Thursday, July 5 - 7:30 PM THE SPIRIT OF ADVENTURE
THE BRIDGE ON THE RIVER KWAI, 1957, Sony Repertory, 161 min. Director David Lean won a Best Director Oscar for this epic WWII portrait of the clash of wills between British POW colonel Alec Guinness and Japanese officer Sessue Hayakawa over the building of a railway bridge in the jungle. William Holden is the POW forced to trek back into hell to destroy the bridge with Jack Hawkins and his commandos.

Friday, July 6 - 7:30 PM TIKI WEEKEND
HAWAII, 1966, MGM Repertory, 161 min. Dir. George Roy Hill. Nominated for seven Oscars. Missionary Max Von Sydow marries Julie Andrews before they set sail to the early 19th century island paradise. But they are beset by disasters, and their fire-and-brimstone worldview clashes with the tropical lifestyle. With Richard Harris, Gene Hackman, Jocelyne LaGarde (Oscar-nominated for Best Supporting Actress).

Saturday, July 7 - 4:00 PM TIKI WEEKEND
TIKI ISLAND-THEMED TV Approx. 60 min. *Artist Kevin Kidney hosts an entertaining hour of tiki-themed television from the early 1960's - including some special surprises! Following this program, join us in the Egyptian Courtyard for a Royal Southern California-style Luau with food, hula dancing, vendors & live Tiki music.*
Special Ticket Prices for July 7:
Movies Only (valid for all movies on Saturday only):
General: $12; Senior/Student: $10; Cinematheque Member: $9
Luau Dinner Only: $20 *(does not include film admission)*
All Movies, plus the Luau Dinner:
General: $27; Senior/Student: $25; Cinematheque Member: $24
**A limited number of dinners will be sold at the door. To guarantee a dinner ticket please purchase in advance. Luau menu will be posted on our website.*

Saturday, July 7 - 7:30 PM TIKI WEEKEND
Double Feature: Los Angeles Premiere!
THE SOPHISTICATED MISFIT, 2007, Smee Entertainment, 65 min. Mark Chervinsky directed this study of Los Angeles art icon, Shag. Shag's world is one of early 1960's furniture, ranch houses, built-in wet bars, and jet-set style. But his artwork also suggests that the festive party scene in the go-go '60's isn't all it seems. With Whoopi Goldberg, Patton Oswalt, Paul Frank and Shag. **NOT ON DVD**
HIS MAJESTY O'KEEFE, 1954, Warner Bros., 91 min. Dir. Byron Haskin. Tall tale of stranded-in-Micronesia sea captain Burt Lancaster's quest to get his native hosts to help him build a trading empire. Joan Rice is the island girl who is queen to his king. The spectacular Fiji Islands locations were photographed by cinematographer Otto Heller (THE CRIMSON PIRATE). **NOT ON DVD** *Discussion in between films with Shag and director Mark Chervinsky.*

Sunday, July 8 - 7:30 PM TIKI WEEKEND
MISS SADIE THOMPSON, 1953, Sony Repertory, 91 min. Dir. Curtis Bernhardt. After leaving Hawaii, hard-luck Sadie (Rita Hayworth) is stranded in Samoa. She's befriended by American GI Aldo Ray. But lay minister Jose Ferrer believes she is a prostitute and makes her life hell. Although Rita's singing was dubbed, you would never know it - she is dynamite performing "Hear No Evil," "The Heat Is On," and "Blue Pacific Blues."

Wednesday, July 11 - 7:30 PM LISA GERRARD
Double Feature: **SANCTUARY: LISA GERRARD**, 2006, Milan Entertainment, 90 min. Dir. Clive Collier. A portrait of the Dead Can Dance singer, featuring co-lead vocalist Brendan Perry, actor Russell Crowe, director Michael Mann, composer Hans Zimmer and others talking about Lisa's beginnings with Dead Can Dance, her film career (including contributions to THE INSIDER, GLADIATOR, etc.), the reformation of Dead Can Dance for a 2005 world tour and her family life.
DEAD CAN DANCE: TOWARD THE WITHIN, 2004, Magidson Films, 78 min. Director Mark Magidson (producer of BARAKA) helmed this concert film of the band performing their Celtic folk and New Age Gothic music at Santa Monica's now-gone Mayfair Theatre. Plus interview footage with Lisa Gerrard and Brendan Perry.

Thursday, July 12 - 7:30 PM DENGUE FEVER
International Pop World Beat: **SLEEPWALKING THROUGH THE MEKONG**, 2007, Film 101 Productions, 68 min. Director John Pirozzi's documentary follows Los Angeles-based Dengue Fever as they travel to Cambodia to perform. Fronted by Cambodian pop star Ch'hom Nimol, the sextet blends the rhythms of 1960's Cambodian pop - influenced by American surf, rock and early psychedelic garage bands - in their own eclectic mix. PLUS: the short, **"Between Times"** (7 min.) directed by and featuring Dengue Fever, and a video of their song **"Sni Bong"** (3 min.). **NOT ON DVD** *Discussion following with director John Pirozzi and various Dengue Fever band members, followed by the short:* **"The Esso Trinidad Steel Drum Band"** (1972, 28 min.), directed by Bud Smith and produced by Van Dyke Parks, this is a rare promotional film of the steel drum band. From Trinidad to Tennessee, we follow them on their 1972 US tour. *Discussion following with director Bud Smith.*

Friday, July 13 - 7:30 PM MODS & ROCKERS
West Coast Premiere! Double Feature: **WHAT'S HAPPENING! THE BEATLES IN THE USA**, 1964, Maysles Films, 81 min. Albert & David Maysles shot this documentary of The Beatles' first US visit hoping for a theatrical release but legal tangles prevented it. A truncated TV

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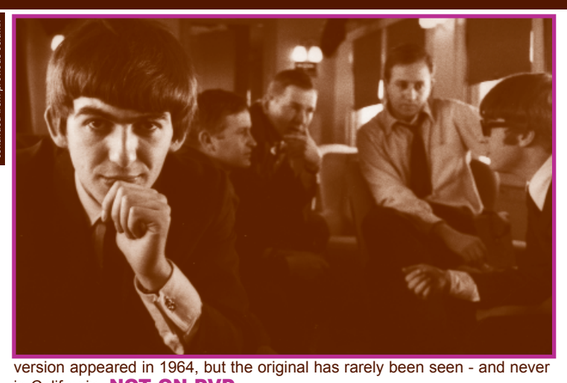

version appeared in 1964, but the original has rarely been seen - and never in California. **NOT ON DVD**
GIMME SHELTER, 1970, Janus Films, 91 min. The Albert & David Mayles-directed film of The Rolling Stones' 1969 US tour that culminated in the Altamont cataclysm. Also featured are Jefferson Airplane and The Flying Burrito Brothers.

Saturday, July 14 - 6:00 PM MODS & ROCKERS
Hollywood Premiere! **WHO IS HARRY NILSSON?** 2006, LSL Productions, 118 min. Dir. John Scheinfeld. This new film spotlights the singer-songwriter, tracing his life through the perspective of his many friends including John Lennon, Ringo Starr, Dustin Hoffman, Brian Wilson and Robin Williams. Hits, unreleased recordings, home movies and rare clips are combined to answer the title question. *Discussion with the filmmakers and several of Nilsson's celebrated pals including Paul Williams, Danny Hutton, Micky Dolenz.* **NOT ON DVD**

Saturday, July 14 - 9:00 PM MODS & ROCKERS
Ultra-Rare! **SKIDOO**, 1968, Paramount, 97 min. Dir. Otto Preminger. This infamous acid-comedy bombed in 1968 but has since become a sought-after cult film. Starring Jackie Gleason, Carol Channing, John Philip Law, George Raft - and Groucho Marx in his last film. Features a score and cameo by Harry Nilsson. Several of the cast and crew - including Otto and Groucho - took acid trips as pre-filming research! *With special guests.* **NOT ON DVD**

Sunday, July 15 - 2:00 PM MODS & ROCKERS FREE CONCERT
Free live rock concert in the Courtyard. Details: www.modsandrockers.com

Sunday, July 15 - 6:00 PM MODS & ROCKERS
Ultra-Rare Stones, Hendrix, Animals, Beach Boys! **POP FILMS**, 1967, Contemporary, 70 min. Director Peter Whitehead was a music video pioneer. Whether filming The Rolling Stones debut in drag or the first promos by Jimi Hendrix and Nico - his work was groundbreaking as seen in this stunning anthology of his iconic promotional films. **NOT ON DVD**
PLUS short: **"Beach Boys Live In London,"** (1967, Contemporary, 30 min.), a look at the "Pet Sounds"-era Beach Boys by Peter Whitehead. **NOT ON DVD**

Sunday, July 15 - 8:00 PM MODS & ROCKERS
Three Cult Films with Syd Barrett-era Pink Floyd!
TONITE LET'S ALL MAKE LOVE IN LONDON, 1967, Contemporary, 70 min. Peter Whitehead's legendary documentary shows Swingin' London through the eyes of Mick Jagger, Michael Caine, Vanessa Redgrave, Julie Christie, David Hockney, Syd Barrett, et. al. **NOT ON DVD** *PLUS short:* **"Pink Floyd In London 1966/1967"** (1967, Contemporary, 30 min.) Peter Whitehead's ultra-rare portrait of the Syd Barrett-era Pink Floyd recording and performing. *Preceded by* **"Dollybirds!"** (1966, 24 min.) The camp classic 'England Swings' docu directed by double Oscar-winner Robert Amram. **NOT ON DVD**

Tuesday, July 17 - 7:30 PM BRASILINTIME
Los Angeles Premiere! **BRASILINTIME: BATUCADA COM DISCOS**, 2007, Mochilla, 117 min. Dir. B+. From early 20th century Rio de Janeiro to the early 1970's South Bronx, the roads from Samba through Bossa Nova to hip-hop are a complex web. Filmed between 2000 and 2002, with some of LA's best soul and jazz session drummers and greatest turntablists, in Los Angeles and Sao Paulo, Brazil, BRASILINTIME speaks the language of the music it addresses. Starring Paul Humphrey, James Gadson, Derf Reklaw, Babu, Jrocc, Cut Chemist, Madlib and from Brasil Wilson Das Neves, Ivan Mamao Conti, Joao Parahyba and DJ Nuts. *Discussion with director B+, cast and crew after the screening. Music will follow the screening in the Courtyard. Very special guests TBA. www.brasilintime.com Presented in association with Mochilla, Dublab, ArtDontSleep.*

Wednesday, July 18 - 7:30 PM MODS & ROCKERS
West Coast Premiere! **LED ZEPPELIN LIVE AT THE ROYAL ALBERT HALL**, 1970, Contemporary, 108 min. Peter Whitehead shot this rarity in color in January 1970 - just after the release of Led Zeppelin's second album, and it's the finest example of the band's early days at full-throttle. Pure Zeppelin. **NEVER TELEVISED IN USA!**

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Thursday, July 19 - 7:30 PM MODS & ROCKERS
40th Anniversary Reunion! **MONTEREY POP**, 1968, Pennebaker Films, 78 min. Dir. D.A. Pennebaker. The digitally-restored version of the film - preceded by Rare Monterey Outtakes. And a discussion with many of the Monterey stars. *Scheduled attendees include: Filmmaker D.A. Pennebaker, Michelle Phillips, Grace Slick, Eric Burdon, Johnny Rivers, Scott McKenzie, and members of legendary bands: Buffalo Springfield, Electric Flag, Canned Heat, Big Brother, The Association, Quicksilver and surprise guests!*

Friday, July 20 - 7:30 PM MODS & ROCKERS
D.A. Pennebaker In-Person Salute! Double Feature:
DON'T LOOK BACK, 1967, Pennebaker Films. 96 min. D.A. Pennebaker's documentary captures engaging and enigmatic Bob Dylan in the circus of his first UK tour, surrounded by Joan Baez and newcomer Donovan.
West Coast Theatrical Premiere: **'65 REVISITED**, 2007, Pennebaker Films, 60 min. D.A. Pennebaker's acclaimed new film on Bob Dylan drawn from countless hours of DON'T LOOK BACK outtakes. *Discussion between films with D.A. Pennebaker and Donovan!*

Saturday, July 21 - 2:00 PM RAY HARRYHAUSEN
FIRST MEN IN THE MOON, 1964, Sony Repertory, 103 min. Dir. Nathan Juran. Turn-of-the-century British inventor Lionel Jeffries enlists Edward Judd and fiancée Martha Hyer in his scheme to reach the moon using anti-gravity paint. Once the trio lands, they're captured by a weird subterranean insect race, and we're treated to some of Ray Harryhausen's most enjoyable special effects. Preceded by a film clip show. *Discussion following with visual effects artist and producer Ray Harryhausen.*
A co-presentation with The Art Directors Guild.

Saturday, July 21 - 6:00 PM MODS & ROCKERS
D.A. Pennebaker In-Person Salute: **ONLY THE STRONG SURVIVE**, 2003, Miramax, 95 min. D.A. Pennebaker and co-director Chris Hegedus celebrate Stax Records including Rufus & Carla Thomas, Isaac Hayes and Wilson Pickett. This is the heart and soul of Memphis. *PLUS:* **"Shake! Otis At Monterey,"** (1967, 20 min.). D.A. Pennebaker captured Otis Redding's legendary Monterey appearance revealing the breathtaking showmanship that thrilled the festival audience as much as the pyrotechnics-fueled Hendrix and the Who. Not to be missed! *Discussion following with D.A. Pennebaker.*

Saturday, July 21 - 9:00 PM MODS & ROCKERS
World Premiere! **RESPECT YOURSELF: THE STAX RECORDS STORY**, 2007, Tremolo Productions, 115 min. Dir. Morgan Neville. Celebrating Stax's 50th anniversary, this new documentary created for PBS is jammed with archive rarities of artists from Otis Redding to Isaac Hayes, with insights from survivors and testimony from Stax devotees ranging from Bono and Elvis Costello to Chuck D. *Discussion following with director Morgan Neville.* **NOT ON DVD**

Sunday, July 22 - 7:30 PM MODS & ROCKERS
US Premiere: **STAX REVUE 1967**, 1967, 78 min. A gem recently unearthed in the vaults of Norwegian TV and never before seen in the US! It's the only known full-length film of the legendary 1967 Stax Revue, the tour that sparked the soul revolution. Starring Otis Redding, Sam & Dave, Arthur Conley, Booker T. & The MGs. **NOT ON DVD**
WATTSTAX, 1973, Sony Repertory, 98 min. Director Mel Stuart shot this landmark concert that features "outta-sight" performances from Sam & Dave, Isaac Hayes, Booker T. & The MGs and many more.
SOUNDS OF MEMPHIS, 2003, Oliver Entertainment, 60 min, Dir. Jeff Scheftel & Allan Holzman.

Wednesday, July 25 - 7:30 PM MODS & ROCKERS
Double Feature: World Premiere!
CLEVELAND'S SCREAMING, 2006, Hardcore Zen Films, 87 min. Dir. Brad Warner. A low-tech but intimate shot-on-video portrait of the Northeast Ohio hardcore punk scene from 1980 through 1985. Featured bands: 0DFX (Zero Defex), Starvation Army, Agitated, Offbeats, The Plague, Defnics, Hammer-Damage, and Rubber City Rebels. **NOT ON DVD**
SCREAMING MASTERPIECE, 2006, Milan Entertainment, 85 min. Dir. Ari Alexander Ergis. Icelandic music hit internationally with Björk and The Sugarcubes, and, in the last decade, more have followed. Along with Björk, bands Sigur Rós, Múm, Bang Gang, Mugison, Minus and Slowblow are a few appearing in this fascinating documentary. The Icelandic music scene mixes ancient dirges and contemporary electronics, rock, punk, pop and classical influences, to produce their own eclectic style. *Discussion in between films with CLEVELAND'S SCREAMING director, Brad Warner.*

Thursday, July 26 - 7:30 PM MODS & ROCKERS
Double Feature: IB Technicolor Print! **DEADLIER THAN THE MALE**, 1966, 98 min. Dir. Ralph Thomas. The 1960's incarnation of British Bulldog Drummond (Richard Johnson) takes on megalomaniac Nigel Green and his sadistic pair of scantily clad female assassins (Elke Sommer and Sylvia Koscina) as they try to corner the world industrial markets. A fast-moving, beautifully-shot-on-Mediterranean-locations, Bond-style thriller. The theme is co-written and sung by Scott Walker.
IB Technicolor Print! **LIGHTNING BOLT**, 1966, 90 min. Dir. Antonio Margheritti (CASTLE OF BLOOD). *"Submit to the master or be*

continued from previous column

frozen forever in his cold-storage harem!" An entertaining low budget Bond knock-off. Anthony Eisley is a wisecracking, Madison Avenue-type spy hunting evil genius (and beer manufacturer!) Folco Lulli. Absurd humor, impressive production design and plenty of fast-paced action pepper the film. **NOT ON DVD**

Friday, July 27 - 7:30 PM MODS & ROCKERS
In-Person Salute Leiber & Stoller! Double Feature:
50th Anniversary! **JAILHOUSE ROCK**, 1957, Warner Bros. 96 min. Dir. Richard Thorpe. Our salute to Jerry Leiber & Mike Stoller leads off with Elvis' landmark film for which they wrote most of the songs (and in which Stoller made a cameo appearance). The story follows ex-con Elvis making it big in the record business but learning hard lessons.
SMOKEY JOE'S CAFÉ, 2002, HBO, 105 min. Dir. Don Roy King. The deftly filmed version of the Broadway spectacular that celebrated over 40 songs from the pioneering rock 'n' roll canon of Leiber & Stoller - in an exhilarating non-stop revue. *Discussion with Leiber & Stoller between films.*

Friday, July 27 - 7:00 PM MODS & ROCKERS
West Coast Premiere! **IN THE BEGINNING WAS THE IMAGE**, 2006, Sticking Place Films, 200 min. Dir. Paul Cronin. New documentary about the iconic UK filmmaker, Peter Whitehead who filmed the Stones, Zeppelin, Floyd, Hendrix et. al., reveals a character much more fascinating than Jagger, Page, Barrett and Hendrix combined! Includes rarities from all his rock films. **NOT ON DVD** [Speilberg Theatre]

Saturday, July 28 HISTORIC THEATRE TOUR
Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

Saturday, July 28 - 6:00 PM MODS & ROCKERS
WOODSTOCK (THE DIRECTOR'S CUT), 1970, Warner Bros., 228 min. Dir. Michael Wadleigh. The Woodstock festival captured the idealism, partying and music-making of the late 1960's. Featuring The Who, Hendrix, Crosby, Stills & Nash, Joe Cocker, Santana and dozens more. This is the much-extended Director's Cut - featuring many performers cut from the original release.

Sunday, July 29 HISTORIC THEATRE TOUR
Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

Sunday, July 29 - 5:30 PM ART DIRECTORS GUILD HALL OF FAME
William Cameron Menzies (1896-1957), the first art director to gain the title of production designer, was given an honorary Academy Award for his work on GONE WITH THE WIND, won Oscars for THE DOVE (1927) and THE TEMPEST (1928). Menzies was inducted into the Art Directors Guild Hall of Fame in 2005.
FOR WHOM THE BELL TOLLS, 1943, Universal, 168 min. Dir. Sam Wood. Ernest Hemingway's classic about American expatriate, Robert Jordan (Gary Cooper) fighting the fascist loyalists during the Spanish Civil War. Ingrid Bergman is a mountain rebel who falls in love with Cooper. With Katina Paxinou (Oscar-winner for Best Supporting Actress). Nominated for eight other Oscars including Best Director, Best Actor and Best Art Direction (Hans Dreier, Haldane Douglas, Bertram C. Granger).

Tuesday, July 31 - 7:30 PM MODS & ROCKERS
World Festival Premiere! Atlantic Records 60th Anniversary Celebration! **ATLANTIC RECORDS: THE HOUSE THAT AHMET BUILT**, 2007, Thirteen/WNET's American Masters, 120 min. Dir. Susan Steinberg. The story of Ahmet Ertegun and his recording empire captures him reliving his experiences with pals, from Jagger, Clapton, Plant & Page to Ray Charles, Aretha and Bette Midler (who also narrates). The story is illustrated with stunning long-lost music clips. *Several Atlantic artists and friends of Ahmet Ertegun will attend to pay tribute to him.* (See www.ModsAndRockers.com for guest updates.) Admission by suggested donation.

Wednesday, August 1 - 7:30 PM MODS & ROCKERS
Closing Night Triple Feature! Director Tony Palmer In-Person!
US Premiere! **ALL MY LOVING**, 1968, BBC, 52 min. Challenged by John Lennon & Paul McCartney in 1967 to document the rock music renaissance, BBC filmmaker Tony Palmer's resulting film captured the Beatles, Cream, Hendrix, Floyd, Who, Zappa and more in a tour-de-force that outraged the UK establishment and was deemed too controversial for the USA. "This is just great! Exactly what we meant," said McCartney of the film in 1968. "One of our Great Treasures" says Pete Townshend in 2007. **NOT ON DVD**
CREAM FAREWELL CONCERT, 1969, Image Entertainment, 50 min. Palmer was hand-picked by supergroup Cream to document their 1968 farewell concert at London's Royal Albert Hall.
GINGER BAKER IN AFRICA, 1971, Eagle Rock, 53 min. Tony Palmer's -acclaimed documentary captures Ginger Baker's journey through Africa, - as he connects rock percussion with its tribal drumming origins. *Discussion in between first two films with director Tony Palmer.*

All discussions are schedule permitting.

EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD

Thursday, July 5 - 7:30 PM SUMMER SHARK ATTACK
JAWS, 1975, Universal, 124 min. Director Steven Spielberg's mix of suspense, humor and modern Americana, based on the Peter Benchley bestseller. Roy Scheider is a New England sheriff confronting crowds of sunbathers, local politicians and a Great White Shark over a July 4th weekend. With Robert Shaw, Richard Dreyfuss.

Friday, July 6 - 7:30 PM SUMMER LAUGHTER
Double Feature: **STIR CRAZY**, 1980, Sony Repertory, 108 min. Dir. Sidney Poitier. Struggling playwright Gene Wilder and struggling actor Richard Pryor head west to seek their fortune. Framed for a bank robbery and sentenced to 125 years in jail, the two must appear in a prison rodeo in order to escape.
SILVER STREAK, 1976, 20th Century Fox, 114 min. Dir. Arthur Hiller. Gene Wilder finds romance and murder with Jill Clayburgh on a cross-country bullet train and befriends thief Richard Pryor to get help fighting the killers. With one of the most notable train crashes in film history. Co-stars Patrick McGoohan (TV's "The Prisoner").

Saturday, July 7 - 7:30 PM SUMMER LAUGHTER
Double Feature: **A NIGHT AT THE OPERA**, 1935, Warner Bros., 92 min. Dir. Sam Wood. The Marx Brothers' first film for MGM and their biggest box office hit. There's the stateroom scene, the contract routine, and tons of great one-liners. And remember: there ain't no sanity clause! With Kitty Carlisle.
A DAY AT THE RACES, 1937, Warner Bros., 111 min. Dir. Sam Wood. The Marx Brothers' second MGM film serves up Groucho as Dr. Hugo Z. Hackenbush, who arouses suspicion as the new head of a posh sanitarium - and with good reason: he's actually a veterinarian! With Maureen O'Sullivan.

Sunday, July 8 - 3:00 PM FAMILY MATINEE
Kids' Festival: **THE KID**, 1921, 60 min. Charlie Chaplin's Tramp takes an orphaned baby - "The Kid" - under his wing. Five years pass, and the tyke is now a boy (Jackie Coogan) helping his foster dad, The Tramp, in his "window glass replacement" scam. But The Kid's sudden illness separates the two. Bring your children to discover Charlie Chaplin on the big screen with live accompaniment, and to discover some funny silent short films! *Join us first at 2 PM at Every Picture Tells A Story, for a Story and Snack Hour with guest readers.*

Sunday, July 8 - 7:30 PM SUMMER LAUGHTER
Double Feature: **THIS IS SPINAL TAP**, 1984, Stuart Lisell/Canal +, 82 min. Director Rob Reiner's side-splitting rock mockumentary chronicling the less than triumphant return to America of British heavy-metal band Spinal Tap. Spot-on performances from Christopher Guest, Harry Shearer, Michael McKean and Rob Reiner.

REPO MAN, 1984, Universal, 92 min. Director Alex Cox's (SID AND NANCY) debut feature is a punk rock/sci-fi/crime/comedy. Repo war-horse

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Harry Dean Stanton breaks in new repo man Emilio Estevez while tracking a vintage Chevy Malibu. But the two find Feds, TV preachers, Chicano gangs, UFO freaks and just about everyone in L.A. is also after the car. With songs by Fear, Iggy Pop, Black Flag, Suicidal Tendencies and the Circle Jerks. With Sy Richardson, Tracy Walter.

Wednesday, July 11 - 7:30 PM DISNEY LIVE ACTION
Restored Print! **DAVY CROCKETT, KING OF THE WILD FRONTIER**, 1955, Disney, 93 min. Norman Foster directed this tall tale from the Disney TV show that became a nationwide phenomenon. From grinning down a bear, to fighting crocodiles, to Indian wars, and rifle competitions with Bigfoot Mason (Mike Mazurki), Davy Crockett (Fess Parker) was truly larger than life.

Thursday, July 12 - 7:30 PM DISNEY LIVE ACTION
Double Feature: **THE ABSENT MINDED PROFESSOR**, 1961, Disney, 97 min. Dir. Robert Stevenson. Fred MacMurray is the absent minded professor, a chemistry teacher who stumbles on a gravity-defying bouncing substance. Madcap hijinks ensue, climaxing with the greatest basketball game of all time. With Keenan Wynn, Nancy Olson and Tommy Kirk.
THE PARENT TRAP, 1961, Disney, 129 min. Dir. David Swift. Disney's desire to capitalize on Hayley Mills in POLLYANNA resulted in the granddaddy of all "double" movies. When Mills meets Mills at summer camp, they discover they are twin sisters separated at birth by divorce. They switch places for the summer then scheme a reunion of their parents, Maureen O'Hara and Brian Keith (TV's "Family Affair").

Friday, July 13 - 7:30 PM DISNEY LIVE ACTION
Double Feature: **ESCAPE TO WITCH MOUNTAIN**, 1975, Disney, 97 min. Dir. John Hough. Kim Richards and Ike Eisenmann are two orphaned children with paranormal abilities hunted by evil millionaire Ray Milland who hopes to exploit their special gift. With help from Donald Pleasence and the widower Father O'Day (Eddie Albert), they must escape to Witch Mountain.
FREAKY FRIDAY, 1977, Disney, 97 min. Director John Hough. Jodie Foster plays a rebellious tween-ager and Barbara Harris (FAMILY PLOT) is her cheerful mother. Envious of each other's lives, they separately utter wishes to change places, and the two are transplanted into each other's bodies. Hilariously, each discovers the challenges of the other's life.

Saturday, July 14 - 3:00 PM FAMILY MATINEE
Kids' Festival: **MARY POPPINS**, 1964, Disney, 140 min. Dir. Robert Stevenson. *Supercalifragilisticexpialidocious!* Julie Andrews is the ultimate nanny as Mary Poppins in this classic musical comedy/fantasy. When Poppins comes to work for the Banks family in their turn-of-the-20th-century London household, she brings magic to their lives. Dick Van Dyke is Bert, the good-natured chimney sweep. Winner of five Oscars, including Andrews for Best Actress and Richard M. & Robert B. Sherman for Best Original Song and Best Original Music Score. *Join us first at 2 PM at Every Picture Tells A Story, for a Story and Snack Hour with guest readers.*

Saturday, July 14 - 7:30 PM DISNEY LIVE ACTION
Double Feature: Restored 35mm Print!
SWISS FAMILY ROBINSON, 1960, Disney, 126 min. Dir. Ken Annakin. A Swiss family led by Father (John Mills) and Mother (Dorothy McGuire) shipwrecks on a deserted tropical island. Along with their three sons (James MacArthur, Tommy Kirk, Kevin Corcoran), they experience high adventure in the form of exotic animals and elaborate tree homes, and must build traps and shelter to battle pirates led by the villainous Sessue Hayakawa (BRIDGE OVER THE RIVER KWAI).
Restored 35mm Print! **TREASURE ISLAND**, 1950, Disney, 96 min. Before Jack Sparrow there was Long John Silver. Byron Haskin directs this Robert Louis Stevenson classic, Disney's first completely live action film starring Bobby Driscoll as Jim Hawkins and Robert Newton (ODD MAN OUT) as Long John Silver. Hawkins receives a treasure map from a dying

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man and, with help from his companions, he sets sail on the high seas in search of riches. *Come as a Pirate! See brand new TREASURE ISLAND art created by legendary illustrator GREG HILDEBRANDT at Every Picture Tells A Story!*

Sunday, July 15 - 3:00 PM FAMILY MATINEE
Kids' Festival: **THOMAS AND THE MAGIC RAILROAD**, 2000, 85 min. Dir. Britt Allcroft. Based on the award-winning television series. Diesel 10, an evil diesel locomotive has plans to destroy all the steam locomotives that live on the railway. Mister Conductor is running out of magic dust that allows him to travel from Shiney Town station to Thomas Island. Thomas the tank engine must fend off enemies, and help his friends to save the railway. Featuring Alec Baldwin and Peter Fonda. *Discussion following with director Britt Allcroft and other guests. Prior to the screening at 1:30 PM there will be Thomas stories, plus an exhibit of rare Thomas memorabilia from Britt Allcroft's personal collection at Every Picture Tells A Story. An auction and sale of rare Thomas merchandise benefits the Audrey Hepburn Children's Fund.*

Sunday, July 15 - 7:30 PM DISNEY LIVE ACTION
Double Feature: **THAT DARN CAT!**, 1965, Disney, 116 min. Dir. Robert Stevenson. Hayley Mills (THE PARENT TRAP) stars with an all star supporting cast featuring Disney legend Dean Jones as agent Zeke Kelso. A young girl (Mills) is convinced that her cat's collar is evidence in the case of a kidnapped woman. After calling the FBI, they must track down her mischievous pet, but unfortunately the agents are allergic to cats.
THE THREE LIVES OF THOMASINA, 1964, Disney, 97 min. Dir. Don Chaffey. Patrick McGoohan stars in a tale of a cat that came back. Set in 1912, actress Karen Dotrice debuts as a young Scottish girl whose cat, Thomasina supposedly dies at the hands of her veterinarian father (McGoohan). The return of Thomasina by a mysterious woman (Susan Hampshire) who seems to possess magical powers helps repair their relationship. Based on Paul Gallico's book Thomasina, the Cat Who Thought She was God.

Wednesday, July 18 - 7:30 PM KEVIN THOMAS' FAVORITES
Bastille Week Celebration: **GRAND ILLUSION**, 1937, Rialto Pictures, 114 min. Director Jean Renoir's farewell to Europe's aristocracy and a profound warning against another world war that he surely sensed was inevitable. A WWI POW group of French officers include an aristocrat (Pierre Fresnay) and two lieutenants: Jean Gabin, the eternal Everyman, and Marcel Dalio, a witty, noveau riche Jew. At the core of the film is the friendship that the German commandant (Erich von Stroheim) extends to Fresnay. - Kevin Thomas. *Film critic Kevin Thomas will introduce the screening.*

July 19 - 22 DAVID LYNCH'S INLAND EMPIRE
INLAND EMPIRE, 2006, 518 MEDIA INC, 172 min. Dir. David Lynch. After taking the lead in a film directed by Kingsley (Jeremy Irons), Hollywood star Nikki (Laura Dern) learns it is based on an old Polish film in which the two lead performers were murdered. Falling for her co-star (Justin Theroux), she realizes that her life is beginning to mimic the film. But this plot description is only one interpretation of this cinematic Rubik's Cube. *"INLAND EMPIRE opens and contracts in your imagination while you watch it -- and you're still watching it well after it's left the screen."* -- Roger Ebert, RogerEbert.com *Discussion following with guests to be announced.*
Thursday, July 19 - 7:30 PM
Friday, July 20 - 7:30 PM
Saturday, July 21 - 7:30 PM
Sunday, July 22 - 7:30 PM

Sunday, July 22 - 3:00 PM FAMILY MATINEE
Sponsored by Creature Features. **THE MONSTER SQUAD**, 1987, LionsGate, 82 min. Dir. Fred Dekker. Young kids form a club devoted to monsters. But when Dracula adjourns to Earth, accompanied by

continued from previous column

Frankenstein's Monster, the Wolfman, the Mummy and the Gillman, looking to rule the world, our heroes - the Monster Squad - are the only ones daring to stand in their way. With Andre Gower, Robby Kiger, Stephen Macht. The 20th Anniversary Edition DVD of the film will be released July 24. *Discussion following with the writer/director Fred Dekker, several of the stars and tech people from both Stan Winston Studios and Richard Edlund from BossFilm. Special Effects Presentation at Every Picture Tells A Story with special guests at 2 PM. See real models used in movies up close!*

Thursday, July 26 - 7:30 PM SPECIAL 25th ANNIVERSARY
FAST TIMES AT RIDGEMONT HIGH, 1982, Universal, 92 min. A painfully-funny look at precocious high school students by director Amy Heckerling (CLUELESS). A strange launching pad for three future Oscar-winning Best Actors: Forest Whitaker, Nicholas Cage, and Sean Penn (as pothead surfer, Jeff Spicoli). Also starring Jennifer Jason Leigh. Classic music by Tom Petty, Joe Walsh, The Cars, Led Zeppelin and more. *Guests to be announced.*

Friday, July 27 - 7:30 PM MODS & ROCKERS
Double Feature: **JANIS**, 1974, Universal, 96 min. Arguably the greatest female rock singer of her generation, Janis Joplin gave forth a heartbreaking intensity before her tragic death from an overdose in 1970. Director Howard Alk's portrait (made with her family's cooperation) features volcanic concert (1966 - 1970) performances of "Ball And Chain," "Piece Of My Heart," "Tell Mama" and other classics.
PETULIA, 1968, Warner Bros., 105 min. Dir. Richard Lester. Physician George C. Scott finds himself drawn into the life of unhappily married Julie Christie at the height of San Francisco's Summer of Love. Featuring ultra-rare appearances in their prime by Janis Joplin (with Big Brother & The Holding Company) and The Grateful Dead, PETULIA captures both the sunshine of the 60's and the melancholy afterglow.

Saturday, July 28 - 7:30 PM MODS & ROCKERS
Double Feature: **A HARD DAY'S NIGHT**, 1964, Miramax, 85 min. Director Richard Lester captured the early Beatles at their best, clowning (as one reviewer said) like the new Marx Bros. From Alun Owen's script to George Martin's score (both Oscar-nominated) to the Beatles themselves - this is the essence of the Sixties.
HOW I WON THE WAR, 1967, MGM Repertory, 110 min. Director Richard Lester recruited John Lennon for this surreal satire on war movies, featuring Michael Crawford (THE KNACK) as a blissfully unaware idiot charged with building a cricket pitch behind WWII enemy lines. Although set in the 1940's, it exudes a 1960's anti-establishment tone.

Sunday, July 29 - 3:00 PM FAMILY MATINEE
Kids' Festival: 25th Anniversary! **SECRET OF NIMH**, 1982, MGM Repertory, 82 min. Director Don Bluth's beautiful animated film features the voices of Derek Jacobi and John Carradine. A widowed mouse (Elizabeth Hartman) has a sick son and her home is about to be flattened by a tractor. She seeks help from mentally-enhanced lab rodents who've escaped from the National Institute of Mental Health. With Harry Potter-like high adventure, the heroes must battle cat attacks and murderous rats. *Join us first at 2 PM at Every Picture Tells A Story, for a Story and Snack Hour with guest readers.*

Sunday, July 29 - 7:30 PM MODS & ROCKERS
Double Feature: **THE PARTY**, 1968, MGM Repertory, 99 min. Dir. Blake Edwards. A wonderful homage to Jacques Tati, with Peter Sellers as an awestruck Indian actor who disrupts a chic Hollywood gathering with the help of French songbird Claudine Longet.
Ultra-Rare! **SKIDOO**, 1968, Paramount, 97 min. Dir. Otto Preminger.
NOT ON DVD **[See description July 14 - Egyptian]** *Discussion in between films with director Blake Edwards.*

All discussions are schedule permitting.

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