

# FILM CALENDAR May 2003

## American Cinematheque



## at the Egyptian Theatre

(Top L-R) FRAZETTA: PAINTING WITH FIRE; Mental Hygiene Films "The Snob"; TAMALA2010: A PUNK CAT IN SPACE (Bottom) LAST DANCE; CABARET; BLACK ROSE MANSION

For detailed information: [www.egyptiantheatre.com](http://www.egyptiantheatre.com)

(Continued from inside)

**Tuesday, May 20 - 7:00 PM** **SCREENING AT EL CAPITAN**  
**20,000 LEAGUES UNDER THE SEA**, 1954, Walt Disney, 127 min. James Mason is Captain Nemo, opposite salty dog Kirk Douglas in this glorious adaptation of Jules Verne's novel. **Discussion with director Richard Fleischer before the screening.**  
 This screening only will be held at the El Capitan Theatre, 6838 Hollywood Blvd. Special Ticket Price: \$19 VIP, \$10 adults and \$7 students/seniors. Tickets available at El Capitan Box Office only. Info: 1-800/DISNEY6 or: [www.elcapitantickets.com](http://www.elcapitantickets.com).

**Wednesday, May 21 - 7:30 PM** **SHORTS**  
**OSCAR NOMINATED & WINNING SHORTS** In Association with Apollo Cinema  
**"Das Rad,"** (German, Animation, 8 min.) Dirs. Chris Stenner & Heidi Wittlinger. **"Fait d' Hivers"** ("Gridlock," Belgium, Live-Action, 7 min.) Dirs. Dirk Belien & Anja Daelemans. **"The Cathedral,"** (Poland, Animation, 6 min.) Dir. Tomek Baginski. **"Inja"** (Australia, Live-Action, 17 min.) Dir. Steven Pasvolsky & Joe Weatherstone. **"Mt. Head"** (Japan, Animation, 10 min.) Dir. Koji Yamamura. **"I'll Wait For the Next One"** ("J'Attendrai Le Suivant", France, Live-Action, 4 min.) Dirs. Philippe Orreindy & Thomas Gaudin. **"Mike's New Car"** (USA, Animation, 4 min.) Dirs. Pete Docter and Roger Gould. **"This Charming Man"** (Denmark, Live-Action, 29 min.) Dirs. Martin Strange-Hansens & Mie Andreasen. **Winner Live-Action Short!** **"The Chubb Chubb's"** (USA, Animation, 6 min.) Dir. Eric Armstrong. **Winner Best Animated Short!**

**Thursday, May 22 - 7:00 PM** **MUSICALS**  
**Bob Fosse Tribute! CABARET**, 1972, Warner Bros., 123 min. Bob Fosse's outrageous adaptation of Kander & Ebb's Broadway musical, starring Liza Minnelli, Michael York and Joel Grey.  
**ALL THAT JAZZ**, 1979, 20th Century Fox, 123 min. Based on the life of its hard-living director, choreographer and screenwriter, Bob Fosse. With Roy Scheider, Gwen Verdon, Ann Reinking. **Discussion between films with actor Michael York (CABARET) and songwriter Mike Stoller (ALL THAT JAZZ).**

**Friday, May 23 - 7:00 PM** **MUSICALS**  
**ROCK 'N ROLL HIGH SCHOOL**, 1979, New World, 93 min. Director Allan Arkush. Rebel party girl P.J. Soles and the Ramones take on dictatorial school principal Mary Woronov. **Discussion following with actors Mary Woronov & Vincent Van Patten, Allan Arkush and producer Michael Finnell.**

All discussions are schedule permitting.

(Continued from previous column)

**Friday, May 23 - 9:30 PM** **MUSICALS**  
**New 35 mm. Prints! PHANTOM OF THE PARADISE**, 1974, 20th Century Fox, 92 min. Director Brian De Palma's vivid re-imagining of The Phantom of the Opera, starring Paul Williams and Jessica Harper.  
**TOMMY**, 1975, Columbia, 111 min. Director Ken Russell. The Who's landmark rock opera, starring Roger Daltrey, Ann-Margret, Tina Turner, Elton John, Keith Moon and Jack Nicholson. **Ultra-rare Quintaphonic 5-channel Stereo print!! Discussion between films with actor/composer Paul Williams (PHANTOM OF THE PARADISE).**

**Saturday, May 24 - 5:00 PM** **MUSICALS**  
**GREASE**, 1978, Paramount, 110 min. 1950's tough-guy John Travolta learns the meaning of true love from sweetheart Olivia Newton-John, in director Randal Kleiser's irresistible teen-dream of a movie musical. **Discussion following with Randal Kleiser.**

**Saturday, May 24 - 8:00 PM** **MUSICALS**  
**Double Feature: XANADU**, 1980, Universal, 93 min. Director Robert Greenwald. Olivia Newton-John and Gene Kelly roller-disco to the music of Electric Light Orchestra - what more could you ask??  
**THE WIZ**, 1978, Universal, 134 min. Dir. Sidney Lumet. Diana Ross, Michael Jackson, Richard Pryor, Lena Horne and Nipsy Russell ease on down the road.

**Sunday, May 25 - 5:00 PM** **MUSICALS** **Special Offer!**  
**WILLY WONKA & THE CHOCOLATE FACTORY**, 1971, Warner Bros., 100 min. Five lucky Golden Ticket holders venture inside Willy Wonka's enchanted candy factory. Bring the kids! **Discussion following with director Mel Stuart.**

**Sunday, May 25 - 7:45 PM** **MUSICALS**  
**Brand New 35 mm. Print! 1776**, 1972, Columbia, 142 min. William Daniels, Howard Da Silva and Ken Howard star in the story of the signing of the Declaration of Independence. **Discussion following with director Peter H. Hunt and choreographer Onna White.**

Musicals series continues through June 1 (see our next calendar).

**Special Offer: Buy 1 Adult Ticket to any of our Children's Matinees (Special Offer!) and get 1 Child in for FREE!**  
 (Children 12 and under. Valid for tickets purchased in person at the box office only. Child must be present. Offer valid only for programs indicated.)

1st Annual Festival of Japanese Anime!

- Special Limited Engagement! LAST DANCE
- Mental Hygiene: Classroom Films from the 1950's & 60's!
- Sneak Preview: Ken Loach's SWEET 16
- Short Films
- 1970's & 80's Musicals
- Kinji Fukasaku Memorial Tribute
- 20,000 LEAGUES UNDER THE SEA
- Alternative Screen Independent Film Showcase
- FRAZETTA: PAINTING WITH FIRE
- RAMONES DOG: END OF THE CENTURY
- Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD
- May 17 & 18 at 12:45 PM!

American Cinematheque  
 1800 N. Highland Avenue, Suite 717  
 Los Angeles, CA 90028

**Location:** All films are in the 616-seat Lloyd E. Rigler Theater at the Egyptian (unless otherwise specified). Egyptian Theatre, 6712 Hollywood Boulevard (between McCadden Place & Las Palmas Avenue).

**Box Office Hours:** Tues. - Sun. 1:00 PM to 4:00 PM. On nights of Cinematheque programs box office remains open past 4 PM until 30 minutes after the last program of the evening has started.

**Buying Tickets:** There is never a handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 30 days in advance.

**Cinematheque Members:** Tickets are \$6 unless otherwise indicated. Advance tickets can be purchased by mail. Mail orders must be received a full 7 days prior to the screening. Checks okay. Or, order by fax with a credit card: 323.467.0163 (2 full business days prior to the screening). Details on member ticket policy sheet.

**General Admission:** \$9 General; \$8 Seniors (over 65) & students with current I.D. Advance orders may be faxed to 323.467.0163. Include the name of the film(s), date, time and # of tickets, your full name, mailing address, phone number, e-mail, credit card # and exp. date and your name as it appears on the card. Checks and mailed orders will not be accepted. There is a \$1 handling fee per ticket on faxed orders for non-members. Tickets will not be held without payment. We do not sell tickets on the web. We reserve the right to refuse service. \*Special prices for certain films are listed.

**Parking:** We now validate for Hollywood and Highland, \$2 for 4 hours, each additional 20 minutes is \$1. We also validate for the following Prestige Parking locations North of Hollywood Blvd: 1735 Las Palmas; 1720

McCadden; 1735 Highland. Only \$3.00 with validation. Pay \$5.00 in advance; receive \$2.00 back after box office validates ticket. Attendant leaves at 10PM on Sun, Mon, Tue and Thu and at 2AM on Wed, Fri and Sat. Free street parking after 6PM. Municipal lot on Cherokee Avenue (north of Hollywood Boulevard on east side of street, 1 blk. east of theatre). First 2 hours \$1. Pay in advance if staying longer.

The Egyptian Theatre is Wheel Chair accessible.

Please see our website [www.egyptiantheatre.com](http://www.egyptiantheatre.com) for added screenings and guests, as well as longer film descriptions, membership information and much more. To join our e-mail list please send your first and last name to [add@americancinematheque.com](mailto:add@americancinematheque.com)

The Egyptian Theatre, 6712 Hollywood Boulevard  
 323.466.FILM | [www.egyptiantheatre.com](http://www.egyptiantheatre.com)  
[info@americancinematheque.com](mailto:info@americancinematheque.com) | General Admission \$9

The American Cinematheque is a non-profit 501 (C) (3) organization.



Egyptian Theatre Ceiling. Photo: Randall Michelson

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