

EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD

Wednesday, September 3 - 7:30 PM
OUTFEST WEDNESDAYS
Special Sneak Preview: TOWELHEAD. 2007. Warner Independent Pictures, 124 min. Director Alan Ball...

Friday, September 5 - 7:30 PM
70MM - STARI
New 70mm Print! STARI, 1968, 20th Century Fox, 176 min. 20th Century Fox's latest restoration! Director Robert Wise and star Julie Andrews reunited after THE SOUND OF MUSIC...

Saturday, September 6 - 7:30 PM
JEAN GABIN
Double Feature: New 35mm Print! THE SICILIAN CLAN (LE CLAN DES SICILIENS), 1969, 20th Century Fox, 118 min. Dir. Henri Verneuil...

Sunday, September 7 - 7:30 PM
JEAN GABIN
Double Feature: Ultra-Rare! HOUSE ON THE WATER-FRONT (PORT DU DESIR), 1955, 94 min. Dir. Edmund T. Gréville...

Monday, September 8 - 7:30 PM
SPECIAL 9 TO 5 SCREENING 9 TO 5, 1980, 20th Century Fox, 110 min. Dir. Colin Higgins. An office manager (Lily Tomlin), a vice president's secretary (Dolly Parton) and the newest employee (Jane Fonda) plot revenge against sexist boss Dabney Coleman...

Tuesday, September 9 - 7:30 PM
ORIGINAL THE FLY MOVIES
Double Feature: THE FLY, 1958, 20th Century Fox, 94 min. Dir. Kurt Neumann. Classic sci-fi thriller about a scientist (David Hedison) who experiments on himself with his new teleoperation device...

Thursday, September 11 - 7:30 PM
CHRIS SMITH IN-PERSON
Double Feature: THE YES MEN, 2003, MGM Repertory, 83 min. Dir. Chris Smith, Dan Ollman, Sarah Price. The Yes Men are "a genderless, loose-knit association of 300 imposters worldwide" who plan benign mischief at international meetings...

Friday, September 12 - 7:30 PM
EGYPTIAN THEATRE 85TH ANNI
Comedy Double Feature: TRUE CONFESION, 1937, Universal, 85 min. Dir. Wesley Ruggles. In this rare screwball comedy, Carole Lombard boasts the career of her honest (and unsuccessful) lawyer husband Fred MacMurray by confessing to a murder so he can defend her...

Saturday, September 13 - 19
LOS ANGELES LATINO INTERNATIONAL FILM FESTIVAL
(THIS IS NOT A CINEMATHEQUE EVENT.) http://www.latinofilm.org/

Sunday, September 14 - 5:30 PM
JOHN BADHAM IN-PERSON
Double Feature: BLUE THUNDER, 1983, Sony Pictures, 109 min. Director John Badham's high-flying, paranoid actioner. The government unleashes a heavily armed helicopter that can spy on you from 1,000 feet and incinerate entire city blocks...

Wednesday, September 17 - 7:30 PM
KEVIN THOMAS' FAVORITES
WILD BOYS OF THE ROAD, 1933, Warner Bros., 68 min. Dir. William Wellman. "Girls living like boys! Boys living like savages!" During the Depression, high schoolers Frankie Darro and Edwin Phillips take off, not wanting to burden their parents...

Thursday, September 18 - 7:30 PM
JOHN ALONZO
Double Feature: HAROLD AND MAUDE, 1971, Paramount, 91 min. Producer Robert Evans fought hard for non-conformist editor-turned-filmmaker Hal Ashby to be allowed to direct this wildly offbeat romance...

Friday, September 19 - 7:30 PM
QATSI TRILOGY - GODFREY REGGIO
25th Anniversary Screening: KYOANISQATSI, 1982, MGM Home Entertainment, 86 min. Director Godfrey Reggio explores our perceptions of the world in this enormously influential film that takes its title from the Hopi word meaning "life out of balance"...

20% discount on opera tickets. Check our website for details.
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FETISH FILM NIGHT
(Spielberg Theatre) MAITRESSE, 1976, Janus Films, 112 min. Director Barbet Schroeder's film provoked controversy because of its graphic depiction of sadomasochism. Burglar Gérard Paradiou falls for dominatrix Bulle Ogier when he breaks into her apartment...

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15 minute DVD presentation precedes the screening.
Discussion following the film with a panel of highly regarded industry professionals on the significant legacy of these three leading film narrative artists, moderated by designer and ADG Film Society co-chair Tom Walsh.
Thursday, September 25 - 9:30 PM
ALL ROADS FILM FEST
LIVE MUSIC CONCERT - K'NAAN
Growing up in war-torn Somalia, hip-hop artist K'NAAN has established himself as a voice for change, a peacemaker and a cultural bridge between the developing world and the West...

Friday, September 26 - 7:30 PM
ALL ROADS FILM FEST
Los Angeles Premiere: UNDER THE BOMBS, 2007, 98 min. In July 2006, as war once again ravaged his country, Philippe Aractingi (BOSTA) reacted by shooting his second feature film. Cab driver, Tony (Georges Khabbaz) takes woman in distress, Zeina (Nada Abu Farhat) on a hazardous journey through war-torn Lebanon searching for Zeina's missing sister and son...

Saturday, September 27 - 7:30 PM
ALL ROADS FILM FEST
A WAVE OF CHANGE "Hawaikii" (2006, New Zealand, 11 min.) Anxious on her first day of school, a girl is soothed by her connection to family and Maori culture...

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Saturday, September 27 - 5:00 PM
NEW FILMS FROM GERMANY
Los Angeles Premiere! FREE TO LEAVE (FREIGESPROCHEN), 2007, 95 min. In a small village, a kiss between station master Thomas and student Anna results in a terrible accident. The guilt they share drives Thomas and Anna into an obsessive love that changes lives dramatically...

Thursday, September 25 - 7:30 PM
NEW FILMS FROM GERMANY
Double Feature: Los Angeles Premiere! LISSI AND THE WILD EMPEROR (LISSI UND DER WILDE KAISER), 2007, 85 min. The animated version of one of Germany's most beloved stories, the fairy-tale marriage between Bavaria's teenage Princess Elizabeth and Austria's Emperor Franz Joseph...

Friday, September 26 - 7:30 PM
NEW FILMS FROM GERMANY
Double Feature: Los Angeles Premiere! SHOPPING (SHOPPEN), 2007, 90 min. The first feature by director/writer Raf Westhoff, a former journalist. The idea of speed-dating provides a glimpse at a certain generation, as the film follows 18 young singles living in the city of Munich who are looking for the love of their life or just a date for one night...

Gregory Anderson are on a whirlwind race against time to document endangered languages before the last fluent speakers die. Directors Seth Kramer, Daniel A. Miller and Jeremy Newberger meet Ironbound Films.
Saturday, September 27 - 10:00 PM
ALL ROADS FILM FEST
UNDER THE SAME SUN "Kids' Stories" (2007, El Salvador, 10 min.) A collection of animated short stories inspired by the famous Salvadoran writer Salarrue. Los Angeles Premiere: "The Tale of What I Want and Don't Want, the Magic Staff and Other Silly Things" and North American Premiere: "Menchedita Copalcine's First Communion"...

Sunday, September 28 - 1:30 PM
ALL ROADS FILM FEST
WOMEN HOLD UP HALF THE SKY
Double Feature: World Premiere: WHAT WAS PROMISED, 2008, Iraq, 46 min. Director Roshini Thinakaran's first feature-length documentary filmed entirely in Iraq follows the women who joined Iraq's new security forces after the U.S.-led invasion in 2003...

Sunday, September 28 - 7:30 PM
ALL ROADS FILM FEST
PERSIAN PORTRAITS
Curated by the Documentary Experimental Film Center in Tehran (www.defc.ir/Default.aspx?Lang=En) which will hold its second annual festival Oct. 15 - 19. A special showcase of films from contemporary and experimental filmmakers in Iran...

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Saturday, September 27 - 7:30 PM
NEW FILMS FROM GERMANY
Double Feature: Los Angeles Premiere! CHERRY BLOSSOMS (KIRSCHBLUETEN), 2008, Strand Releasing, 127 min. Award-winning Doris Dörrie directs this moving story of marital love. Trudi knows that her husband, Rudi, has a terminal illness. She decides not to tell him and convinces him to visit their family in Berlin...

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Thursday, September 4 - 7:30 PM
BOB DYLAN DOCS
Double Feature: THE OTHER SIDE OF THE MIRROR: BOB DYLAN LIVE AT NEWPORT, 2007, MFL, 83 min. Oscar-winning director Murray Lerner documents the metamorphosis of Bob Dylan from Guthrie-inspired protest singer to rock icon...

Friday, September 5 - 7:30 PM
NICHOLAS MEYER LIVE COMMENTARY
TIME AFTER TIME, 1979, Warner Bros. 112 min. Malcolm McDowell is Victorian-era writer H.G. Wells, time-traveling to contemporary San Francisco in pursuit of Jack the Ripper (David Warner)...

Saturday, September 6 - 7:30 PM
ION FAIVREAU LIVE COMMENTARY
IRON MAN, 2008, Paramount, 125 min. Dir. Jon Favreau. Robert Downey Jr. stars as Tony Stark, a dissolute industrialist who builds a heavily weaponized suit of armor and becomes a super-hero after a near-death incident...

Sunday, September 7 - 7:30 PM
MARK RYDELL IN-PERSON
New 35mm Print! THE ROSE, 1979, 20th Century Fox, 125 min. Nominated for four Oscars, director Mark Rydell would only agree to helm his sixth feature with the yet unproven leading lady Bette Midler...

Wednesday, September 10 - 7:30 PM
SNEAK PREVIEW!
Double Feature: New Coen Bros.: BURN AFTER READING, 2008, Focus Features, 92 min. A comedy thriller from directors Joel Coen and Ethan Coen...

Friday, September 12 - 7:30 PM
LOS ANGELES PLAYS ITSELF
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Saturday, September 20 - 7:30 PM
ROMAN POLANSKI
Double Feature: ROSEMARY'S BABY, 1968, Paramount, 136 min. Dir. Roman Polanski. A young New York couple (Mia Farrow and John Cassavetes) move into an old apartment building, where they're quickly befriended by Ruth Gordon and husband Sidney Blackmer...

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Sunday, September 28 - 4:00 PM
NEW FILMS FROM GERMANY
Los Angeles Premiere! Family Matinee: WILD CHICKS IN LOVE (WILDE HUEHNER UND DIE LIEBE), 2007, 105 min. Dir. Vivian Naefe. Adapted from Cornelia Funke's novel, this sequel reunites all five "wild chicks" in their struggle for love...

Sunday, September 28 - 7:30 PM
NEW FILMS FROM GERMANY
Double Feature: Los Angeles Premiere! THE WAVE (DIE WELLE), 2008, 107 min. Dir. Dennis Gansel. This cautionary tale about the roots of fascism is a fictional retelling of the 1967 experiment conducted by a Palo Alto, Calif. teacher...

All discussions are schedule permitting.

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