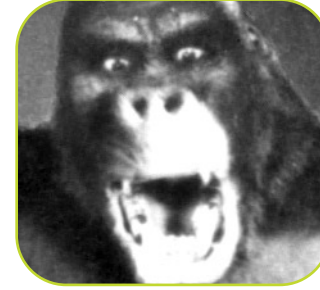


# FILM CALENDAR August/Sept. 2003

## American Cinematheque



## at the Egyptian Theatre

(Top L-R) VALERIE AND HER WEEK OF WONDERS; ENTER THE DRAGON; "Havie Krumpet" Down Under Shorts  
(L-R Bottom) LOST IN TRANSLATION; KING KONG; GILDA

For detailed information: [www.egyptiantheatre.com](http://www.egyptiantheatre.com)

**4th Annual Sci Fi, Fantasy & Horror Festival**

- Special One Night Events!
  - A Tribute to Rita Hayworth
  - Sofia Coppola in Person with a Sneak Preview of LOST IN TRANSLATION
  - Down Under Wonders
  - The Films of Chirs Marker
  - The Best of the 2003 Clermont Ferrand Shorts Festival
  - Alternative Screen Independent Film Showcase
  - ROCKETS REDGLARE Sneak Preview with John Savyles in Person!
- Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD August 16 & 17; Sept. 6 & 7 at 10:30 AM!

American Cinematheque  
1800 N. Highland Avenue, Suite 717  
Los Angeles, CA 90028



(Continued from inside)

**Wednesday, September 3 - 9:15 PM** **SHORTS**  
Program 2 - **INTERNATIONAL SHORTS** (6 shorts; 97 min. total) The Best of the 2003 International Shorts includes documentary, narrative live action, animation as well as experimental films. *Discussion following with Clermont-Ferrand programmer Roger Gonin.*

**Thursday, September 4 - 7:30 PM** **RITA HAYWORTH SPECIAL SCREENING**  
**RITA**, 2003, Turner Classic Movies, 58 min. Thoroughly chronicles Rita Hayworth's legendary career and provides behind-the-scenes glimpses into her life, classic performances in movies such as *GILDA*, *THE LADY FROM SHANGHAI* and *YOU WERE NEVER LOVELIER*, and her much-publicized marriages to high-profile men Orson Welles and Prince Aly Aga Kahn.  
**GILDA**, 1946, Columbia, 110 min. Dir. Charles Vidor. Rita Hayworth stars as the sultry, torch-singing wife of a South American casino owner. With Glenn Ford.  
*Discussion between films with documentary producer Elaina Archer and friends and colleagues of Rita Hayworth's.*

**Friday, September 5 - 7:00 PM** **CHRIS MARKER**  
*Los Angeles Premiere:* **REMEMBRANCE OF THINGS TO COME** (LE SOUVENIR D'UN AVENIR), 2001, First Run /Icarus Films, 42 min. Directors Yannick Bellon and Chris Marker. Genius. The latest "cine-essay" of Chris Marker is dense and demanding, a splendid reminder that his nimble, capacious mind has lost none of its agility, poetry and power. Ostensibly a portrait of French photographer Denise Bellon, focusing on the two decades between 1935 and 1955, the film leaps and backtracks, Marker-style, from a family portrait of Bellon and her two daughters, Loleh and Yannick (the latter co-authored the film), to a wide-ranging history of surrealism, the city of Paris, French cinemas and the birth of the cinémathèque, of Europe, the National Front, the Second World War and the Spanish Civil War, postwar politics and culture. English voice-over version, supervised by Marker himself. (Notes by James Quandt, Cinematheque Ontario.)  
**LA JETEE**, 1964, New Yorker, 30 min. Marker's most famous film is an agonizing cry of love to a world gone by, the story of a man drawn through time by the image of a woman standing on the jetty at Orly Airport.  
**STATUES ALSO DIE** (LES STATUES MEURENT AUSSI), 1953, 27 min. Co-directed with Alain Resnais.

**Friday, September 5 - 9:30 PM** **CHRIS MARKER**  
**SANS SOLEIL**, 1982, New Yorker, 100 min. Dir. Chris Marker. An unseen narrator reads the letters of a distant world-traveling friend, while a haunting stream of images flash by like some techno-dream: temples in Tokyo dedicated to cats, Vatican treasures on display in a department store, and an animatronic John F. Kennedy singing "Ask Not What Your Country Can Do For You ...". A film truly like no other.

All discussions are schedule permitting.

**Location:** All films are in the 616-seat Lloyd E. Rigler Theater at the Egyptian (unless otherwise specified). Egyptian Theatre, 6712 Hollywood Boulevard (between McCadden Place & Las Palmas Avenue).

**Box Office Hours:** Tues. - Sun. 1:00 PM to 4:00 PM. On nights of Cinematheque programs box office remains open past 4 PM until 30 minutes after the last program of the evening has started.

**Buying Tickets:** There is never a handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 30 days in advance.

**Cinematheque Members:** Tickets are \$6 unless otherwise indicated. Advance tickets can be purchased by mail. Mail orders must be received a full 7 days prior to the screening. Checks okay. Or, order by fax with a credit card: 323.467.0163 (2 full business days prior to the screening). Details on member ticket policy sheet. To join call Andrew at 323.461.2020, ext. 110.

**General Admission:** \$9 General; \$8 Seniors (over 65) & students with current I.D. Advance orders may be faxed to 323.467.0163. Include the name of the film(s), date, time and # of tickets, your full name, mailing address, phone number, e-mail, credit card # and exp. date and your name as it appears on the card. Checks and mailed orders will not be accepted. There is a \$1 handling fee per ticket on faxed orders for non-members. Tickets will not be held without payment. We do not sell tickets on the web. We reserve the right to refuse service. \*Special prices for certain films are listed.

**Parking:** We now validate for Hollywood and Highland, \$2 for 4 hours, each additional 20 minutes is \$1. We also validate for the following Prestige Parking locations North of Hollywood Blvd: 1735 Las Palmas; 1720

(Continued from previous column)

**Saturday, September 6** **Egyptian Theatre Historic Tours : FOREVER HOLLYWOOD**  
10:30 AM Behind the Scenes Tour  
11:35 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

**Saturday, September 6 - 5:00 PM** **CHRIS MARKER**  
**REMEMBRANCE OF THINGS TO COME** (LE SOUVENIR D'UN AVENIR), 2001, First Run /Icarus Films, 42 min. (See 9/5 description.)  
**ONE DAY IN THE LIFE OF ANDREI ARSENEVICH** (UNE JOURNEE D'ANDREI ARSENEVITCH), 2000, First Run /Icarus Films, 55 min. Dir. Chris Marker. "The best single piece of [Andrej] Tarkovsky criticism I know of, clarifying the overall coherence of his oeuvre while leaving all the principal mysteries in his films intact. It becomes clear early on that Marker was an intimate friend of Tarkovsky and his family, and was shooting home-video footage of some of Tarkovsky's final days in the mid-1980's, when he was dying of cancer, for Tarkovsky and his family's use as well as his own. But this is handled throughout with exquisite tact and restraint and is never allowed to intrude on the poetic analysis of the features." - Jonathan Rosenbaum, *Chicago Reader*.

**Saturday, September 6 - 7:30 PM** **CHRIS MARKER**  
*New 35 mm. Print:* **THE GRIN WITHOUT A CAT** (LE FOND DE L'AIR EST ROUGE), 1977, First Run/Icarus Films, 180 min. Dir. Chris Marker. As brilliant as it is indescribable, this is a look at the rise and fall of the worldwide revolutionary movement, from France in May, 1968 to the anti-Vietnam riots in the U.S., to the terrible crush of the Czech uprising.

**Sunday, September 7** **Egyptian Theatre Historic Tours : FOREVER HOLLYWOOD**  
10:30 AM Behind the Scenes Tour  
11:35 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

**Sunday, September 7 - 5:00 PM** **CHRIS MARKER**  
**REMEMBRANCE OF THINGS TO COME** (LE SOUVENIR D'UN AVENIR), 2001, First Run /Icarus Films, 42 min. (See 9/5 description.)  
**THE LAST BOLSHEVIK**, 1993, First Run Features, 120 min. Marker's astonishing look at the history of 20th century Russia through the life and work of his dear friend, the filmmaker Alexander Medvedkin. Told in the form of six letters to the late Medvedkin, this is a film of heartbreaking devotion (to a friend, to an ideology, to film itself), of acidic wit and endless curiosity. It's simply one of the best movies from the past decade - don't miss it!

**World 3-D Film Expo: Sept. 12 - 21** (This is not a Cinematheque program)  
(661.538.9259 | [www.3dfilmfest.com](http://www.3dfilmfest.com))

Full film synopses and updates are posted at [www.egyptiantheatre.com](http://www.egyptiantheatre.com)  
This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings from us based on programs you have previously expressed interest in. To subscribe to our twice monthly e-mail newsletter, please send an e-mail (with your name) to [add@americancinematheque.com](mailto:add@americancinematheque.com).

McCadden; 1735 Highland. Only \$3.00 with validation. Pay \$5.00 in advance; receive \$2.00 back after box office validates ticket. Attendant leaves at 10PM on Sun, Mon, Tue and Thu and at 2AM on Wed, Fri and Sat. Free street parking after 6PM. Municipal lot on Cherokee Avenue (north of Hollywood Boulevard on east side of street, 1 blk. east of theatre). First 2 hours \$1. Pay in advance if staying longer.

The Egyptian Theatre is Wheel Chair accessible.

Please see our website [www.egyptiantheatre.com](http://www.egyptiantheatre.com) for added screenings and guests, as well as longer film descriptions, membership information and much more. To join our e-mail list please send your first and last name to [add@americancinematheque.com](mailto:add@americancinematheque.com)

**The Egyptian Theatre, 6712 Hollywood Boulevard**  
**323.466.FILM | [www.egyptiantheatre.com](http://www.egyptiantheatre.com)**  
**[info@americancinematheque.com](mailto:info@americancinematheque.com) | General Admission \$9**

The American Cinematheque is a non-profit 501 (C) (3) organization.



Egyptian Theatre Ceiling. Photo: Randall Michelson

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