

Thursday, January 3 - 7:30 PM EGYPTIAN 85TH ANNIVERSARY SERIES Oscar Winner, Best Music! OKLAHOMA! 1955, IDP Distributions, 145 min. Director Fred Zinnemann directs Shirley Jones, Gordon MacRae, Rod Steiger, Eddie Albert and Gloria Grahame in this version of the Rodgers & Hammerstein musical. Two turn-of-the-20th-century cowboys find love with Grahame and Jones and stubbornly deal with their feelings while an evil hired hand and a peddler try to ruin the romance. The Egyptian Theatre was renovated extensively by Michael Todd in preparation for OKLAHOMA!'s premiere over 50 years ago!

Friday, January 4 - 7:30 PM ITALIAN CLASSICS Restored Version: THE LEOPARD (IL GATTOPARDO), 1963, 20th Century Fox, 185 min. Originally shown of over twenty minutes in America, this uncut version of Luchino Visconti's crowning achievement did not become widely available till the late 1990s. Mid-19th Century Sicilian nobleman, Burt Lancaster, knows that the social upheavals in his countryside are inevitable, but is determined to see his family survive, so he approves as his nephew (Alain Delon) becomes engaged to a wealthy merchant's beautiful daughter (Claudia Cardinale). "...miraculous and emotionally devastating..." - Robert Ebert, The Chicago Sun-Times

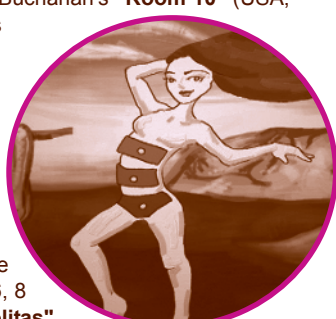
Saturday, January 5 - 7:30 PM ITALIAN CLASSICS New 35mm Print! LUNA (LA LUNA), 1979, 20th Century Fox, 142 min. Dir. Bernardo Bertolucci. When opera diva Caterina (Jill Clayburgh) brings her teenage son Joe (Matthew Barry) on her Italian singing tour, it results in his anarchic behavior and heroin addiction. Caterina tries everything, including a brief incestuous tryst, to bring him back from the brink. With Fred Gwynne, Tomas Milian, Alida Valli. Shot in English. "Vittorio Storaro's visuals and Ennio Morricone's big score also heighten the drama...rivals Bertolucci's best work." - Richard Luck, Channel 4 Film NOT ON DVD

Tuesday, January 8 - 7:30 PM ITALIAN CLASSICS Double Feature: IDENTIFICATION OF A WOMAN (IDENTIFICAZIONE DI UNA DONNA), 1982, 128 min. Director Michelangelo Antonioni follows filmmaker Niccolo (Tomas Milian) as he encounters, then loses contact with two women. When Niccolo finally gives up, changing the subject of his next film, it symbolizes his desire to transcend modern civilization where it seems impossible to sustain relationships. With Daniela Silverio. (The print we will be screening is somewhat faded.) "The most openly erotic of Antonioni's features, and...one of the most beautiful..." - Jonathan Rosenberg, The Chicago Reader NOT ON DVD

IB Technicolor Print: BLACK JESUS (SEDUTO ALLA SUA DESTRA), 1968, 93 min. Director Valerio Zurlini (DESSERT OF THE TAR-TARS) concocted this thinly-disguised homage to murdered Congo rebel leader, Patrice Lumumba, starring Woody Strode. Zurlini shapes the narrative as biblical allegory, with Strode's non-violent resistance leader, Maurice Laubi, betrayed by a comrade, then martyred by white mercenaries. Ripe for re-appraisal. With Jean Servais (RIFIFI). Dubbed-in-English.

Wednesday, January 9 - 7:30 PM OUTTEST WEDNESDAYS 2 MINUTES LATER, 2007, 76 min. Directed by Robert Gaston. The queer pleasures are endless in this entertaining thriller. Abigail, a beautiful femme-dyke private investigator, teams up with macho gay guy Michael to investigate the vanishing of Michael's twin, an erotic portrait photographer with a bad reputation. When Michael poses as his brother, suspects emerge from the woodwork. Successfully keeps audiences riveted, laughing and definitely turned on. Discussion following with director Robert Gaston and actor Jessica Graham.

Thursday, January 10 - 7:30 PM FOCUS ON FEMALE DIRECTORS This shorts program heralds the work of industry heavyweights, cinema pioneers, actresses-turned-directors, festival darlings, and the brightest stars emerging from film school. Program compiled by Andrew P. Crane, Kim Adelman, and Andrea Richards. Jennifer Aniston and Andrea Buchanan's "Room 10" (USA, 2006, 18 min). Robin Wright Penn and Kris Kristofferson headline this dramatic ER encounter. Sophie Barthes's "Happiness" (USA, 2006, 11 min); Mira Nair's "Migration" (India, 2007, 17 min); Valerie Faris & Jonathan Dayton's "Sexual Revolution" (USA, 2001, 5 min). THE LITTLE MISS SUNSHINE helmers' music video for Macy Gray. Hilary Goldberg's "In the Spotlight" (USA, 2007, 11 min); Michelle Hung's "Chinese Dumpings" (USA, 2006, 8 min); Mariam Jobrani's "The Fighting Cholitias" (Bolivia/USA, 2006, 20 min); Lois Weber's "How Men Propose" (USA, 1913, 6 min); Sarah Wickliffe's "Art's Desire" (USA, 2006, 5 min). A 2007 Student Oscar-winner. Discussion with filmmakers Hilary Goldberg, Michelle Hung, and Mariam Jobrani and reception following. Every audience member will have a chance to win a deluxe director empowerment kit!



Friday, January 11 - 7:30 PM OVERLOOKED AND UNDERRATED Double Feature: AN AMERICAN DREAM, 1966, Warner Bros., 103 min. "...a private nightmare of lust, violence and murder...where a bed is a battlefield and love is armed combat...! The big studio adaptation of Norman Mailer's bestseller. Stuart Whitman is a TV talk show host exposing LAPD corruption and is suddenly accused of his wife's murder. A lurid hybrid of film noir, exposé and New Hollywood brio. Co-starring Eleanor Parker (CAGED), Janet Leigh, Barry Sullivan. NOT ON DVD

New 35mm Print! LET NO MAN WRITE MY EPITAPH, 1960, Sony Repertory, 105 min. Philip Leacock ("Route 66") helms this sequel to Nicholas Ray's KNOCK ON ANY DOOR. James Darren is the son of that film's Nick Romano, living in a Chicago slum and loved by nice girl, Jean Seberg. He tries to make good, but there are stumbling blocks, including widowed, junkie mom, Shelley Winters, and drug dealer, Ricardo Montalban. Ella Fitzgerald (!) is another addict. With Burl Ives. "...projects a persuasive intimacy as it examines a group of social vagrants." - Howard Thompson, The New York Times NOT ON DVD

Friday, January 11 - 7:30 PM CARIBBEAN FILMS SHOWCASE (Speilberg) Double Feature: THE SCENT OF OAK (ROBLE DE OLOR), 2003, Cuba, 140 min. Dir. Rigoberto López. In 19th Century Cuba, white German investor Cornelio (Jorge Perugorria) falls in love with free black Haitian merchant Ursula (La Chapman), and the two found a Utopian plantation where slaves are treated as equals. But racism and sexual jealousy destroy the delicate balance. In Spanish with English subtitles. PORT-AU-PRINCE IS MINE (PORT AU PRINCE SE PAM), 2000, Haiti, 57 min. Director Rigoberto López provides a documentary portrait of beleaguered Port-au-Prince, the capital of Haiti - overpopulated and environmentally degraded. In French Creole with English subtitles. Director Rigoberto Lopez will introduce the screening.

Saturday, January 12 - 1:00 PM FREE GOLDEN GLOBE EVENT GOLDEN GLOBE FOREIGN LANGUAGE NOMINEES SEMINAR Co-Presented With The Hollywood Foreign Press Association. Discover the best of new foreign films with the five foreign language nominees for the Golden Globe Award. Please join us for a FREE Round Table seminar with the filmmakers. All five films will screen at the Aero Theatre January 9 -12. The Golden Globe Foreign Language Nominees were announced after this calendar went to print. Please check our website: www.americancinematheque.com closer to the screening dates for more information. (www.golden-globes.org / www.hfpa.org) FREE ADMISSION AND FREE PARKING

Saturday, January 12 - 5:00 PM CARIBBEAN FILMS SHOWCASE (Speilberg) Double Feature: JAB! THE BLUE DEVILS OF PARAMIN, 2006, Trinidad and Tobago, 47 min. Dir. Alex D'Verteul. Following a tradition of his province, a farmer once a year paints himself blue and becomes the King of Jab, followed by his brothers, who transform themselves into the Blue Devils of Paramin. Their paradise changes into a hell as they compete to win the prize for worst devil. In English. WHAT MY MOTHER TOLD ME, 1995, Trinidad/Tobago, 55 min. Dir. Frances-Anne Solomon. A young woman from England, goes to Trinidad to bury her father. Reluctantly she meets her mother, whom she thought had abandoned her. Her mother reveals the unhappiness of a violent marriage, forcing her to face the truth about her past. In English.

Saturday, January 12 - 7:30 PM OVERLOOKED AND UNDERRATED Double Feature: New 35mm Print! A DANDY IN ASPIC, 1968, Sony Repertory, 107 min. Director Anthony Mann (EL CID) did unexpectedly during production and star Laurence Harvey finished filming this twisty spy thriller. Harvey is marked for death by both the British and Russians, when his UK masters assign him to eliminate the Soviet mole in their network - himself! DANDY deserves rediscovery. With Tom Courtenay, Mia Farrow, Peter Cook, Per Oscarsson and Lionel Stander. NOT ON DVD

THE DEADLY AFFAIR, 1966, Sony Repertory, 107 min. Sidney Lumet directed this tough espionage tale, adapted from John Le Carré's Call For The Dead, focusing on a British agent (James Mason) investigating a diplomat's suicide. Complicating matters is Mason's promiscuous wife (Harriet Andersson), but he gets help from retired police officer, Harry Andrews. Simone Signoret is the dead man's widow. With Maximilian Schell. "Shrewd and powerful..." - Variety NOT ON DVD

Saturday, January 12 - 7:30 PM CARIBBEAN FILMS SHOWCASE (Speilberg) Double Feature: AVA AND GABRIEL - A LOVE STORY (AVA Y GABRIEL - UN HISTORIA DI AMOR), 1990, Curacao, 90 min. Dir. Felix De Roy. In 1940s Dutch Antilles, a priest commissions black artist Gabriel (Cliff San-A-Jong) to paint the portrait of a black Madonna. A Pandora's Box of superstition and jealousy opens when Gabriel picks mixed race Ava (Nashaira Desbarida) as his model, and a secret romance blossoms. Cinematography by Ernest Dickerson. In Papiamentu with English subtitles. CALYPSO DREAMS, 2008, Trinidad and Tobago, 90 min. Geoffrey Dunn and Michael Home's documentary explores Trinidad and Tobago's calypso music history. Featuring performances and interviews of Mighty Sparrow, Calypso Rose, et al., and archival footage of Grandmaster Kitchener and Lord Pretender. Harry Belafonte comments on calypso's influence on his career.

Sunday, January 13 - 5:00 PM CARIBBEAN FILMS SHOWCASE CARIBBEAN SHORTS Please join us for this cream-of-the-crop selection of Caribbean shorts: Frank E. Flowers' "Swallow" (2003, Caiman Islands, 24 min); Suzette Zayden's "Days Of The Dead" (Dia De Los Muertos) (2002, Belize, 11 min); Jose D. Gomez Vargas and Natalia Cabral's "Under The Shadow Of His Own" (Bajo La Sombra De La Sangre) (2005, Dominican Republic, 16 min); Gloria Rolando's "The Jazz In Us" (Nosotros Y El Jazz) (2004, Cuba, 45 min). Filmmaker Frank E. Flowers will introduce the screening.

Sunday, January 13 - 7:30 PM OVERLOOKED AND UNDERRATED Double Feature: RUN OF THE ARROW, 1957, Warner Bros., 86 min. Rod Steiger is an embittered Confederate soldier who joins an Indian tribe and takes a Native American bride (Sarita Montiel) rather than acknowledge the Union. The great cast features Ralph Meeker, Brian Keith & Charles Bronson. One of Sam Fuller's richest, most surprising movies. "...a superior historical western..." - The Hollywood Reporter NOT ON DVD

Sunday, January 13 - 7:30 PM CARIBBEAN FILMS SHOWCASE (Speilberg) Double Feature: VIVA CUBA, 2005, Cuba, 80 min. Dir. Juan Carlos Cremata. Malú (Malú Tarrau Broche) and Jorgito (Jorge Mito) are two kids who promise each other a lifetime friendship despite their squabbling families. When Malú's Grandma dies and her mother decides to leave Cuba, the pair escape in search of Malú's birth father. In Spanish with English subtitles. ZULAIKA, 2003, Curacao, 78 min. Dir. Diederik Vann Rooijen. This simple docu-drama follows young teen Zulaika (Shrumali Martina) as she struggles with a life of poverty, trying to help her grandmother run the neighborhood store they operate from the backyard of their kitchen. Sweet and moving. In Papiamentu with English subtitles.

Wednesday, January 16 - 7:30 PM OUTTEST CARIBBEAN OF MEN AND GODS, 2002, Haiti, 52 min. Dir. Anne Lescot. This documentary shot in Haiti is about the intersection of a gay subculture and Vodou - a powerful, mystical and symbolic environment where freedom of being, of existing and of incarnating the gods is expressed through theatrics and deep emotion. In Creole with English subtitles.

Thursday, January 17 - 7:30 PM OVERLOOKED AND UNDERRATED IB Technicolor Print! THE 7TH DAWN, 1964, MGM Repertory, 123 min. Dir. Lewis Gilbert (YOU ONLY LIVE TWICE). William Holden, after teaming with Malayan Communist rebels (Capucine, Tetsuro Tanba) against the Japanese during WWII, has come out of the war rich, and Eurasian Capucine has become his mistress. Now Tanba's rebels turn up the heat on British plantation owners, and the British governor turns, in vain, to Holden. But when the governor's daughter (Susannah York) is kidnapped, and Capucine is framed for treason, Holden decides to rescue York and capture his former friend. On-location cinematography by Freddie Young (LAWRENCE OF ARABIA). NOT ON DVD

Friday, January 18 - 7:30 PM OVERLOOKED AND UNDERRATED Double Feature: SECRET CEREMONY, 1968, Universal, 109 min. Director Joseph Losey's bizarre psychological suspense features Mia Farrow as an orphaned young woman and Elizabeth Taylor as the prostitute who pretends to be her mother. When Robert Mitchum, as Farrow's stepfather, is stirred into the brew, things get considerably stranger. "Joseph Losey's best film in years..." - Renata Adler, The New York Times NOT ON DVD

BOOM!, 1968, Universal, 110 min. Director Joseph Losey's phantasmagorical adaptation of Tennessee Williams' play "The Milk Train Doesn't Stop Here Anymore." Elizabeth Taylor and Richard Burton star as rich recluse Sissy Gofforth and wandering harbinger of death, Chris Flanders, sequestered in an exotic, Mediterranean home. Mindblowing monologues on life, love and death, punctuated by eloquent purple prose, adorn this campy legend. Reportedly one of John Waters' faves. NOT ON DVD

Saturday, January 19 - 7:30 PM OVERLOOKED AND UNDERRATED Double Feature: TARZAN'S GREATEST ADVENTURE, 1959, Warner Bros., 88 min. John Guillermin. NOT ON DVD

TARZAN ESCAPES, 1936, Warner Bros., 89 min. Dir. Richard Thorpe. [See description for both films 1/13 - Aero]

Sunday, January 20 - 7:30 PM OVERLOOKED AND UNDERRATED Double Feature: THE BATTLE OF THE SEXES, 1959, 84 min. Director Charles Crichton (A FISH CALLED WANDA) adapts a James Thurber's story into one of Peter Sellers' funniest comedies. When the manager (Sellers) of a traditional Scotch tweed company is confronted with an American efficiency expert (Constance Cummings) who Sellers' boss (Robert Morley) has hired, he is soon at his wit's end, and he plots murder, with hilarious results. "...a minimum of slapstick and a maximum of wit..." - H. Weller, The New York Times NOT ON DVD

THE MOUSE THAT ROARED, 1959, Sony Repertory, 83 min. Jack Arnold (THE CREATURE FROM THE BLACK LAGOON) may have seemed a strange choice to helm this satirical comedy about a tiny nation going to war with America to lose, then reap massive foreign aid, but he succeeds beautifully. Peter Sellers riotously pulls off one of his first multiple roles. Co-starring Jean Seberg, Leo McKern. "...nicely done and often hilarious..." - Don Druker, The Chicago Reader

Thursday, January 24 - 7:30 PM OTTO PREMINGER Double Feature: ANGEL FACE, 1953, Warner Bros., 91 min. Director Otto Preminger's most disturbing film noir finds rich spider-girl Jean

Simmons casting her spell on ambulance driver Robert Mitchum. By the time Mitchum realizes he should've stuck to his nurse girlfriend (Mona Freeman), the deceptively lovely velvet trap has slammed shut, snaring him with faint chance of escape. With Herbert Marshall. LAURA, 1944, 20th Century Fox, 88 min. Dir. Otto Preminger. [See description 1/18 - Aero]

Friday, January 25 - 7:30 PM OTTO PREMINGER Ultra-Rare! HURRY SUNDOWN, 1967, Paramount, 142 min. Director Otto Preminger's rich Southern Gothic panorama, swarming with racists and crackpots, is also a paean to racial integration and anticipated such late-1960s films as IN THE HEAT OF THE NIGHT. Two poor farmers, one white (John Phillip Law) and one black (Robert Hooks), claim their rights, fighting off the invasion of corporate capitalists. Jane Fonda, as a rich Southerner, gives one of her finest performances. With Michael Caine, Faye Dunaway, Burgess Meredith, Beah Richards. Discussion following film with actors John Phillip Law and Robert Hooks. NOT ON DVD



Saturday, January 26 - 7:30 PM OTTO PREMINGER Double Feature: BUNNY LAKE IS MISSING, 1967, Sony Repertory, 107 min. In director Otto Preminger's haunting mystery thriller Carol Lynley is an American in London whose daughter is kidnapped on her first day at school. The only trouble is: no one else has ever seen the girl, and before long some are wondering if she truly exists. Laurence Olivier is the police inspector who investigates. With Keir Dullea, Noel Coward. Ultra-Rare! THE 13TH LETTER, 1951, 85 min. Otto Preminger's eerie film noir about a spate of poison pen letters was shot on location in a small Canadian town. Adapting director Henri-Georges Clouzot 1943 thriller, LE CORBEAU, Preminger focuses on the sexual pathologies of a group of repressed characters. As the finger of guilt points, the audience is kept guessing. With Charles Boyer as a doctor of fading charms, Michael Rennie as the new physician, and Linda Darnell as a woman with hungry eyes and a clubfoot. Hypnotic and unmissable! Discussion in between films with actress Carol Lynley. NOT ON DVD

Sunday, January 27 - 7:30 PM OTTO PREMINGER ADVISE AND CONSENT, 1962, Otto Preminger Films, 139 min. Dir. Otto Preminger. Discussion following film with actor Don Murray. [See description 1/18 - Aero]

Wednesday, January 30 - 7:30 PM OTTO PREMINGER Double Feature: BONJOUR TRISTESSE, 1958, Sony Repertory, 94 min. In Otto Preminger's haunting film, Jean Seberg plays a meddlesome teen whose wealthy reprobate father (David Niven) settles down, marrying repressed Deborah Kerr, with catastrophic results. When Seberg's character finally makes the transition from teenager to adult, it is with a poignantly tragic resonance.

SAINT JOAN, 1957, Otto Preminger Films, 110 min. After a casting hunt rivaling that for Scarlett O'Hara, Otto Preminger chose Jean Seberg, an unknown, eighteen-year-old Iowa to play Shaw's heroine. Seberg is quite touching in the role, and Preminger surrounded the novice with British theatrical royalty (John Gielgud, Anton Walbrook, Richard Todd, Kenneth Haigh), though his casting of Richard Widmark as a childlike Dauphin was as controversial as his choice of leading lady. Adapted by Graham Greene. NOT ON DVD

Thursday, January 31 - 7:30 PM OTTO PREMINGER Double Feature: Rare! THE MOON IS BLUE, 1953, Otto Preminger Films, 99 min. Otto Preminger's first independent production created a furor because of the use of such then-taboo words as "virgin," "seduce," "mistress," and "pregnant" and Preminger released the film open to the Production Code Seal of Approval. Widely banned, the film opened in only a few theatres but became a huge hit. For the time, this romantic comedy about a bachelor (William Holden) who picks up a virginal actress (Maggie McNamara) took a disarmingly casual attitude toward sex. With David Niven. NOT ON DVD

THE MAN WITH THE GOLDEN ARM, 1955, Otto Preminger Films, 119 min. Otto Preminger defied the Production Code for the second time with this first American film about drug addiction. Frank Sinatra plays a junkie jazz drummer and card sharp torn between love for his girlfriend (Kim Novak), a sad-eyed cashier in a strip club, and loyalty to his crippled wife (Eleanor Parker). Elmer Bernstein's moody jazz score and Saul Bass' seductive opening titles are memorable. Discussion in between films with Diana Herbert, daughter of screenwriter F. Hugh Herbert (THE MOON IS BLUE).

All discussions are schedule permitting.

EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD

Tuesday, January 1 - 5:00 PM SCREWBALL COMEDIES Double Feature: DUCK SOUP, 1933, Universal, 68 min. Dir. Leo McCarey. Groucho is newly-appointed Prime Minister Rufus T. Firefly, who promptly declares war on a neighboring country for no particular reason. With Louis Calhern, Charles Middleton, Edgar Kennedy, and of course, Margaret Dumont. Zeppo's last film. HORSE FEATHERS, 1932, Universal, 68 min. Dir. Norman Z. McLeod. The Marx Brothers' zaniest film finds Groucho as the new president of Huxley College, where his son (Zeppo) is romancing Thelma Todd and Harpo and Chico have to kidnap the star football players from rival Darwin.

Friday, January 4 - 7:30 PM JOHN SAYLES HONEYDRIPPER, 2007, Emerging Pictures, 123 min. John Sayles, with his sixteenth feature film, spins a fable about the birth of rock 'n' roll. It's 1950, and it's a make or break weekend for Tyrone (Danny Glover), the proprietor of the Honeydrinker Lounge. Desperate to bring back the crowds, Tyrone lays off his blues singer Bertha Mae, and announces that he's hired famous Guitar Sam, for a one night only gig. But when Tyrone's ace-in-the-hole fails to materialize, his desperation leads him back to a jailed, musician newcomer named Sonny, and the strange, wire-dangling object in his guitar case. Discussion following with director John Sayles.

Saturday, January 5 - 7:30 PM JOHN SAYLES Double Feature: CITY OF HOPE, 1991, 129 min. Director John Sayles' ambitious ensemble piece stars Vincent Spano as the son of a contractor involved in a property dispute that threatens to tear apart their New Jersey city, while Joe Morton plays an idealistic city councilman. Their stories extend into dozens of supporting characters' lives across race and class lines. Even more relevant today in its vision of urban corruption and political maneuvering.



BABY IT'S YOU, 1983, Paramount, 105 min. Dir. John Sayles. In 1960's New Jersey, Jill (Rosanna Arquette) is a high schooler who loves her greaser boyfriend "Sheik" (Vincent Spano), until she gets to college and suddenly discovers that the world offers her a lot more options. With heart-breaking honesty and genuine affection for his characters, Sayles perfectly captures the transition into adulthood. Discussion in between films with director John Sayles.

Sunday, January 6 - 7:30 PM JOHN SAYLES Double Feature: LONE STAR, 1996, Warner Bros., 135 min. Chris Cooper plays a Texas sheriff who discovers unpleasant truths about his town and his own past in this murder mystery. Director John Sayles follows nearly a dozen major plays (including Kris Kristofferson, Frances McDormand and Matthew McConaughey) as their stories raise questions about political corruption, multiculturalism, and other contemporary issues. BROTHER FROM ANOTHER PLANET, 1984, IFC, 106 min. A black man from outer space crash lands in New York and ends up in

Harlem, where he listens intently but is incapable of speaking. Joe Morton is delightful as the alien, and director John Sayles uses his predicament to explore the immigrant experience in an affectionate, funny manner.

Wednesday, January 9 - 7:30 PM GOLDEN GLOBE NOMINEES Film #1 Director to introduce the screening. For titles and details see www.americancinematheque.com.

Thursday, January 10 - 7:30 PM GOLDEN GLOBE NOMINEES Film #2 Director to introduce the screening. For titles and details see www.americancinematheque.com.

Friday, January 11 - 7:30 PM GOLDEN GLOBE NOMINEES Film #3 Director to introduce the screening. For titles and details see www.americancinematheque.com.

Saturday, January 12 - 7:30 PM GOLDEN GLOBE NOMINEES Film #4 & 5 Director to introduce the screening. For titles and details see www.americancinematheque.com.

Sunday, January 13 - 4:00 PM FAMILY MATINEE Double Feature: TARZAN'S GREATEST ADVENTURE, 1959, Warner Bros., 88 min. John Guillermin directed this, one of the all-time best Tarzan pictures, entirely shot on African locations. Psychotic Anthony Quayle and his band of cutthroats (including Sean Connery) go on the rampage prior to a diamond robbery. Saddled with a stranded pilot (Sara Shane), Gordon Scott's Tarzan tracks Quayle - a former nemesis - and his cronies through the jungle till the savage end. "A superior action yarn..." - Leonard Malin NOT ON DVD

TARZAN ESCAPES, 1936, Warner Bros., 89 min. Dir. Richard Thorpe. One of the best of the Johnny Weismuller Tarzan films was regarded at the time as exceedingly violent. Like KING KONG, some scenes judged too intense were cut before release (reportedly a giant vampire bat sequence!). Jane's cousins, intent on finding her, enlist the help of nefarious hunter, Captain Fry. But Fry sees dollar signs if he can bring Tarzan back alive to exhibit in England. With Maureen O'Sullivan.

Thursday, January 17 - 7:30 PM KEVIN THOMAS' FAVORITES Restored Print! ANATOMY OF A MURDER, 1959, Otto Preminger Films, 160 min. Dir. Otto Preminger. James Stewart is a small town lawyer who defends an arrogant soldier (Ben Gazzara) for the murder of his sexy wife's rapist. Filmed on location in upper Michigan, in the actual locations where the true-life murder and trial took place. Co-starring Lee Remick, Eve Arden, Arthur O'Connell, George C. Scott, and real-life lawyer Joseph N. Welch as a drunk judge. Enhanced by Duke Ellington's jazz score. Introduction by film critic Kevin Thomas.

Friday, January 18 - 7:30 PM OTTO PREMINGER Double Feature: LAURA, 1944, 20th Century Fox, 88 min. Dir. Otto Preminger. Investigating a murder, chain-smoking detective Dana Andrews falls in love with the dead woman - only to find out that it wasn't her that was murdered. Even in a genre known for its twists, LAURA is a one-of-a-kind. With Gene Tierney, Clifton Webb and Vincent Price. The musical theme by David Raskin is unforgettable. ADVISE AND CONSENT, 1962, Preminger Films, 139 min. Adapting the Allen Druy bestseller, director Otto Preminger blazed new trails of frankness in this skewering of American politics, revealing the behind-the-scenes skulduggery and scandal-mongering endemic to the system. With Henry Fonda, Franchot Tone, Charles Laughton, Walter Pidgeon, Gene Tierney, Lew Ayres and, of special note, Don Murray as a bisexual politician outed with tragic results.

Saturday, January 19 - 7:30 PM OTTO PREMINGER Double Feature: Ultra Rare! PORGY AND BESS, 1959, 138 min.

Preminger films George Gershwin's controversial opera about the romance between a crippled beggar and a drug-taking prostitute, with Dorothy Dandridge as a heartbreaking Bess, Sidney Poitier a dignified Porgy, Brock Peters a fearsome Crown, and Sammy Davis, Jr. as Sportin' Life. Pearl Bailey as Maria, the unofficial mayor of Catfish Row, shamelessly steals every scene she appears in. "One of the most misunderstood, underrated, and unfairly treated works in the history of American film." - Foster Hirsch

CARMEN JONES, 1954, 20th Century Fox, 105 min. Preminger's daring musical, a black opera based on Oscar Hammerstein's Broadway version of the Bizet classic set in the American South during wartime. Preminger continued his assault on 1950s sexual conservatism, following a femme fatale who seduces and abandons a gullible soldier. Dorothy Dandridge's still-electrifying performance earned her a Best Actress Oscar nomination, the first for a person of color. With Harry Belafonte, Pearl Bailey.

Sunday, January 20 - 7:30 PM OTTO PREMINGER EXODUS, 1960, MGM Repertory, 208 min. Preminger's wide-screen epic about the birth of Israel focuses on refugees aboard the ship Exodus determined to break the British embargo. Paul Newman is a freedom fighter, Eva Marie Saint is a Gentle nurse, and Sal Mineo (Oscar-nominated) is a rebellious Holocaust survivor. Preminger broke the blacklist when he gave screenplay credit to Dalton Trumbo. "As good a modern epic movie as has ever been made..." - Peter Bogdanovich. Discussion following film with actress Eva Marie Saint.

Wednesday, January 23 - 7:30 PM MEL BROOKS Double Feature: THE PRODUCERS, 1968, Rialto, 88 min. Mel Brooks' directorial debut follows two Broadway producers - con man Zero Mostel and sheepish Gene Wilder - deciding to get rich by selling shares in what will be a guaranteed flop, and is one of the funniest comedies of the 1960s. The pair's production "Springtime For Hitler" becomes a so-bad-it's-good hit, and their designs on big time wealth comically crumble. Watch for Dick Shawn as the live-taking Fuehrer.

THE TWELVE CHAIRS, 1970, 94 min. Brooks' second film as director is a laugh-filled period piece with Ron Moody as an impoverished Russian aristocrat in search of a dining chair with jewels hidden in the seat, and Dom DeLuise is his rival in hot pursuit. With Frank Langella. Director Mel Brooks to introduce the screening.

Thursday, January 24 - 7:30 PM MEL BROOKS Double Feature: SILENT MOVIE, 1976, 20th Century Fox, 87 min. A non-stop barrage of ingenious sight gags and inspired goofiness. Director Mel Brooks' comic gems are at their peak in this tale of a washed-up film director (Brooks) who sees a new silent film production as the way to save both his career and Hollywood. Pals Dom DeLuise and Marty Feldman help.

HIGH ANXIETY, 1977, 20th Century Fox, 105 min. Director Mel Brooks spoofs Hitchcock's SPELLBOUND, but there are other references as well, including NORTH BY NORTHWEST, VERTIGO, THE BIRDS, PSYCHO and more. Brooks is the newly-arrived administrator of the Psychoneurotic Institute, suddenly beset by all manner of madmen and mayhem. Co-starring Madeline Kahn, Harvey Korman. Friday, January 25 - 7:30 PM MEL BROOKS Double Feature: BLAZING SADDLES, 1974, Warner Bros., 93 min. Director Mel Brooks' third film as director took his politically incorrect humor (with a screenplay co-written by Richard Pryor) to new levels of profane hilarity. A corrupt politician appoints a black sheriff to cause havoc in a western town, but is surprised when new lawman, Bart (Cleavon Little) becomes a force to be reckoned with. With Gene Wilder, Madeline Kahn. HISTORY OF THE WORLD PART I, 1981, 20th Century Fox, 92 min. Mel Brooks is at his most inventive in this collection of sketches that provide a comedic survey of man's history from the Stone Age to the Inquisition and beyond. Orson Welles narrates this parody of sweeping



Hollywood epics. With Dom DeLuise, Madeline Kahn, Cloris Leachman, Harvey Korman, Sid Caesar. Discussion in between films with director Mel Brooks.

Saturday, January 26 - 7:30 PM MEL BROOKS Double Feature: SPACEBALLS, 1987, MGM Repertory, 96 min. Bill Pullman, John Candy, and Rick Moranis star in Mel Brooks' uproarious riff on STAR WARS, which is just as much a satire on that movie's impact on the film industry. Brooks is a riot in two roles (including the Yoda-inspired "Yoghurt"), and Daphne Zuniga rounds out the cast as Princess Vespa. ROBIN HOOD MEN IN TIGHTS, 1993, 20th Century Fox, 104 min. Mel Brooks' raucous parody of Robin Hood movies, THE GODFATHER, and whatever other sources Brooks can cram into the fast-paced narrative. Cary Elwes is very funny in the title role, and he gets top-notch comic support from Richard Lewis, Dave Chapelle, and Brooks himself. Like all of Brooks' work, it's outrageous without ever becoming mean-spirited.

Sunday, January 27 - 7:30 PM MEL BROOKS Double Feature: YOUNG FRANKENSTEIN, 1974, 20th Century Fox, 105 min. Director Mel Brooks' hilarious homage to 1930s monster movies. Gene Wilder (who co-wrote the script) stars as Dr. Frankenstein struggling to breathe life into tap-dancing monster Peter Boyle, with help from hunchback assistant Marty Feldman, lusty Teri Garr, neurotic Madeline Kahn and Frau Blucher herself, Cloris Leachman.

DRACULA DEAD AND LOVING IT, 1995, Warner Bros., 88 min. Mel Brooks teams with THE NAKED GUN's Leslie Nielsen for a comic match made in heaven. Nielsen brings his usual far for parody to the title role, and Brooks is at his most infectiously silly as the vampire's nemesis Van Helsing.

Wednesday, January 30 - 7:30 PM MEL BROOKS LIFE STINKS, 1991, MGM Repertory, 92 min. Mel Brooks moves from genre parody to social satire in this tale of a greedy billionaire (Brooks) who bets another tycoon that he can live for a month on the streets without a penny. Brooks the actor lives among the LA homeless without his usual resources and comforts. Discussion in between films with Director Mel Brooks, screenwriter/actor Rudy de Luca and writer Steve Haberman.

Thursday, January 31 - 7:30 PM LOS ANGELES PREMIERE THE REFLECTING POOL, 2007, 110 min. Dir. Jarek Kupsic. Alex (JK Baltazar), a Russian-American journalist and Paul (Joseph Culp), a researcher, whose daughter died on 9/11, uncover suppressed information about the US government's connection to the attacks and their aftermath. As Paul introduces Alex to key eye-witnesses, the face of the "official story" begins to crumble. Drawn from established sources and verifiable facts. Discussion following with writer/director Jarek Kupsic and actor/producer Joseph Culp. All discussions are schedule permitting.