

Friday, May 2 - 7:30 PM BRIT WEEK -- 50 YEARS OF BRITAIN IN LA DAVID LEAN CENTENARY TRIBUTE...

Friday, May 2 - 7:30 PM POLISH FILM FESTIVAL DOCUMENTARIES CORNERED CAP AND A TIGER SKIN...

Saturday, May 3 - 5:00 PM POLISH FILM FESTIVAL DOCUMENTARIES FREEDOM IS A GOD-GIVEN GIFT...

Saturday, May 3 - 7:30 PM BRIT WEEK -- 50 YEARS OF BRITAIN IN LA THE BRITISH IN HOLLYWOOD FROM CHARLIE CHAPLIN TO THE PRESENT DAY...

Saturday, May 3 - 7:30 PM POLISH DOCUMENTARY SHORTS "Live Action Radio" ("Radioakcja")...

Sunday, May 4 - 3:00 PM POLISH FILM FESTIVAL DOCUMENTARIES THE EAGLE PHARMACY...

MUSIC PARTISANS (MUZYCZNA PARTYZANTKA), 2007, 52 min. Dir. Mirosław Dembński...

Sunday, May 4 - 7:30 PM BRIT WEEK -- 50 YEARS OF BRITAIN IN LA ANTHONY MINGHELLA MEMORIAL TRIBUTE: TRULY, MADLY, DEEPLY...

Wednesday, May 7 - 7:30 PM OUTFEST WEDNESDAYS WATER LILIES (NAISSANCE DES PIEUVRES)...

Friday, May 9 - 7:30 PM MUSICAL MY FAIR LADY, 1964, Hollywood Classics, 170 min...

Danced All Night," "Get Me To The Church On Time" and more! Originally premiered at the Egyptian!

Friday, May 9 - 7:30 PM CULT CINEMA CLUB [Spielberg Theatre] A double feature of hard-to-see-in-the-USA Italian crime/juvenile delinquent films...

Saturday, May 10 Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour...

Saturday, May 10 - 3:45 - 5:45 PM SCAVENGER HUNT THE American Cinematheque partners with The Go Game for a movie-scamper hunt...

Saturday, May 10 - 7:30 PM SCAVENGER HUNT SCREENING MIDNIGHT MADNESS, 1980, Disney, 112 min...

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Sunday, May 11 MOTHER'S DAY HISTORIC THEATRE TOUR Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD...

Sunday, May 11 - 7:30 PM MOTHER'S DAY SCREENING THE SOUND OF MUSIC, 1965, 20th Century Fox, 174 min...



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Thursday, May 15 - 7:30 PM 70MM PLAYTIME, 1967, Janus Films, 126 min. The fully restored Jacques Tati masterpiece...

Friday, May 16 - 7:30 PM 70MM APOCALYPSE NOW, 1979, American Zoetrope, 150 min. Covert operative Martin Sheen leads a boatload of surferboys...

Thursday, May 1 - 7:30 PM SNEAK PREVIEW IRON MAN, 2008, Paramount, 125 min. Dir. Jon Favreau...

Friday, May 2 - 7:30 PM GEORGE EASTMAN HOUSE NEW RESTORATION BORN TO BE BAD, 1950, Warner Bros., 94 min...



Saturday, May 3 - 7:30 PM JOHN LANDIS COMEDIES DOUBLE FEATURE: TRADING PLACES, 1983, Paramount, 118 min...

Sunday, May 4 - 7:30 PM JOHN LANDIS COMEDIES DOUBLE FEATURE: THE BLUES BROTHERS, 1980, Universal, 132 min...

Wednesday, May 7 - 7:30 PM DAVID LEAN DOUBLE FEATURE: NEW 35MM PRINT! BRIEF ENCOUNTER, 1946, MGM Repertory, 86 min...

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the caste system of Victorian England. Co-starring Alec Guinness (in his first film for Lean) and Jean Simmons...

Thursday, May 8 - 7:30 PM DAVID LEAN A PASSAGE TO INDIA, 1984, Sony Repertory, 163 min. Director David Lean's final film...

Friday, May 9 - 7:30 PM DAVID LEAN 70mm Print! LAWRENCE OF ARABIA, 1962, Sony Repertory, 216 min. Dir. David Lean. Peter O'Toole is the tortured T. E. Lawrence...

Saturday, May 10 - 3:00 PM DAVID LEAN FAMILY MATINEE New 35mm Print! OLIVER TWIST, 1948, MGM Repertory, 116 min...

Saturday, May 10 - 7:30 PM DAVID LEAN DOCTOR ZHIVAGO, 1965, Warner Bros., 193 min. Dir. David Lean. Tsarists, revolutionaries, two women in love with the same man...

Sunday, May 11 - 7:30 PM DAVID LEAN RYAN'S DAUGHTER, 1970, Warner Bros., 187 min. David Lean's tragic saga of a married Irish woman...

Wednesday, May 14 - 7:30 PM DAVID LEAN THE BRIDGE ON THE RIVER KWAI, 1957, Sony Repertory, 161 min. David Lean won a Best Director Oscar for this portrait...



Thursday, May 15 - 7:30 PM DAVID LEAN DOUBLE FEATURE! SUMMERTIME, 1955, Janus Films, 100 min. Dir.

Student/Senior, \$9 AC Members. [Also at the Aero - May 24.]

Saturday, May 17 - 7:30 PM 70MM VERTIGO, Universal, 128 min. Alfred Hitchcock's psychological suspense masterpiece...

Sunday, May 18 - 7:30 PM 70MM Tribute to Charlton Heston! Restored! KHARTOUM, 1966, MGM Repertory, 128 min...

Wednesday, May 21 - 7:30 PM OUTFEST WEDNESDAYS SNAKE PVIEW! THE EDGE OF HEAVEN, 2007, Strand Releasing, 116 min...

Thursday, May 22 - 7:30 PM WHY BE GOOD? - PRE-CODE FILMS NIGHT NURSE, 1931, Warner Bros., 72 min. Dir. William A. Wellman...

Friday, May 23 - 7:30 PM WHY BE GOOD? - PRE-CODE FILMS TRIPLE FEATURE: WHY BE GOOD? SEXUALITY AND CENSORSHIP IN EARLY CINEMA...

Saturday, May 24 - 7:30 PM WHY BE GOOD? - PRE-CODE FILMS BEAST OF THE CITY, 1932, Warner Bros., 86 min. Walter Huston is a cop unwilling to take any guff...

Sunday, May 25 - 5:30 PM ART DIRECTORS SOCIETY SCREENING A Los Angeles native, William J. Creber's first assignment as a production designer...

THE DETECTIVE, 1968, 20th Century Fox, 114 min. Dir. Gordon Douglas. Cop Frank Sinatra investigates a gay man's murder...

Wednesday, May 28 - 7:30 PM OUTFEST WEDNESDAY New Restored, Uncensored 35mm Print: "Un Chant d'Amour"...

Thursday, May 29 - 7:30 PM DAYBREAK, 2005, Fictionville, 84 min. Dir. Hamid Rahmanian. Islamic law's capital punishment gives the victim's family ownership of the offender's life...



Friday, May 30 - 7:30 PM HITCCKOCK DOUBLE FEATURE: THE MAN WHO KNEW TOO MUCH, 1956, Universal, 120 min. In Alfred Hitchcock's remake of his own 1934 suspenser...

Saturday, May 31 - 7:30 PM HITCCKOCK DOUBLE FEATURE: REAR WINDOW, 1954, Universal, 112 min. Hitchcock adapts Cornell Woolrich's short story...

Sunday, June 1 - 7:30 PM HITCCKOCK DOUBLE FEATURE: NORTH BY NORTHWEST, 1959, Warner Bros., 136 min. Dir. Alfred Hitchcock. Playboy executive Cary Grant is mistaken for an elusive government agent...

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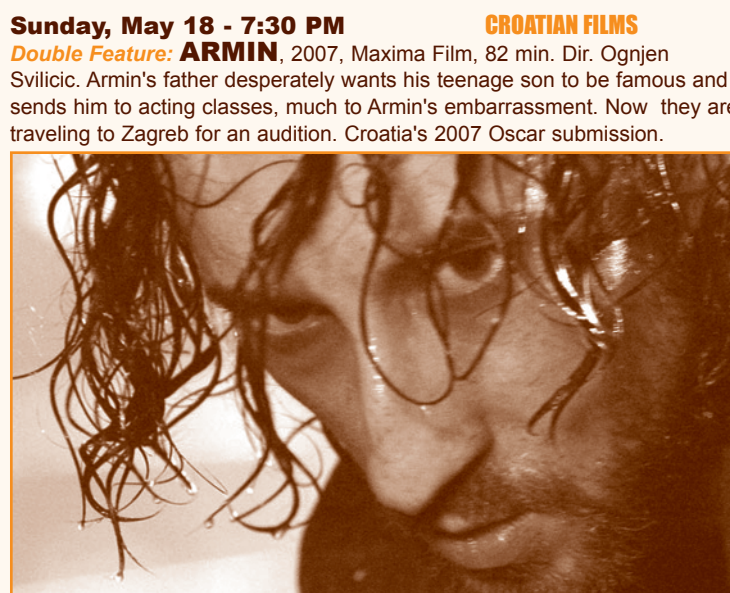
Thursday, May 15 - 7:30 PM DAVID LEAN DOUBLE FEATURE! SUMMERTIME, 1955, Janus Films, 100 min. Dir.

David Lean. A lonely American spinster (Katharine Hepburn) succumbs to a passionate affair with a married Italian antique dealer (Rossano Brazzi)...

Friday, May 16 - 7:30 PM U.S. PREMIERE - CROATIAN FILMS THE LIVING AND THE DEAD (ZIVI I MRTVI), 2007, 109 min. Dir. Kristijan Milic...

Saturday, May 17 - 7:30 PM LA PREMIERES - CROATIAN FILMS DOUBLE FEATURE: TRESSETTE: A STORY OF AN ISLAND (TRESSETA), 2006, 80 min. Dir. Drazen Zarkovic...

Sunday, May 18 - 7:30 PM CROATIAN FILMS DOUBLE FEATURE: ARMIN, 2007, Maxima Film, 82 min. Dir. Ognjen Svilicic. Armin's father desperately wants his teenage son to be famous...



Wednesday, May 21 - 7:30 PM NEW FILM AESTHETICS SEMINAR WHAT INSPIRES AN ARTIST? 120 min. What inspires the visual and narrative construction of a Scorsese, Yimou, Lynch, Miyazaki...

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each is to cinema today. Special Ticket Price: \$20 General Admission; \$15 Student/Senior; \$12 AC Members.

Thursday, May 22 - 7:30 PM KEVIN THOMAS' FAVORITES Restored and Uncut! HEAVEN'S GATE, 1980, Sony Repertory, 219 min. Director Michael Cimino's epic anti-Western...

Friday, May 23 - 7:30 PM 70MM Tribute to Arthur C. Clarke! 2001: A SPACE ODYSSEY, 1968, Warner Bros., 139 min. Arthur C. Clarke was the author of more than 100 fiction and non-fiction books...

Saturday, May 24 - 7:30 PM 70MM APOCALYPSE NOW, 1979, American Zoetrope, 150 min. Dir. Francis Ford Coppola. [See description 5/16 - Egyptian.] Special Ticket price: \$12 General Admission; \$10 Student/Senior, \$9 AC Members.

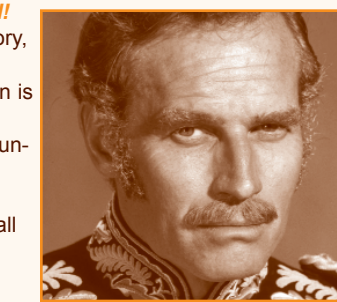
Sunday, May 25 - 5:30 PM 70MM PLAYTIME, 1967, Janus Films, 126 min. Dir. Jacques Tati. [See description 5/15 - Egyptian.]

Thursday, May 29 - 7:30 PM 70MM THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES, 1965, 20th Century Fox, 133 min. Stuart Whitman, Sarah Miles, Robert Morley, James Fox, Yujiro Ishihara and Terry-Thomas star as a group of lovably crackpot aviators...

Friday, May 30 - 7:30 PM 70MM PATTON, 1970, 20th Century Fox, 169 min. Dir. Franklin J. Schaffner. "No dumb bastard ever won a war by dying for his country," grows George C. Scott in the jawdropping opening monologue...

Saturday, May 31 - 7:30 PM 70MM Restored! STARI, 1968, 20th Century Fox, 176 min. Director Robert Wise and star Julie Andrews reunited after THE SOUND OF MUSIC for this musical biopic of 1920s - 50s actress and musical comedy star, Gertrude Lawrence...

Sunday, June 1 - 5:00 PM 70MM Tribute to Charlton Heston! Restored! KHARTOUM, 1966, MGM Repertory, 128 min. Dirs. Basil Dearden and Eliot Elisofon. British general Charlton Heston is sent to defend the British Empire in the Sudan during an uprising led by jihad-hungry Laurence Olivier...



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