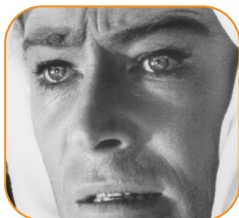


# FILM CALENDAR October 2003

## American Cinematheque



## at the Egyptian Theatre

(Top L-R) LAWRENCE OF ARABIA, SUDDENLY (TAN DE REPENTE), WE INTERRUPT THIS EMPIRE (L-R bottom) SHANE; "Silencio Profundo" - Mexican Show; THE SOUL OF A MAN

For detailed information: [www.egyptiantheatre.com](http://www.egyptiantheatre.com)

October 18 & 19 at 10:30 AM  
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- Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD
- WE INTERRUPT THIS EMPIRE & BECOME THE SKY JAMES ELROY'S FEAST OF DEATH
- Alternative Screen Independent Film Showcase
- Flicker Fest: Attack of the 50 Foot Reels & Seance to contact Sid Grouman!
- Egyptian Theatre 81st Anniversary Party THE HIRRED HAND
- Peter Fonda in Person with Classic Western SHANE
- 50th Anniversary Screening of Sneak Preview of THE SOUL OF A MAN
- Wm Wenders in Person with Special One Night Events!
- New Argentine Cinema
- The Films of David Lean
- On Set With French Cinema
- Contemporary Mexican Cinema

American Cinematheque  
1800 N. Highland Avenue, Suite 717  
Los Angeles, CA 90028



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(Continued from inside)

Friday, October 24 - 9:30 PM

**Los Angeles Premiere: UN OSO ROJO** (RED BEAR), 2002, 95 min. Released after seven years in prison for armed robbery, Oso (Julio Chavez) sets out to reclaim the love of his wife and his daughter. But the world's hostility, Oso's own extreme violence, the changing times and concern for his daughter send him back down a path of crime. Director Israel Adrián Caetano's third feature film is an affecting and absorbing genre-spanning story - urban western, gangster noir, family drama, social realism - capturing the aura of Argentina in economic despair.

ARGENTINE CINEMA

Saturday, October 25 - 5:00 PM

**TAN DE REPENTE** (SUDDENLY), 2002, Empire Pictures, 90 min. Looking for some excitement, bored punk girlfriends, Mao (Carla Crespo) and Lenin (Veronica Hassan), kidnap overweight saleswoman Marcia (Tatiana Saphir) and take her on a road trip. The mood shifts as the gang stops at Lenin's elderly aunt's home. By turns menacing, hilarious and tender, the film veers off in surprising directions. Twenty-six-year-old director Diego Lerman's debut feature recalls the offbeat humor of Jim Jarmusch. "The chick flick of the year!" - Film Comment.

ARGENTINE CINEMA

Saturday, October 25 - 7:30 PM

**Los Angeles Premiere: CLEOPATRA**, 2003, Buena Vista International, 90 min. Famed Argentine leading lady Norma Aleandro is Cleopatra, a free spirited, retired teacher who, finally tiring of her depressed, alcoholic husband, hits the road with frustrated young TV star Sandra (Natalia Oreiro). This tender, cross-generational, female-powered road movie from director Eduardo Mignogna (LA FUGA) is the most recent box office success from Argentina.

ARGENTINE CINEMA

Saturday, October 25 - 9:45 PM

**Double feature - Los Angeles Premieres: EL JUEGO DE ARCIBEL**, (ARCIBEL'S GATE) 2003, 115 min. dir. Alberto Lecchi. This ambitious political drama revolves around Arcibel (Dario Grandinetti), an apolitical journalist who is jailed by mistake. One day Arcibel creates his own ingenious war game -- which spreads to the outside world and causes the government acute distress.

ARGENTINE CINEMA

**UN DIA IN EL PARAISO**, (A DAY IN PARADISE) 003, Patagonik Film Group, 98 min. Dir. Juan Bautista Stagnaro (EL DESCANSO). This romantic comedy follows (Guillermo Francella), a frustrated photographer and a would-be actress (the irresistible Araceli González) - who meet in a very hip discotheque. Brenda writes her phone number on Roy's hand - but when he accidentally washes it off, a series of escalating misadventures besiege the two lovers.

ARGENTINE CINEMA

Sunday, October 26 - 5:00 PM

**Los Angeles Premiere: EL POLAQUITO** (THE LITTLE POLISH), 2003, 93 min, Dir. Juan Carlos Desanzo. "El Polaquito"(Little Polish - named for his imitations

ARGENTINE CINEMA

All discussions are schedule permitting.

**Location:** All films are in the 616-seat Lloyd E. Rigler Theater at the Egyptian (unless otherwise specified). Egyptian Theatre, 6712 Hollywood Boulevard (between McCadden Place & Las Palmas Avenue).

**Box Office Hours:** Tues. - Sun. 1:00 PM to 4:00 PM. On nights of Cinematheque programs box office remains open past 4 PM until 30 minutes after the last program of the evening has started.

**Buying Tickets:** There is never a handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 30 days in advance.

**Cinematheque Members:** Tickets are \$6 unless otherwise indicated. Advance tickets can be purchased by mail. Mail orders must be received a full 7 days prior to the screening. Checks okay. Or, order by fax with a credit card: 323.467.0193 (2 full business days prior to the screening). Details on member ticket policy sheet. To join call Andrew at 323.461.2020, ext. 110.

**General Admission:** \$9 General; \$8 Seniors (over 65) & students with current I.D. Advance orders may be faxed to 323.467.0163. Include the name of the film(s), date, time and # of tickets, your full name, mailing address, phone number, e-mail, credit card # and exp. date and your name as it appears on the card. Checks and mailed orders will not be accepted. There is a \$1 handling fee per ticket on faxed orders for non-members. Tickets will not be held without payment. We do not sell tickets on the web. We reserve the right to refuse service. \*Special prices for certain films are listed.

**Parking:** We now validate for Hollywood and Highland, \$2 for 4 hours, each additional 20 minutes is \$1. We also validate for the following Prestige Parking locations North of Hollywood Blvd: 1735 Las Palmas; 1720

(Continued from previous column)

of famous tango singer "Polish" Goyeneche), a 13-year-old street singer makes a living singing in the trains of Buenos Aires. In love with Pelu, a young prostitute who also works at the Central Station, El Polaquito undertakes a daunting fight to rescue her from the Mafia. This festival favorite features Tango music.

Sunday, October 26 - 7:30 PM

**VALENTIN**, 2002, Miramax, 86 min. Dir. Alejandro Agresti. This coming of age story is told through the eyes of a precocious eight-year old boy who lives with his grandmother (the amazing Carmen Maura) in turbulent 1969 Argentina. Estranged from his eccentric parents (director Agresti plays the father), Valentin yearns for a real family and is ready to make it happen... A moving and powerful film!

ARGENTINE CINEMA

Thursday, October 30 - 7:30 PM

**Double Feature: SUMMERTIME**, 1955, Cowboy Pictures, 100 min. Dir. David Lean. The original British title of the film, SUMMER MADNESS, comes closer to the glorious, hothouse atmosphere of this story of a lonely American spinster (Katharine Hepburn) who succumbs to a passionate affair with a married Italian antique dealer (Rossano Brazzi.) Lean insisted on shooting on location in Venice, and the result is a Technicolor valentine to the ancient city.

DAVID LEAN

**THE PASSIONATE FRIENDS**, 1949, MGM/UA, 86 min. Another Lean rarity: his offscreen wife Ann Todd stars as a young woman torn between her love for an old flame (Trevor Howard) and her loyalty to her jealous husband (Claude Rains.) The screenplay had a most unusual pedigree: it was based on a novel by H.G. Wells, adapted by Lean and suspense novelist Eric Ambler (MASK OF DIMITRIOS).

Friday, October 31 - 7:30 PM

**THE BRIDGE ON THE RIVER KWAI**, 1957, Columbia, 161 min. Lean won the first of two Academy Awards for Best Director for this epic portrait of the clash of wills between a British POW (Alec Guinness, who initially turned down the role) and a tradition-bound Japanese officer (Sessue Hayakawa) over the building of a railway bridge during WWII. William Holden stars as the American POW who treks back into the jungle to destroy the bridge with Jack Hawkins. Brilliantly adapted by Carl Foreman and Michael Wilson from Pierre Boulle's novel.

DAVID LEAN

The David Lean Series continues in November.

Full film synopses and updates are posted at [www.egyptiantheatre.com](http://www.egyptiantheatre.com)

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings from us based on programs you have previously expressed interest in. To subscribe to our twice monthly e-mail newsletter, please send an e-mail (with your name) to [addr@americancinematheque.com](mailto:addr@americancinematheque.com).

For Membership information call Andrew Crane at 323.461.2020, ext. 110.

The programs of the American Cinematheque are open to the public. We do not permit unauthorized photography, videography or autograph seeking in the Egyptian Theatre.

McCadden; 1735 Highland. Only \$3.00 with validation. Pay \$5.00 in advance; receive \$2.00 back after box office validates ticket. Attendee leaves at 10PM on Sun, Mon, Tue and Thu and at 2AM on Wed, Fri and Sat. Free street parking after 6PM. Municipal lot on Cherokee Avenue (north of Hollywood Boulevard on east side of street, 1 blk. east of theatre). First 2 hours \$1. Pay in advance if staying longer.

The Egyptian Theatre is Wheel Chair accessible.

Please see our website [www.egyptiantheatre.com](http://www.egyptiantheatre.com) for added screenings and guests, as well as longer film descriptions, membership information and much more. To join our e-mail list please send your first and last name to [addr@americancinematheque.com](mailto:addr@americancinematheque.com)

The Egyptian Theatre, 6712 Hollywood Boulevard  
323.466.FILM | [www.egyptiantheatre.com](http://www.egyptiantheatre.com)  
[info@americancinematheque.com](mailto:info@americancinematheque.com) | General Admission \$9

The American Cinematheque is a non-profit 501 (C) (3) organization.



Egyptian Theatre Ceiling Photo: Randall McInneson