

EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD

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Thursday, June 4 - 7:30 PM RECENT SPANISH CINEMA OPENING NIGHT 6 Goya Awards! Director In-Person! Los Angeles Premiere! CAMINO. 2008, 143 min. Dir. Javier Fesser. Camino (Nerea Camacho) is a 11-year-old girl whose happy, God-centric life in Madrid is spent between religious school and a home dominated by her mother (Carme Elias). Then Camino's backing parts turn out to have a serious origin... Winner of 6 Goya Awards, including Best Film, Best Director and Best Screenplay. Discussion following with director Javier Fesser.

Friday, June 5 - 7:30 PM KATHRYN BIGELOW IN-PERSON Sneak Preview! THE HURT LOCKER. 2009, Summit Entertainment, 131 min. Dir. Kathryn Bigelow. In 2004 Iraq, Sergeant Sanborn (Anthony Mackie) and Specialist Eldridge (Brian Geraghty) are part of a counterforce trained to handle homemade bombs (IEDs). When Staff Sergeant James (Jeremy Renner) takes over the team, Sanborn and Eldridge are shocked by what seems like a reckless disregard for safety measures. Is James really a swaggering cowboy or a consummate professional? The men have only 38 days left in their tour, but it seems only a matter of time before disaster strikes. A suspenseful study of the rigors of the modern battlefield. Co-starring Ralph Fiennes, David Morse, Evangeline Lilly and Guy Pearce. Written by Mark Boal, a journalist who was embedded with a special bomb unit in Iraq, whose members spoke of explosions as putting you in "the hurt locker." Discussion following with director Kathryn Bigelow and various cast members.

Saturday, June 6 - 4:30 PM AMERICAN GIRL® SILENT SCREEN To celebrate the introduction of the newest American Girl® historical character (to be announced May 31) is a lively program of silent film shorts for the entire family at the historic Egyptian! Travel back to a time when movie music was performed by a live pianist for Disney's Oswald the Lucky Rabbit and Alice cartons and much more. Bring your dolls! Bring your family! Then come to the American Girl® Cafe for a meal. Additional American Girl® programs on July 19 and August 15! Flip the page for details about this event.



Wednesday, June 10 - 7:30 PM SNEAK PREVIEW INK. 2009, Double Edge Films, 102 min. Invisible forces exert power over us in our sleep. A mercenary named Ink, on a literal nightmare mission, captures the spirit of 8-year-old Emma (Quinn Hancher) in the dream world. To save her, the dream-givers marshal all their resources, focusing on saving the soul of Emma's tragically broken father (Chris Kelly). Director Jamin Winans creates a surreal world, an unholy cross between Terry Gilliam and Shinya Tsukamoto. "Film geeks, there is a new 'it' movie - INK...a lock to achieve cult phenomenon status, and launch the career of Jamin Winans into the stardom." - Ain't It Cool News Discussion following with cast and crew.

Wednesday, June 10 - 7:00 PM GAY FILM AESTHETICS SEMINAR [Spielberg Theatre] QUEER GAZING: EXPLORING GAY FILM AESTHETICS Homosexuality's influence in cinema is now pretty much mainstream. But is there an actual "gay film aesthetic"? How have "homo-revisionist" readings of classic films added depth to gay cinema's foundation? Take a ride through everything from homoeroticism to the queer POV called "The Gay Gaze" and rediscover queer cinema. Thomas Ethan Harris instructs. Film clips will be used to inspire an open dialogue with the audience. \$20 General, \$15 Students/Seniors and \$12 Cinematheque Members.

Thursday, June 11 - 9:30 PM SECRET POLICEMAN'S FILM FESTIVAL World Theatrical Premieres! Star Neil Innes and Series Co-Producer Martin Lewis In-Person REMEMBER THE SECRET POLICEMAN'S BALL? 2004, BBC/Amnesty, 75 min. Dir. Margaret Kinnmonth. This entertaining documentary celebrates the "Secret Policeman's Ball" series with highlights and recollections of participants including John Cleese, Michael Palin, Terry Jones, Terry Gilliam, Neil Innes and Sting. Illustrates how the series galvanized musicians into becoming social activists and led directly to Live Aid. THE SECRET POLICEMAN ROCKS! 2009, Amnesty, 60 min. Series co-creator Martin Lewis, who first recruited rock musicians for Amnesty, has created this new 30th anniversary music special featuring historic performances by Pete Townshend, Sting, Peter Gabriel, Eric Clapton, David Gilmour, Dave Stewart, Kate Bush, et al. Followed by "The Secret Policeman's Rare Nuggets!" (2009, 15 min.) Rarities and outtakes.

Friday, June 12 - 7:30 PM SECRET POLICEMAN'S FILM FESTIVAL U.S. Theatrical Premieres! Star Neil Innes and Series Co-Producer Martin Lewis In-Person PLEASURE AT HER MAJESTY'S. 1976, Amnesty, 101 min. For the show that led to the "Secret Policeman's Ball" series, John Cleese rounded up his pals including fellow Pythons, Neil Innes & Peter Cook for a Greatest Hits of British comedy. Collaborations abound with Pythons and Beyond-the-Fringers guesting in each other's skits. Director Roger Graef documented the show, the rehearsals and between-skits banter. Original, uncut version. THE MERMAID FROLICS. 1977, Amnesty, 52 min. Dir. Roger Graef. The 1977 show directed by Python Terry Jones. Rare John Cleese performances with then-wife Connie Booth. Plus Peter Cook, Terry Jones, Jonathan Miller, Peter Ustinov. Never seen in the U.S. Followed by "The Secret Policeman's Rare Nuggets!" (2009, 15 min.) Rarities and outtakes.

Saturday, June 13 - 1:00 PM HIGH SCHOOL STUDENT FILMS TRIPLEPLAY: A SHOWCASE OF SHORT FILMS FROM THE STUDENTS OF CLEVELAND, HOLLYWOOD AND KENNEDY HIGH SCHOOLS. 2009, 90 min. From three of the top film and video programs in the Los Angeles Unified School District, this collection of narrative short films offers the best of what the digital revolution has brought to L.A. high schools. Discover tomorrow's Hollywood superstar filmmakers at the beginning of their careers. Brian Lowry of Variety writes: "These are the kind of teenagers you actually root for to make it." Special admission price: \$5.

Saturday, June 13 - 7:30 PM SECRET POLICEMAN'S FILM FESTIVAL Series Co-Creator/Co-Producer Martin Lewis In-Person THE SECRET POLICEMAN'S BALL. 1980, Amnesty, 91 min. Dir. Roger Graef. The show that gave its name to the series. Stage-directed by John Cleese. Featuring half the Pythons, plus Peter Cook, Eleanor Bron, Billy Connolly and Rowan Atkinson's breakthrough debut. Captures the start of the rock community's support for Amnesty with stunning acoustic performances by Pete Townshend. This is the original, uncut film. THE SECRET POLICEMAN'S OTHER BALL. (U.K. version) 1982, Amnesty, 99 min. Dir. Julien Temple. Features three Pythons (Cleese, Chapman, Palin), Billy Connolly, Rowan Atkinson, established rockers (Eric Clapton, Jeff Beck) and then-emerging musicians (Sting, Phil Collins, Bob Geldof). This is the original, uncut U.K. film. (Not the U.S. version.) Followed by "The Secret Policeman's Rare Nuggets!" (2009, 15 min.) Rarities and outtakes.

Sunday, June 14 - 12 NOON (till 11:00 PM) MARATHON SCREENING U.S. Theatrical Premieres! Amnesty's Legendary 1986 All-Day Concert CONSPIRACY OF HOPE. 1986, MTV/Amnesty, 660 min. In June 1986 the U.S. section of Amnesty organized a U.S. tour to spread the human rights message. Starring U2, The Police, Peter Gabriel, Jackson Browne and Lou Reed, the tour finale was an all-day Sunday concert at Giants Stadium televised as a Live Aid-style special. The headliners were joined by many artists including Bryan Adams, Carlos Santana, Miles Davis, Joan Armatrading, Bob Geldof, Joni Mitchell. This 11-hour spectacular aired live - and was never repeated. NEVER ON VHS OR DVD. Uncut, on its exact anniversary, exact same timeframe! Re-experience this entire legendary 1980s music fest wearing your best 1980s duds! Prizes for best outfits! Doors open: 11:30 AM. Special all-day ticket (12:00 noon-11:00 PM): Only \$20 General, \$16 Seniors & Students, \$14 Members. Evening only: \$10 General, \$8 Seniors & Students, \$7 Members (available only at the theatre from 7:00 PM onwards - subject to availability). Full concert schedule: www.SecretPolicemansBall.com

Monday, June 15 - 7:30 PM SPECIAL SCREENING Co-presented with Pasadena Playhouse THE LITTLE FOXES. 1941, Samuel Goldwyn Films, 115 min. Southern belle or Southern hell? The claws come out when family fortunes are on the line. Bette Davis is a ruthless member of a declining Southern clan, and she's backed up by a cast that includes Dan Duryea and Teresa Wright in their film debuts. Director William Wyler adapts Lillian Hellman's play. Discussion following with the director of Pasadena Playhouse's production, Dámaso Rodríguez, Deborah Martinson (author of Lillian Hellman: A Life With Foxes and Scoundrels), David Wyler and play cast members. Reception afterwards sponsored by Southern Literary Trail (www.southernliterarytrail.org). Pasadena Playhouse presents The Little Foxes by Lillian Hellman May 22 - June 28. 2-for-1 Tickets for American Cinematheque Member's Only! Valid for per-formances through June 28. Mention code AMCN. Restrictions apply. (626) 356-7529 More info: www.pasadenaplayhouse.org

Wednesday, June 17 - 7:30 PM OUTFEET WEDNESDAY A LEGACY TRIBUTE TO PAT ROCCO: EARLY ROCCO EROTICA AND OTHER TREASURES. Approx. 120 min. From the 1960s through the 1970s, activist filmmaker Pat Rocco mastered the art of gay male erotic films. Many of these non-pornographic romps and love stories debuted at Los Angeles Park Theatre. Rocco also shot extensive footage of gay demonstrations, parades, marches and festivals, some of the only existing footage of the beginnings of the U.S. gay rights movement. Please join Christopher Street West, the One National Gay & Lesbian Archives, Outfest and the UCLA Film & Television Archive as we host a unique salute to this LGBT legend with screenings of Rocco classics. For more info about all events honoring Rocco: www.outfest.org/legacy Discussion following with filmmaker Pat Rocco.

Thursday, June 18 - 7:30 PM SECRET POLICEMAN'S FILM FESTIVAL Double-Feature - Ultra-Rare American Versions! Series Co-Creator/Co-Producer Martin Lewis In-Person THE SECRET POLICEMAN'S OTHER BALL. (U.S. version) 1982, Amnesty, 99 min. Dir. Roger Graef & Julien Temple. Special U.S. film blending highlights of the 1979 and 1981 shows with Don Pardo-narrated prologue. Fueled by a fight with the Moral Majority, this film became Miramax's first hit. This unique hybrid was briefly available on VHS and then permanently deleted. Now a high price rarities item on eBay. U.S. VERSION NEVER ON DVD. THE SECRET POLICEMAN'S PRIVATE PARTS. 1983, Amnesty, 78 min. Dir. Martin Lewis (with sequences by Roger Graef & Julien Temple). A U.S.-only sequel combining stellar footage from the first four shows and outtakes (including unseen Python and Pete Townshend material). This double bill is a virtual "best-of" the seminal Amnesty shows - stuffed with Python comedy routines and rare musical treasures. NEVER ON DVD. Followed by "The Secret Policeman's Rare Nuggets!" (2009, 15 min.) Rarities and outtakes.

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Thursday, June 4 - 7:30 PM TRIBUTE TO WRITER HORTON FOOTÉ Double Feature: TOMORROW. 1972, Castle Hill Productions. 103 min. Dir. Joseph Anthony. Robert Duvall stars as a very independent Mississippi farmer who, despite himself, falls in love with a pregnant woman who has been abandoned by her husband. Based on a William Faulkner story, this Horton Footé-scripted drama (from his play) is understated, touching and romantic. FONDER MERCIES. 1983, Universal, 100 min. In another Horton Footé-Robert Duvall collaboration, Duvall (in an Oscar-winning performance) plays a Texas country singer who gets a second chance at life with an attractive widow (Tess Harper). Footé at his observational best, with expert direction by Bruce Beresford, co-starring Betty Buckley, Ellen Barkin, and Wilford Brimley.

Friday, June 5 - 7:30 PM RECENT SPANISH CINEMA Double Feature - Goya Award Winner: Best New Director and Best New Actor! Los Angeles Premiere! BEFORE THE FALL. (3 DIAS). 2008, 93 min. Dir. F. Javier Gutiérrez. A meteor is headed toward Earth, and scientists believe its impact will destroy all life. For Alejandro (Victor Clavijo), a frustrated young man who lives with his mother in an isolated village, the impending end inspires him to spend his last days shut away, getting drunk and listening to his favorite music. All is well, until a stranger arrives and unsettles the town. Los Angeles Premiere! THE ONE-HAND TRICK (EL TRUCO DEL MANCO). 2008, 87 min. Dir. Santiago Zannou. Twenty-eight-year-old Enrique Heredia (El Linguu) is afflicted with cerebral palsy and has difficulty walking. He and Adolfo (Ovono Candela), a downbeat 30-year-old, decide to open a studio where they can earn a living while working with music, their passion. Winner of 3 Goya Awards, including Best New Director and Best New Actor. Discussion following with directors F. Javier Gutiérrez and Santiago Zannou.

Saturday, June 6 - 4:00 PM SPANISH CINEMA FAMILY MATINEE THE MISSING LYNX: PAWS OF THE RUN (EL LINCE PERDIDO). 2008, 97 min. Dir. Raul Garcia & Manuel Sicilia. Don't miss the Goya Best Animated Film winner Felix the Lynx, an endangered feline prone to accidents, lives in the breathtaking landscapes of Southern Spain. Together with his animal friends, they fight for their lives trying to escape the bloodthirsty Newmann, a world famous hunter hired by the eccentric millionaire Noah in his well meaning but dangerous plan to rescue every endangered species. Appropriate for ages 4 and up. Discussion following with director Raul Garcia and co-producer Antonio Banderas.

Saturday, June 6 - 7:30 PM RECENT SPANISH CINEMA Double Feature: Los Angeles Premiere! JUST WALKING (SOLO QUIERO CAMINAR). 2008, 129 min. Dir. Agustín Díaz Yanes. Four women - Gloria (Victoria Abril), Aurora (Ariadna Gil), Ana (Elena Anaya) and Paloma (Pilar López de Ayala) - are poised to rip off Russian gangsters in Spain. Things go awry and Aurora is sent to jail. Paloma falls in with a visiting Mexican mafia delegation while in Spain, while Gloria and Ana hatch a plot to rescue Aurora. Reunited in Mexico, the girls plot a new heist. Goya Award for Best Cinematography. Los Angeles Premiere! THE OXFORD MURDERS (LOS CRIMINES DE OXFORD). 2008, 108 min. From the wildly talented Spanish filmmaker, Alex de la Iglesia (DAY OF THE BEAST) a riveting thriller in English. American student Martin (Elijah Wood) arrives in Oxford and gets tongues wagging when he challenges the theory of Professor Seldom (John Hurt) that math doesn't hold the exact answer to everything. But this mismatched pair are thrown together when a series of murders chucks both their theories into disarray. In English. Discussion following in between films with actress Ariadna Gil and director Alex de la Iglesia.

Sunday, June 7 - 7:30 PM RECENT SPANISH CINEMA Double Feature: Los Angeles Premiere! THE BLIND SUNFLOWERS (LOS GIRASOLES CIEGOS). 2008, 98 min. Dir. Jose Luis Cuerva. In the immediate post-Spanish Civil War period, Elena (Maribel Verdu) has assumed the role of head of the household, as her left-wing schoolteacher husband, Ricardo (Javier Cámara), is in hiding in the house. When Salvador (Raul Arevalo), a local deacon, part-time schoolteacher and devoted right-winger, becomes obsessed with the supposedly widowed Elena, her secret life is threatened with exposure that could be disastrous. Goya Award for Best Adapted Screenplay. EL ESCORIAL CONSPIRACY (LA CONJURA DE EL ESCORIAL). 2008, 128 min. Dir. Antonio del Real. In the late 16th Century, in the

Court of Philip II, the House of Alba is fighting to regain the King's favour and displace the rival faction of the House of Mendoza, led by the Princess of Eboli (Julia Ormond). On the night of Easter Monday, 1578, paid assassins ambush Juan de Escobedo (Joaquín de Almeida) and kill him. Mateo Vázquez (Jordi Mollà) a priest and incorruptible official in the Kings service, is charged with the investigation of his murder.

Wednesday, June 10 - 7:30 PM RECENT SPANISH CINEMA BIRDSONG (EL CANT DELS OCCELLES). 2008, 98 min. Dir. Albert Serra. The second feature by Catalan director Albert Serra (KNIGHT'S HONOR) reimagines the journey of the three kings to visit Jesus. Investing the story of the Magi with humor and deep humanity, Serra recalls both Beckett and Bunuel but tells a story all his own. Thursday, June 11 - 7:30 PM RESTORED PRINT! Restored 35mm Print! Tribute to Irving Brecher! BYE BYE BIRDIE. 1963, Columbia, 112 min. Dir. George Sidney. A famous, Elvis-like rock star is drafted and, as a public relations stunt, decides to give a public farewell kiss to the small town girl chosen as his most zealous fan. Dick Van Dyke stars as a stressed-out press agent, Janet Leigh as his long-suffering girlfriend, Ann-Margret as the ultimate sweet, sexy teenager and Paul Lynde as her anxious dad. Hank Rosenfield, author of the book on Irving Brecher, The Wicked Wit of the West: The Last Great Golden Age Screenwriter will introduce the screening.

Friday, June 12 - 7:30 PM COMEDY DOUBLE FEATURE AIRPLANE! 1980, Paramount, 88 min. Dir. Jim Abrahams, David Zucker, Jerry Zucker. After an airplane crew becomes ill, the survival of everyone on board depends on ex-Navy pilot Ted Stryker (Robert Hays). The quintessential movie spoof that spawned an entire genre of parody films, the original still holds up as one of the brightest comedic gems of the 1980s. TOP SECRET!. 1984, Paramount, 90 min. Dir. Jim Abrahams, David Zucker, Jerry Zucker. Val Kilmer plays an American rock star who gets sucked into the world of European espionage in this follow-up to AIRPLANE! Taking shots at everything from Elvis movies to WWII action epics, this parody has more laughs per minute than just about any other film of the 1980s. Discussion in between films with director David Zucker and other guests to be announced.



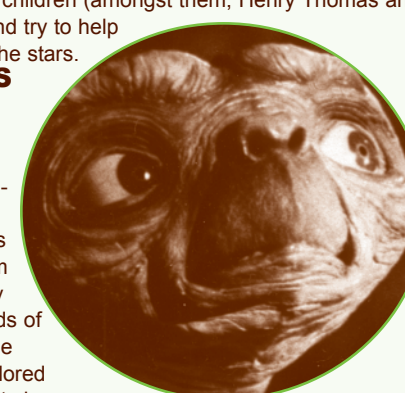
Saturday, June 13 - 7:30 PM ROCKY DOUBLE FEATURE ROCKY. 1976, MGM Repertory, 119 min. Dir. John Avildsen. Sylvester Stallone wrote and starred in the title role of this inspirational underdog story, the classic tale of a struggling working stiffer from Philadelphia who gets a shot at the world heavyweight title. Winner of 3 Oscars, including Best Picture. ROCKY II. 1979, MGM Repertory, 119 min. Sylvester Stallone moves into the director's chair for the second ROCKY film. The story follows Rocky as he takes another shot at the title, but the sports drama is only a starting point for moving digressions regarding Rocky's personal life, including his marriage to sweetheart Adrian (Talia Shire).

Sunday, June 14 - 4:00 PM ERROL FLYNN CENTENNIAL THE ADVENTURES OF ROBIN HOOD. 1938, Warner Bros., 102 min. Dirs. Michael Curtiz and William Keighley. One of the most beautiful, spectacular early Technicolor films. Swashbuckling prince of thieves Errol Flynn rescues Olivia de Havilland from the evil clutches of Claude Rains and Basil Rathbone in this rousing adventure. CAPTAIN BLOOD. 1935, Warner Bros., 119 min. Dir. Michael Curtiz. Dr. Peter Blood (Errol Flynn), a man unjustly convicted of treason, is sold into slavery and bought by the lovely Lady Arabella (Olivia de Havilland). He and lovely convicts manage to escape, take over a Spanish galleon, and

pirate Captain Blood is born! Join us at Every Picture Tells A Story across the street at 3:00 PM, for a free Pirate Story Hour. A sword fighting demonstration (both historic and Hollywood styles) from Bob Goodwin and his team before the film! www.StuntFightingWorkout.com

Thursday, June 18 - 7:30 PM FAR OUT SPACE DOUBLE FEATURE Double Feature: FLASH GORDON. 1980, Universal, 111 min. Dir. Mike Hodges' FLASH contains just the right balance of action, tongue-in-cheek humor, mindblowing production design and a score by Queen! Relative unknowns Sam Jones and Melody Anderson play Flash and Dale, but the supporting cast is full of heavyweights -- Max Von Sydow, Topol, Ornella Muti, Mariangela Melato and future James Bond Timothy Dalton. BATTLE BEYOND THE STARS. 1980, Concorde-New Horizon, 104 min. Dir. Jimmy T. Murakami. Roger Corman produced this variation on THE SEVEN SAMURAI/THE MAGNIFICENT SEVEN that transplants the action to space (and stars MAGNIFICENT SEVEN veteran Robert Vaughn for good measure). Screenwriter John Sayles shows his usual flair for colorful characterizations. With John Saxon, Sybil Danning, George Peppard.

Friday, June 19 - 7:30 PM STEVEN SPIELBERG DOUBLE FEATURE E.T. THE EXTRA-TERRESTRIAL. 1982, Universal, 120 min. The charming tale of a group of children (amongst them, Henry Thomas and Drew Barrymore) who shelter and try to help a stranded alien back home to the stars. CLOSE ENCOUNTERS OF THE THIRD KIND. 1977, Sony Repertory, 135 min. Director Steven Spielberg's thrilling speculation on the possibility of alien contact with mankind. Richard Dreyfuss does a terrific job of anchoring the film as an Everyman who's suddenly possessed -- along with hundreds of others -- with visions of a strange tower rising up. And then the colored lights start appearing in the night sky... Saturday, June 20 - 7:30 PM BATTLESTAR GALACTICA MARATHON Join us for this once-in-a-lifetime opportunity to see all three films together on the big screen! BATTLESTAR GALACTICA (THE MOVIE). 1978, Universal, 125 min. Dir. Richard A. Colla and Alan J. Levi. A team of space warriors, led by Lorne Greene, Richard Hatch, Dirk Benedict and Maren Jensen, take on the evil Cylons in this humorous and action-packed theatrical feature version of the TV series. MISSION GALACTICA: THE CYLON ATTACK. 1979, Universal, 108 min. Dir. Vince Edwards and Christian I. Noyb II. Lloyd Bridges stars as Cmdr. Cain, the glory-seeking commander of Pegasus, a fellow Battlestar vessel. With designs on attacking a nearby Cylon Base World, Cain deviously lures a reluctant Cmdr. Adama into all-out war with the Cylons, further sidetracking the fleet's return to earth, and leaving the Galactica Cmdr. near death. CONQUEST OF THE EARTH. 1980, Universal, 96 min. Dir. Barry Crane, Sidney Hayers and Sigmund Neufeld Jr. Lorne Greene and the Battlestar fleet return to earth only to discover that the planet is under imminent threat of virtual annihilation at the hands of attacking Cylons in this third and final chapter.



Sunday, June 21 - 7:30 PM FANTASTIC ANIMATION DOUBLE FEATURE Double Feature: ROBIDDEN PLANET. 1956, Warner Brothers, 98 min. Dir. Fred Wilcox. One of the most influential films ever made and the first big budget science fiction blockbuster, this space opera launched a thousand ships, from STAR TREK to STAR WARS. With its roots in Freud, Jung and Shakespeare, it's also a landmark of production design and special effects, and features the first all-electronic music score. Starring Walter Pidgeon, Leslie Nielsen (as the prototype for Captain Kirk) and the beautiful, future Miss Honey West (Anne Francis) as the mini-skirt-wearing, skinny-dipping object of all the men's affections. Also with Robby The Robot! FANTASTIC PLANET (LA PLANETE SAUVAGE). 1973, Argos Films, 72 min. French director and animator Rene Laloux's masterpiece is an astonishingly beautiful and otherworldly vision of a far-distant planet where humans are kept as pets by a race of gigantic, blue-skinned overlords called The Traags.

Wednesday, June 24 - 7:30 PM KEVIN THOMAS' FAVORITES JACQUOT DE NANTES. 1991, Ciné-Tamaris, 118 min. Director Agnès Varda's tender farewell to her late husband, Jacques Demy, re-creates the early years of Demy's life in the port city of Nantes, interwoven with clips from LOLA, THE UMBRELLAS OF CHERBOURG and his other films. Interspersed throughout the film are intimate close-ups of Demy, filmed by Varda. Plus: "Uncle Yanco," (1967, Ciné-Tamaris, 22 min.) Invited to the San Francisco Film Festival, Varda took time to visit her Greek uncle Yanco - a free-spirited, 75-year-old hippie living on a houseboat in Sausalito. Discussion following with director Agnès Varda, moderated by film critic Kevin Thomas. Thursday, June 25 - 7:30 PM AGNES VARDA DOCUMENTARIES THE GLEANERS & I (LES GLANEURS ET LA GLANEUSE). 2001, Zeitgeist, 82 min. Agnès Varda's masterpiece, a "wandering road documentary" that focuses on the centuries-old tradition of "gleaning" in France -- picking up the cast-offs of others. Varda follows rural scavengers who gather leftover vegetables and urban scavengers who collect discarded food and appliances from Paris streets. Interviewed are Varda's own thoughts on aging, humorous interviews and musings on French art and culture. THE GLEANERS & I: TWO YEARS LATER. 2002, Zeitgeist, 60 min. Varda's exuberantly inventive follow-up to her critically lauded essay film, in which she revisits characters from the original and further explores what it means to be a 'gleaner.' Discussion in between films with director Agnès Varda. Friday, June 26 - 7:30 PM AGNES VARDA Los Angeles-Inspired: LIONS LOVE (AND LIES). 1969, Ciné-Tamaris, 110 min. A blissed-out experiment in anarchy and illusion, featuring Warhol superstar Viva (LONESOME COWBOYS) and "Hair" authors James Rado and Jerome Ragni playing "themselves" -- three innocents adrift in Hollywood. Freely mixing improvisation with scripted dialogue, and news reports on the shootings of Robert Kennedy and Warhol, a gloriously screwy time capsule of L.A. in its free-love acid-tripping heyday. In English. MURKS MURKS. 1980, Ciné-Tamaris, 81 min. Essential viewing for all Agnès Varda's fans. Varda's lively tribute to this city's outdoor murals, from the riotous Pig Paradise in Vernon to The Fall of Icarus in Venice. Discussion in between films with director Agnès Varda. Saturday, June 27 - 7:30 PM AGNES VARDA Double Feature: CLEO FROM 5 TO 7 (CLEO DE 5 A 7). 1961, Ciné-Tamaris, 90 min. Director Agnès Varda's international breakthrough film depicts two hours in the life of a hopelessly pretty pop singer (Corinne Marchand), who may or may not be dying of cancer. Vain, childish and self-ish at the start, Cléo's journey through Paris is one of self-discovery. VAGABOND (SANS TOIT NI LOI). 1985, Ciné-Tamaris, 107 min. Agnès Varda's most lauded work since CLEO and one of the 1980s greatest French films tells the story of the last months in the life of a young female drifter. The film opens abruptly on the body of Mona (Sandrine Bonnaire), frozen to death in a ditch on the side of the road and tells her story through flashbacks. Discussion in between films with director Agnès Varda. Sunday, June 28 - 5:30 PM ART DIRECTORS GUILD FAMILY MATINEE Designing for Adventure: THE ISLAND AT THE TOP OF THE WORLD. 1974, Walt Disney, 93 min. Dir. Robert Stevenson. A Victorian gentleman looking for his son, who vanished searching for a mysterious Viking community in uncharted regions, hires explorers to investigate. But soon they must escape from Viking descendants who will kill to keep their existence a secret. With David Hartman, Donald Sinden. Designed by Peter Ellenshaw, the film was Oscar-nominated for Best Art Direction. Power Point presentation prior to the screening and discussion following with Harrison Ellenshaw moderated by John Muto. Wednesday, July 1 - 7:30 PM AGNES VARDA Sneak Preview! THE BEACHES OF AGNES (LES PLAGES D'AGNES). 2008, 110 min. Varda illustrates the stages of her life, from marriage to Jacques Demy and his death to childhood memories of Sète, the fishing village that would become the subject of her first film. Woven through are lonely, dreamlike sequences shot on the beaches that have inspired her. Plus U.S. Premiere! "Gwen From Brittany," a short portrait of Varda's encounters with Gwen Deglise of the American Cinematheque, shot at the Aero and Egyptian Theatres. Discussion following films with director Agnès Varda.

Friday, June 19 - 7:30 PM SECRET POLICEMAN'S FILM FESTIVAL Two U.S. Premieres! Series Co-Creator Martin Lewis In-Person THE SECRET POLICEMAN'S THIRD BALL. 1987, Amnesty, 89 min. Dir. Ken O'Neill. The humor in the 1987 show reflected the U.K.'s new wave, including Hugh Laurie ("House, M.D."), Stephen Fry ("Blackadder"), Robbie Coltrane (NUNS ON THE RUN), Dawn French and Jennifer Saunders ("Absolutely Fabulous") and the Splitting Image puppets. With support from John Cleese. The stellar musical lineup included: Peter Gabriel, Kate Bush, David Gilmour, Mark Knopfer, Duran Duran and U.S. guests Jackson Browne and Lou Reed. THE SECRET POLICEMAN'S BIGGEST BALL. 1989, Amnesty, 94 min. Dir. Mike Holgate. This show mixed Brit-comedy's (by-then) old guard -- John Cleese, Michael Palin, Peter Cook & Dudley Moore -- and new wave including Hugh Laurie, Stephen Fry, Adrian Edmondson ("The Young Ones"). Reflecting the cross-generational spirit, the stage show was directed by John Cleese and ABFab's Jennifer Saunders. Followed by "The Secret Policeman's Rare Nuggets!" (2009, 15 min.) Rarities and outtakes.

Saturday, June 20 - 5:00 PM SECRET POLICEMAN'S FILM FESTIVAL World Theatrical Premieres! "Secret Policeman" Co-Creator/Co-Producer Martin Lewis In-Person FROM CHILE...AN EMBRACE OF HOPE. 1990, Amnesty, 68 min. All-star concert organized by Amnesty in Chile to celebrate the end of the Pinochet dictatorship. Performers included Sting, Peter Gabriel, Jackson Browne, Sinéad O'Connor, Wynton Marsalis and Ruben Blades. Never seen in the U.S. NEVER ON VHS OR DVD. THE SECRET POLICEMAN ROCKS! 2009, Amnesty, 60 min. Dir. Martin Lewis. New music special created to celebrate the Secret Policeman's 30th anniversary. Historic performances for Amnesty by Pete Townshend, Sting, Peter Gabriel, Eric Clapton, Jeff Beck, David Gilmour, Mark Knopfer, Dave Stewart, Kate Bush, Phil Collins, Bob Geldof, et al. NOT ON DVD

Saturday, June 20 - 8:00 PM SECRET POLICEMAN'S FILM FESTIVAL World Theatrical Premieres! HUMAN RIGHTS NOW! 1988, HBO/Amnesty, 180 min. Dir. Larry Jordan. Amnesty commemorated the 40th anniversary of the Universal Declaration of Human Rights with a world tour. Amnesty stalwarts Sting and Peter Gabriel were joined by Bruce Springsteen & The E Street Band, Youssou N'Dour and Tracy Chapman. Guests included Bono, k.d. lang, Joan Baez. This exhilarating film presents the grand finale concert in Argentina augmented by highlights from the preceding six weeks of performances and campaigning about human rights throughout the world. This film only aired on HBO - and has never been repeated since. NEVER ON VHS OR DVD. First time shown anywhere since December 1988! Introduced by Martin Lewis (who co-conceived the "Human Rights Now!" tour with Amnesty's Executive Director).

Sunday, June 21 FATHER'S DAY HISTORIC THEATRE TOUR Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:40 AM FOREVER HOLLYWOOD What Father doesn't like tales of Hollywood legends, dramatic feats of historical architectural preservation and engineering genius, not to mention a behind the scenes look at the projection booth and its many working parts? Bring yours! Special Treats for Dads Attending the Tour Today!

Sunday, June 21 SECRET POLICEMAN'S FILM FESTIVAL World Theatrical Premieres! Film Producer Anthony Payne and Stage Manager Jeaninne Payne In-Person THE PARIS CONCERT FOR AMNESTY INTERNATIONAL. 1998, Amnesty, 180 min. Dir. Stanley Dorfman. Amnesty celebrated the 50th anniversary of the Universal Declaration of Human Rights with a concert in the city where the historic document was signed. Amnesty stalwarts Peter Gabriel, Bruce Springsteen, Tracy Chapman and Youssou N'Dour were joined by Jimmy Page & Robert Plant, Radiohead, Alanis Morissette, Shania Twain for this three-hour extravaganza, including an appearance by the Dalai Lama. Only shown once on pay-per-view. Never seen on regular U.S. broadcast TV or cable.

Sunday, June 21 - 7:30 PM SECRET POLICEMAN'S FILM FESTIVAL Double-Feature - Ultra-Rare American Versions! Series Co-Creator/Co-Producer Martin Lewis In-Person THE SECRET POLICEMAN'S OTHER BALL. (U.S. version) 1982, Amnesty, 99 min. Dir. Roger Graef & Julien Temple. Special U.S. film blending highlights of the 1979 and 1981 shows with Don Pardo-narrated prologue. Fueled by a fight with the Moral Majority, this film became Miramax's first hit. This unique hybrid was briefly available on VHS and then permanently deleted. Now a high price rarities item on eBay. U.S. VERSION NEVER ON DVD. THE SECRET POLICEMAN'S PRIVATE PARTS. 1983, Amnesty, 78 min. Dir. Martin Lewis (with sequences by Roger Graef & Julien Temple). A U.S.-only sequel combining stellar footage from the first four shows and outtakes (including unseen Python and Pete Townshend material). This double bill is a virtual "best-of" the seminal Amnesty shows - stuffed with Python comedy routines and rare musical treasures. NEVER ON DVD. Followed by "The Secret Policeman's Rare Nuggets!" (2009, 15 min.) Rarities and outtakes.

June 25 - 28 LOS ANGELES GREEK FILM FESTIVAL (Not a Cinematheque program) Details: http://www.lagreekfilmfestival.org/about.asp All discussions are schedule permitting.