

Thursday, February 1 - 7:30 PM **OVERLOOKED & UNDERRATED**  
**Double Feature:** EXPERIMENT IN TERROR, 1962, Sony  
 Repertory, 123 min. Bank teller, Lee Remick's sister, Stefanie Powers, is  
 kidnapped by creepy Ross Martin (TV's "The Wild, Wild West"). Glenn Ford  
 is the FBI agent who steps in. Director Blake Edwards' skill at creating nail-  
 biting suspense presaged his later focus on effervescent comedy.  
 Composer Henry Mancini supplies one of his most memorable scores.  
 MISTER CORY, 1957, Universal, 92 min. Perhaps director Blake  
 Edwards' most underrated film, this sleeper finds tough Tony Curtis getting a  
 job as a busboy at a Wisconsin resort. But he quickly ends up manager of  
 one of Chicago's classiest gambling houses. With Martha Hyer, **NOT ON**  
**DVD. Discussion in between films with actress Stefanie Powers.**

Friday, February 2 - 7:30 PM **OVERLOOKED & UNDERRATED**  
**Double Feature:** LONELY ARE THE BRAVE, 1962, Universal,  
 107 min. David Miller directed screenwriter Dalton Trumbo's hymn to indi-  
 vidual freedom. Kirk Douglas is a footloose cowboy, not adverse to cutting  
 through barbed wire fences. His uncompromising spirit is challenged when he  
 breaks jail, and the entire police force tries to recapture him. Walter Matthau  
 is the pursuing sheriff who has a begrudging admiration for the fugitive, and  
 Gene Rowlands is Douglas' friend. **NOT ON DVD.**  
 COWBOY, 1958, Sony Repertory, 92 min. Dir. Delmer Daves. A realistic  
 western starring Glenn Ford as a broke cattle boss who has to take on hotel  
 clerk, Jack Lemmon, as a drover and financial partner. Characters are well-  
 drawn, including Brian Donlevy as an ill-fated ex-marshall. Seeing this on  
 the big screen is the only way to appreciate Charles Lawton, Jr.'s  
 widescreen cinematography. Written by Dalton Trumbo and Edmund North.

Saturday, February 3 **HISTORIC THEATRE TOUR**  
 Egyptian Theatre Historic Tour  
 & FOREVER HOLLYWOOD  
 10:30 AM Behind the Scenes Tour  
 11:40 AM FOREVER HOLLYWOOD

Saturday, February 3 - 7:30 PM **OVERLOOKED & UNDERRATED**  
**Double Feature: New 35mm Print!** WOMAN OF STRAW, 1964,  
 MGM Repertory, 122 min. Basil Dearden (LEAGUE OF GENTLEMEN)  
 directed this atmospheric thriller with Gina Lollobrigida as a nurse to tycoon  
 Ralph Richardson. Sean Connery is the conniving nephew who seduces  
 Lollobrigida. When Richardson is murdered and Lollobrigida framed, is it  
 Connery's doing? Or someone else? Johnny Sekka is the butler who may  
 hold the key to the mystery. **NOT ON DVD.**  
**New 35mm Print!** THE RUNNING MAN, 1963, Sony Repertory,  
 103 min. Director Carol Reed's suspense film focuses on character without  
 resorting to thriller clichés. Pilot Laurence Harvey, embittered with his insur-  
 ance company, fakes his own death for a small fortune. In-love, Lee Remick  
 follows her "dead" husband to Spain, hoping to start a new life. When insur-  
 ance man Alan Bates shows up, is he really just on holiday? Reed zeroes in  
 on the uncomfortable dynamic that evolves. Photographed in color on loca-  
 tion by Robert Krasker. **NOT ON DVD.**

Sunday, February 4 **HISTORIC THEATRE TOUR**  
 Egyptian Theatre Historic Tour  
 & FOREVER HOLLYWOOD  
 10:30 AM Behind the Scenes Tour  
 11:40 AM FOREVER HOLLYWOOD



Sunday, February 4 - 7:30 PM **OVERLOOKED & UNDERRATED**  
**Double Feature:** 10:30 PM SUMMER, 1966, MGM Repertory, 85  
 min. One of director Jules Dassin's finest later films is a mesmerizing *amor*  
*frau* drama written by Marguerite Duras. Driving across Spain, middle-aged  
 couple Melina Mercouri and Peter Finch, and friend Romy Schneider, are  
 stranded in a village where police are searching for a man who killed his  
 lover. Finch and Schneider's chemistry together fuels Mercouri's drinking.  
 When she encounters the fugitive, she spontaneously helps him escape into  
 the countryside. **NOT ON DVD.**  
 MADEMOISELLE, 1966, MGM Repertory, 103 min. Dir. Tony  
 Richardson. Jeanne Moreau, a repressed rural schoolteacher, drags farmer  
 Ettore Manni and his son (Keith Skinner) down into a whirlpool of degrada-  
 tion. When Manni decides to leave, Moreau explodes in a swath of destruc-  
 tion aimed at implicating Manni. Writer Marguerite Duras penned the

screenplay, adapted from a Jean Genet story (*The Thief's Journal*). Many  
 critics squirmed uncomfortably at the subject matter, yet the film is now  
 seen by many as a neglected masterpiece. In French, with English subtitles.



Tuesday, February 6 - 7:30 PM **ALTERNATIVE SCREEN**  
**Darwin Day Sneak Preview Screening: A FLOCK OF DODOS:**  
**THE EVOLUTION - INTELLIGENT DESIGN CIRCUS,**  
 2006, 85 min. Intrigued by articles his mother Muffy Moose sent from  
 Kansas about the notorious school board battles over evolutionist vs. crea-  
 tionist theory, environmental ecologist turned filmmaker, Dr. Randy Olson  
 set out to discover the scientists, right-wingers and even the pr firms  
 behind the two factions of the argument. "A Michael Moore-type protagonist  
 without the anger or the edge, Olson's message as befits an environmental-  
 ist is not to change, but to adapt intelligently designed for popular appeal..."  
 -- *Variety*. **Discussion following with the filmmakers.**

Wednesday, February 7 - 7:30 PM **OUTFEET WEDNESDAYS**  
**PINK NARCISSUS,** 1971, 70 min. Dir. Jim Bidgood. The Outfeet  
 25th Anniversary retrospective film series starts with this legendary erotic art  
 film which played as a midnight screening in the 1985 festival. Blurring the  
 distinctions between the two traditions of gay avant-garde cinema and gay  
 male pornography, PINK NARCISSUS is a dream-like and sensual series of  
 fantasies centering on a handsome man, alternately taken with his own  
 beauty and jarred by the realities of street life.

Thursday, February 8 - 7:30 PM **OVERLOOKED & UNDERRATED**  
**New 35mm Print!** NIGHT OF THE GENERALS, 1967, Sony  
 Repertory, 148 min. An epic murder mystery set during WWII. Peter O'Toole  
 is a psychopathic Nazi general in both the bedroom and on the battlefield. A  
 Colonel (Omar Sharif) and a French police inspector (Philippe Noiret) are  
 after him. An innocent couple, Corporal Tom Courtenay and Joanna Pettet  
 get caught in the nightmare, while three other generals (Donald Pleasence,  
 Charles Gray, Harry Andrews) conspire to assassinate Hitler. Anatole Litvak  
 (SORRY, WRONG NUMBER) directed. **NOT ON DVD.**

February 9 - 11 >> DIY CONVENTION This is not an American  
 Cinematheque program. For details, tickets: [www.diyconvention.com](http://www.diyconvention.com)

Wednesday, February 14 - 18 **MATTHEW BARNEY: NO RESTRAINT**  
**MATTHEW BARNEY: NO RESTRAINT,** 2006, IFC Films,  
 72 min. This documentary directed by Alison Chernick follows  
 filmmaker/artist Matthew Barney while making DRAWING RESTRAINT 9,  
 which was released in 2005. Barney's dreamlike, surrealist odyssey about an  
 Occidental couple's experiences with Japanese rituals on board a whal-  
 ing vessel, stars Bjork. "...something that's more than just a making-of  
 docu." - Leslie Felperin, *Variety*.  
**DRAWING RESTRAINT 9,** 2005, IFC Films, 135 min. Matthew  
 Barney's film will also screen during the run.

Wednesday, February 14 - 7:30 PM (Rigler Theatre)  
 NO RESTRAINT, 2006, IFC Films, 72 min.

Wednesday, February 14 - 9:30 PM (Rigler Theatre)  
 DRAWING RESTRAINT 9, 2005, IFC Films, 135 min.

Thursday, February 15 - 7:30 PM & 9:30 PM (Spielberg Theatre)  
 Friday, February 16 - 7:30 PM & 9:30 PM (Spielberg Theatre)  
 NO RESTRAINT, 2006, IFC Films, 72 min.

Sat., Feb. 17 & Sun., Feb. 18 - 5 PM & 9:30 PM (Spielberg)  
 NO RESTRAINT, 2006, IFC Films, 72 min.

Sat., Feb. 17 & Sun., Feb. 18 - 7:00 PM (Spielberg Theatre)  
 DRAWING RESTRAINT 9

Thursday, February 15 - 7:30 PM **GANGSTER FILMS**  
**Double Feature: MAD DOG TIME,** 1996, MGM Repertory, 93 min.  
 Larry Bishop (soon to helm the Quentin Tarantino-produced HELL RIDE),  
 wrote and directed (and co-stars) in this crime comedy/drama. Master  
 Richard Dreyfuss is released from the nouthouse. His colleague, Jeff  
 Goldblum, is romancing his girl, Ellen Barkin, as well as her sister, Diane  
 Lane. How will the unstable Dreyfuss take it? And what about the other mob  
 kingpins (Gabriel Byrne, Burt Reynolds, Kyle MacLachlan) at the welcome-

home-shindig? With Gregory Hines, Richard Pryor, Rob Reiner, Henry Silva,  
 Billy Idol, Christopher Jones and more!  
**RESERVOIR DOGS,** 1992, Miramax, 99 min. Director Quentin  
 Tarantino's feature debut pits five criminals, brought together by mastermind  
 Lawrence Tierney, against an undercover cop who sabotages their heist. A  
 saga told in disjointed time, With Harvey Keitel, Michael Madsen, Tim Roth,  
 Steve Buscemi, Chris Penn. **Discussion in between films with director**  
**Larry Bishop (MAD DOG TIME) and Michael Madsen (RESERVOIR**  
**DOGS),** (schedules permitting)

Friday, February 16 - 7:30 PM **GANGSTER FILMS**  
**Double Feature: SCARFACE,** 1932, Universal, 93 min. Designed to  
 exploit the Chicago mob wars still raging, Howard Hughes produced and  
 Howard Hawks directed this very-Prem-Hollywood-Code gangster epic. Paul  
 Muni is Tony 'Scarface' Camonte, a ruthless mobster who is borderline  
 insane and fanatically jealous of anyone courting his sister, Ann Dvorak.  
 Which means his crony, George Raft better look out. Boris Karloff is scarily  
 credible as one of Tony's bitter rivals.  
**SCARFACE,** 1983, Universal, 170 min. Director Brian De Palma and  
 screenwriter Oliver Stone reinvented Howard Hawks' classic, moving it to  
 early 1980's Miami during the mushrooming coke trade. Al Pacino is Tony  
 Montana, a two-bit Little Caesar who singlehandedly creates anarchy in the  
 Miami underworld. Stylishly shocking, and boasting a disco-flavored Giorgio  
 Moroder score. With Michelle Pfeiffer.



Saturday, February 17 - 5:00 PM **GANGSTER FILMS**  
**Double Feature: WHITE HEAT,** 1949, Warner Bros., 114 min. Raoul  
 Walsh's direction makes this one of the most electrifying crime thrillers ever  
 made. Mama's boy and psycho gang leader, Cody Jarrett is the quintessen-  
 tal James Cagney performance. With Virginia Mayo, Edmond O'Brien,  
 Steve Cochran and Margaret Wycherly as "Ma."  
**New 35mm Print!** THE UNDERCOVER MAN, 1949, Sony  
 Repertory, 85 min. Although based on the conviction (for tax evasion) of Al  
 Capone in 1931, director Joseph Lewis (GUN CRAZY) only refers to the  
 head mobster as The Big Man. Since Chicago gangland's rampage of extor-  
 tion and murder is unchecked by conventional law enforcement, treasury  
 agent Glenn Ford goes undercover on a trail of dummy corporations and  
 falsified financial records. With Nina Foch, James Whitmore.

Saturday, February 17 - 9:00 PM **GANGSTER FILMS**  
**Double Feature: New 35mm Print!** MAD DOG COLL, 1961, Sony  
 Repertory, 86 min. Director Burt Balaban's follow-up to MURDER, INC. was  
 this film bio of Vincent "Mad Dog" Coll. John Davis Chandler is perfect as  
 the abused misfit who rises to feared mob psychopath ("A Maniac With A  
 Machine Gun"). Although Coll is drawn to music student, Brooke Hayward,  
 his killing drags him into psychosis, and he goes on the run from the cops  
 (including Telly Savalas) and rival, Dutch Schultz (Vincent Garderia). Jerry  
 Orbach ("Law and Order") is Coll's last remaining friend. **NOT ON DVD.**  
**MURDER, INC.,** 1960, 20th Century Fox, 103 min. Dir. Burt Balaban  
 and Stuart Rosenberg. Peter Falk is unforgettable as "Kid Twist," a hitman  
 for gang boss, Louis "Lepke" Buchalter (David J. Stewart) during the 1930's  
 explosion of Big Apple gangsterism. Oscar-nominated for Best Supporting  
 Actor, this was the role that put Falk on the map as an actor. With Stuart  
 Whitman and May Britt as a couple forced into collusion with the gang.

Sunday, February 18 - 1:30 - 3:00 PM **KPCC FILM WEEK**  
**KPCC 89.3 FM'S 'FILM WEEK' OSCAR PREVIEW,**  
 90 min. FilmWeek and AirTalk host Larry Mantle and local film critics includ-  
 ing Peter Rainer, Christian Science Monitor, Jean Oppenheimer, New  
 Times; Henry Sheehan of henrysheehan.com; Scott Fondas, LA Weekly;  
 Charles Solomon, animation critic for amazon.com; Andy Klein, CityBeat  
 and ValleyBeat, Elia Taylor, LA Weekly and Lael Loewenstein, *Variety* will  
 tape their Academy Awards Preview in front of a live audience. The show  
 will be broadcast on FM 89.3 KPCC Southern California Public Radio. **Free**  
**to American Cinematheque Members. Show your card at the box office to**  
**obtain a ticket. Free tickets are not available online.**

Sunday, February 18 - 5:00 PM **GANGSTER FILMS**  
**GUNGLAND: BULLETS OVER HOLLYWOOD,** 2005,  
 A&F Productions/Alta Loma Entertainment, 89 min. In this documentary  
 executive-produced by Hugh Hefner and narrated by Paul Sorvino, produc-

er/director/editor team Elaine Archer & Todd Friedrichsen explore gang-  
 land's roots in real life and, through clips that illustrate the evolution of the  
 silver screen myths. Interviewees include James Caan, Angie Dickinson,  
 Fred Williamson, Roger Corman, and real life former wiseguys Henry Hill and  
 g-man Joseph Pistone. **Discussion following the film with director**  
**Elaine Archer.** Admission to this screening is suggested donation: \$10.

Sunday, February 18 - 7:30 PM **GANGSTER FILMS**  
**Double Feature: RISE AND FALL OF LEGS DIAMOND,**  
 1960, Warner Bros., 101 min. Director Budd Boetticher's fast-moving look  
 at mobster, Jack 'Legs' Diamond. Underrated Ray Danton is phenomenal in  
 the lead role. Warren Oates is Diamond's sickly brother, with Karen Steele,  
 Elaine Stewart and Dyan Cannon as the women in his life. "...As incarnated  
 by Danton, Diamond is a bundle of pure, destructive energy... the film mir-  
 rors the speed, intelligence, and amoral cunning of its hell-bent mobster." -  
**Time Out (UK) NOT ON DVD.**  
**RIOT IN CELL BLOCK 11,** 1954, Republic (Paramount), 80 min.  
 Upon release from a short prison term (for shooting a man he believed to  
 be his wife's lover), producer Walter Shurlock directed director Don Siegel to  
 direct this down-and-dirty, uncompromising look at a penitentiary riot  
 spurred by inmate abuse - inspired by his first-hand experience in horrify-  
 ing conditions. Neville Brand is the convict leader, Leo Gordon (an ex-con  
 himself), a psychopath and Emile Meyer is the warden. **NOT ON DVD.**

Wednesday, February 21 - 7:30 PM **OUTFEET WEDNESDAYS**  
**101 MUST-SEE MOVIES FOR GAY MEN EVENT** We  
 know THE BOYS IN THE BAND is a gay movie. But why is MOMMIE  
 DEAREST gay? OR FIGHT CLUB? Author Alonso Duraldé provides a  
 glimpse from his book, *101 Must-See Movies For Gay Men*. Through  
 images and discussion, Duraldé demonstrates that a movie can be queer  
 without having specific homosexual content. **Join Duraldé as he discuss-**  
**es a broad range of favorites including BOOM!, SHOWGIRLS, VALLEY**  
**OF THE DOLLS and many more.**

Thursday, February 22 - 7:30 PM **GANGSTER FILMS**  
**Double Feature: CARLITO'S WAY,** 1993, Universal, 144 min.  
 Older-but-wiser gangbanger Carlito (Al Pacino) hopes to go legit - but loy-  
 alty to his cokehead lawyer (Sean Penn) and the macho neo-gangster masterpiece  
 directed by Brian De Palma also stars Penelope Ann Miller, Luis Guzman,  
 John Leguizamo and Viggo Mortensen. "...among De Palma's best work..."  
 - Roger Ebert, *Chicago Sun-Times*  
**MEAN STREETS,** 1973, Warners, 110 min. Director Martin  
 Scorsese's insider's look at small-time hoods in Little Italy stars Harvey  
 Keitel as a guilt-obessed Catholic trying to make good, and Robert De Niro  
 as Keitel's terminal screw-up of a cousin, Johnny Boy.

Friday, February 23 - 7:30 PM **SPECIAL SCREENING**  
**A STAR IS BORN,** 1954, Warner Bros., 170 min. Alcoholic failing  
 star Norman Maine (James Mason) discovers and marries rising matinee  
 idol songbird Esther Blodgett (Judy Garland), in director George Cukor's  
 emotionally incandescent flawlessly directed drama. Fueled by Garland's  
 terrifying vulnerability, a superb script by Moss Hart and production designer  
 Gene Allen's (MY FAIR LADY) brilliant evocation of Hollywood wealth and  
 power, the film, shown here in the restored, 170 min. version, is an amazing  
 synthesis of on-screen drama, music and behind-the-scenes myth.

Saturday, February 24 - 10:00 AM **EDITORS SEMINAR**  
**"INVISIBLE ART, VISIBLE ARTISTS"** Co-presented by  
 American Cinema Editors (A.C.E.). An open discussion with all of this year's  
 Oscar-nominated editors. Nominees will be announced Jan. 23. ([www.ace-filmeditors.org](http://www.ace-<br/>
    filmeditors.org)) **Free Admission. Tickets available on day of seminar**  
**only at box office. No online ticketing. Doors open at 9:00 AM.**

Saturday, February 24 - 2:30 PM **ART DIRECTORS SEMINAR**  
**SEMINAR WITH OSCAR NOMINATED ART**  
**DIRECTORS & SET DECORATORS** Co-presented with the  
 Art Directors Guild and the Set Decorators Society of America. A panel discus-  
 sion with this year's Academy Award nominated Art Directors and Set  
 Decorators moderated by Art Directors Guild President Thomas A. Walsh.  
 Nominees will be announced Jan. 23. ([www.artdirectors.org](http://www.artdirectors.org)) **Free**  
**Admission. Tickets available on day of seminar only at box office. No**  
**online ticketing.**

February 23 - 24 & 28 **LIMITED ENGAGEMENT**  
**OSCAR SHORTS** (Spielberg and Rigler Theatres) Magnolia Pictures and  
 leading short film company Shorts International will again partner to bring  
 Academy Award-nominated live action and animated short films to our  
 Spielberg Theatre for a limited time. Specific shorts to be named and  
 updated on our website [www.americancinematheque.com](http://www.americancinematheque.com) when the nomi-  
 nations are announced as well as which filmmakers will appear in-person.

Friday, February 23 - 7:30 PM & 10:00 PM (Spielberg Theatre)  
 Saturday, February 24 - 4:00 PM (Spielberg Theatre)  
 Wednesday, February 28 - 7:30 PM (Rigler Theatre)

All discussions are schedule permitting.

Thursday, February 1 - 7:30 PM **BEST OF BOND**  
**New Restored 35mm Print!** ON HER MAJESTY'S SECRET  
 SERVICE, 1969, MGM Repertory, 140 min. Dir. Peter Hunt. When Sean  
 Connery took a hiatus, George Lazenby signed-on to play the superspy -  
 and one of the most satisfying (and underrated) of the 1960's Bonds result-  
 ed. Lovely Diana Rigg (who Bond actually falls in love with and marries!)  
 proves more than Bond's match as the two team up to topple Blofeld (Telly  
 Savalas) in the Swiss Alps. No filmmaker took Bond this seriously again until  
 2006's CASINO ROYALE.

Friday, February 2 - 7:30 PM **BEST OF BOND**  
**New Restored 35mm Print!** THUNDERBALL, 1965, MGM  
 Repertory, 130 min. Dir. Terence Young. One of our favorite Bonds, with  
 Claudine Auger, compromised mistress to one-eyed villain Adolfo Celi; fiery  
 Luciana Paluzzi, a lethal femme fatale; and Martine Beswick, Bond's assis-  
 tant. Bond (Sean Connery) gets his rest cure cut short when a British  
 bomber with two A-bombs is hijacked by SPECTRE and secreted in the  
 Caribbean. Best Special Effects Oscar Winner (John Stears).  
**New Restored 35mm Print!** YOU ONLY LIVE TWICE, 1967,  
 MGM Repertory, 117 min. Dir. Lewis Gilbert. This fifth movie with Sean  
 Connery depicts SPECTRE's kidnap of American and Soviet space capsules to  
 start WWIIII (an addition to the original storyline). Bond's death is faked,  
 and he's sent to Japan to meet with Japanese secret service head, Tetsuro  
 Tanba and operatives Mie Hama and Akiko Wakabayashi. To cap things off,  
 the great Donald Pleasence is Blofeld.

Saturday, February 3 - 4:00 PM **JAMES BOND TRIVIA CONTEST**  
**James Bond Specialist Steve Rubin, will lead a 3-hour James Bond**  
**trivia game starting at 4:00 PM, with many prizes. FREE EVENT.**



Saturday, February 3 - 7:30 PM **BEST OF BOND**  
**Double Feature: New Restored 35mm Print!** DOCTOR NO, 1962,  
 MGM Repertory, 111 min. Dir. Terence Young. This initial adaptation of Ian  
 Fleming's spy novels was a breath of fresh air, with a secret agent who was  
 suave, promiscuous - and homicidal. Sean Connery proved amazingly popular  
 as James Bond, the ultimate sexy beast, and the film sparked the 60's  
 spy film craze. One of the best of the Bonds, with Ursula Andress's sensual  
 presence and Joseph Wiseman's arch-villain.  
**New Restored 35mm Print!** FROM RUSSIA WITH LOVE, 1963,  
 MGM Repertory, 118 min. Dir. Terence Young. Sean Connery's second 007  
 outing more than lives up to expectations with Bond scouring Istanbul for the  
 Russian decoding machine. He's helped by shy Pedro Armendariz and  
 Leticia Saura, Daniella Bianchi, as well as hunted by Aryan super killer  
 Robert Shaw and sinister, butch Lotte Lenya. The nerve-shredding fistfight  
 between Connery and Shaw aboard the Orient Express is not to be missed.

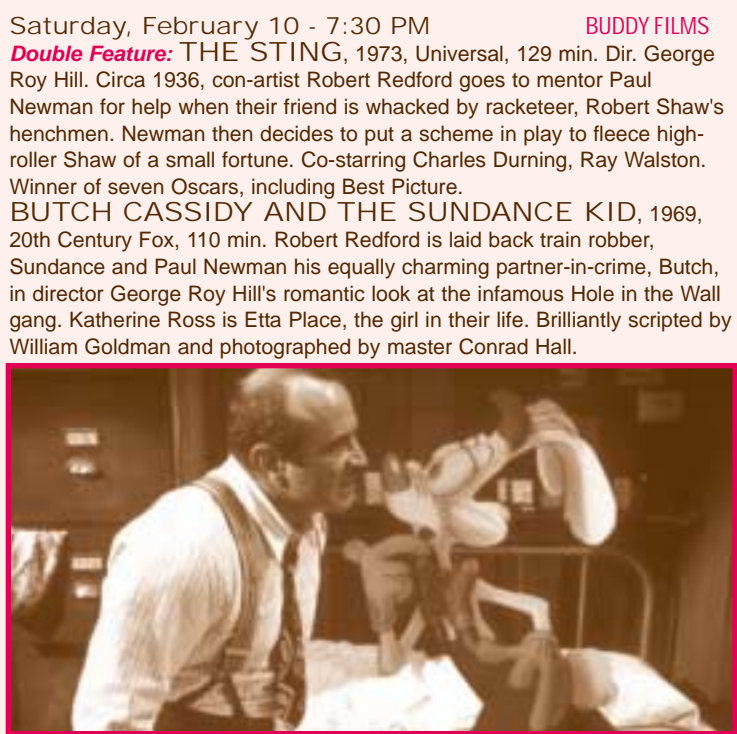
Wednesday, February 7 - 7:30 PM **PETER BOYLE MEMORIAL**  
**Actor Peter Boyle shot to stardom in 1970 with the dark, counter-culture hit,**  
**JOE. Boyle offered memorable support in countless classics, including TAXI**  
**DRIVER, FRIENDS OF EDDIE COYLE, THE CANDIDATE, WHERE THE**  
**BUFFALO ROAM, MONSTER'S BALL (to name but a few). More recently**  
**Boyle garnered fame with the hit TV sitcom, "Everybody Loves Raymond."**  
**Please join us to remember this great performer.**  
**Double Feature: TAXI DRIVER,** 1976, Columbia, 113 min. Director  
 Martin Scorsese's urban odyssey is as just as potent today. Peter Boyle is ver-  
 eran cabbie "Wizard," one of the few people that Travis Bickle (Robert De

Niro's pistol-packing, insomniac, psycho loner) confides in amidst the open  
 sewer that is mid-1970s Manhattan. The film won not only the Cannes Palm  
 D'Or but also received four Oscar nominations. With Julie Foster.  
**JOE,** 1970, MGM Repertory, 107 min. Dir. John G. Avildsen. After a drug  
 binge lands his hippie daughter (a debuting Susan Sarandon) in the ER,  
 white-collar dad, Dennis Patrick heads to downtown Manhattan to gather her  
 things. Appropriately traumatized, Patrick winds up at a bar where he  
 befriends working-class, hippie-hating Joe (Peter Boyle). The pair bond and  
 set out on a trip that concludes in nightmarish carnage at a rural commune.

Thursday, February 8 - 7:30 PM **BUDDY FILMS**  
**Double Feature: MIDNIGHT RUN,** 1988, Universal, 126 min. Dir.  
 Martin Brest. This superb action comedy teams bounty hunter, Robert  
 DeNiro and former Mafia accountant, Charles Grodin on a madcap cross  
 country roadrip. Exchanging insults, fighting off feds and thugs alike, Grodin  
 and De Niro's chemistry is unmatched. With Dennis Farina, Joe Pantolano.  
**UP IN SMOKE,** 1978, Paramount, 86 min. Chadeck and Chong get  
 stoned, paranoid and chased by uptight cop, Sgt. Stinson (Stacey Keach).  
 Featuring perhaps the world's strangest smuggling plot, with a van built  
 entirely out of marijuana. From California to Mexico to a battle of the bands  
 at the Roxy night club, music legend Lou Adler directs this cult favorite.

Friday, February 9 - 7:30 PM **OSCAR SHORTS**  
**OSCAR DOC SHORTS** Don't miss this rare chance to see a pro-  
 gram of the documentary short films nominated for this year's Academy  
 Awards BEFORE the winners are announced! Nominees will be announced  
 Jan. 23. Titles and filmmakers in person will be posted on our website.

Saturday, February 10 - 7:30 PM **BUDDY FILMS**  
**Double Feature: THE STING,** 1973, Universal, 129 min. Dir. George  
 Roy Hill. Circa 1936, con-artist Robert Redford goes to mentor Paul  
 Newman for help when their friend is whacked by racketeer, Robert Shaw's  
 henchmen. Newman then decides to put a scheme in play to fleece high-  
 roller Shaw of a small fortune. Co-starring Charles Durning, Ray Walston.  
 Winner of seven Oscars, including Best Picture.  
**BUTCH CASSIDY AND THE SUNDANCE KID,** 1969,  
 20th Century Fox, 110 min. Robert Redford is laid back train robber,  
 Sundance and Paul Newman his equally charming partner-in-crime. Butch,  
 in director George Roy Hill's romantic look at the infamous Hole in the Wall  
 gang, Katherine Ross is Etta Place, the girl in their life. Brilliantly scripted by  
 William Goldman and photographed by master Conrad Hall.



Sunday, February 11 - 3:00 PM **FAMILY MATINEE**  
**WHO FRAMED ROGER RABBIT?**, 1988, Disney, 103 min.  
 Director Robert Zemeckis (BACK TO THE FUTURE), aided by producer  
 Steven Spielberg, made this exhilarating movie which stars both real people  
 and cartoon characters co-existing in 1940's Hollywood as the red car meets  
 its demise. Toon star, Roger Rabbit (voiced by Charles Fleischer) hires pri-  
 vate eye, Bob Hoskins to investigate his two-timing wife, Jessica. With  
 Joanna Cassidy, Christopher Lloyd. "Sheer, enchanted entertainment from  
 the first frame to the last..." - Roger Ebert, *Chicago Sun-Times*.

Sunday, February 11 - 7:30 PM **ONE LAST SNEAK PREVIEW**  
**STARTER FOR 10,** 2006, Picture House, 96 min. Dir. Tom Vaughn.  
 A student (James McAvoy, of SHAMELESS) is in his first year at Bristol  
 University. While his mates worry he'll become a "poncey wanker," McAvoy's  
 biggest concern is getting on the British TV quiz show, University Challenge.

He's also torn between two co-eds, bombshell and University Challenge  
 teammate, Alice Eve, and thoughtful Rebecca Hall (THE PRESTIGE). With  
 Margaret Thatcher's economically depressed UK as a backdrop, and songs by  
 The Cure, The Smiths, New Order, et al., this is the great British 1980's  
 teen movie that never was.

Wednesday, February 14 - 7:30 PM **KEVIN THOMAS' FAVORITES**  
**DINNER AT EIGHT,** 1933, Warner Bros., 113 min. Director George  
 Cukor's first and most frequently revered film. Billie Burke is the hostess  
 whose dinner guests are colorful or in crisis or both. Husband Lionel  
 Barrymore, a shipping magnate, is facing both financial and health crises.  
 The most forgettable guests are John Barrymore as a fading actor and  
 Wallace Beery, a nouveau riche tycoon with an ex-hat-check girl mistress,  
 Jean Harlow - Kevin Thomas **Discussion following with Kevin Thomas.**



Thursday, February 15 - 7:30 PM **BUDDY FILMS**  
**BONNIE AND CLYDE,** 1967, Warner Bros., 111 min. Dir. Arthur  
 Penn. "They're young...they're in love...and they kill people." Director Arthur  
 Penn's gangster picture is a New Hollywood masterwork and a cultural  
 touchstone. It soon became more than a dramatization of the true-life, crimi-  
 nal exploits of Bonnie (Faye Dunaway), Clyde (Warren Beatty), his brother  
 Buck (Gene Hackman) and the rest of the Barrow gang in the Depression-  
 era Midwest. Before the sixties spun out of control, Penn's masterpiece  
 lucidly projected the dark days ahead.  
**PENN & TELLER GET KILLED,** 1989, Warner Bros., 89 min.  
 Arthur Penn directed this anarchic black comedy following those bad boys of  
 magic, Penn Jillette and Teller. Penn publicly muses how it would be inter-  
 esting to have his life threatened. Predictably, scores of others roll in. "Mr.  
 (Arthur) Penn has his own taste for ghoulish wit, but the film of his that is  
 most strongly recalled here is ALICE'S RESTAURANT, with its artfully mean-  
 dering style..." - Janet Maslin, *The New York Times*

Friday, February 16 - 7:30 PM **BUDDY FILMS**  
**THE FISHER KING,** 1991, Sony Repertory, 137 min. Jeff Bridges is  
 a shattered radio deejay trying to escape self-pity and remorse, and Robin  
 Williams is the sanity-challenged homeless vagabond who helps him in  
 director Terry Gilliam's modern fable of love and redemption. Co-starring  
 Mercedes Ruehl (who won a Best Supporting Actress Oscar). "THE FISHER  
 KING is grand lunacy and wisdom of the highest order..." - *Hollywood*  
**Reporter**

Friday, February 16 - 7:30 PM **BUDDY FILMS**  
**FEAR AND LOATHING IN LAS VEGAS,** 1998, Universal,  
 118 min. Director Terry Gilliam's psychedelic kaleidoscope of bad vibes as  
 seen through the prism of writer, Hunter S. Thompson (Johnny Depp) and  
 walking pharmaceutical factory, Dr. Gonzo (Benicio Del Toro) as they  
 sojourn in Las Vegas circa 1971. Consumer culture and gaming resorts are  
 mercilessly lampooned. Co-starring Tobe McGuire and Christina Ricci.

Saturday, February 17 - 7:30 PM **BUDDY FILMS**  
**MADE,** 2001, Lions Gate, 94 min. Director and writer Jon Favreau stars  
 as a ne'erdo-well boxer with a single-mother/stripper girlfriend (Famke  
 Janssen) and a career doing errands for LA mob boss, Peter Falk. When  
 Favreau roughs up a guy who comes on to Janssen, he finds he must make  
 good with boss Falk by doing a "drop" on the east coast. But his predicam-  
 ent gets worse when he takes along wannabe-gangster pal, Vince Vaughn.  
**SWINGERS,** 1996, Miramax, 96 min. Dir. Doug Liman. A sweet comedy  
 set in the back streets and clubs of Hollywood about male twenty-some-  
 things searching for romance. Trent (Vince Vaughn) tries to cheer up Mike

(SWINGERS writer, Jon Favreau) who moved to LA to try his luck as an  
 actor, leaving his east coast girlfriend behind. **Discussion in between films**  
**with director Jon Favreau and producer Peter Billingsley.**

Sunday, February 18 - 7:30 PM **BUDDY FILMS**  
**Double Feature: HICKEY AND BOGGS,** 1972, MGM Repertory,  
 111 min. Dir. Robert Culp. An uncompromising detective noir with two world-  
 weary private eyes - Robert Culp and Bill Cosby (already veterans of TV's "I  
 Spy") - whose search for a missing girl opens a Pandora's box of death and  
 destruction in smoggy, sunbaked Los Angeles. Look for young Michael  
 Moriarty and James Woods as villains.  
**48 HRS,** 1982, Paramount, 98 min. Director Walter Hill's humorous hel-  
 lazpoppin' crime action opus reinvented the buddy picture like no other  
 1980's film. Cop Nick Nolte and temporarily paroled thief Eddie Murphy (in a  
 star-making debut) have chemistry to burn as they team up to track ruthless  
 killers (James Remar, Sonny Landham and David Patrick Kelly). "A street-  
 wise, savage, hilarious film..." - Jeffrey M. Anderson, *San Francisco*  
**Examiner. Discussion**