

EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD

EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD

Friday, February 29 - 7:30 PM EGYPTIAN 85TH ANNIVERSARY SHOW BOAT, 1951, Warner Bros., 107 min. Director George Sidney's color remake of the Jerome Kern and Oscar Hammerstein II musical offers comedy and drama aboard the Cotton Blossom, a floating entertainment venue plying the Mississippi River in the 1890s to the tune of "Of Man River" and "Can't Help Lovin' Dat Man." Ava Gardner, Howard Keel and Kathryn Grayson star.

Saturday, March 1 - 7:30 PM MAURICE JARRE IN-PERSON DOCTOR ZHIVAGO, 1965, Warner Bros., 193 min. Dir. David Lean. Tsarists, revolutionaries, two women in love with the same man, the Russian nation in upheaval, and the poet physician (Omar Sharif) who witnesses it all make one of the most breathtaking stories in the history of cinema. Winner of five Oscars, including for Maurice Jarre's score. Co-starring Julie Christie. David Lean's 100th birthday is later this month - come help us celebrate early with this special screening! **Discussion following the film with composer Maurice Jarre.**

Sunday, March 2 - 7:30 PM MAURICE JARRE IN-PERSON THE DAMNED (LA CADUTA DEGLI DEI), 1969, Warner Bros., 157 min. Director Lucchino Visconti's epic chronicle of the fall of the Von Essenbeck dynasty during Hitler's rise. Scheming aristocrat Ingrid Thulin and husband Dirk Bogarde usurp control of her family's weapons factories. Their empire grows, but they don't count on Thulin's deranged son (Helmut Berger) who surpasses them all in his capacity for evil. With one of Maurice Jarre's most memorable, operatic scores. **Discussion following the film with composer Maurice Jarre.**

Sunday, March 2 - 7:00 PM LOS ANGELES FILMFORUM [Spielberg Theatre] **SHOOT SHOOT SHOOT**, TRT: 75 min. Details: www.lafilmforum.wordpress.com

Wednesday, March 5 - 7:30 PM OUTGETT **New 35mm Print: THE STRANGE ONE**, 1957, Sony Repertory, 99 min. Dir. Jack Garfein. Ben Gazzara in his screen debut as a military-school student with an iron grip on his fellow classmates. Based on THE GRADUATE author Calder Willingham's novel *AS A MAN*, the sado-masochistic and gay subtexts caused considerable controversy. With George Peppard.

Thursday, March 6 - Thursday, March 13 OSCAR SHORTS *Nightly at 7:30 PM (3/6 in Rigler Theatre; 3/7 - 3/13 in Spielberg)* **OSCAR-NOMINATED LIVE ACTION SHORTS** Magnolia Pictures, TRT: 137 min. Christensen E. Christensen & Louise Vesthi's "At Night" (Denmark, 40 min, drama). Andrea Julipin's "II Supplente" ("The Substitute," Italy, 17 min, comedy). Philippe Pollet-Villard's "Le Mozart Des Pickpockets" ("The Mozart of Pickpockets," France, 31 min, comedy). Guido Tiso & Anja Daelemans' "Tanghi Argentini" (Belgium, 13 min, comedy). Daniel Barber & Matthew Brown's "The Tonto Woman" (United Kingdom, 36 min, drama).

(All films have English subtitles if non-English language dialogue.) **Separate admission for live action and animation programs, UNLESS you attend both on a single night. Combo Ticket: \$15 General; \$12 Senior (65+) & students w/ current ID; \$10 for American Cinematheque Members.**

Thursday March 6 - Thursday, March 13 OSCAR SHORTS *Nightly at 10:00 PM (3/6 in Rigler Theatre; 3/7 - 3/13 in Spielberg)* **OSCAR-NOMINATED ANIMATED SHORTS** Magnolia Pictures, TRT: 85 min. Josh Raskin's "I Met The Walrus" (Canada, 5 min). Chris Lavis & Maciek Sczerbowski's "Madame Tuti-Putti" (Canada, 17 min). Samuel Tourneux & Simon Vanesse's "Meme Les Pigeons Vont Au Paradis" ("Even Pigeons Go To Heaven," France, 9 min). Alexander Petrov's "My Love" (Russia, 27 min). Suzie Templeton & Hugh Welchman's "Peter & The Wolf" (United Kingdom/Poland, 27 min).

(All films have English subtitles if non-English language dialogue.) **Separate admission for live action and animation programs, UNLESS you attend both on a single night. Combo Ticket: \$15 General; \$12 Senior (65+) & students w/ current ID; \$10 for American Cinematheque Members.**

Friday, March 7 - Sunday, March 9 2001 IN 70MM **70mm! 2001: A SPACE ODYSSEY**, 1968, Warner Bros. Classics, 139 min. Stanley Kubrick's mind-blowing meditation on technology, space and the future of the human race. With Keir Dullea.

Friday, March 7 - 7:30 PM
Saturday, March 8 - 2:00 PM and 7:30 PM
Sunday, March 9 - 7:30 PM

Saturday, March 8 HISTORIC THEATRE TOUR
Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

Sunday, March 9 HISTORIC THEATRE TOUR
[Repeat of Saturday, March 8 event above.]

Thursday, March 13 - 7:30 PM MARIO BAVA
Double Feature: UNCUT EUROPEAN VERSION! BLACK SUNDAY (LA MASCHERA DEL DEMONIO), 1960, International Media Films, 87 min. Mario Bava's first credited film as director opens with a beautiful witch clamped into a spiked mask. Barbara Steele's double role as the immortal sorceress and her virginal descendant brought her worldwide fame. Essential Bava. "...still the number one film of the Italian horror renaissance..." - Glenn Erickson, DVD Savant (English dubbed print).

Uncut European Version! BLACK SABBATH (TRE VOLTI DELLA PAURA), 1963, International Media Films, 92 min. Reportedly Bava's favorite of his films: three tales of terror, topped by "The Wurdelak" with Boris Karloff as a ravenous Russian vampire! This is the original European version complete with a different music score, alternate introduction by Karloff, and the restored sexual implications. With Mark Damon. (In Italian with English subtitles.) **Introduction to screening by director Joe Dante (THE HOWLING; HBO's "Masters of Horror").**

Friday, March 14 - 7:30 PM MARIO BAVA
Double Feature: FIVE DOLLS FOR AN AUGUST MOON (5 BAMBOLE PER LA LUNA D'AGOSTO), 1970, International Media Films, 88 min. Dir. Mario Bava. A clique of the idle rich gathered for a swinging weekend at an island beach house are murdered one by one in this Pop Art giallo. With a glamorously sleazy ambience and a lounge music score by Piero Umiliani, this is one of the pinnacles of Euro-trash cinema. Supremely entertaining. With Edwige Fenech. (English dubbed print).

BLOOD AND BLACK LACE (SEI DONNE PER L'ASSASSINO), 1964, 88 min. This story of fashion models being stalked by a gruesomely imaginative killer is often credited as the start of the Italian giallo craze. Director Bava's characters are a fascinating catalogue of beautiful but flawed women and the men in their lives - neurotics, alcoholics, addicts, lechers and psychotics. Bava's color palette is awesome to behold. With Eva Bartok, Cameron Mitchell. (English dubbed print).

Saturday, March 15 - 7:30 PM MARIO BAVA
Double Feature: LISA AND THE DEVIL, 1972, International Media Films, 95 min. Released alternately as THE HOUSE OF EXORCISM with additional scenes, this original version is one of Mario Bava's masterworks. Elke Sommer is lured by devil Telly Savalas into a mansion of white lilies and rotting corpses, caught in a nightmarish time warp of half-remembered memories of a fatal amour fou. "Many of the images rank among Bava's best..." - Mondo-Digital.com (English dubbed print).

BARON BLOOD (GLI ORRORI DEL CASTELLO DI NORIMBERGA), 1972, International Media Films, 100 min. Dir. Mario Bava. Lovely Elke Sommer is menaced by Joseph Cotten, a 400-year-old sadistic nobleman bent on restoring his youth, in Bava's gruesome, grand guignol Gothic. (English dubbed print.) **Introduction to screening by director Joe Dante and discussion in between films with actress Elke Sommer.**

Sunday, March 16 - 7:30 PM MARIO BAVA
Double Feature: KIDNAPPED (L'UOMO E IL BAMBINO aka RABID DOGS), 2002 (shot 1974), International Media Films, 92 min. Dir. Mario Bava. Psychological terror permeates a ruthless bankrobbing trio as they hurtle around Rome in a stolen car with an older man and a sick child. But things are not what they seem in this brutally clever thriller. (In Italian with English subtitles.)

SHOCK (aka BEYOND THE DOOR II), 1979, 92 min. Mario Bava's last feature film (co-directed with son Lamberto, uncredited). Daria Nicolodi (DEEP RED) and her child are haunted by the ghost of her first husband, a drug addict. Ivan Rastimov does a rare good-guy turn as Nicolodi's concerned doctor. Contains some of maestro Bava's scariest, most impressive effects. (English dubbed print).

Sunday March 16 - 7:00 PM LOS ANGELES FILMFORUM [Spielberg Theatre] **SHOOT SHOOT SHOOT**, TRT: 75 min. Details: www.lafilmforum.wordpress.com

Monday, March 17 - 7:30 PM RUTLES IN-PERSON **MODS & ROCKERS SPECIAL EDITION: Rutles 30th Anniversary Official Celebration! The Original Film Plus Pre-Fab Four!** **ALL YOU NEED IS CASH**, 1978, Broadway Video, 70 min. Eric Idle and Neil Innes created their dead-on, affectionate spoof of the Beatles' story a full 17 years before the real Fab Four made their "Anthology." Idle wrote and co-directed with "SNL's" Gary Weis while Innes created the 20-song soundtrack. With cameos from the casts of "SNL" & Python and rock stars Mick Jagger, Ron Wood, Paul Simon and the Rutles' biggest fan - George Harrison. Preceded by archaeological rarities from the Rutles vaults! **Discussion following with Rutles Eric Idle, Neil Innes & Ricky Fataar moderated by Rutles' "Archaeology" producer Martin Lewis. Details at www.modsandrockers.com**

Wednesday, March 19 - 7:30 PM LOS ANGELES PREMIERE
Co-presented by Dance Camera West & Diverse & Inclusive Visionary Artists.
HOLLYWOOD SINGING AND DANCING, 2008, 111 min.

Director Mark McLaughlin's documentary on the Hollywood movie musical begins with Busby Berkeley, continues with the MGM spectaculars and finishes with the genre's recent resurgence. New interviews with Liza Minnelli, Shirley MacLaine, Mickey Rooney, Shirley Jones, Rita Moreno, Bill Condon, Rob Marshall and more. Plus archival footage of luminaries like Judy Garland, Fred Astaire, Gene Kelly, Marilyn Monroe. **Discussion following with actress Shirley Jones and director Mark McLaughlin.**

Wednesday, March 19 - 7:30 PM CREATIVITY SEMINAR [Spielberg Theatre] **Back by Popular Demand! CREATING A MORE VISUALLY POPULAR CINEMA, PART 2** This unique film aesthetics seminar is designed to put the emerging filmmaker back in touch with their most creative instincts! Film consultant Thomas Ethan Harris offers filmmakers the means to move beyond the most basic forms of cinematic language and into a highly artistic arena that enhances burgeoning careers. **ALL NEW SESSION!** Film clips will be used to empower filmmakers with greater artistic knowledge of how to achieve the visual and aural potential of cinema. **Tickets: \$20 General Admission; \$15 Student/Senior and \$12 Cinematheque Members.**

Thursday, March 20 - 7:30 PM MARIO BAVA
Double Feature: DANGER: DIABOLIK, 1967, Paramount, 100 min. Dir. Mario Bava. From sexy, cat-suited super-thief John Phillip Law to his gorgeous partner in crime Marisa Mell to Ennio Morricone's psychedelic paradise of a score, this is the epitome of 20th Century Pop Art culture. "...a wonderful comic-book of a film..." - Richard Scheib, *The Science Fiction, Fantasy & Horror Review* (English dubbed print)
Restored Uncut Version! Original Italian Score! PLANET OF THE VAMPIRES (TERRORO NELLO SPAZIO), 1966, MGM Repertory, 86 min. Dir. Mario Bava. A doomed crew of astronauts (in eye-popping black leather space-suits) is stranded on a mist-shrouded planet of invisible body snatchers. Though hampered by budget, Bava's simply concocted special effects create miracles: a genuine bad-dream landscape. With Barry Sullivan. (English dubbed print)

Friday, March 21 - 7:30 PM MARIO BAVA
Double Feature: A BAY OF BLOOD (TWITCH OF THE DEATH NERVE aka REAZIONE A CATENA), 1971, International Media Films, 84 min. Dir. Mario Bava. The great granddaddy of slasher movies, a film that influenced everything from late 1970s Italian giallo to the 1980s FRIDAY THE 13TH franchise. Thirteen oversexed Italians slaughter each other in amazingly inventive ways. With Claudine Auger. *"Unreels like a macabre, ironic joke ... an Elizabethan tragedy as Tex Avery might have written."* - Tim Lucas. (English dubbed print)

FOUR TIMES THAT NIGHT (QUANTE VOLTE ... QUELLA NOTTE), 1972, International Media Films, 83 min. Dir. Mario Bava. A teasingly erotic take on Akira Kurosawa's RASHOMON chronicles various versions of what really happened on libertine Brett Halsey's date with firebrand Daniela Giordano. A little-known comic gem from horror expert Bava. (English subtitled print.) "...A colorful Pop Art feast for the eyes..." - Mondo-Digital.com **Introduction by director Eii Roth (CABIN FEVER; HOSTEL 1 & 2).**

Saturday, March 22 - 2:00 PM ART DECO IN ANIMATION
ROB DECO IN ANIMATION PRESENTATION (Approx. 90 min.) The Art Deco Society of Los Angeles presents a lecture by David Pacheco, Walt Disney Art Classics creative art director, detailing the history of Art Deco design in the art of film animation. Visuals include original production art and film clips from the Walt Disney Studios archives, Fleischer Studios (Max Fleischer short cartoons including Betty Boop and Superman) and others. With special focus on the deco stylization of Walt Disney's FANTASIA (1940). **Tickets \$5 Cinematheque/ADSLA members. \$10 General.**

Saturday, March 22 - 7:30 PM MARIO BAVA
Double Feature: THE WHIP AND THE BODY (LA FRUSTA E IL CORPO) 1963, 92 min. Dir. Mario Bava. Demonic aristocrat Christopher Lee returns from the dead to whip his brother's wife, Daliah Lavi, into sexual ecstasy in this frightening essay on the ties that bind. *Amour fou* is taken to its ultimate conclusion in one of the most sumptuous Gothic thrillers ever. Widely censored at the time of its release. (English dubbed print.)
KILL, BABY, KILL (OPERAZIONE PAURA), 1966, International Media Films, 83 min. Dir. Mario Bava. This intense Gothic brings together many of Bava's major themes: a vengeful murdered child who returns from the grave and a village blighted by its own ignorance. One of the most atmospheric, effective ghost stories ever. At times, it assumes the hypnotic complexities of an M. C. Escher drawing. With Erika Blanc. *"The last great piece of suggestive horror filmmaking."* - Tim Lucas, *The DarkSide*. (English subtitled print.) **Introduction by director Ernest Dickerson (BONES; NEVER DIE ALONE; "The Wire").**

Sunday, March 23 - 6:00 PM MARIO BAVA
Closing Night Triple Feature Blowout: THE GIRL WHO KNEW TOO MUCH (aka THE EVIL EYE / LA RAGAZZA CHE SAPEVA TROPPO), 1963, International Media Films, 86 min. Bava's early giallo is a

Hitchcockian suspense about a young American chased across Rome by "The Alphabet Murderer." Smitton doctor John Saxon helps threatened Leticia Roman find the key to the mystery. With Dante DiPaolo. Originally released in the U.S. as THE EVIL EYE, this is the original Director's Cut. (In Italian with English subtitles.)

HATCHET FOR THE HONEYMOON (IL DOSSO SEGNO DELLA FOLLIA), 1970, 88 min. Dir. Mario Bava. Psychopathic wedding dress designer Stephen Forsyth knows he's crazy, and he skillfully covers his tracks as he murders potential brides. But tormented by a childhood secret, he's pushed over the edge by his bitter wife (Laura Betti) into full-blown psychosis. Co-written by Santiago Moncada (A BELL FROM HELL). (English dubbed print.)

CALTIKI THE IMMORTAL MONSTER (CALTIKI - IL MOSTRO IMMORTALE), 1959, 76 min. *"Slimy Glob of Doom Engulfs the World!"* Director Robert Hampton (a pseudonym for Riccardo Freda), who left after only a few days, transferred directorial chores to cinematographer Mario Bava. There had been popular "giant blob" movies already, and here Bava tackles the subject with unerring aplomb and grisly shocks. (English dubbed print, screened from a digital video source.) **NOT ON DVD**
Introduction to screening by actor Dante DiPaolo.

Wednesday, March 26 - 7:30 PM OUTGETT
CRUISING, 1980, Warner Bros. Classics, 106 min. Al Pacino stars in this chilling travelogue as a naive undercover cop who descends into the leather bar underworld of New York's gay S&M scene to ferret out a serial killer. Widely misinterpreted on its initial release, CRUISING emerges today as one of director William Friedkin's major works. Featuring a terrific score by composer Jack Nitzsche, with songs by The Gerns.

Friday, March 28 - 7:30 PM BRAD RENFRO MEMORIAL SCREENING
Larry Clark In-Person: BULLY, 2001, Lions Gate, 113 min. Director Larry Clark's blistering look at a pack of teenagers (Brad Renfro, Michael Pitt, Rachel Miner, et al.) and their decision to get rid of one of their own, the bullying Nick Stahl. Based on a true story, the film makes its audience squirm, and the exceptional performances from Renfro, Pitt and Stahl make it all too real. "...calls the bluff of movies that pretend to be about murder but are really about entertainment." - Roger Ebert, *Chicago Sun-Times*
Discussion following with director Larry Clark.



Saturday, March 29 - 7:30 PM BIG LEWOWSKI 10th ANNIVERSARY
THE BIG LEWOWSKI, 1998, Universal, 117 min. Dir. Joel Coen. Jeff Bridges is The Dude, aka Jeffrey Lebowski, a stylish slacker and victim of mistaken identity. When he goes to a wealthy namesake (David Huddleston) to get preparation for a vandalized rug, he finds himself liaison between the millionaire and gangster Ben Gazzara. His bowling buddies (John Goodman, Steve Buscemi) join him as he encounters Lebowski's eccentric artist daughter (Julianne Moore) and a crazy gang of techno "Nihilists" (Peter Stormare, Fela, Torsten Voges). With John Turturro.

Sunday, March 30 - 5:30 PM ART DIRECTORS SOCIETY
Tribute to Production Designer Stephen B. Grimes
Stephen B. Grimes began as art director on John Huston's HEAVEN KNOWS, MR. ALLISON in 1957 and continued exclusively on Huston's films until 1966. In 1967, he worked as production designer on Sydney Pollack's THIS PROPERTY IS CONDEMNED. Grimes amassed an astounding body of work: RYAN'S DAUGHTER and OUT OF AFRICA (for which he won an Oscar), before his death in 1988 in Positano, Italy.

THE YAKUZA, 1975, Warner Bros., 112 min. Sydney Pollack directs this blend of neo-noir and the Japanese yakuza film. Private eye Robert Mitchum and former gangster Ken Takakura team up to rescue Brian Keith's kidnapped daughter in Japan, but become embroiled in a trail of bloody retribution. The production design by Stephen B. Grimes evokes an atmosphere where serpentine violence can strike from the darkness like a coiled viper. **Discussion following the film on the work of Stephen B. Grimes.**

Sunday, March 30 - 7:00 PM LOS ANGELES FILMFORUM [Spielberg Theatre] Details: www.lafilmforum.wordpress.com
All discussions are schedule permitting.

EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD

EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD

Friday, February 29 - 7:30 PM
Double Feature: MY OWN PRIVATE IDAHO, 1991, Fine Line Features, 104 min. River Phoenix plays a narcoleptic-looking for a family, and Keanu Reeves is a street hustler trying to flee his. Director Gus Van Sant uses Shakespeare by way of Orson Welles to create his underlying structure, but the characters and settings are all his own. A seminal work in American independent film.
DRUGSTORE COWBOY, 1989, MGM Repertory, 102 min. Matt Dillon is the head honcho of a quartet of ne'er-do-well addicts (Kelly Lynch, James LeGros, Heather Graham) who support their habits by robbing drugstores in the mid-1970s Northwest. Director Gus Van Sant expertly shifts his matter-of-fact tone from humorous to gut-wrenching. With James Remar, William Burroughs.



Saturday, March 1 - 7:30 PM GUS VAN SANT SNEAK PREVIEW
Sneak Preview! PARANOID PARK, 2008, IFC, 84 min. Gus Van Sant's adaptation of Blake Nelson's coming-of-age novel. Gabe Nevins plays Alex, a skateboarding teen involved in the accidental killing of a security guard. Van Sant crafts a moving, impressionistic portrait of a troubled youth trying to wipe the incident from his mind. Winner of the special 60th Anniversary Award at the 2007 Cannes Film Festival.

Sunday, March 2 - 7:30 PM 2007'S BEST UNDERRATED FILMS
Double Feature: YOUTH WITHOUT YOUTH, 2007, Sony Picture Classics, 124 min. Director Francis Ford Coppola's return to form stars Tim Roth as an aging linguistics professor who survives a cataclysmic event to find his youth miraculously restored, matched by high intellect, which attracts the attention of Nazi scientists. While on the run, he reunites with lost love, Laura, but is forced to choose between his precious research and the love of his life.

BEFORE THE DEVIL KNOWS YOU'RE DEAD, 2007, ThinkFilm, 117 min. Dir. Sidney Lumet. Philip Seymour Hoffman and Ethan Hawke play brothers whose financial problems inspire a jewelry store heist that has ruinous consequences for them and everyone they know. A modern day film noir that earns comparison with such classics as DOUBLE INDEMNITY and OUT OF THE PAST.

Wednesday, March 5 - 7:30 PM HEIST FILMS SNEAK PREVIEW
Sneak Preview! THE BANK JOB, 2008, Lions Gate, 114 min. Dir. Roger Donaldson. Jason Statham leads a gang out for a score, but they quickly learn they're in over their heads. Based on a true story, this thriller pays homage to the British crime films of the 1970s before going off in its own wildly entertaining directions. Superb performances, a kinetic visual style and an intricate plot make this that rare thriller that's as moving as it is exciting. **Discussion following with director Roger Donaldson.**

Thursday, March 6 - 7:30 PM HEIST FILMS
Double Feature: THE TAKING OF PELHAM ONE TWO THREE, 1974, MGM Repertory, 104 min. Dir. Joseph Sargent. Nerve-demolishing suspense delivered at an intoxicating pace as hijackers led by Robert Shaw take over a NYC subway and demand \$1,000,000 in ransom. Hardboiled action thrillers just don't get much better. And hear some of the most profanely entertaining dialogue of any 1970s fare. With Walter Matthau, Martin Balsam, Hector Elizondo.

CHARLEY VARRICK, 1973, Universal, 111 min. Many people who went to see this on its initial release were expecting a genial Walter Matthau comedy. Instead they got this hard-as-nails, Don Siegel-helmed thriller about a lone wolf master crook, Charley Varrick (Matthau), who robs a small-town bank unaware it's full of Mafia money. With rivetingly evil Joe Don Baker. **Discussion in between films with actor Hector Elizondo.**

Friday, March 7 - 7:30 PM HEIST FILMS
Double Feature: THE ITALIAN JOB, 1969, Paramount, 101 min. Dir. Peter Collinson. A rollicking heist caper with imprisoned criminal genius Noel Coward enlisting Michael Caine and his band of Mini Minor-driving thieves to create a gigantic traffic jam in Turin, Italy, so they can make off with a busload of gold. The very funny open-ended finale of the gang's getaway has to be seen to be believed. With Benny Hill.

WHO'S MINDING THE MINT, 1967, Sony Repertory, 97 min. Dir. Howard Morris. When U.S. Mint employee Jim Hutton inadvertently destroys \$50,000, he sees a scam printing new money after-hours as his only way out. Unfortunately, he brings in more partners - most of them incompetent. Boasts superb comic performances by Milton Berle, Joey Bishop and Jamie Farr, among others.

Saturday, March 8 - 7:30 PM HEIST FILMS
Double Feature: THE KILLING, 1956, MGM Repertory, 83 min. Stanley Kubrick's hardboiled saga about a racketeer robbery features a rogue's gallery of great actors, including Sterling Hayden, Coleen Gray, Elisha Cook Jr., Marie Windsor and Timothy Carey. One of the most entertaining crime films ever made, propelled by screenwriter Jim Thompson's biting dialogue (based on Lionel White's novel *Clean Break*).
THE ASPHALT JUNGLE, 1950, Warner Bros., 112 min. The king-pin of caper films. Director John Huston's neo-realist adaptation of W. R. Burnett's novel examines the ambitions of small-time hoodlums and brought a new level of empathy and authenticity to crime. Deserves renewed recognition as a crucial work of noir Americana. With Sterling Hayden, Jean Hagen, Marilyn Monroe (her debut). **Discussion in between films with actress Coleen Gray.**

Sunday, March 9 - 7:30 PM 2007'S BEST UNDERRATED FILMS
Double Feature: DELIRIOUS, 2006, Peace Arch Releasing, 102 min. Dir. Tom DiCillo. A paparazzi (Steve Buscemi) who yearns to be a "real" photographer, has his routine upset when a young homeless man (Michael Pitt) enters his life. Pitt becomes his unpaid "assistant," lapping up life lessons and a laissez-faire perspective on life. A comic drama by one of independent cinema's strongest voices. With Alison Lohman.
THE INTERVIEW, 2007, Sony Picture Classics, 84 min. Steve Buscemi directs and stars in this remake of a 2003 feature by the assassinated Dutch filmmaker Theo van Gogh. Buscemi plays a political reporter who feels humiliated when an editor assigns him to write a profile of a soap opera star (Sienna Miller), but the two opposites soon find as much mutual attraction as repulsion. **Director Tom DiCillo will introduce the screening.**

Wednesday, March 12 - 7:30 PM KEVIN THOMAS' FAVORITES
THE BEST YEARS OF OUR LIVES, 1946, MGM Repertory, 172 min. Director William Wyler juggles multiple storylines in this tale of three WWII veterans who return home and struggle with civilian life. Real life veteran Harold Russell gives an Oscar-winning performance. The others in the cast - including Dana Andrews, Myrna Loy, Teresa Wright and Fredric March - are superb as well. Winner of seven Oscars, including Best Picture. **Kevin Thomas will introduce the screening.**

Thursday, March 13 - 7:30 PM SATYAJIT RAY
PATHER PANCHALI, 1955, New Yorker Films, 125 min. Director Satyajit Ray's first film is a masterpiece. In Part One of the APU TRILOGY, a poor Brahmin family struggles to survive in their small village. The birth of child Apu marks the beginning of new adventures - and hardships. Voted one of the ten greatest films of all time in the 1992 *Sight & Sound* poll. With music by Ravi Shankar. *"One of the most stunning first films in movie history."* - Jack Kroll. *Newsweek*

Friday, March 14 - 7:30 PM SATYAJIT RAY
Double Feature: APARAJITO (THE UNVANQUISHED), 1956, New Yorker Films, 108 min. Dir. Satyajit Ray. Part Two in the APU TRILOGY follows Apu from ages 10 to 17. Living in a new village along the banks of the Ganges River, Apu is faced with fast-approaching adulthood and the loss of his father. He goes to study in Calcutta, leaving his mother behind. A profound treatment of parent-child relationships. Music by Ravi Shankar.
APUR SANSAR (THE WORLD OF APU), 1958, New Yorker Films, 103 min. Dir. Satyajit Ray. The APU TRILOGY's final installment depicts Apu's challenges with adult life in the city. Living again in poverty, Apu is forced to sell his books and begins writing an autobiographical novel. Upon making an unexpected visit to a small village, Apu finds himself as the groom in an arranged marriage that proves to be both joyous and tragic. Music by Ravi Shankar.

Saturday, March 15 - 7:30 PM SATYAJIT RAY
Double Feature: THE MUSIC ROOM (JALSAGHAR), 1958, New Yorker Films, 100 min. Dir. Satyajit Ray. An arrogant member of the declining aristocracy demonstrates both his taste and his ruinous self-indulgence

by holding lavish concerts in his prized music room. Ambers with Visconti's THE LEOPARD and Welles' THE MAGNIFICENT AMBERSONS as a double-edged elegy for a dying upper-class world.
CHARULATA, 1964, New Yorker Films, 117 min. Dir. Satyajit Ray. In Victorian India, a young woman struggles with her enforced upper-class idleness, suppressed literary talent and illicit love for her husband's cousin. Madhabi Mukherjee's lead performance, the fluid camerawork, and the fusion of Eastern and Western themes are why this is considered Ray's most accomplished film.

Sunday, March 16 - 7:30 PM 2007'S BEST UNDERRATED FILMS
Double Feature: KING OF CALIFORNIA, 2007, First Look International, 98 min. Dir. Mike Cahill. Evan Rachel Wood plays a 16-year-old whose life goes topsy-turvy when her father (Michael Douglas) is released from a psychiatric hospital and enlists her in his attempt to unearth a lost Spanish treasure, which he believes to be buried beneath the local Costco!
THE KING OF KONG, 2007, PictureHouse Entertainment, 79 min. Dir. Seth Gordon. In 1982, "Gamer of the Century" Billy Mitchell scored 874,300 points on Donkey Kong. In 2003, family man Steve Wiebe, after losing his job at Boeing, found solace in Donkey Kong, surpassing Billy's record with 1,000,000 points! Steve and Billy then engaged in a cross-country duel to see who could set the highest score. *"A funny and madly arresting new documentary."* - Owen Gleiberman, *Entertainment Weekly* **Discussion in between films with director Mike Cahill (KING OF CALIFORNIA) and director Seth Gordon (KING OF KONG).**

Wednesday, March 19 - 7:30 PM AUDREY TAUOU SNEAK PREVIEW
PRICELESS (HORS DE PRIX), 2008, Samuel Goldwyn, 104 min. Jean (Gad Elmaleh), a young bartender, is mistaken for a millionaire by beautiful opportunist Irene (Audrey Tautou). When Irene discovers his true identity, she abandons him, only to find that a love-struck Jean has no intention of letting her get away. Against the backdrop of the French Riviera, Pierre Salvadori (APRÈS-VOUS) directs this sexy, charming and fresh re-imagining of BREAKFAST AT TIFFANY'S.
AMELIE, 2001, Miramax, 120 min. Director Jean-Pierre Jeunet's marvelous poetic fantasy about a wide-eyed young Parisian waitress (played by the sensational Audrey Tautou) who manages to influence the destinies of all who meet her. Filmmaker Mathieu Kassovitz (LA HAINE) co-stars as Amelie's would-be boyfriend.

Thursday, March 20 - 7:30 PM GEORGE STEVENS
Double Feature: ALICE ADAMS, 1935, Warner Bros., 99 min. George Stevens left the world of B-movie comedies for A-list prestige fare. Katharine Hepburn gives one of her most subtle performances as an ambitious young woman seeking to escape her small-town background. With Fred MacMurray, Hattie McDaniel and Fred Stone.
I REMEMBER MAMA, 1948, Warner Bros., 134 min. One of George Stevens's most purely affecting works, is a sentimental and powerful portrait of a woman (Irene Dunne) keeping her Norwegian immigrant family together through decades of ups and downs. Stevens pulls out all the stops in this undeniably effective - classic tearjerker.

Friday, March 21 - 7:30 PM GEORGE STEVENS
Double Feature: SHANE, 1953, Paramount, 118 min. Dir. George Stevens. Alan Ladd is at his most iconic as an ex-gunfighter forced out of retirement when a family of homesteaders (Van Heflin, Jean Arthur, Brandon de Wilde) comes under attack by a vicious rancher's hired guns. Jack Palance is one of the most threatening villains in movie history. Loyal Griggs won an Oscar for cinematography.
A PLACE IN THE SUN, 1951, Paramount, 122 min. Dir. George Stevens. Montgomery Clift delivers arguably his finest performance as a tormented young man in love with socialite Elizabeth Taylor, but weighed down by his past living with factory girl Shelley Winters. Adapted from Theodore Dreiser's novel *An American Tragedy*. Winner of six Oscars, including Best Director.

Saturday, March 22 - 7:30 PM GEORGE STEVENS
GIANT, 1956, Warner Bros., 201 min. Dir. George Stevens. Rock Hudson, Elizabeth Taylor and James Dean (in his last role) star in this sprawling account of the rise of a Texas oil family. Stevens, who won a Best Director Oscar for the film, moves back and forth between epic social commentary and intimate family melodrama.

Sunday, March 23 - 5:00 PM GEORGE STEVENS
Easter Sunday Screening! THE GREATEST STORY EVER TOLD, 1965, MGM Repertory, 193 min. Director George Stevens' epic account of the life of Jesus contains some of Stevens' most spectacular images (it was originally photographed in 70mm). Max Von Sydow plays Jesus and gets support from Claude Rains, Charlton Heston, Sidney Poitier and many others - including John Wayne!

Wednesday, March 26 - 7:30 PM MUSICALS
HOLLYWOOD SINGING AND DANCING, 2008, 111 min. Director Mark McLaughlin. [See description 3/19 - Egyptian] **Discussion following with actress Shirley Jones and director Mark McLaughlin.**

Thursday, March 27 - 7:30 PM MUSICALS
Double Feature: CABARET, 1972, Warner Bros., 123 min. Director/choreographer Bob Fosse's adaptation of Kander & Ebb's Broadway musical stars Liza Minnelli in an Oscar-winning performance as cheerfully depraved Sally Bowles, falling in love with naive writer Michael York in 1930s Berlin, while the shadow of Nazism spreads across Europe. Co-starring Joel Gray. Winner of eight Oscars, including Best Director.
ALL THAT JAZZ, 1979, 20th Century Fox, 123 min. A musical based on the life of its director, choreographer and screenwriter, Bob Fosse. Roy Scheider is an obsessed, womanizing, pill-popping, chain-smoking Fosse who pays the ultimate price for his lifestyle. The movie probably has the only musical number set during open-heart surgery. With Ann Reinking. **Discussion between films with Michael York (CABARET).**



Friday, March 28