

LAST DANCE

Limited Engagement May 2 - 11, 2003

Presented in Collaboration with Dance Resource Center

LAST DANCE, 2002, First Run Releasing, 84 min. Filmmaker Mirra Bank had the incredible opportunity to go behind-the-scenes during a unique collaboration between two iconoclastic artistic forces with very different approaches to creating their art. Maurice Sendak, the celebrated, Caldecott-winning children's book author-illustrator (*Where the Wild Things Are*) considers himself first and foremost, a storyteller. The innovative, acrobatic Pilobolus Dance Theatre creates in a spirit of improvisational collaboration. (In the Spielberg Theatre) \$2 off admission to Dance Resource Center members.

THE 1st ANNUAL L.A. ANIME FESTIVAL!!

May 2 - 15, 2003

Sponsored by the Japan Foundation

Imagine a world where aliens regularly invade the pleasant suburbs of Tokyo, where teenagers worry as much about their hair-dos as saving the universe. A world where punk kitties rub elbows with the Dark God of Death, sexy female assassins trade barbs and bullets, and nearly everyone has a protective demon/robot/super-powered best friend to help them out in a pinch. This is just a fraction of the phantasmagorical landscape of Japanese anime (literally, "animation") that produces hundreds of television series, features and straight-to-video releases each year. We're thrilled to present an astounding cross-section of the newest and most challenging work from Japan, including the U.S. Premieres of the latest Studio Ghibli feature **THE CAT RETURNS**, the mondo-insane **TAMALA2010 A PUNK CAT IN SPACE** and Miramax Films' **POKEMON 5 - and a very special Sneak Peak at "The Matrix"-inspired THE ANIMATRIX, with all 9 episodes for the first time anywhere!**

All programs in Japanese with English subtitles, except as noted. Series Compiled by Dennis Bartok, Fred Patten and Chris D, with the special assistance of Mutsuko Iwasa.

Mental Hygiene Films

May 16 - 17, 2003

Mental Hygiene films - with titles such as "Mind Your Manners!" and "What it Means to Be an American" were shown widely in American classrooms from 1945 to 1970. They were created to "adjust attitudes" among young viewers and covered a wide spectrum of everyday behavior, including date etiquette, personal hygiene, substance abuse, venereal disease, juvenile delinquency, and the awful things that always happened to kids who drove too fast on prom night. *Curator/host Ken Smith is back for three new programs. He will introduce each film with background/historical information, as well as appear for Q & A after each program. All films are 16mm prints.*

A CELEBRATION OF HOLLYWOOD MUSICALS OF THE 1970's and 1980's

May 22 - June 1, 2003

Co-Presented with Outfest. Sponsored by In Magazine Los Angeles

With MOULIN ROUGE and CHICAGO reigniting audience interest in movie musicals, we thought it was time to look at two decades not normally thought of as rich in musical history. While some of these musicals came straight from the Broadway stage (**A CHORUS LINE, 1776**), others were highly original (**TOMMY, WILLY WONKA & THE CHOCOLATE FACTORY**) -- and still others (**XANADU, THE APPLE**) we can look at much more fondly now, as a couple of decades have softened our critical (and musical!) expectations. So, pull on your tighties, strap on a guitar and a glitter wig, or just bring your enthusiastic voice and energy as we explore the musicals of the 1970's & 1980's in all their big screen glory!

Outfest members receive \$2.00 off tickets (2 maximum per program!) to any program when they present their Outfest membership card.

Series Compiled by Andrew Crane, Dennis Bartok, Gwen Deglise and Chris D., with the special assistance of Martin Lewis, Greg Stanton & Frank Brash.

The Alternative Screen: Independent Film Showcase

This bi-monthly showcase brings the best of new, undistributed American Independent Cinema from the far reaches of the film festival circuit to the Egyptian Theatre. Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision.

This month's offerings include **FRAZETTA: PAINTING WITH FIRE**, an arresting portrait of the artist who set the standard for fantasy art and film work for the past 50 years. Frazetta's images of fierce warriors (Conan the Barbarian), curvaceous princesses and fantastical beasts in lavish landscapes have transcended the arena of commercial art -- the original paintings are coveted by everyone from Dino Di Laurentis to George Lucas. May 29th is **THE END OF THE CENTURY**, a comprehensive look at the lives and music of seminal punk rock icons, The Ramones. This film is co-presented with the Slamdance Film Festival (www.slamdance.com)

Programming Committee: Margot Gerber, Marc Benefield, Audrey Chang, Carl Dubiclay, Nubia Flores, David Groth, Mary McLlwin, Tom Miller, Marvin Miranda, Rhoderyc Montgomery, Sean Smith, Heidi Van Lier.

To submit independent feature length films for consideration, send a 1/2" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 1800 N. Highland Avenue, Suite 717, Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Send short films attn: Andrew Crane.

FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere!
Exclusively at the Egyptian Theatre!

Directed by Todd McCathy & Arnold Glassman, **FOREVER HOLLYWOOD** (55 min.) celebrates a century of movie-making, as related by some of today's most popular actors and filmmakers. Featuring over 400 movie and archival clips (including footage from the famous Hollywood Hotel to the Hollywood Canteen) - plus brand new celebrity interviews. Tickets: \$5. Tour and movie \$10. Call 323.461.2020, ext. 3 for schedule changes. **Screening Saturday & Sunday at 2:00 PM & 3:30 PM and with behind the scenes historic theatre tours.**

May Calendar

Friday, May 2 - 7:00 PM

ANIME

U.S. Premiere - New from Studio Ghibli!!

THE CAT RETURNS (NEKO NO ONGAESHI), 2002, Studio Ghibli, 75 min. Dir. Hiroyuki Morita. The latest feature from the team behind **SPIRITED AWAY** and **PRINCESS MONONOKE**. **Discussion following with director Hiroyuki Morita & producer Nozomu Takahashi.**

Friday, May 2 - 7:15 PM | 9:30 PM

LIMITED ENGAGEMENT

LAST DANCE, 2002, First Run Releasing, 84 min. Spielberg Theatre.

Friday, May 2 - 9:30 PM

ANIME

Special Sneak Preview - New from Bandai!!

"SCRYED" Episodes 1 - 2, 2001, Bandai, 50 min. total. Series Director Goro Taniguchi. Tele-kinetic teens do awesome battle in a desolate region called The Lost Ground. **"PLEASE, TEACHER" Episodes 1 - 3**, 2002, Bandai, 75 min. total. Director Yasunori Ide. Loser high school student gets a sexy redheaded alien for a teacher.

Saturday, May 3 - 12:00 Noon

LIMITED ENGAGEMENT

Special Offer!

LAST DANCE, 2002, First Run Releasing, 84 min. **Discussion**

continued from previous column

following with director Mirra Bank and members of the Pilobolus Dance Theatre. This screening only is in the Lloyd E. Rigler Theatre.

Saturday, May 3 - 3:00 PM

ANIME

Special Offer!

Children's Matinee: "SPEED RACER" - Uncut & Subtitled!, 1967, Speedracer.com, 100 min. total. Dir. Ippei Kuri, Hiroshi Sasagawa, Seitaro Hara. Episodes 3 - 4: **"Challenge Of The Masked Racer"** and Episodes 7 - 8: **"The Mammoth Car."**

Saturday, May 3 - 5:00 PM

LIMITED ENGAGEMENT

LAST DANCE, 2002, First Run Releasing, 84 min. Spielberg Theatre.

Saturday, May 3 - 5:15 PM

ANIME

Special Sneak Preview - New from AD Vision!!

"AURA BATTLER DUNBINE" Episodes 1-2, 1983, AD Vision, 50 min. total. Series Director Yoshiyuki Tomino. A young motorcyclist is transported into a medieval world of unicorns, mermaids and giant suits of battle armor. **"RAHXEPHON" Episode 6**, 2002, AD Vision, 25 min. Series Dir. Yutaka Izubuchi. Shy, artistic teenager and his giant robot. **"NOIR" Episode 10, 2001**, AD Vision, 25 min. Director Kouichi Mashimo. Two stylish female assassins take on the world.

Saturday, May 3 - 7:30 PM

ANIME

U.S. Premiere!! TAMALA2010 A PUNK CAT IN SPACE, 2002, Kinetique Co., 92 min. Director t.o.L. Hello Kitty meets Philip K. Dick in this mondo-insane sci-fi comedy.

Saturday, May 3 - 10:00 PM

ANIME

New from Manga Entertainment!

KAIDOHMARU, 2001, Manga Ent., 46 min. Director Kanji Wakabayashi. Fully-digital, medieval fantasy/horror from the team behind **BLOOD: THE LAST VAMPIRE**. **"READ OR DIE,"** 2001, Manga Ent., 90 min. Director Kouji Masunari. A special operative for the British Library uncovers a plot to take over the world through clues in rare books.

Sunday, May 4 - 11:00 AM | 4:00 PM

LIMITED ENGAGEMENT

LAST DANCE, 2002, First Run Releasing, 84 min. Spielberg Theatre.

Sunday, May 4 - 12:00 Noon

ANIME

Special Offer!

Children's Matinee - Special Sneak Preview!!

JUNKERS COME HERE, 1995, Bandai, 100 min. Director Junichi Sato. A teenaged girl faces life's problems with the help of her talking Scottish terrier Junkers.

Sunday, May 4 - 5:00 PM

ANIME

Sneak Preview - New from Tokyo Pop and Sunrise!!

"BRIGADOON" Episodes 1 - 2, 2000, Tokyo Pop, 50 min. total. Director Yoshitomo Yometani. Sci-fi/comedy about a 13-year-old orphan and her protector, a living weapon named Melan Blue. **"CRUSH GEAR TURBO" Episodes 1 - 3**, 2001, Sunrise, 75 min. total. Series Director Hideharu Iuchi. Tokyo kids compete using supercharged mini racing cars. (English dubbed version.)

Sunday, May 4 - 7:45 PM

ANIME

U.S. Premiere!! "PARASITE DOLLS," 2002, Urban Vision, 180 min. Director Hiroyuki Kitakubo. Tokyo cops vs. homicidal androids in this **BUBBLEGUM CRISIS** spin-off.

Monday, May 5 - 7:15 PM | 9:30 PM

LIMITED ENGAGEMENT

LAST DANCE, 2002, First Run Releasing, 84 min. Spielberg Theatre.

Tuesday, May 6 - 7:15 PM | 9:30 PM

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Tuesday, May 6 - 7:30 PM

BOOK SIGNING!

Edith Head Tribute - Screening and Booksigning! Alfred Hitchcock's **TO CATCH A THIEF**, 1955, Paramount, 106 min. Retired cat burglar Cary Grant and ravishing American party girl Grace Kelly fall in love against a backdrop of the French Riviera. **At 6:30 PM author David Chierichetti will sign his new biography Edith Head: The Life And Times Of Hollywood's Celebrated Costume Designer, in the Egyptian Theatre lobby.**

Wednesday, May 7 - 7:00 PM

ANIME

Sneak Preview -- New from Animeigo & Central Park Media!

"YOU'RE UNDER ARREST" Episodes 39 and 49, 1997, Animeigo, 50 min. total. Director Junji Nishimura. Marvelous comedy about two female cops in Tokyo's Traffic Division. **"DNA²" Episodes 7 - 8, 1994**, Central Park Media, 50 min. total. Director Junichi Sakata. Teenaged loser gets his DNA re-arranged and becomes an irresistible Mega Playboy.

Wednesday, May 7 - 7:15 PM | 9:30 PM

LIMITED ENGAGEMENT

LAST DANCE, 2002, First Run Releasing, 84 min. Spielberg Theatre.

Wednesday, May 7 - 9:30 PM

ANIME

JUNGLE EMPEROR LEO (JANGURU TAITEI), 1997, Media Blasters, 98 min. Dir. Takao Takeuchi. Sweeping family adventure based on Osamu Tezuka's "Kimba The White Lion" TV series.

Thursday, May 8 - 7:15 PM | 9:30 PM

LIMITED ENGAGEMENT

LAST DANCE, 2002, First Run Releasing, 84 min. Spielberg Theatre.

Thursday, May 8 - 7:30 PM

Alternative Screen - L.A. Premiere!

FRAZETTA: PAINTING WITH FIRE, 2003, 95 min. Dir. Lance Laspina. The life and artistic genius of fantasy painter/illustrator Frank Frazetta is told through interviews with filmmakers Ralph Bakshi (FRITZ THE CAT) and John Milius (CONAN THE BARBARIAN) as well as the generation of artists he inspired. **Discussion with the filmmakers to follow screening.**

Friday, May 9 - 7:00 PM

ANIME

A TREE OF PALME (PALUMU NO KI), 2002, Genco/Synch-Point/Digital Manga, 130 min. Director Takashi Nakamura. Superbly animated feature about a Pinocchio-like puppet and his epic quest to find the mystical World Below.

Friday, May 9 - 7:15 PM | 9:30 PM

LIMITED ENGAGEMENT

LAST DANCE, 2002, First Run Releasing, 84 min. Spielberg Theatre.

Friday, May 9 - 9:45 PM

ANIME

Hayao Miyazaki Double-Feature: CASTLE IN THE SKY (TENKU NO SHIRO LAPUTA), 1986, Walt Disney, 124 min. Miyazaki's breathtaking masterpiece of fantasy and adventure follows two orphans as they make an incredible journey to a long-lost city in the sky. (English dubbed version.) **KIKI'S DELIVERY SERVICE (MAJO NO TAKKYUBIN)**, 1989, Walt Disney, 102 min. Director Hayao Miyazaki. An inexperienced young witch is forced to leave home on her 13th birthday to travel into the great, wide world. (English dubbed version.)

Saturday, May 10 - 12:00 Noon

ANIME

Special Offer!

Children's Matinee! JACK AND THE BEANSTALK, 1974, Columbia, 92 min. Dir. Gisaburo Sugii. Some of the most beautiful Japanese animation of the 1970's. (English dubbed version.)

Saturday, May 10 - 3:00 PM | 5:00 PM

LIMITED ENGAGEMENT

LAST DANCE, 2002, First Run Releasing, 84 min. Spielberg Theatre.

Saturday, May 10 - 5:00 PM

ANIME

U.S. Premiere!! PRINCESS ARETE (ARETE HIME), 2001,

continued from previous column

Studio 4°C, 105 min. Poetic, adult fable about a lonely princess from director Sunao Katabuchi, a protégé of Hayao Miyazaki.

Saturday, May 10 - 7:30 PM

ANIME

U.S. Premiere!! MEMORIES, 1996, Columbia, 113 min. Long-awaited 3-part anthology film features the talents of some of the finest directors in Japanese anime: Katsuhiko Otomo (AKIRA), Kouji Morimoto (THE ANIMATRIX) & Tensai Okamura.

Saturday, May 10 - 10:00 PM

ANIME

Adult Anime Madness! "SEX DEMON QUEEN," 2000, Kitty Media, 30 min. Dir. Takeshi Aoki. Two female warriors team up against the God of Sex, with help from their cute lesbian friend. **"KOHIME,"** 2000, NuTech Digital, 60 min. Director Masaki Shinichi. College student returns to his home village, to find four lovely demon princesses waiting for him. (English dubbed version) **Special Sneak Preview! "F FORCE,"** 2001, Central Park Media, 90 min. Dir. Youasaku Aoi. Gorgeous, supernaturally powered Alicia has been kidnapped by demons - her only hope for survival is a team of busty barbarians known as the F Force! (Note: These programs are rated XXX. They contain graphic sexual content meant for adults only. No one under 18 will be admitted to this program!)

Sunday, May 11 - 11:00 AM | 4:00 PM

LIMITED ENGAGEMENT

LAST DANCE, 2002, First Run Releasing, 84 min. Spielberg Theatre.

Sunday, May 11 - 5:00 PM

ANIME

Special Offer!

Special Sneak Preview!! POKEMON 5, 2002, Miramax Films, 80 min. Director Kunihiko Yuyama. Ash and Pikachu go to a beautiful and mysterious city on water. (English dubbed version.)

Sunday, May 11 - 7:00 PM

ANIME

Special Sneak Preview! SAKURA WARS THE MOVIE, 2001, Pioneer (Prod. IG), 85 min. Director Mitsuru Hongo. A group of actresses in the Imperial Opera Troupe use their special skills to battle a dark realm inhabited by mutating monsters.

Tuesday, May 13 - 7:30 PM

SNEAK PREVIEW

Special Sneak Preview - New from Ken Loach!! SWEET 16, 2002, Lions Gate, 106 min. With Martin Compton, Annmarie Fulton. A heartwrenching portrait of a teenaged boy determined to change the course of his and his family's lives, from director Ken Loach (RIFF-RAFF, RAINING STONES).

Wednesday, May 14 - 7:00 PM

ANIME

Rumiko Takahashi Tribute: The impossible and the everyday collide head on, with hilarious results in these TV episodes based on the work of manga artist Rumiko Takahashi. "INU YASHA" Episode 1 & 4, 2000, Viz, 50 min. total. Director Masashi Ikeda. **"RANMA 1/2" Episode 2**, 1989, Viz, 25 min. Series Director Tomomitsu Mochizuki. **"MAISON IKKOKU" Episode 5**, 1986, Viz, 25 min. Series Director Kazuo Yamazaki.

Wednesday, May 14 - 9:15 PM

ANIME

Special Sneak Preview - All 9 Episodes for the 1st Time Anywhere!! THE ANIMATRIX, 2003, Warner Home Video, 90 min. Directors Yoshiaki Kawajiri, Shinchiro Watanabe, Koji Morimoto, Mahiro Maeda, Takeshi Koike, Peter Chung, Andy Jones. An unprecedented fusion of CG-animation and Japanese anime, this is a groundbreaking collection of nine original short films from the creators of THE MATRIX trilogy, the Wachowski Bros. (Original English language version.)

Thursday, May 15 - 7:00 PM

ANIME

Sneak Preview - New from Bandai! SPIRIT OF WONDER - SCIENTIFIC BOYS CLUB, 2001, Bandai, 90 min. Poetic, wistful adventure in the spirit of Jules Verne, about a female scientist on a fantastic voyage to Mars.

Thursday, May 15 - 9:00 PM

ANIME

Toshio Maeda Tribute: LEGEND OF THE OVERFIEND (CHOJIN DENSETSU UROTSUKIDOJI), 1989, Central Park Media, 108 min. Dir. Hideki Takayama. Otherworldly "The Wandering Kid" tries to stop the Overfiend from uniting the worlds of man-beasts, demons and humans in this controversial hentai groundbreaker. **Rated XXX. DEMON WARRIOR KOJI (GOKURAKU SATSUJIN CHOKEN KAN)**, 1999, Central Park Media, 120 min. Director Yasunori Urata. Sex crime investigator, Koji, is really a benevolent demon attempting to halt the influx of supernatural and alien monsters hungry for human sex. **Rated XXX.**

(Note: these programs contain graphic sexual content meant for adults only. No one under 18 will be admitted to this program!)

Friday, May 16 - 7:30 PM

MENTAL HYGIENE

Sad Girls, Shy Guys, Bad Hair (120 min approx.). **"Shy Guy,"** 1947, Coronet Instructional Films. **"Beginning to Date,"** 1953, Encyclopedia Britannica Films. **"The Dropout,"** 1962, Sid Davis Prod. **"Name Unknown,"** 1951, Sid Davis Prod. **"The Prom,"** 1951, Sid Davis Prod. **Ken Smith will introduce each film and answer questions after the screening.**

Saturday, May 17

Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD 12:45 PM Behind the Scenes Tour 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Saturday, May 17 - 6:00 PM

MENTAL HYGIENE

Snobs, Show-Offs and Typical Americans (120 min approx.). **"The Show-Off,"** 1954. **"Mind Your Manners!"** 1953. **"What it Means to Be an American,"** 1952. **"The Snob,"** 1958. **"What Makes Sammy Speed?"** 1958. **"What Makes a Good Party?"** 1950. **Ken Smith will introduce each film. Discussion following with actress Brady Rubin ("The Snob") and Ken Smith. Smith will sign his book Mental Hygiene between the 6 PM & 9 PM programs.**

Saturday, May 17 - 9:00 PM

MENTAL HYGIENE

Beer, Drugs and the Master State (120 min approx.). **"Measure of a Man,"** 1962. **"What to do on a Date,"** 1951. **"The Outsider,"** 1951. **"How to Lose What We Have,"** 1950. **Ken Smith will introduce each film. Discussion following with actress Brady Rubin ("The Outsider") and Ken Smith.**

Sunday, May 18

Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD 12:45 PM Behind the Scenes Tour 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Sunday, May 18 - 5:00 PM

KINJI FUKASAKU MEMORIAL TRIBUTE Kinji Fukasaku (BATTLES WITHOUT HONOR & HUMANITY, BLACK LIZARD), one of modern Japanese cinema's most acclaimed and controversial filmmakers, and a dear friend to the American Cinematheque, passed away on January 12th at the age of 72 in Tokyo. **UNDER THE FLUTTERING MILITARY FLAG (GUNKI HATAMEKU MOTO NI)**, 1972, Toho, 96 min. **BLACK ROSE MANSION (KURO BARA NO YAKATA)**, 1969, Vitagraph Films/American Cinematheque Presents, 90 min. Both film directed by Kinji Fukasaku. **No admission charge to this event; tickets available on a first come, first served basis the day of the event.**

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