

December 1 - 4
The 7th Annual International Artist Film Festival & Awards
Tickets & Schedule: www.Artivist.com

Sunday, December 5 - 7:30 PM CLASSIC KUBRICK
35th Anniversary! BARRY LYNDON, 1975, Warner Bros., 183 min.
Winner of four Academy Awards, including one for John Alcott's marvelous cinematography...

Thursday, December 9 - 7:30 PM FILMS ON SUPER-8
ATTACK OF THE 50-FOOT REELS, approx. 70 min.
The 10th annual Attack of the 50-Foot Reels returns with a Super-8 special adieu to Kodachrome film...

Friday, December 10 - 7:30 PM FRANK PERRY
Double Feature: PLAY IT AS IT LAYS, 1972, Universal, 99 min.
Director Frank Perry (DAVID AND LISA) delivered many edgy psychological classics, and none is more deserving of rediscovery than this rarely-screened adaptation of Joan Didion's bestseller...



THE SWIMMER, 1968, Sony Repertory, 94 min.
One of the most unjustly neglected figures of the New Hollywood generation, director Frank Perry made 10 low-key, razor-sharp dissections of modern morals and relationships between 1962 and 1975...

Saturday, December 11 - 5:00 PM GLEN KEANE IN PERSON
One of the modern masters of Disney animation, Glen Keane has given the screen some of its most enduring illustrated heroines and heroines during his more than three decades with the studio...

ALADDIN, POCAHONTAS and TARZAN. Keane's magic can be seen in the studio's upcoming release, TANGLED, Disney's 50th full-length animated feature, on which he served as animation supervisor...

Rare Screening! THE LITTLE MERMAID, 1989, Walt Disney Pictures, 83 min.
(Dirs. Ron Clements, John Musker. Headstrong young mermaid Ariel (beautifully designed by animating legend Glen Keane) can't contain her interest in the mortal world above the waves...

Sunday, December 12 - 7:30 PM HOLIDAY SPIRIT
Double Feature: DIE HARD, 1988, 20th Century Fox, 131 min.
Dir. John McTiernan. Bruce Willis plays wisecracking cop John McClane, an endearing everyman who becomes an unlikely hero when a group of professional thieves take his wife's office building hostage at Christmastime...

Wednesday, December 15 - 7:30 PM PRESTON STURGES
Double Feature: SULLIVAN'S TRAVELS, 1941, Universal, 90 min.
Director Preston Sturges' most acclaimed comedy is something like a social realist movie with a wicked sense of humor...

Friday, December 17 - 7:30 PM 70MM
70mm Print! 45th Anniversary! LORD JIM, 1965, Sony Repertory, 154 min.
This vast, atmospheric adaptation of Joseph Conrad's classic novel was aimed at recapturing the magic of LAWRENCE OF ARABIA...

Saturday, December 18 - 7:30 PM LESLIE CARON IN PERSON
French actress and dancer Leslie Caron began her career as a ballerina before Gene Kelly discovered her and cast her to dance opposite him in AN AMERICAN IN PARIS in 1951...

Thursday, December 23 - 7:30 PM HOLIDAY SPIRIT
IT'S A WONDERFUL LIFE, 1946, Paramount, 130 min.
Director Frank Capra's inspiring classic balances pathos and joy in the tale of dis-

traught George Bailey (James Stewart at his finest), who is about to commit suicide on Christmas Eve - until a helpful, elderly angel Clarence (Henry Travers) shows him how his death would affect those around him...

Thursday, December 16 - 7:30 PM OUTFEET HOLIDAY SPIRIT
In the words of Auntie Mame, "Live! Life's a banquet and most poor suckers are starving to death!"
Co-presented by Outfest: AUNTIE MAME, 1958, Warner Bros., 143 min...

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Saturday, December 18 - 7:30 PM HISTORIC EGYPTIAN THEATRE TOUR
Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

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Sunday, December 19 - 7:30 PM HOLIDAY SPIRIT
BEN-HUR, 1959, Warner Bros., 212 min.
Director William Wyler's grand epic, adapted from the novel by Lew Wallace tells the timeless saga of boyhood comrades, (Charlton Heston and Stephen Boyd), who grow up to be fierce enemies in the time of Christ...

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Sunday, December 26 - 7:30 PM ALWAYS CLASSIC
SINGIN' IN THE RAIN, 1952, Warner Bros., 103 min.
Drs. Gene Kelly and Stanley Donen. Co-director Kelly stars as silent-movie idol Don Lockwood, whose career is imperiled by the coming of sound...

Wednesday, December 29 - 7:30 PM ALWAYS CLASSIC
Double Feature: LAURA, 1944, 20th Century Fox, 88 min.
Dir. Otto Preminger. Investigating a murder, chain-smoking Detective McPherson (Dana Andrews) falls in love with the dead woman - only to find out that it wasn't she who was murdered...

Thursday, December 30 - 7:30 PM ALWAYS CLASSIC
Digitally Restored! THE GODFATHER, 1972, Paramount, 175 min.
Dir. Francis Ford Coppola. Al Pacino, James Caan, Diane Keaton, Talia Shire and Robert Duvall join Marlon Brando, who gives an unforgettable, career-reviving performance as Don Vito Corleone...

Saturday, January 1 - 7:30 PM ALWAYS CLASSIC
Restored Version! THE GODFATHER, PART II, 1974, Paramount, 200 min.
Francis Ford Coppola expands upon and deepens the themes of THE GODFATHER with this ambitious sequel...

Sunday, January 2 - 3:00 PM INDIANA JONES TRIPLE BILL
Triple Feature: RAIDERS OF THE LOST ARK, 1981, Paramount, 115 min.
Archaeologist Harrison Ford battles occult-obsessed Nazis and former girlfriend Karen Allen as he attempts to save the Ark of the Covenant...

Indiana Jones and the Temple of Doom, 1984, Paramount, 118 min.
Dir. Steven Spielberg. This time we find Jones fleeing Shanghai and attempting to help free a village's children from indentured servitude to a maniacal cult...

Indiana Jones and the Last Crusade, 1989, Paramount, 127 min.
Director Steven Spielberg returns for the third entry in the series with Indiana (Harrison Ford) searching for his father (Sean Connery), a brilliant archaeologist who has been kidnapped by the Nazis.

All discussions are schedule permitting.

Wednesday, December 1 - 7:30 PM IFTA ANNIVERSARY
The Independent Film & Television Alliance (IFTA), marking its 30th anniversary, has selected the 30 Most Significant Independent Films™ from around the world produced over the past three decades...

Thursday, December 2 - 7:30 PM STEFANIE POWERS IN PERSON
Double Feature: EXPERIMENT IN TERROR, 1962, Sony Repertory, 123 min.
Lee Remick is a bank teller whose teenage sister (Stefanie Powers) is kidnapped by creepy, asthmatic Ross Martin (Artemus Gordon on TV's "The Wild, Wild West")...

Friday, December 3 - 7:30 PM PAPRIKA STEEN IN PERSON
Danish actress Paprika Steen has hypnotized audiences over the past few decades with her powerful performances, most notably in the films FESTEN (CELEBRATION), OPEN HEARTS, OKAY and THE IDIOTS...

Saturday, December 4 - 7:30 PM ALWAYS CLASSIC
THE SEVEN SAMURAI (SHICHININ NO SAMURAI), 1954, Janus Films, 207 min.
Director Akira Kurosawa's first attempt at a samurai film yielded this character-driven masterpiece about an aging swordsman (Takashi Shimura) who enlists six other warriors-for-hire...

Sunday, December 5 - 4:00 PM 45TH ANNIVERSARY SCREENING
Family Matinee: New Print! THE SOUND OF MUSIC, 1965, 20th Century Fox, 172 min.
Dir. Robert Wise. In this irresistible, triumphant musical, young nun Maria (Julie Andrews) becomes the nanny for the seven children of the widowed Austrian Captain Von Trapp...

Wednesday, December 8 - 7:30 PM OLIVER STONE IN PERSON!
Presented by Italians in Movies. Sponsored by Acqua di Parma: SOUTH OF THE BORDER, 2009, Cinema Libre Studio, 78 min.
Dir. Oliver Stone. There's a revolution under way in South America, but most of the world doesn't know it...

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Friday, December 10 - 7:30 PM SCORSESE MOBSTERS
Double Feature: 20th Anniversary! GOODFELLAS, 1990, Warner Bros., 145 min.
Irwin Winkler produced this quintessential mob epic directed by Martin Scorsese and based on Nicholas Pileggi's VISEGGRIP...

Saturday, December 11 - 7:30 PM
Check website for program update.

Sunday, December 12 - 3:00 PM BACK BY POPULAR DEMAND
Hollywood loved it! Now it comes to Santa Monica! After an amazingly popular engagement at the Egyptian Theatre, Olivier Assayas' critically lauded epic is back! 5.5 hours will never fly by so breathlessly as with... CARLOS, 2010, IFC Films, 330 min.
Director Olivier Assayas' epic, searing and relentlessly thrilling portrayal of the Venezuelan revolutionary Ilich Ramirez Sanchez has been praised by the Los Angeles Times as "THE BOURNE IDENTITY with more substance, or MUNICH with more of a pulse..."

Wednesday, December 15 - 7:30 PM RECENT BELGIAN CINEMA
BELGIAN FILM (TBA) This surprise title from Belgium is the last film in our "Grit and Whimsy" series, co-hosted by the Belgian Consulate and celebrating the Belgian presidency of the European Union from July through December of 2010...

Friday, December 17 - 7:30 PM MALICK AND ALTMAN
Double Feature: DAYS OF HEAVEN, 1978, Paramount, 95 min.
Director Terrence Malick's lyrical tone poem set at the turn of the 20th century tracks impoverished Chicago couple Richard Gere and Brooke Adams as they migrate to the Texas Panhandle and masquerade as brother and sister to find farm work...

Wednesday, December 22 - 7:30 PM HOLIDAY SPIRIT
WHITE CHRISTMAS, 1954, Paramount, 120 min.
Casablanca director Michael Curtiz' Christmas classic was Paramount's first film shot in widescreen VistaVision. Army buddies turned post-war song-and-dance team Bing Crosby and Danny Kaye find romance with Rosemary Clooney and Vera-Ellen while rescuing their former commanding officer (Dean Jagger) from financial ruin...

Saturday, December 18 - 4:00 PM HOLIDAY SPIRIT
Family Matinee! "Mr. Magoo's Christmas Carol," 1962, NBC, 52 min.
Join us for a screening of the first animated Christmas special, which premiered on NBC in 1962. With music by Jule Styne, lyrics by Bob Merrill and the voices of Jim Backus, Jack Cassidy, Jane Kean and Morey Amsterdam...

Saturday, December 18 - 7:30 PM 70MM
70 mm Print! LAWRENCE OF ARABIA, 1962, Sony Repertory, 216 min.
This sweeping epic of Arab infighting and British colonialism is as timely as ever, and as beautiful. In his first feature, Peter O'Toole stars in director David Lean's masterpiece, lensed to perfection by Freddie Young...



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Thursday, December 23 - 7:30 PM HOLIDAY SPIRIT
Double Feature: ELF, 2003, New Line Cinema, 97 min.
Dir. Jon Favreau. Will Ferrell is at his hilarious best as Buddy, a human who has been raised among Santa's elves at the North Pole. All grown up, Buddy causes over-sized mayhem in the elves' petite Christmas workshop and is sent to New York City in search of his real identity...

Sunday, December 26 - 7:30 PM SCREWBALL COMEDY
Double Feature: THE BANK DICK, 1940, Universal, 72 min.
Dir. Eddie Cline. W.C. Fields' most enduringly popular feature casts him as

Egbert Soussé, a layabout who inadvertently catches a bank robber and is "rewarded" with a job as the bank's security guard. A matchless cast, including Una Merkel, Jessie Ralph, Garry Sutton, Franklin Pangborn, Jack Norton and the one-and-only Shemp Howard helps make this an authentic American classic...

Wednesday, December 29 - 7:30 PM SCREWBALL COMEDY
Double Feature: IT'S A WONDERFUL WORLD, 1939, MGM, 84 min.
Dir. W.S. Van Dyke. The unbeatably likable Jimmy Stewart stars in this crime comedy as Guy Johnson, a detective with a heart of gold who gets caught hiding a wrongly accused friend...

Thursday, December 30 - 7:30 PM SCREWBALL COMEDY
75th Anniversary Double Feature: RUGGLES OF RED GAP, 1935, Universal, 92 min.
Dir. Leo McCarey. Another McCarey classic stars Charles Laughton as a "redneck" proper English valet who's won in a poker game by a man from the Wild West (Charlie Ruggles) - setting off a culture clash...

Saturday, January 1 - 5:00 PM THE MARK BROTHERS
Double Feature: A DAY AT THE RACES, 1937, Warner Bros., 111 min.
Dir. Sam Wood. The Marx Brothers' second (and most expensive) MGM film serves up Groucho as Dr. Hugo Z. Hackenbush, who arouses all sorts of suspicion as the new head of a posh sanitarium - and with good reason: He's actually a veterinarian!

Sunday, January 2 - 7:30 PM SCREWBALL COMEDY
Double Feature: 70th Anniversary! HIS GIRL FRIDAY, 1940, Sony Repertory, 92 min.
Dir. Howard Hawks. For decades considered the fastest comedy ever made, this frenzied remake of Hecht and MacArthur's THE FRONT PAGE switches ace newsmen Hildy Johnson to a woman (Rosalind Russell at her peak), while Cary Grant does a complete 180 from BRINGING UP BABY as cynical editor Walter Burns...

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Trouble in Paradise, 1932, Paramount, 83 min.
In this classic by director Ernst Lubitsch, posh European thief Gaston Monescu (Herbert Marshall) meets his match and the love of his life in Lily (Miriam Hopkins), a pickpocket who disguises herself as a countess. The mischievous duo find work with the lovely Mariet Colet (Kay Francis), owner of the Colet Perfumery, and Gaston assumes the position of her secretary, Monsieur Laval. When gossip begins to spread that Mariet is being stolen away from previous suitors by a charming "M. Laval," Gaston must choose between the two beautiful women in his life.

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