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Friday, July 31 - 7:30 PM RIOT ON SUNSET STRIP VOL. II

Double Feature: Ultra-Rare! A NIGHT AT EARL

CARROLL'S, 1940, Universal, 62 min. Dir. Kurt Neumann. Journey back to the late '30s for a peek inside Hollywood's glamorous Earl Carroll's Vanities. From the same stage that later brought you THE BIG T.N.T. SHOW, this venue was an Art Deco palace Carroll created for his high-class girlie show. Starring Ken Murray, Rose Hobart. The thin plot revolves around Earl Carroll (playing himself) being kidnapped by mobsters at a mayor's convention. *T.N.T. introduction in between films by Rachelle Spector, Hal Lifson (publicist for Phil & Rachelle Spector) and Domenic Priore.* **THE BIG T.N.T. SHOW**, 1966, Phil Spector Productions, 93 min.

THE BIG T.N.T. SHOW, 1966, Phil Spector Productions, 93 min. Dir. Larry Peerce. Phil Spector was musical director for THE BIG T.N.T. SHOW, held at the Moulin Rouge on Sunset and Vine. Beginning with MFQ's "This Could Be the Night," the viewer is thrust into mid '60s Sunset Strip excitement. With The Ronettes, The Lovin' Spoonful, Ray Charles and his orchestra, Bo Diddley, Donovan, Joan Baez and The Byrds. The dancers shake wearing black nylons, white go-go boots, heavy kiss-curl bangs and thick eyeliner. See Petula Clark's brilliant live version of "Downtown" and a rocket-shot closer by Ike & Tina Turner. (Screened from a digital source.) NOT ON DVD



Saturday, August 1 - 7:30 PM RIOT ON SUNSET STRIP VOL. II Double Feature: New 35mm Print! IT'S A BIKINI WORLD, 1967, MGM Repertory, 86 min. The Haunted House club on Hollywood Boulevard is the real star here. The monster-au-go-go stage featured shimmy-shake dancers and bloodshot eyeballs that rotated while smoke was snorted onto the dance floor. See The Animals ("We've Gotta Get Outta This Place"), The Castaways ("Liar Liar") and others. For good measure, The Gentrys of "Keep on Dancing" fame also play at a beach pad. Featuring Sid Haig as Daddy (a takeoff on hot rod king Ed Roth). Disney teen geek Tommy Kirk and beach flick starlet Deborah Walley compete at the drag strip, in skateboard races, etc. Directed by Stephanie Rothman (THE VELVET VAMPIRE). NOT ON DVD

New 35mm Print! ANGEL, ANGEL, DOWN WE GO (aka CULT OF THE DAMNED), 1969, MGM Repertory, 103 min. Robert Thom (writer of WILD IN THE STREETS) scripted and directed this hymn to psychedelic nihilism. Washed-up actress Jennifer Jones and her daughter (Holly Near) are victimized by evil pop star Bogart Peter Stuyvesant (Jordan Christopher) and his band, The Rabbit Habit! With catchy songs by Barry Mann/Cynthia Weil (more WILD IN THE STREETS alumni). Look for Roddy McDowall and Lou Rawls in Christopher's spaced-out entourage!

Sunday, August 2 - 7:30 PM RIOT ON SUNSET STRIP VOL. II

UNCLE MEAT, 1987, 100 min. Frank Zappa began directing The

Mothers of Invention's only movie less than two years after the group
debuted in 1965, but it did not see release until 1987. Footage from their
"Absolutely Free"-era and from their "We're Only in It for The Money" album
cover shoot is mixed with a 1968 concert at London's Royal Festival Hall.
You also get Rodney Bingenheimer, Linda Ronstadt and others along for
the ride at the legendary Hollywood Ranch Market on Vine Street.
Cinematography by Haskell Wexler.

"Cafe L.A.: The Beat Generation in Los Angeles"

Approx. 60 min. Produced by Domenic Priore and Brian Chidester. This now-updated 850-image slideshow brings you inside the coffeehouses and jazz joints of Southern California between 1955-1965. Travel to Santa Barbara, Laguna Beach down the coastline, then through Orange County, Pasadena, Silver Lake, downtown L.A., South Central, Fairfax and La Cienega and out to Sunset Strip. With beatniks in Venice, jazz and R&B pioneers downtown, pop artists on Restaurant Row and the earliest stages of folk-rock and psychedelia on the Strip. Introduction and live slideshow narration by Domenic Priore, author of Riot on Sunset Strip: Rock 'n' Roll's Last Stand in Hollywood and Beatsville.

Wednesday, August 5 - 7:30 PM SNEAK PREVIEW

New Documentary! TALES FROM THE SCRIPT, 2009, 105

min. Dir. Peter Hanson. Screenwriters Shane Black, John Carpenter, Frank

Darabont, William Goldman, Paul Schrader and dozens more share insights and background stories in this screenwriting documentary. Produced in tan-

dem with the upcoming Harper Collins book of the same name, written by Hanson and Paul Robert Herman. Discussion following with director Peter Hanson and screenwriters Larry Cohen (PHONE BOOTH), Frank Darabont (THE SHAWSHANK REDEMPTION), David Hayter (X-MEN), Zak Penn (THE INCREDIBLE HULK), Billy Ray (SHATTERED GLASS), Adam Rifkin (THE DARK BACKWARD), Jose Rivera (THE MOTORCY-CLE DIARIES) and David S. Ward (THE STING), schedules permitting. Other guests to be announced!

Thursday, August 6 - 7:30 PM RIOT ON SUNSET STRIP VOL. II

Ultra-Rare 35mm Print! CANDY, 1968, 120 min. Dir. Christian

Marquand. The pornographic adventures of an innocent teenage sexpot

(Ewa Aulin) serve to satirize the military, hippie idealism, middle-class

morality and more. DR. STRANGELOVE writer Terry Southern and Mason

Hoffenberg wrote the novel (adapted by screenwriter Buck Henry). With

Marlon Brando, James Coburn, Ringo Starr, Richard Burton, Walter Matthau

and John Astin! Songs by The Byrds and Steppenwolf, with Dave Grusin's

pop-psychedelic score. Introduction to the screening by Domenic Priore.

August 7 - 9
THE FEEL GOOD FILM FESTIVAL

(This is not a Cinematheque program. For details see www.fgff.org)

Thursday, August 13 - 7:30 PM SO BAD, THEY'RE BRILLIANT Double Feature: KITTEN WITH A WHIP, 1964, Universal, 83 min. Dir. Douglas Heyes. Before Ann-Margret proved she could act, she proved she couldn't with this laugh-out-loud classic. A-M plays a schizy juve-nile hall escapee who holds married politician John Forsythe ("Dynasty") captive in his home. Jam-packed with faux-Beat dialogue and set afire by Ann-Margret at her vampy jailbait zenith, it demands to be worshipped on the big screen - and we don't mean the threatened Lindsay Lohan remake.

THE LONELY LADY, 1983, Universal, 92 min. Dir. Peter Sasdy. Pia Zadora reaches bad-movie nirvana in this tale of a would-be screenwriter who gets abused by every man who crosses her path, including teen rapist Ray Liotta and impotent older husband Lloyd Bochner. There's not a costume, a prop, a performance or line of dialogue that isn't side-splittingly hilarious - no one will be seated during the ridiculous nervous-breakdown

Friday, August 14 - 7:30 PM SO BAD, THEY'RE BRILLIANT Double Feature: XANADU, 1980, Universal, 93 min. Dir. Robert Greenwald. Grafting '40s-movie whimsy onto late-'70s Muzak, Olivia Newton-John is a muse sent to earth to inspire artist Michael Beck (THE WARRIORS) to open a roller-disco nightclub funded by aging moneybags Gene Kelly. Featuring seeing-is-believing roller-skating numbers, animation by Don Bluth (AN AMERICAN TAIL), and a soundtrack featuring hits by Newton-John and ELO, XANADU - a flopola on its release - has inspired a Tony Award-nominated Broadway musical!

sequence! Introduction by Stephen Rebello and Alonso Duralde.

STAYING ALIVE, 1983, Paramount, 96 min. John Travolta teamed with director-screenwriter Sylvester Stallone on this campy SATURDAY NIGHT FEVER sequel, flashing his pecs in Bob Mackie's next-to-nothing costumes in some of the goofiest, faux-Fosse musical numbers ever. Right up there with Streisand's FUNNY LADY as the kind of sequel that almost makes you embarrassed you fell for its star in the first place. *Introduction by Stephen Rebello and Alonso Duralde*.

Saturday, August 15 Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 40:20 AM Pakind the Season Tour

10:30 AM Behind the Scenes Tour 11:40 AM FOREVER HOLLYWOOD

Saturday, August 15 - 7:30 PM SO BAD, THEY'RE BRILLIANT Double Feature: MAHOGANY, 1975, Paramount, 109 min. Tony Richardson began directing this kitschy soap opera, but was replaced by Ross' personal Svengali, Motown head Berry Gordy. Diana Ross becomes a supermodel, only to learn from bisexual photographer Anthony Perkins that "la dolce vita" isn't what it's cracked up to be. Conflicted Diana falls for straight-arrow politician Billy Dee Williams while traipsing around wearing transcendently awful "creations" (that she actually designed!). With Marisa Mell (DANGER: DIABOLIK).

A NEW KIND OF LOVE, 1963, Paramount, 110 min. Dir. Melville Shavelson. Womanizer Paul Newman can't stand butch fashion buyer Joanne Woodward until she spends an afternoon at Elizabeth Arden - and comes out looking like a drag queen - making him go gaga. Between New Look fashion shows, Woodward convinces Newman that she's an international call girl. The kind of sexist Hollywood bauble that leaves modern audiences gasping. With Eva Gabor ("Green Acres") and Thelma Ritter (ALL ABOUT EVE). Introduction by Stephen Rebello and Alonso Duralde. Come participate in our '70s "More is More" Fashion Show at 7:00 PM!

Sunday, August 16
Egyptian Theatre Historic Tour
& FOREVER HOLLYWOOD

10:30 AM Behind the Scenes Tour

Sunday, August 16 - 7:30 PM SO BAD, THEY'RE BRILLIANT LOST HORIZON, 1973, Sony Repertory, 150 min. Dir. Charles

Jarrott. What was missing from director Frank Capra's 1937 adaptation of James Hilton's novel about magical utopia Shangri-La? Why, songs and musical numbers by Burt Bacharach and Hal David, performed by non-singers like Peter Finch (NETWORK) and Liv Ullmann - Michael York (CABARET) and George Kennedy (AIRPORT) were spared lipsynch duties - in this legendary crackpot 1973 movie version. The mood ring of bad movie musicals. *Introduction by Stephen Rebello and Alonso Duralde*.

Wednesday, August 19 - 7:30 PM SO BAD, THEY'RE BRILLIANT Double Feature: GLITTER, 2001, 20th Century Fox, 104 min. Dir. Vondie Curtis-Hall. Totally lost playing a rising young singer, Mariah Carey's Billie Frank weeps over her long-lost boozy mom (Valarie Pettiford). With the help of "fly DJ" Dice (Max Beesley), Billie climbs the charts, but Carey lets actors like Terrence Howard, the hilarious Ann Magnuson and icy future "Top Chef" host Padma Lakshmi steal the movie.

FROM JUSTIN TO KELLY, 2003, 20th Century Fox, 81 min. Dir. Robert Iscove. The director of SHE'S ALL THAT and the writer of SPICE WORLD teamed up for this cheap-and-quick teensploitation extravaganza starring original "American Idol" finalists Kelly Clarkson and Justin Guarini as a Texas waitress and the "King of Spring Break," whose budding romance in Fort Lauderdale is stymied by misdirected text messages. With future Tony winner Anika Noni Rose ("Dreamgirls"). Introduction by Stephen Rebello and Alonso Duralde.

Thursday, August 20 - 7:30 PM FANTASY, HORROR AND SCI-FI 10th Anniversary! THE BLAIR WITCH PROJECT, 1999, Lionsgate, 86 min. Directors Eduardo Sanchez and Daniel Myrick started a new cycle in horror with this debut feature. Three film students (Heather Donahue, Joshua Leonard, Michael C. Williams) go missing while researching the Blair Witch legend. The film-within-a-film starts with interviews of townspeople. But when the trio enter the forest, they soon become lost and, at last, terrified as an unknown presence stalks them. Discussion following with directors Eduardo Sanchez and Daniel Myrick, producers Gregg Hale, Mike Monello and Robin Cowie, and cast members (TBA).

Friday, August 21 - 7:30 PM FANTASY, HORROR AND SCI-FI

TERROR CREATURES FROM THE GRAVE, 1965, 85 min. "They rise from dank coffins in the dead of night, murdering their victims in an orgy of slaughter!" Those present at an occultist's deathbed begin dying in horrible "accidents." Widow Barbara Steele's beautiful stepdaughter claims her father is still prowling the mansion which is built over a cemetery of plague victims who are coming back from the grave. Director Massimo Pupillo (BLOODY PIT OF HORROR) piles on the atmospheric setpieces. Rare 35mm Print! RETURN OF DR. MABUSE, 1961, 89 min. Director Harald Reinl (TORTURE CHAMBER OF DR. SADISM) was one of the unsung masters of German pulp cinema. Fritz Lang had just resurrected his 1930s archvillain in THE 1,000 EYES OF DR. MABUSE, and pulp master Reinl stepped in to direct this rip-roaring sequel, with Gert Frobe (GOLDFINGER) as police kommisar Lohmann. Lex Barker is an FBI undercover man, and Daliah Lavi (THE WHIP AND THE BODY) is the heroine. WEREWOLF IN A GIRLS' DORMITORY, 1961, 83 min. This Italian/German co-production was directed by Paolo Heusch. An astounding number of false suspects serve as red herrings in the search for the identity of the werewolf rampaging through the woods outside a teen girls' reformatory. But everyone zeroes in on new teacher Carl Schell (less-

Saturday, August 22 - 6:00 PM FANTASY, HORROR AND SCI-FI Indiana Jones Marathon: RAIDERS OF THE LOST ARK, 1981, Paramount, 115 min. Archaeologist Harrison Ford battles Nazis and former girlfriend Karen Allen as he attempts to wrest the

er-known brother to Maximilian), who seems to have a dark secret. Listen

Tanis. Non-stop adventure from director Steven Spielberg and producer George Lucas.

INDIANA JONES AND THE TEMPLE OF DOOM, 1984,
Paramount, 118 min. Dir. Steven

Ark of the Covenant from the lost Egyptian city of

for the absurd theme song "Ghoul in School."

Spielberg. Harrison Ford returns as adventurer Indiana Jones, this time fleeing Shanghai with an American chanteuse (Kate Capshaw) to the nefarious Temple of Doom.

INDIANA JONES AND THE

LAST CRUSADE, 1989, Paramount, 127 min. Director Steven Spielberg returns for the third entry in the series, with Indiana (Harrison Ford) searching for his ill-humored father (Sean Connery) after he's kidnapped by the Nazis.

Sunday, August 23 - 7:30 PM FANTASY, HORROR AND SCI-FI Double Feature: 25th Anniversary! STAR TREK III: THE SEARCH FOR SPOCK, 1984, Paramount, 105 min. At the end of THE WRATH OF KHAN, Spock's fate was left in question, and this saga aims to resolve the mystery. Leonard Nimoy portrays the lovable Vulcan and also makes his directorial debut. The Enterprise, helmed by Captain Kirk (William Shatner), voyages to the Genesis planet in search of Spock, but comes up against hostile Klingons led by Kruge (Christopher Lloyd).

STAR TREK VI: THE UNDISCOVERED COUNTRY, 1991, Paramount, 110 min. Dir. Nicholas Meyer. The final saga starring the original cast. With the Klingon world threatened by ecological disaster, the Federation and the Klingon chancellor (David Warner) talk peace, and Kirk (William Shatner) is chosen as the Federation's representative. But Kirk and McCoy are framed for a Klingon's assassination. Spock and crew must rescue them and head off interstellar strife with warmongering Klingon Christopher Plummer. Co-starring Iman, Christian Slater, Kim Cattrall.

Wednesday, August 26 - 7:30 PM FANTASY, HORROR AND SCI-FI Double Feature: THE DEVILS, 1971, Warner Bros., 111 min. Dir. Ken Russell. In the 17th century, French Cardinal Richelieu's minions use the womanizing of activist priest Oliver Reed as a pretext for the Inquisition to investigate his "diabolic possession" of the local nuns, including demented, hunchback Mother Superior Vanessa Redgrave. NOT ON DVD BEATRICE CENCI, 1969, 99 min. Director Lucio Fulci (THE BEYOND). A sadistic 16th-century Italian landowner (George Wilson) in good standing with his powerful cleric friends, abuses his family and tenants, and has designs on his daughter, Beatrice (Adrienne Larussa). After she and her lover (Tomas Milian) murder her father, noblemen and clergy torture Beatrice and accomplices to confess. (Screened from a digital source.)

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Thursday, August 27 - 7:00 PM FILM FESTIVAL SEMINAR

[Spielberg Theatre] Back By Popular Demand!

NAVIGATING THE FILM FESTIVAL WORLD (Approx. 3 hrs.) The goal of launching a film begins with one singular dream: SUN-DANCE! But what lies beyond Sundance? In this informative seminar, festival programmer/film consultant Thomas Ethan Harris (former Director of Programming Los Angeles Film Festival and Palm Springs International Short Film Festival) offers filmmakers practical skills to navigate film festivals. This seminar will be repeated on Thursday, September 17th.

General: \$20, Students/Seniors: \$15, Cinematheque Members: \$12.

Thursday, August 27 - 7:30 PM FANTASY, HORROR AND SCI-FI Double Feature: PORTRAIT OF JENNIE, 1948, Disney, 86 min. Producer David O. Selznick (GONE WITH THE WIND) and director William Dieterle's (THE DEVIL AND DANIEL WEBSTER) ghost/love story finds artist Joseph Cotten falling for a young girl (Jennifer Jones) who he slowly realizes is the spirit of a long-dead woman. With a score by Bernard Herrmann and Dimitri Tiomkin. The film won a 1949 Special Effects Oscar. THE GHOST AND MRS. MUIR, 1947, 20th Century Fox, 104 min. Director Joseph L. Mankiewicz's (ALL ABOUT EVE) perfect blend of ghost tale and love story set in 1900 England. Widow Gene Tierney and daughter (Natalie Wood) move into a seacliff house previously owned by deceased ship captain Rex Harrison. His spirit tries to scare Tierney away, but the two become fond of each other, with Tierney writing a scandalous biography of Harrison. But Harrison must stand by helplessly as Tierney's heart is broken by earthly suitor George Sanders.

Friday, August 28 - 7:30 PM FANTASY, HORROR AND SCI-FI Double Feature: STRAIT-JACKET, 1964, Sony Repertory, 93 min. Dir. William Castle (THE TINGLER). Joan Crawford is committed for taking a hatchet to her hubby. Decades later she's released. Traumatized daughter Diane Baker, who witnessed the gory episode, has been living with her uncle and aunt (Leif Erickson, Rochelle Hudson) and is about to marry a young man unaware of the family history. Soon, more folks get the axe! Is it Joan up to her old tricks?

MIRAGE, 1965, Universal, 108 min. Dir. Edward Dmytryk (MURDER, MY SWEET). During a blackout, an executive falls to his death, and accountant Gregory Peck loses 90% of his memory. Diane Baker and private eye Walter Matthau try to help uncover his past. But the killers (George Kennedy, Kevin McCarthy) want Peck dead, too. A Hitchcockian puzzler pointing the way to later thrillers like MEMENTO. NOT ON DVD Discussion in between films with actress Diane Baker.

Saturday, August 29 - 7:30 PM FANTASY, HORROR AND SCI-FI Double Feature: THE THING, 1982, Universal, 108 min. John Carpenter reimagined the 1951 sci-fi classic as something more disturbing, pitting helicopter pilot Kurt Russell and a crew of Arctic scientists against a ravenous, shape-shifting alien being. One of the finest sci-fi films of the past 30 years - and one of Ennio Morricone's greatest scores from the 1980s. THEY LIVE, 1988, Universal, 97 min. Construction worker Roddy Piper learns that the world is run by skull-headed aliens who are permeating society with subliminal messages to mindlessly consume. Glimpsing the truth with special sunglasses, he and fellow drifter Keith David join the underground to rebel against the mind control in one of director John Carpenter's wildest films.

Sunday, August 30 - 7:30 PM FANTASY, HORROR AND SCI-FI *Los Angeles Premiere!* **SEVENTH MOON**, 2008, Lionsgate, 87
min. Dir. Eduardo Sanchez (THE BLAIR WITCH PROJECT). American honeymooners (Amy Smart and Tim Chiou) in China, happen upon the "Hungry Ghost" festival. As night falls, they find themselves abandoned in a remote village and soon realize the legends are real. The couple must find a way to survive the night of the Seventh Moon. *Discussion following with director Eduardo Sanchez and cast and crew members (TBA).*

All discussions are schedule permitting.

EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE

AERO THEATRE SANTA MONICA AERO THEATRE SANTA MONICA AERO THEATRE SANTA MONICA

Saturday, August 1 - 7:30 PM 70MM
BARAKA, 1992, Magidson Films, 96 min. A mind-expanding, spiritual journey around the globe (shot in 24 countries on 5 continents), from director/cinematographer Ron Fricke (who photographed the earlier KOYAANISQATSI) and producer Mark Magidson (the Imax film CHRONOS). Filmed entirely without dialogue in a stunning cascade of crystalline, timelapse 70mm images, BARAKA is quite simply breathtaking.

Sunday, August 2 - 7:30 PM LIVE COMMENTARY
THE MONSTER SQUAD, 1987, Lionsgate, 82 min. Dir. Fred
Dekker. Young kids form a club that is devoted to monsters, but soon get
more than they bargained for when Count Dracula adjourns to Earth, accompanied by Frankenstein's Monster, the Wolfman, the Mummy and the Gillman. Director Fred Dekker will comment on the making of THE MONSTER SQUAD while it is screening. Other guests to be announced.

Wednesday, August 5 - 7:30 PM FRENCH CLASSICS

Double Feature: DIABOLIQUE, 1955, Janus Films, 110 min. Dir.



and Simone Signoret are genuine poetry.

nus Films, 110 min. Dir.
Henri-Georges Clouzot.
One of the greatest psychological thrillers ever made, DIABOLIQUE focuses on the browbeaten wife (Vera Clouzot) of a brutal schoolmaster and his tough-as-nails mistress (Simone Signoret), as they team up to murder their mutual tormentor. But that's only the beginning of this edge-of-your-seat

Dir. Jacques Becker. Do not miss this sublime masterpiece of romantic French cinema - simultaneously a heartbreaking adult fairy tale and an impressionist rendering of the turn-of-the-century Parisian underworld. The fleeting moments of shared love and erotic passion between Serge Reggiani

Thursday, August 6 - 7:30 PM FRENCH CLASSICS

Double Feature: MY NIGHT AT MAUD'S (MA NUIT CHEZ

MAUD), 1969, Wellspring, 105 min. The third of writer/director Eric Rohmer's
six "moralist tales." Winner of Cannes' Golden Palm and nominated for an
Oscar, the film remains one of the most successful attempts to unravel the
complex human psyche as narrator Jean-Louis Trintignant vows to marry,
only to fall-in-fascination with another woman, divorcee Maud (Françoise

CLAIRE'S KNEE (LE GENOU DE CLAIRE), 1970, Wellspring, 105 min. Dir. Eric Rohmer. While vacationing, Jean Claude Brialy becomes obsessed with a desire to have tactile contact with a certain body part of 13-year-old Claire (Laurence de Monaghan).

Friday, August 7 - 7:30 PM FRENCH CLASSICS

Double Feature: Director's Cut: LE CERCLE ROUGE, 1970,

Rialto Pictures, 140 min. Director Jean-Pierre Melville's masterpiece of

Gallic gangsterism starring Alain Delon, Gian Maria Volonte and Yves

Montand. Three archetypal tough guys join forces for a meticulously orches-

trated heist of a Place Vendôme jewelry store. **LE DOULOS**, 1962, Rialto Pictures, 108 min. Director Melville met Jean-Paul Belmondo during a brief cameo in Godard's BREATHLESS - here, he gives Belmondo one of his best roles, as a two-faced informer caught between the police and his "old pal," doom-faced Serge Reggiani.

Saturday, August 8 - 7:30 PM FRENCH CLASSICS

Double Feature: ...AND GOD CREATED WOMAN (ET

DIEU...CRÉA LA FEMME), 1956, TF1, 95 min. French director Roger

Vadim's audaciously sexy feature film debut stars saucy young starlet

Brigitte Bardot as an earthy ne'er-do-well involved with two brothers (Jean-Louis Trintignant, Christian Marquand) and, for good measure, older Curt

THE TRUTH (LA VERITÉ), 1960, Sony Repertory, 130 min. Dir. Henri-Georges Clouzot. Brigitte Bardot stars as a hedonistic free-spirit on trial for the murder of her lover, musician Sami Frey. Once again Clouzot breaks ground in his fearless look at private insecurities, revealing what supposedly constitutes a "sordid" lifestyle, and why it is so threatening to bourgeois society.

Sunday, August 9 - 7:30 PM FRENCH CLASSICS

Double Feature: BREATHLESS (A BOUT DE SOUFFLE), 1960, New Yorker Films, 90 min. Dir. Jean-Luc Godard. Lip-stroking pug Jean-Paul Belmondo on the run, shooting cops and stealing cars - and cash from the handbag of Herald Tribune-hawking girlfriend Jean Seberg, with the couple engaging in boudoir philosophy, staring contests, under-blanket tussles and

ALPHAVILLE (ALPHAVILLE, UNE ETRANGE AVENTURE DE LEMMY CAUTION), 1965, Janus Films, 99 min. Godard's trip into the future with erstwhile B-movie hero Lemmy Caution (Eddie Constantine) trekking through space to track down Professor "von Braun," aided by the prof's daughter Anna Karina, squaring off in a final showdown with the Alpha 60 computer.

Wednesday, August 12 - 7:30 PM KEVIN THOMAS' FAVORITES THE LIFE AND TIMES OF JUDGE ROY BEAN, 1972, Warner Bros., 120 min. "A whimsical, highly sophisticated mock heroic western starring Paul Newman in the title role as the tough hombre who brought law and order to the badlands of Texas and became a part of the folklore of the Old West. John Milius has written a rousing American epic... and had the good fortune to have had it directed by John Huston, who relishes telling a terrific story for its own sake and letting the symbols and meanings fall where they may." Kevin Thomas. Film critic Kevin Thomas will introduce the screening.

Thursday, August 13- 7:30 PM FANTASY Double Feature: DRAGONSLAYER, 1981, Paramount, 109 min. Dir. Matthew Robbins. Medieval kingdom Urland is terrorized by a dragon. Its feckless king's answer is an annual virgin sacrifice, until Ulan (Peter MacNicol), a young wizard, becomes determined to destroy the winged serpent and seeks the sage advice of elder sorcerer Ralph Richardson. LEGEND, 1985, Universal, 89 min. Dir. Ridley Scott. Tom Cruise stars as the mischievous, pure-of-heart boy bent on rescuing ethereal heartthrob Mia Sara from the sensual snares of demon Tim Curry and his goblin horde. This is the U.S. release version of LEGEND with a score by Tangerine Dream.

Friday, August 14 - 7:30 PM FANTASY

Double Feature: JABBERWOCKY, 1977, MPA, 105 min. Dir. Terry

Gilliam. Michael Palin stars in this fractured fairy tale as Dennis Cooper, a woodworker, who, following the death of his father, must face a series of challenges, which include nothing less than slaying the dreaded eponymous dragon. Gilliam's outrageous first solo feature incorporates his unique brand of medieval madness, adapted from Lewis Carroll's nonsensical poem.

ERIK THE VIKING, 1989, MGM Repertory, 107 min. Dir. Terry Jones. Told by village wise woman Freya (Eartha Kitt) that Fenrir the wolf has swallowed the sun and plunged the world into the dark age of Ragnarok, Erik (Tim Robbins) gathers warriors from his village to petition the gods to end the darkness. This film has been described as a "Python-esque satire of Viking life," and also stars Mickey Rooney as Erik's grandfather.

Saturday, August 15 - 7:30 PM

Double Feature: CONAN THE BARBARIAN, 1982, Universal, 129 min. Dir. John Milius. Before he was the Terminator, before he was the Governor, he was the Barbarian. Arnold Schwarzenegger stars in the film adaptation of the Robert E. Howard novels. Writer/director John Milius' intelligent and visceral sword and sorcery film features Ron Cobb and William Stoudt's beautiful production design and an inspiring score by Basil Poledouris. Co-starring James Earl Jones and Max Von Sydow.

RED SONJA, 1985, Warner Bros., 89 min. Director Richard Fleischer (CONAN THE DESTROYER) revisits Robert E. Howard's novels, unleashing

the Amazon warrior princess, Red Sonja, in the form of 6'11" Brigitte Nielsen. Red Sonja is unwavering in her quest to avenge the murder of her family and wrestle an all-powerful, sacred talisman from the evil Queen Gedren (Sandahl Bergman). Arnold Schwarzenegger returns to join in the swordplay as Kalidor.

Sunday, August 16 - 5:00 PM FANTASY

Double Feature: LABYRINTH, 1986, Sony Repertory, 101 min. Dir.

Jim Henson. David Bowie and a young Jennifer Connelly star in this tour de force of live action puppetry. Sarah (Connelly), angry with her little brother, wishes him to the imaginary land of the Goblin King from her favorite book. Her musings take physical form, and she is granted 13 hours to rescue him from the phantasmagoric realm lest the boy become a goblin forever.

THE DARK CRYSTAL, 1982, Universal, 93 min. Dir. Jim Henson, Frank Oz. Legendary Muppets creator Jim Henson was initially inspired by a Lewis Carroll poem to create his own fairy tale about Jen, the last-surviving

Thursday, August 20 - 7:30 PM BIKER DOUBLE FEATURE THE WILD ONE, 1954, Sony Repertory, 79 min. Dir. Laslo Benedek. Marlon Brando roars into pop culture as one of the first antihero outsiders in American cinema. His biker gang turns a small burg upside-down when they drunkenly brawl with Lee Marvin's rival wild bunch, only to have the tables turned when vigilante rule takes over.

Gelfling, who is sent by his dying master on an epic quest to fulfill his des-

tiny to heal the fractured Dark Crystal.

THE WILD ANGELS, 1966, MGM Repertory, 93 min. Dir. Roger Corman. Hot-tempered Venice biker Peter Fonda has no respect for straight society and goes about proving it. Nancy Sinatra, Bruce Dern, Diane Ladd and Michael J. Pollard join him on his journey of perpetual rebellion.

Friday, August 21 - 7:30 PM MIKE JUDGE DOUBLE FEATURE OFFICE SPACE, 1999, 20th Century Fox, 89 min. Cubicle worker Peter Gibbons is not a happy person: he hates his job, his boss makes him work on Saturday, and his girlfriend is probably cheating on him. Things start to change after a hypnotic suggestion frees him from the drudgery of the five-day workweek. Love, corporate fraud, Michael Bolton, efficiency experts and one very inflammatory stapler all come together in writer/director Mike Judge's cult-comedy classic starring Ron Livingston and Jennifer Aniston.



BEAVIS AND BUTT-HEAD DO AMERICA, 1996, Paramount, 81 min. Dirs. Mike Judge & Yvette Kaplan. Beavis & Butt-head, recipients of the 1997 MTV Movie Award for best on-screen duo, are on a mission: someone has stolen their beloved television, and they intend to do whatever it takes to recover it. Ride along as our intrepid heroes take on America and all of the mayhem they can handle, plus a lot more.

Saturday, August 22 - 7:30 PM MIKE JUDGE IN-PERSON SNEAK PREVIEW EXTRACT, 2009, Miramax. The latest comedy from writer/director Mike Judge is the story of Joel and his extract manufacturing plant. Joel is just about ready to sell the plant and gear up for an early retirement to easy

street when Murphy's Law intercedes with a series of workplace accidents and disasters that put his business and personal life in jeopardy. Starring Jason Bateman, Kristen Wiig, Mila Kunis and Ben Affleck. *Discussion following with writer/director Mike Judge*.

Sunday, August 23 - 7:30 PM BACK TO SCHOOL DOUBLE FEATURE REVENGE OF THE NERDS, 1984, 20th Century Fox, 90 min. Dir. Jeff Kanew. This cult classic stars Robert Carradine and Anthony Edwards as two nerdy yet lovable college freshmen. Life is miserable - not only are they taunted mercilessly by the jocks of Alpha Beta, but Carradine has a crush on Betty, the girlfriend of the quarterback. To fight back, they form their own fraternity. Soon, hilarious out-and-out warfare begins -- but can they really win?

BACK TO SCHOOL, 1986, MGM Repertory, 96 min. Dir. Alan Metter. Rodney Dangerfield can't get no respect as the father of a young man (Keith Gordon) who has decided that he doesn't want to go to college after all. Determined to show him the importance of education, Dangerfield decides to enroll at the university as well. Instantly popular due to his wild parties, he soon has to figure out if he's sending his son the right message after all. The band The Rubinoos (REVENGE OF THE NERDS) will appear live at the Aero Theatre!

Wednesday, August 26 - 7:30 PM SPECIAL SCREENING THE GRADUATE, 1967, 105 min. Dir. Mike Nichols. In this iconic 1960s classic, Dustin Hoffman stars as a recent college graduate in search of a little direction in his life. He soon finds himself having an affair with the wife of his father's partner, Mrs. Robinson (Anne Bancroft). Things get even more complicated when he falls for her daughter (Katherine Ross).

Thursday, August 27 - 7:30 PM FRANK ZAPPA DOUBLE FEATURE New 35mm Print! 200 MOTELS, 1971, MGM Repertory, 98 min. Dir.

Tony Palmer & Frank Zappa. Frank Zappa was a mad scientist constantly pushing the boundaries of music, film, and video. 200 MOTELS is no exception; Zappa combined The Royal Philharmonic Orchestra with The Mothers of Invention and filmed the bulk of the soundtrack live. Zappa's favorite topics - groupies, mundane Americana, and inside jokes - are the themes of this film. With Theodore Bikel, Keith Moon, and Ringo Starr as Frank Zappa. **BABY SNAKES**, 1979, Intercontinental Absurdities, 164 min. Dir.

Frank Zappa. In 1977, Frank Zappa gave a major concert in New York that gave full rein to the astonishing range of his talents. Zappa filmed the concert and spent the next two years editing, polishing and adding sequences

Friday, August 28 - 7:30 PM WOODSTOCK

New 35mm Print! WOODSTOCK (The Director's Cut), 1970, Warner
Bros., 228 min. Dir. Michael Wadleigh. If any film captured the heady idealism, the free-form partying, drug-taking and love-making, and above all the
great music of the late 1960s, this is it. The Who, Crosby Stills & Nash, Sly
& The Family Stone, Richie Havens, Joan Baez, Joe Cocker, Carlos
Santana - need we say more?

to the film including ground-breaking claymation.

Saturday, August 29 - 7:30 PM TRIPLE FEATURE
Horror Triple Bill: 3 classic films for the price of one! Following the success of our INDIANA JONES, MAD MAX, BATTLESTAR GALACTICA and
BACK TO THE FUTURE triple bills, this month's Horror Triple Feature will
be announced online July 20th! Enter your guess at the Aero Theatre box
office for a chance to win two free tickets!

Sunday, August 30 - 5:30 PM ART DIRECTORS GUILD SCREENING Designing For The Backlot: THE CHASE, 1966, Sony Repertory, 135 min. Dir. Arthur Penn. Marlon Brando, Jane Fonda, James Fox and Robert Redford star in a film that portrays how the escape of one man from prison affects the inhabitants of a small southern town. Designed by Richard Day (MY GAL SAL, A STREETCAR NAMED DESIRE, ON THE WATERFRONT). 15 min. presentation before the film. A panel discussion will follow with leading production designers who will further discuss the creation of

All discussions are schedule permitting.