

RECENT SPANISH CINEMA 2003

February 21 - March 9, 2003

Presented in collaboration with: the Ministerio de Educacion, Deporte y Cultura, SGAE, Fundaci3n Autor, ICEX - Instituto Espaol de Comercio Exterior, EGEDA.

The Cinematheque's tenth annual survey of the wildest and most uncom-promising films from Spain continues from February with a spectacular line-up of new movies from longtime favorites Manuel Guti3rrez Arag3n (EL CABALLERO DON QUIXOTE), Carlos Saura (the gorgeous dance-film SALOME) and Gerardo Herrero (EL LUGAR DONDE ESTUVO EL PARAISO), and Mexican master director Arturo Ripstein (LA VIRGEN DE LA LUJURIA). Following the international success of recent thrillers like OPEN YOUR EYES, THE OTHERS and INTACTO, Spanish filmmakers have turned out a record number of high-octane suspense films this year, including TRECE CAMPANADAS from director Xavier Villaverde, IMPUL-SOS from Miguel Alcantud, and ARO TOLBUKHIN, EN LA MENTE DEL ASESINO from acclaimed filmmaker Agusti Villaronga (IN A GLASS CAGE).

To celebrate the first decade of the Recent Spanish Cinema Series in Los Angeles, this year's series will also feature an eclectic "Greatest Hits" showcase of some of the most memorable and surprising films we've premiered in Los Angeles, including Victor Erice's mesmerizing documen-tary EL SOL DEL MEMBRILLO; Mariano Barroso's EXTASIS, starring Javier Bardem; the late Pilar Miro's gorgeous historical drama EL PERRO DEL HORTELANO, and breakout director Alejandro (THE OTH-ERS) Amenabar's first feature, the wicked film school thriller TESIS - !

All films are in Spanish with English subtitles unless noted.

Series Compiled by Chris D., Dennis Bartok and Gwen Deglise.

Special Thanks to: Pilar Torre/MINISTERIO DE EDUCACION, DEPORTE Y CULTURA; Juan Carlos Cuadros/IBERAUTOR; Antonio Estevez Marin, Commercial Consul of Spain in Los Angeles; Jos3 Luis Dicenta Ballester, Consul General of Spain in Los Angeles; Ray Privett/FACETS.

NEW IRISH CINEMA

March 14 - 17, 2003

Presented in association with Bord Scann3n na hEireann - The Irish Film Board and the Irish Screen Los Angeles.

Ireland has been seen through many filmmakers' eyes over the years, from John Ford's THE QUIET MAN to David Lean's RYAN'S DAUGH-TER. Recently, a new generation of Irish filmmakers, inspired by the suc-cess of homegrown directors such as Jim Sheridan and Neil Jordan, have begun telling their own stories of Ireland, ancient and modern, urban as well as rural, gay as well as straight, peaceful as well as bloody.

To coincide with the 10th Anniversary of the Irish Film Board, this year's series features some of the most exciting new voices from Ireland. The festival leads off with director Aisling Walsh's searing portrait of life in an Irish reformatory school, SONG FOR A RAGGY BOY, starring Aidan Quinn, followed by the exquisite drama THE MAPMAKER from director Johnny Gogan, and the romantic comedy GOLDFISH MEMORY from Liz Gill, about the perils of dating, both straight and gay, in modern Dublin. The series also includes two superb documentaries: Alan Giltsenan's THE GHOST OF ROGER CASEMENT, examining the infamous case of a knighted Irishman who was executed by the British in 1916 on charges of treason; and Kim Bartley and Donnacha O'Briain's THE REVOLUTION WILL NOT BE TELEVISED, a gripping, insiders' portrait of the recent attempted coup against Venezuelan president Hugo Chavez. Other high-lights include a special Shorts Program, and a closing night St. Patrick's Day Party with the boisterous comedy MYSTICS from director David Blair - !

Series Compiled by Dennis Bartok, Gwen Deglise, Chris D., Paul Balbirnie and Julie La Bassiere. Shorts programmed by Andrew Crane.

Special Thanks to: Rod Stoneman and Moira Horgan/IRISH FILM BOARD.

A TRIBUTE TO ROBERT WISE

March 20 - 26, 2003

From psychological horror to taut crime dramas to (his best-known incar-nation) sweeping musicals, director Robert Wise has made his mark on nearly every film genre in sight. Because of this dexterity, it's been harder to talk about Wise as a director than about brilliant individual films. A closer look, though, reveals a unique, deeply satisfying relationship between Wise's highly polished surfaces and the stubborn, all-too-realistic subjects he's tackled throughout his career.

Wise spent his early years at RKO Pictures, working as an editor on a succession of films, from THE HUNCHBACK OF NOTRE DAME to (famously) CITIZEN KANE and THE MAGNIFICENT AMBERSONS. Promoted to director halfway through production on THE CURSE OF THE CAT PEOPLE, Wise learned fast and furiously, combining elements of Val Lewton's gothic romanticism with Welles' density of characteriza-tion. Wise's 1949 masterpiece THE SET-UP is a synthesis of all these and more: played out in real time, it traces the physical fall and spiritual emancipation of fighter Robert Ryan, making his grim last stand in the aptly-named Paradise City boxing ring.

In Wise's best films, a beautiful control of craft collides with the lives of people who refuse to hand themselves over to fate. Susan Hayward in I WANT TO LIVE!, Steve McQueen in THE SAND PEBBLES, even the whole human population in THE DAY THE EARTH STOOD STILL - each resists the frame-up (and expert frame-work) of their intended demise. The tension we feel in watching Wise's films is often not between the audience and what's on screen, but more complexly, with-in the screen itself, as Wise attempts to throw a ring around his defiant protagonists.

Series Compiled by Dennis Bartok.

Special Thanks to: Marvin Paige; Mike Thomas; Schawn Belston and Chip Blake/20th CENTURY FOX; Marilee Womack/WARNER BROS. CLASSICS; John Kirk/MGM-UA; Cathye Clark/PARAMOUNT PICTURES REPERTORY; Paul Ginsburg/UNIVERSAL DISTRIBUTION; ACADEMY OF MOTION PICTURE ARTS & SCIENCES - Film Archive.

A TRIBUTE TO JERRY BRUCKHEIMER

March 27 - 30, 2003

From the adrenaline-stoked pyrotechnics of TOP GUN, THE ROCK and ARMAGEDDON, to the historical sweep of PEARL HARBOR, to the fierce military showdowns of CRIMSON TIDE and BLACK HAWK DOWN, Jerry Bruckheimer has established himself as one of the most phenome-nally successful - and influential - producers of the past two decades. Bruckheimer is one of the few Hollywood producers with a signature style to his films, no matter what genre he's working in: a mixture of explosive action, heartfelt sentiment, dazzling techno-magic and an uncanny sense of anticipating the zeitgeist of American culture.

Born into a lower middle class Detroit family in 1945, the son of German Jewish immigrants, Bruckheimer was instilled with the hardworking, blue collar values of his father and uncle. Although a tremendous fan of such David Lean epics as LAWRENCE OF ARABIA and BRIDGE ON THE RIVER KWAI, Bruckheimer first made a name for himself in the advertis-ing world. But he soon abandoned his advertising career to follow his dream of working in the movies, and secured an associate producer gig on THE CULPEPPER CATTLE COMPANY (1972). Full-scale producer chores followed with Bruckheimer shepherding the Robert Mitchum-star-ring FAREWELL, MY LOVELY in 1975, and finally scoring his first major success with the Paul Schrader-directed AMERICAN GIGOLO in 1980.

Close friends with maverick Don Simpson since their days as roommates in Los Angeles, the two paired up as a team in the early 1980's and the rest is history. A string of astounding hits produced by the team followed, including FLASHDANCE, TOP GUN, the BEVERLY HILLS COP series, CRIMSON TIDE and BAD BOYS. Bruckheimer produced the block-buster THE ROCK on his own in 1996 - his desire to one day work again

with Simpson was cut short by the latter's tragic death in January of that year. Since then, Bruckheimer has continued his hit streak with CON AIR, ARMAGEDDON, ENEMY OF THE STATE, BLACK HAWK DOWN and PEARL HARBOR, and has expanded into television with equal suc-cess with "CSI: CRIME SCENE INVESTIGATION," "CSI: MIAMI" and "WITHOUT A TRACE."

We are very pleased to welcome producer Jerry Bruckheimer to the Lloyd E. Rigler Theatre at the Egyptian for the first major U.S. retrospective of his films - !!

Series Compiled by Dennis Bartok.

Special Thanks to: KristieAnne Reed/JERRY BRUCKHEIMER FILMS; Mike Chitwood/WALT DISNEY; Amy Lewin/PARAMOUNT; Michael Schlesinger/COLUMBIA PICTURES REPERTORY; Lauri Metrose/CBS TELEVISION.

The Alternative Screen: Independent Film Showcase

This bi-monthly showcase brings the best of new, undistributed American Independent Cinema from the far reaches of the film festival circuit to the Egyptian Theatre. Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision.

This month's offerings include the festival award-winning GLISSANDO, based on a story by acclaimed American novelist Robert Boswell. Set in the early 1970's in a desolate Arizona desert town, the film is a glimpse at people who drift through their own lives, trying both to find, and to escape from their pasts. This tale of a father and son, and the woman (Petra Wright, XX/XY) who comes between them is directed by Chip Hourihan. "The bittersweet tone of GLISSANDO, with fine thesping found in offbeat desert locations makes it a small gem... Highly literate... pitched just right... striking debut for talented helmer-scripter..." -- Ken Eisner, *Variety* The short "Back Up, Please," a drama about road rage, will precede the feature.

Programming Committee: Margot Gerber, Cecil Catelucci, Audrey Chang, Carl Dublinclay, David Groth, Lisa Kotin, Mary McLwain, Tom Miller, Marvin Miranda, Rhoderyc Montgomery, Alex Nohe.

To submit an independent feature length film for consideration, please send a ½" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 1800 N. Highland Avenue, Suite 717, Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Send short films attn: Andrew Crane.

FOREVER HOLLYWOOD

*The Most Star-Studded Film In Theatres Anywhere!
Exclusively at the Egyptian Theatre!*

(55 min.) Directed by Todd McCathy & Arnold Glassman, FOREVER HOLLYWOOD celebrates a century of movie-making, as related by some of today's most popular actors and filmmakers. Featuring over 400 movie and archival clips (featuring footage from the famous Hollywood Hotel to the Hollywood Canteen) - plus brand new celebrity interviews. Tickets: \$5. Tour and movie \$10. Call 323.461.2020, ext. 3 for schedule changes. **Screening Saturday & Sunday at 2:00 PM & 3:30 PM and with behind the scenes historic theatre tours.**

March Calendar

Saturday, March 1 - 5:00 PM RECENT SPANISH CINEMA EL CABALLERO DON QUIXOTE (DON QUIXOTE, KNIGHT ERRANT), 2002, 122 min. Director Manuel Guti3rrez Arag3n.

Saturday, March 1 - 7:30 PM RECENT SPANISH CINEMA TRECE CAMPANADAS (WHEN THE BELL CHIMES THIR-TEEN), 2002, 100 min. Director Xavier Villaverde. With Juan Diego Botto, Marta Etura, Laura Mana.

Saturday, March 1 - 9:45 PM RECENT SPANISH CINEMA ARO TOLBUKHIN, EN LA MENTE DEL ASESINO (ARO TOLBUKHIN, IN THE MIND OF A KILLER), 2002, 94 min. Directors Agusti Villaronga, Lydia Zimmerman and Isaac-Pierre Racine.

Sunday, March 2 - 4:00 PM RECENT SPANISH CINEMA LA VIRGEN DE LA LUJURIA (THE VIRGIN OF LUST), 2002, 140 min. Director Arturo Ripstein. With Ariadna Gil, Patricia Reyes Sp3ndola

Sunday, March 2 - 7:00 PM RECENT SPANISH CINEMA EL LUGAR DONDE ESTUVO EL PARAISO (THE PLACE THAT WAS PARADISE), 2002, 103 min. Dir. Gerardo Herrero. With Federico Luppi.

Monday, March 3 - 7:30 PM SNEAK PREVIEW IRREVERSIBLE, 2002, Lions Gate, 95 min. Director Gaspar No3. With Monica Bellucci, Vincent Cassel. *Discussion following with director Gaspar No3.*

Tuesday, March 4 - 7:30 PM With Special Guests! CHICAGO 2002, Miramax, 113 min. *Discussion following with director Rob Marshall, Screenwriter Bill Condon, Craig Zadan & Neil Meron.*

Wednesday, March 5 - 7:00 PM RECENT SPANISH CINEMA SOLO MIA (MINE ALONE), 2001, 104 min. Director Javier Balaguer. With Paz Vega, Sergi Lopez.

Wednesday, March 5 - 9:15 PM RECENT SPANISH CINEMA IMPULSOS (IMPULSES), 2002, 89 min. Director Miguel Alcantud.

Thursday, March 6 - 7:00 PM RECENT SPANISH CINEMA LA NOVIA DE LAZARO (LAZARO'S GIRLFRIEND), 2002, 95 min. Director Fernando Merinero. **Due To Graphic Sexual Content, No One Under 18 Will Be Admitted To This Screening.**

Thursday, March 6 - 9:15 PM RECENT SPANISH CINEMA PIEDRAS (STONES), 2002, 134 min. Director Ramon Salazar, With Angela Molina, Najwa Nimri

Friday, March 7 - 7:00 PM RECENT SPANISH CINEMA EL SOL DEL MEMBRILLO (DREAM OF LIGHT aka THE QUINCE TREE SUN), 1992, Facets Video, 138 min. Director Victor Erice.

Friday, March 7 - 9:30 PM BEST OF RECENT SPANISH CINEMA Double Feature: EXTASIS (ECSTASY), 1995, 93 min. Director Mariano Barroso. With Javier Bardem, Federico Luppi. **DIAS CONTADOS (RUNNING OUT OF TIME)**, 1994, 95 min. Director Imanol Uribe. With Carmelo Gomez, Javier Bardem.

Saturday, March 8 - 5:00 PM BEST OF RECENT SPANISH CINEMA EL PERRO DEL HORTELANO (THE DOG IN THE MANGER), 1996, 109 min. Director Pilar Mir3. With Emma Su3rez, Carmelo G3mez.

Saturday, March 8 - 7:30 PM BEST OF RECENT SPANISH CINEMA Double Feature: TESIS (THESIS), 1995, 123 min. Director Alejandro Amen3bar. With Ana Torrent. **LA ARDILLA ROJA (THE RED SQUIRREL)**, 1993, 110 min. Director Julio Medem. With Emma Suarez.

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Sunday, March 9 - 5:00 PM BEST OF RECENT SPANISH CINEMA EL MILAGRO DE P. TINTO (THE MIRACLE OF P. TINTO), 1998, Disney, 106 min. Director Javier Fesser.

Sunday, March 9 - 7:15 PM BEST OF RECENT SPANISH CINEMA Double Feature: LA BUENA ESTRELLA (LUCKY STAR), 1997, 110 min Director Ricardo Franco. With Antonio Resines, Maribel Verd3, Jordi Moll3. **FLORES DE OTRO MUNDO (FLOWERS FROM ANOTHER WORLD)**, 1999, 106 min. Director Iciar Bollain.

Thursday, March 13 - 7:30 PM ALTERNATIVE SCREEN LA Premiere: GLISSANDO, 2002, 72 min. Director Chip Hourihan. With the World Premiere of Douglas Horn's short **"Back Up, Please"** 2002, 12 min.

Friday, March 14 - 7:00 PM NEW IRISH CINEMA SONG FOR A RAGGY BOY, 2003, 93 min. Director Aisling Walsh. With Aidan Quinn, Iain Glen.

Friday, March 14 - 9:30 PM NEW IRISH CINEMA THE MAPMAKER, 2002, 100 min. Director Johnny Gogan. With Bryan F. O'Byrne, Susan Lynch, Brendan Coyle, Ian McElhinney.

Saturday, March 15 Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD 10:30 AM Behind the Scene Tour 11:35 AM; 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Saturday, March 15 - 5:00 PM NEW IRISH CINEMA THE GHOST OF ROGER CASEMENT, 2002, 90 min. Director Alan Giltsenan.

Saturday, March 15 - 7:15 PM NEW IRISH CINEMA GOLDFISH MEMORY, 2003, 85 min. Director Liz Gill. With Sean Campion, Flora Montgomery, Keith McElean, Stuart Graham, Fiona O'Shaughnessy, Fiona Glascott. *Discussion following with director Liz Gill.*

Sunday, March 16 Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD 10:30 AM Behind the Scene Tour 11:35 AM; 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Sunday, March 16 - 4:00 PM NEW IRISH CINEMA Irish Shorts Program: (Films will not necessarily screen in the order listed here.) "Mannequin" (3 min.) Director Glenn Marshall; "The Last Time" (13 min) Director Conor Horgan; "When Bridie Called Gerry" (3 min.) Andrew Kavanagh; "Up The Country" (13 min.) Director Andrew Baird; "Hunted" (3 min.) Director David Glesson; "All God's Children" (11 min.) Director Tom Cosgrove; "Nobody Home" (3 min.) Director Eamon Little; "The Making of a Prodigy" (12 min.) Director Colm McCarthy. "The Phantom Cnut" (3 min.) Director Tom Collin; "Meeting Che Guevara and the Man From Maybury Hill (16 min.) Director Anthony Byrne.

Sunday, March 16 - 6:30 PM NEW IRISH CINEMA THE REVOLUTION WILL NOT BE TELEVISED, 2002, 72 min. Directors Kim Bartley and Donmacha O'Briain.

Monday, March 17 - 7:15 PM NEW IRISH CINEMA MYSTICS, 2003, 90 min. Director David Blair. Starring Milo O'Shea, David Kelly, Maria Doyle Kennedy and Liam Cunningham.

Wednesday, March 19 - 7:00 PM KPCC RADIO REMOTE (120 min.) Larry Mantle's AirTalk and FilmWeek, FM 89.3 KPCC Southern California Public Radio taped for later broadcast in front of a live audience. 7:00 - 8:00 PM - "The State of the Cinema in Southern California" 8:00 - 9:00 PM - FilmWeek, reviews of the week's new releases and a special Academy Awards Preview with local film critics including Peter Rainer, *New York Magazine*; Jean Oppenheimer, *New Times*; Charles Solomon, animation critic for amazon.com; Andy Klein, *New Times*. *Audience discussion to follow.*

Thursday, March 20 - 7:00 PM ROBERT WISE Restored 70 mm. Print!! THE SOUND OF MUSIC, 1965, 20th Century Fox, 172 min. Director Robert Wise. *Discussion following with director Robert Wise, actresses Kym Karath, Heather Menzies and Debbie Turner and actor Duane Chase.*

Friday, March 21 - 7:00 PM ROBERT WISE THE SET-UP, 1949, RKO (Warners), 72 min. Director Robert Wise. *Discussion following with actress Audrey Totter.*

Friday, March 21 - 9:15 PM ROBERT WISE Double Feature: THE HAUNTING, 1963, MGM (Warners), 112 min. Director Robert Wise. **ODDS AGAINST TOMORROW**, 1959, MGM/UA, 96 min. Director Robert Wise.

Saturday, March 22 - 10:00 AM FREE SEMINAR "INVISIBLE ART, VISIBLE ARTISTS" Seminar An open discussion with all of this year's Oscar-nominated editors: Martin Walsh (CHICAGO); Thelma Schoonmaker, A.C.E. (GANGS OF NEW YORK); Peter Boyle (THE HOURS); Michael Horton (THE LORD OF THE RINGS: THE TWO TOWERS) and Herv3 de Luze (THE PIANIST). *Admission is free, first come, first served.*

Saturday, March 22 - 5:00 PM ROBERT WISE THE DAY THE EARTH STOOD STILL, 1951, 20th Century Fox, 92 min. Director Robert Wise. *Discussion following with actor Billy Gray.*

Saturday, March 22 - 7:45 PM ROBERT WISE Double Feature: STAR TREK: THE MOTION PICTURE, 1979, Paramount, 132 min. Director Robert Wise. **THE ANDROMEDA STRAIN**, 1971, Universal, 131 min. Director Robert Wise. *Discussion in between films with actor George Takei and actress Majel Barrett (STAR TREK).*

Tuesday, March 25 - 7:30 PM SNEAK PREVIEW STEVIE, 2003, Lions Gate, 140 min. *Discussion following with director Steve James (HOOP DREAMS).*

Wednesday, March 26 - 7:15 PM ROBERT WISE I WANT TO LIVE!, 1958, UA, 120 min. Director Robert Wise. *Discussion following with actor Theodore Bikel and actress Virginia Vincent.* continued on reverse →