

4th ANNUAL FESTIVAL OF FANTASY, HORROR & SCIENCE-FICTION

August 7 - 27, 2003

From the greatest ape of all, Kong, to the King of Lizards, Godzilla ... from the nightmarish future-visions of H.G. Wells' THE TIME MACHINE to the tongue-in-cheek heroics of "Battlestar Galactica" ... the Cinematheque's 4th Annual Festival of all things secret, sinister and space-age is back with a vengeance!! This year's Fest features a special "Czech Fantasy, Horror & Suspense Showcase" with such rarely-seen gems as VALERIE & HER WEEK OF WONDERS and early Jan Svankmajer animation.

Series Compiled by Dennis Bartok, Chris D. and Gwen Deglise. Czech Fantasy Horror Showcase compiled by Steven Schneider with the assistance of Irena Kovarova/Czech Center.

DOWN UNDER WONDERS

August 19 & 20, 2003

Co-Presented with LAAFTA (Los Angeles Australian Film & Television Association)

Exciting new and retrospective work from Australia including an evening with acclaimed director Phillip Noyce (RABBIT-PROOF FENCE, CLEAR AND PRESENT DANGER, DEAD CALM) and a screening of his early film, NEWSFRONT. There is also a diverse program of shorts highlighted by Rachel Griffiths' ("Six Feet Under") latest directorial effort "Roundabout," and a new claymation short from Adam Elliot ("Brother, Uncle, Cousin"), narrated by Academy-Award winner Geoffrey Rush.

LAAFTA members receive \$2.00 off tickets (2 maximum per program) to both programs. Series compiled by Andrew P. Crane and Leslie Rabb.

REMEMBRANCE OF THINGS TO COME: NEW AND CLASSIC WORK FROM CHRIS MARKER

September 5 - 7, 2003

Chris Marker's films are a Travelogue of Pure Mystery where "images appear like confessions" (LA JETÉE), where his beloved cats and owls materialize to remind us just how far we have to go, how much we have to remember. His favorite medium is the cinema essay: a series of impressions, snapshots, postcards from distant lands, linked together by Marker's enigmatic voice, described as "the voice of an insomniac dreamer" (Bill Horrigan). We're thrilled to present this short series of new and classic Marker works, including his latest cine-essay REMEMBRANCE OF THINGS TO COME.

Series compiled by Gwen Deglise and Dennis Bartok. All films in French with English subtitles unless noted.

The Alternative Screen: Independent Film Showcase

This bi-monthly showcase brings the best of new, undistributed American Independent Cinema from the far reaches of the film festival circuit to the Egyptian Theatre. Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision.

This series is dark in the month of September.

Producer: Margot Gerber **Programming Committee:** Marc Benefield, Audrey Chang, Carl Dubiclay, Walter Fernandez, David Groth, Lisa Kotin, Mary McIlwain, Tom Miller, Marvin Miranda, Rhoderyc Montgomery, Phillip Scanlon, Sean Smith, Hebe Tabachnik, Heidi Van Lier.

To submit independent feature length films for consideration, send a ½" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 1800 N. Highland Avenue, Suite 717, Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Send short films attn: Andrew Crane.

FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere! Exclusively at the Egyptian Theatre!

Directed by Todd McCarthy & Arnold Glassman, FOREVER HOLLYWOOD (55 min.) celebrates a century of movie-making, as related by some of today's most popular actors and filmmakers. Featuring over 400 movie and archival clips (including footage from the famous Hollywood Hotel to the Hollywood Canteen) - plus brand new celebrity interviews. Tickets: \$5. Tour and movie \$10. Call 323.461.2020, ext. 3 for schedule changes. **Screening Saturday & Sunday at 2:00 PM & 3:30 PM and with behind the scenes historic theatre tours.**

August/Sept. Calendar

Thursday, August 7 - 7:30 PM **Sci Fi, Fantasy & Horror**

Special 50th Anniversary Screening: THE WAR OF THE WORLDS, 1953, Paramount, 85 min. Dir. Byron Haskin. Gene Barry and Ann Robinson battle invading Martian war machines in this all-time sci-fi classic. New 35 mm. print courtesy of Paramount Pictures! Produced by George Pal. Based on the novel by H.G. Wells. *Plus*, rare outtakes and excerpts from George Pal's unproduced "War Of The Worlds" TV series. **Discussion following with actress Ann Robinson, actors Gene Barry, Les Tremayne and Robert Cornthwaite.**

Friday, August 8 - 7:00 PM **Sci Fi, Fantasy & Horror**

Sneak Preview Screening - Director Eli Roth In Person: CABIN FEVER, 2003, Lions Gate, 94 min. A smash hit at the Toronto Film Festival. College friends Jeff, Karen, Paul, Marcy and Bert embark on a vacation deep into the mountains. One of them mysteriously contracts a virulent flesh-eating disease, devolving the group dynamic into survival of the fittest. **Discussion following with director Eli Roth and other cast & crew.**

Friday, August 8 - 9:30 PM **Sci Fi, Fantasy & Horror**

L.A. Premiere: KING OF THE ANTS, 2003, The Asylum, 102 min. A dark, unnerving crime drama about the everyday existence of evil in our lives. Chris McKenna stars as a handyman who is hired by construction boss Daniel Baldwin and partner George Wendt to spy on, and then later murder, an innocent accountant. When McKenna refuses to disappear after the killing, his former "friends" beat him into submission -- creating a very real and human monster out of the young man. With Kari Wuhrer. **Discussion following with director Stuart Gordon (RE-ANIMATOR) and other cast & crew.**

Saturday, August 9 - 5:00 PM **Sci Fi, Fantasy & Horror**

A Salute to George Pal: THE TIME MACHINE, 1960, Warner Bros., 103 min. Victorian inventor Rod Taylor finds that the world of the future still has problems when he journeys there in his kaleidoscopic Time Machine. Adapted from H.G. Wells' novel by producer/director George Pal. With Yvette Mimieux. **Discussion following with actor Alan Young and Gene Warren Jr., son of visual effects artist Gene Warren.**

Saturday, August 9 - 8:00 PM **Sci Fi, Fantasy & Horror**

Director Tobe Hooper In Person -- New 35 mm. Print: THE TEXAS CHAINSAW MASSACRE, 1974, WPA, 83 min. One of the scariest movies ever made. After hearing of a cemetery desecration, Marilyn Burns and friends go on a jaunt in the Texas countryside to check her grandparents' graves -- only to become stranded at the rural home of a family of inbred cannibals. With Gunnar Hansen, Ed Neal. **Discussion following with director/writer Tobe Hooper.**

Sunday, August 10 - 5:00 PM **Sci Fi, Fantasy & Horror**

U.S. Premiere: GODZILLA VS. MEGAGUIRUS, 2000, Sony Pictures, 105 min. Dir. Masaaki Tezuka. Jam-packed with bug-crushing, city-stomping, radioactive monster action, as Godzilla battles black holes

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and a mutant insect named Megaguirus.

Sunday, August 10 - 7:00 - 7:30 PM BOOKSIGNING, THEATRE LOBBY

Author and Fest co-programmer Steven Schneider (Harvard University) signs: Fear Without Frontiers: Horror Cinema Across The Globe.

Sunday, August 10 - 7:30 PM **Czech Fantasy, Horror & Suspense Showcase**

WHO KILLED JESSIE?, 1966, 80 min. Dir. Václav Vorlíček. While a henpecked husband fantasizes about the voluptuous Jessie from a comic strip, his domineering wife gives him a serum that dispels the unpleasant parts of dreams. But there's a side-effect: whatever escapes the dreamer's mind becomes reality, in this wonderful Pop Art fantasy. **THE PIED PIPER**, 1986, 55 min. Acclaimed animator Jiri Barta was inspired by a German legend to create this expressionistic visual metaphor for the fall of a materialistic society. One of the most ambitious projects in Czech animation history. (Both films in Czech with English subtitles.)

Tuesday, August 12 - 7:00 PM **Sci Fi, Fantasy & Horror**

A Tribute to Max Rosenberg and Amicus Films: THE HOUSE THAT DRIPPED BLOOD, 1970, Rearguard Prod., 101 min. Dir. Peter Duffell. Four stories of evil at an English country house: Peter Cushing is a lonely widower who becomes obsessed with a female waxworks figure, followed by Christopher Lee as a father terrified that his sweet daughter is actually a witch.

HORROR HOTEL, 1960, 76 min. Dir. John Moxey. "Ring for Doom Service!" was the legendary tagline created by co-producer Max Rosenberg for this atmospheric Gothic thriller. An unsuspecting college student goes to New England to research the history of witchcraft - only to find it still very much alive. With Christopher Lee. **Discussion between films with producer Max Rosenberg.**

Wednesday, August 13 - 7:00 PM **Sci Fi, Fantasy & Horror**

L.A. Premiere: LOVE OBJECT, 2003, Pressman Films/Content Films, 90 min. A genuinely creepy erotic thriller about a technical writer (Desmond Harrington) and his Plastic Fantastic Lover, a sex doll - who bears a disturbing resemblance to his real-life co-worker (the irresistible Melissa Sagemiller). A selection of the 2003 Tribeca Film Festival. **Discussion following with writer/director Robert Parigi and other cast & crew.**

Wednesday, August 13 - 9:30 PM **Sci Fi, Fantasy & Horror**

Czech Fantasy, Horror & Suspense Shorts Program: 9 amazing short films including 4 by surrealist master Jan Svankmajer ("The Castle Of Otranto," "The Fall Of The House Of Usher," "Down To The Cellar," and "The Pit, The Pendulum, And Hope"), plus Jiri Barta's "The Last Theft." [Approx. 2 hours total.] (Shorts in Czech with English subtitles.)

Thursday, August 14 - 7:30 PM **ALTERNATIVE SCREEN**

Co-presented with the Slamdance Film Festival (www.slamdance.com) ROCKETS REDGLARE 2003, 88 min., USA. Director Luis Fernandez De La Reguera documents the life of charismatic NYC underground stand-up comic and actor "Rockets Redglare" who battled life long addictions that eclipsed the career he might have had. The extremely talented Rockets appeared in films such as BIG, STRANGER THAN PARADISE and DOWN BY LAW -- and was notorious for stunts as Jean Michel Basquiat's bodyguard and Sid Vicious' drug dealer. With interviews with colleagues, director Jim Jarmusch, actors Steve Buscemi, Matt Dillon and Willem Dafoe and others. **Discussion following with the director.**

Friday, August 15 - 7:00 PM **Sci Fi, Fantasy & Horror**

L.A. Premiere! THE ANIMATION SHOW, 2003, 100 min. approx. Finally, there's an animation festival with the artists themselves at the helm! Kicking off in the fall of 2003 with its first North American tour, this is a collection of some of the best animated short films from around the world, personally programmed by co-producers Mike Judge ("Beavis and Butt-Head") and Academy Award nominated animator Don Hertzfeldt. Also including work by Bill Plympton, Corky Quakenbush & others! **Discussion following with directors Don Hertzfeldt and Mike Judge.**

Friday, August 15 - 9:30 PM **Sci Fi, Fantasy & Horror**

A Salute to George Pal: WHEN WORLDS COLLIDE, 1951, Paramount, 83 min. Dir. Rudolph Mate. Scientist Richard Derr tries to convince skeptical colleagues and world leaders about the Earth's imminent destruction from an oncoming asteroid. With Barbara Rush. Plus, rare outtakes. **Discussion between films with actress Barbara Rush, Rachel Ames and actor Peter Hansen. CONQUEST OF SPACE**, 1955, Paramount, 81 min. After WAR OF THE WORLDS, director Byron Haskin and producer George Pal re-teamed for this realistic story of the first manned mission to Mars.

Saturday, August 16

Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:35 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Saturday, August 16 - 5:00 PM **Sci Fi, Fantasy & Horror**

Special 70th Anniversary Screening: KING KONG, 1933, Warner Bros., 100 min. Dirs. Merian C. Cooper and Ernest B. Schoedsack. Fay Wray lights up the screen as the Beauty who drives the Beast to distraction, with support from Robert Armstrong, Bruce Cabot and the astounding visual effects work of Willis O'Brien. **Introduction by sci-fi/fantasy legend Forrest Ackerman, creator of "Famous Monsters" magazine.**

Saturday, August 16 - 7:30 PM **Sci Fi, Fantasy & Horror**

ROBOCOP, 1987, MGM/JA, 102 min. Peter Weller is a murdered Detroit police officer brought back to life as an unstoppable cyborg cop, in director Paul Verhoeven's action-packed satire of the future of corporate America. With Nancy Allen, Kurtwood Smith, Miguel Ferrer. **TOTAL RECALL**, 1990, Columbia, 113 min. Future-time 2084: construction worker Arnold Schwarzenegger tries to escape his nightmares by taking a "mind-vacation" to Mars in Paul Verhoeven's wickedly funny adaptation of Philip K. Dick's "We Can Remember It For You Wholesale." With Sharon Stone, Michael Ironside. **Discussion with director Paul Verhoeven between films TBC.**

Sunday, August 17

Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:35 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Sunday, August 17 - 4:00 PM **Sci Fi, Fantasy & Horror**

Sponsored by the Government of Flanders MALPERTUIS: HISTORY OF A CURSED HOUSE 1971, 125 min. Director Harry Kümel's (DAUGHTERS OF DARKNESS) surrealist cult classic has been talked about more than seen since its 1972 Cannes Film Festival premiere. Based on the famous fantasy novel by Belgian writer Jean Ray, the film follows handsome young sailor Yann (Mathieu Carrière), on his return to the family mansion of Malpertuis, where his dying Uncle Cassavius (Orson Welles in ripe form) has summoned his relatives for the reading of his will. Once inside Malpertuis, a haunted house of endless corridors and hidden chambers, Yann finds it impossible to escape. (Notes by David Thompson, courtesy of B.F.I.) Restored full-length print courtesy the Belgium Cinematheque. In Flemish with English subtitles.)

Sunday, August 17 - 6:45 PM **Czech Fantasy, Horror & Suspense Showcase**

VALERIE AND HER WEEK OF WONDERS, 1970, 77 min. Dir. Jaromil Jireš. A 13-year-old girl crosses the threshold into womanhood. Her life unfolds as a baroque, gothic saga of vampires, witchcraft, and mysticism. This remarkable celluloid poem has been described as "a Jodorowsky/Bergman co-production of a Grimm's fairytale." **INVISIBLE**, 1988, 107 min. In his fanciful reinvention of the "lunatic-

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in-the-attic" tale tradition, director Jiri Svoboda blends narrative and stylistic elements that invoke Roman Polanski, Billy Wilder, Maya Deren, and Dario Argento. (Both films in Czech with English subtitles.)

Monday, August 18 - 7:30 PM **Special Sneak Preview**

LOST IN TRANSLATION, 2003, Focus Features, 105 min. Two Americans cross paths one night in a luxury hotel bar in Tokyo. Bob (Bill Murray) is a movie star shooting a whiskey commercial, while Charlotte (Scarlett Johansson) is a young woman tagging along with her workaholic photographer husband (Giovanni Ribisi). This chance meeting soon becomes a surprising friendship. **Discussion following with director/writer Sofia Coppola.**

Tuesday, August 19 - 7:30 PM **DOWN UNDER WONDERS**

NEWSFRONT, 1978, New Yorker Films/110 min. One of director Phillip Noyce's personal favorites among his films, which include THE QUIET AMERICAN and RABBIT PROOF FENCE, this story of two newsreel photographers in post-WW2 Australia is a fresh, spontaneous look at how television's instant images knocked out the newsreel industry. A seamless blend of actual black and white newsreel footage and color narrative. Starring Bryan Brown, Bill Hunter and Wendy Hughes. **Discussion following with director Phillip Noyce.**

Wednesday, August 20 - 7:15 PM **DOWN UNDER WONDERSSHORTS**

(83 min. total) A diverse program of shorts is highlighted by Rachel Griffiths' ("Six Feet Under," HILARY & JACKIE) latest directorial effort "Roundabout" and "Harvie Krumpet" a new claymation short by "Brother, Uncle, Cousin" director Adam Elliot - which is narrated by Academy-Award winner Geoffrey Rush. Discussion following with several of the filmmakers TBA. **A reception will follow the discussion.**

Thursday, August 21 - 7:30 PM **ALTERNATIVE SCREEN TRIBUTE**

John Sayles In Person with a Sneak Preview! CASA DE LOS BABYS, 2003, IFC, 95 min., USA. This provocative ensemble drama from the director of SUNSHINE STATE is about six American women about to adopt babies. The film is a poignant look at clashing cultures, modern maturity and the mystery of fate. Starring Maggie Gyllenhaal; Daryl Hannah, Susan Lynch, Marcia Gay Harden, Mary Steenburgen, Lili Taylor and Vanessa Martinez. **Discussion following with John Sayles.**

Friday, August 22 - 7:00 PM **Sci Fi, Fantasy & Horror**

U.S. Premiere: GODZILLA, MOTHRA & KING GHIDORAH: GIANT MONSTERS ALL-OUT ATTACK, 2001, Sony Pictures, 105 min. Dir. Shusuke Kaneko. Acclaimed as the most exciting Godzilla film in years, "GMK" features a terrific, redesigned Big G bent on destroying Japan as vengeance for the restless souls of WWII victims. Standing in his way are the Guardian Deities: Mothra, King Ghidorah and Baragon.

Friday, August 22 - 9:15 PM **Sci Fi, Fantasy & Horror**

Los Angeles Premiere: ALIVE, 2002, The Klockworx Co., 119 min. Bad boy Japanese director Ryuhei Kitamura (VERSUS) makes a big leap forward with this visually stunning, thought-provoking sci-fi film about a death row inmate (Hideo Sakaki) who's locked in a cell with a hilariously bad-tempered serial killer (Tetta Sugimoto). Together the two criminals are exposed to a mutating alien life form called an "isomer" with spectacular results. (In Japanese with English subtitles.)

Saturday, August 23 - 5:00 PM **Sci Fi, Fantasy & Horror**

Special 25th Anniversary Cast & Crew Reunion: BATTLESTAR GALACTICA (THE MOVIE), 1978, Universal, 125 min. Dirs. Richard A. Colla and Alan J. Levi. A resourceful team of space warriors, led by Lorne Greene, Richard Hatch, Dirk Benedict and Maren Jensen, take on the evil Cylons in this humorous and action-packed television series, screening here in the theatrical feature version. [This screening is co-presented with Cinefantastique Magazine. Event sponsored by Universal Home Video, who will be releasing a deluxe "Battlestar Galactica" DVD boxed set in October.] **Discussion following with series creator Glen A. Larson, actor Richard Hatch, composer Stu Phillips and visual effects expert Richard Edlund.**

Saturday, August 23 - 8:00 PM **Sci Fi, Fantasy & Horror**

ENTER THE DRAGON, 1973, Warner Bros., 97 min. Dir. Robert Clouse. Spectacular kung fu action as Bruce Lee and co-stars John Saxon, Jim Kelly and Bolo Yeung compete in a deadly martial arts tournament on the island fortress of a sinister drug overlord. **Discussion following with actor John Saxon & composer Lalo Schiffrin.**

Sunday, August 24 - 5:00 PM **Sci Fi, Fantasy & Horror**

THE TIME TRAVELERS, 1964, MGM/JA, 82 min. Writer-director Ib Melchior (born 1917) is renowned for his work on some of the most imaginative sci-fi films of the 1950's and 60's. In this, one of his most ingenious concoctions, a group of scientists experimenting with a time portal are catapulted into a post-nuclear apocalyptic future. **Discussion following with director Ib Melchior & actor Steve Franken.**

Sunday, August 24 - 7:30 PM **Czech Fantasy, Horror & Suspense Showcase**

THE FIFTH HORSEMAN IS FEAR, 1964, 98 min. Dir. Zbynek Brynych. After removing a bullet from a Resistance fighter during WWII, a Jewish physician begins a nightmarish search for morphine through the Prague streets. A classic of Kafka-esque cinema. **THE EAR**, 1970, 94 min. Dir. Karel Kachyna. Finding their house bugged and their power and phone lines down, a couple worries about the Communist authorities in this chilling cross between "1984" and "Who's Afraid of Virginia Woolf?." The film was banned for nearly two decades in Czechoslovakia. (Both films in Czech with English subtitles.)

Wednesday, August 27 - 7:00 PM **Sci Fi, Fantasy & Horror**

Unseen Lars von Trier - L.A. Premiere: EPIDEMIC, 1988, Home Vision, 106 min. Two struggling Danish screenwriters (played by director Lars von Trier and frequent collaborator Niels Vørsel) dream up a nightmarish Black Plague scenario, without realizing the dire consequences on the real world outside. (In Danish with English subtitles.)

Wednesday, August 27 - 9:15 PM **Czech Fantasy, Horror Showcase:**

THE CREMATOR, 1968, 87 min. In director Juraj Herz's blackly comic and brilliantly gothic horror tale set during the early stages of the planned Nazi occupation, the operator of a crematorium-cum-horror chamber becomes increasingly delusional and murderous. **MORGIANA**, 1971, 99 min. Dir. Juraj Herz. A wicked woman dispenses a slow-acting poison to her better-liked sister sending her into an uncanny, hallucinatory existence. Based on a story by "Russia's Edgar Allen Poe," Aleksandr Grin. (Both films in Czech with English subtitles.)

CINECON: August 28 - Sept. 1 (This is not a Cinematheque program) (800.411.0455 | www.cinecon.org)

Wednesday, September 3
THE BEST OF THE 2003 CLERMONT-FERRAND SHORT FILM FESTIVAL

Co-Presented with the French Film and Television Office, Consulate General of France in Los Angeles.

In its twenty-sixth year, Clermont-Ferrand Short Film Festival is comprised of an international competition representing over fifty countries, a national competition, retrospectives and special screenings. The films in these two programs are live action, animation and experimental works.

Wednesday, September 3 - 7:15 PM **SHORTS**

Program 1 - **FRENCH SHORTS** (6 shorts, 98 min. total) The Best of the 2003 French National Competition Shorts. Including Philippe Orreindy's "J'attendrai Le suivant" ("I'll Wait For The Next One"). **Discussion following with Clermont-Ferrand programmer Roger Gonin.** **continued on reverse →**