

THE LOST RKO'S

In collaboration with the Library of Congress and Brigham Young University, Turner Classic Movies have recently restored six virtually lost RKO Studio films. All six, including the three not presented here (ONE MAN'S JOURNEY (1933), LIVING ON LOVE (1937) and A MAN TO REMEMBER (1939), will air later in 2007 on the TCM network.

Sunday, April 1 - 5:00 PM

THE LOST RKO'S

Restored 35mm Print! STINGAREE, 1934, RKO, 73 min. Dir. William Wellman. Irene Dunne and Richard Dix star in this adventure (with songs) about a 19th-Century Australian bandit and the maid - who aspires to be an opera singer - he woos in-between hold-ups. Gus Kahn and Max Steiner were among the songwriters. With Andy Devine, Una O'Connor, Reginald Owen. NOT ON DVD



Sunday, April 1 - 7:30 PM

THE LOST RKO'S

Double Feature - Restored 35mm Prints! DOUBLE HARNESS, 1933, RKO, 69 min. Dir. John Cromwell. This glossy, witty Pre-code soaper stars Ann Harding as a woman who pursues and marries San Francisco shipping heir William Powell, even though she senses he has no interest in monogamy. (And when your mistress is Lilian Bond, why would you?) NOT ON DVD RAFTER ROMANCE, 1933, RKO, Dir. William A. Seiter. Zesty little comedy in which Ginger Rogers and Norman Foster are forced to time-share an attic apartment; they work different shifts, so they never see each other. Can a romance develop? Rollicking fun with George Sidney, Robert Benchley! NOT ON DVD

Wednesday, April 4 - 7:30 PM

OUTFEST 25th ANNIVERSARY

BURNED MONEY (PLATA QUEMADA), 2000, 125 min. Dir. Marcelo Pineyro. This torrid Argentine crime thriller is a sort of gay BONNIE AND CLYDE. Notorious bank robbers and lovers Nea (Leonardo Sbaraglia) and Angel (Eduardo Noviega) - known as "the twins" for their matching good looks - prepare for their greatest heist but are beset with anxieties. When things go wrong, the threat of fatal danger re-ignites their burning love.

Friday, April 6 - 7:30 PM

70MM

BARAKA, 1992, Magidson Films, 96 min. Inspired by the Sufi word for "breath of life," this is a mind-expanding, spiritual journey shot in 24 countries, five continents, from director/cinematographer Ron Fricke (KOYANISQATSÍ) and producer Mark Magidson (the Imax film CHRONOS). Filmed entirely without dialogue in a cascade of time-lapse 70mm. images. "... speaks volumes about the planet without uttering a single word." - Suzan Ayscough, Variety

Saturday, April 7 - 7:30 PM

70MM

LAWRENCE OF ARABIA, 1962, Sony Repertory, 216 min. Peter O'Toole stars as the tortured Man Who Would Not Be King, T. E. Lawrence, who helped the Arabs revolt against European and Ottoman hegemony. Director David Lean's epic is a masterpiece, co-starring Omar Sharif, Anthony Quinn, Jack Hawkins, Claude Rains and Alec Guinness. Winner of seven Oscars, including Best Picture.

April 8 (Right) April 9 - 21 (Spielberg)

THE WINDS OF GOD (KAMIKAZE) Ticket Info: call Team J Station, toll free: 1-866-614-1011. This is not an American Cinematheque program.

Wednesday, April 11 - 7:30 PM

70MM

PLAYTIME, 1967, Janus Films, 126 min. Dir. Jacques Tati. The original 70mm version of this hilarious classic was rescued and restored by Tati's daughter Sophie Tatischeff and Jerome Deschamps. On a bureaucratic quest, Monsieur Hulot (Tati) gets lost in a maze of modern architecture. Caught in an American tourist invasion, Hulot roams Paris, causing chaos in his usual manner. "A film from another planet." - François Truffaut

Thursday, April 12 - 8:00 PM

NOIR CITY

Double Feature: ACT OF VIOLENCE, 1948, Warner Bros., 81 min. Psychically-scarred WWII POW Robert Ryan stalks war hero Van Heflin from Big Bear Lake to the nocturnal underbelly of postwar downtown L.A. With a 20-year old Janet Leigh as Heflin's endearingly tenacious spouse and Mary Astor as a street-wise hooker! Directed by the great Fred Zinnemann. NOT ON DVD

FORCE OF EVIL, 1948, Republic (Paramount), 78 min. Abraham Polonsky's directorial debut is both an exposé of the New York numbers racket and a tale of a fallen man's search for his soul (John Garfield burns up the screen). Stylized art direction complements the vivid NYC location footage. Preceded by a reception and book sales/signing at 6:30 PM with the authors and editor of the new anthology book Los Angeles Noir (Akashic Books). Sponsored by the Film Noir Foundation. Details at www.denisehamilton.com

Friday, April 13 - 7:30 PM

NOIR CITY

Double Feature: ARMORED CAR ROBBERY, 1950, Warner Bros., 67 min. The ultimate 'B' caper flick, directed by Richard Fleischer. Tough guy Charles McGraw is an L.A. Robbery-Homicide dick matched against god-dyed heavy William Talman. The film noir equivalent of KING KONG VS. GODZILLA! Sultry Adele Jergens is a duplicitous burlesque queen, strutting her stuff amidst terror L.A. locations. NOT ON DVD ODDS AGAINST TOMORROW, 1959, MGM Repertory, 96 min. Dir. Robert Wise. Manhattanites Harry Belafonte, Robert Ryan and Ed Begley plan an upstate bank robbery. But Ryan's bigotry and Belafonte's take-no-prisoners pride keeps the tension on razor's edge. Gloria Grahame and Shelley Winters offer kinky and melancholy support, respectively. A late term film noir masterpiece! Writer Alan Rode, author of Charles McGraw Biography of a Film Noir Tough Guy to introduce the screening.

Saturday, April 14 - 7:30 PM

NOIR CITY

Double Feature: THE BIG KNIFE, 1955, MGM Repertory, 111 min. Clifford Odets and James Poe's play about the black heart of Hollywood gets full soap opera treatment from director Robert Aldrich. Matinee idol Jack Palance is worked over by studio boss Rod Steiger on down. The all-star cast includes Ida Lupino, Shelley Winters, Jean Hagen and Wendell Corey as Steiger's euphemism-spewing hatchet man. Deliciously dark fun. "Rod Steiger, with a blonde wig and a hearing aid, is the movie's equivalent of a radioactive monster..." - Glenn Erickson, DVD Savant. SWEET SMELL OF SUCCESS, 1957, MGM Repertory, 95 min. Dir. Alexander Mackendrick. Burt Lancaster soars in a thinly-veiled portrait of Broadway columnist Walter Winchell, with Tony Curtis as two-faced, sycophantic press agent 'Sidney Falco.' Hear some of the most dyspeptic screen dialogue ever. Co-starring Susan Harrison, Emile Meyer and the great Barbara Nichols ("What am I, a bowl of fruit? A tangerine that peels in a minute?") You gotta love this dirty town!

Sunday, April 15 - 7:30 PM

NOIR CITY

Double Feature: Ultra-Rarity!! PORT OF NEW YORK, 1949, 82 min. Incredible 1940's location footage of New York's waterfront highlights this brass-knuckled thriller of two narcs (Scott Brady and Richard Rober) trying to bust a drug racket run by Yul Brynner. Colorful character roles and violent action pepper this sensational forgotten "B" directed by Lazlo Benedek. Screening courtesy of Victoria Brynner and the Academy of Motion Picture Arts and Sciences. Rarify! THE BREAKING POINT, 1950, Warner Bros., 97 min. The finest film version of Hemingway's novel To Have and Have Not, shifts the story from Cuba to the California coast. Skipper John Garfield gives a searing portrait of a man whose mid-life crisis leads to crime and death. With Patricia Neal as a viper-tongued femme fatale and Phyllis Thaxter as his mousy but mighty spouse. Director Michael Curtiz's forgotten masterpiece! Discussion in between films with actress Lynne Carter (PORT OF NEW YORK). NOT ON DVD

Wednesday, April 18 - 7:30 PM

OUTFEST WEDNESDAYS

SMALL TOWN GAY BAR, 2005, 81 min. Dir. Malcolm Ingram. Winner for Outstanding Documentary Feature, Outfest 2006. An insightful, courageous examination of small town gay life, where meeting your friends for a drink in a local gay bar could mean risking your life! A tribute to the brave, creative and passionate owners and patrons of these establishments.

Thursday, April 19 - 7:30 PM

NOIR CITY

Double Feature: Rarify! CRY OF THE CITY, 1948, 20th Century-Fox, 95 min. Dir. Robert Siodmak. Two tenement neighborhood pals tread divergent paths -- Victor Mature becomes a lawyer, Richard Conte goes crooked. The pair square off on location all over Manhattan, with tragic results. Siodmak creates a vivid Expressionistic urban landscape. Co-starring Shelley Winters, Fred Clark and a scary Hope Emerson (watch for her "neck massage" scene with Conte). NOT ON DVD CITY OF FEAR, 1959, Sony Repertory, 81 min. Escaped con Vince Edwards (TV's "Ben Casey") thinks he's stealing heroin, but he's actually totting around enough radioactive material to destroy half of Los Angeles. A whole little production assembled by co-writer/factor Steven Ritch (PLUNDER ROAD) and director Irving Lerner (MURDER BY CONTRACT), with one of Jerry Goldsmith's first film scores. Discussion in between films with actor Tommy Cook (CRY OF THE CITY). NOT ON DVD

Friday, April 20 - 7:30 PM

NOIR CITY

Double Feature: Rarify! THE CRIMSON KIMONO, 1959, Sony Repertory, 82 min. Director Sam Fuller's wildly original crime thriller is about two L.A. cops (Glenn Corbett, James Shigeta) hunting a stripper's killer. Midway it twists into a heated romantic triangle with both falling for a key

witness. Fantastic vintage footage of Little Tokyo. "...a triumph of grungy lyricalism..." - Ed Gonzalez, Slant Magazine. NOT ON DVD PICKUP ON SOUTH STREET, 1953, 20th Century Fox, 80 min. Pickpocket Richard Widmark lifts stolen microfilm from a Commie spy's girl. Next thing he knows, the Reds and the Feds are trying to kill him. A former NYC crime reporter, director Sam Fuller's backlot feels like the real thing. With Jean Peters, Richard Kiley, and Oscar-nominated Thelma Ritter.

Saturday, April 21

HISTORIC THEATRE TOUR

Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:40 AM FOREVER HOLLYWOOD

Saturday, April 21 - 7:30 PM

NOIR CITY

Double Feature: Rarify! THE GLASS WALL, 1953, Sony Repertory, 82 min. About to be deported, desperate Vittorio Gassman jumps ship to find the only man in New York who can secure his citizenship. This vivid look at 1950's Manhattan-after-dark grafts noir iconography - such as fallen angel Gloria Grahame - onto a still-topical storyline about the plight of illegal immigrants. Co-written and directed by Maxwell Shane. NOT ON DVD Ultra-Rarity!! THE CROOKED WEB, 1955, Sony Repertory, 77 min. Another forgotten 'B' noir! Gooey guy drive-in owner Frank Lovejoy bites off more than he can swallow when he falls for Amazonian carhop and femme fatale, Mari Blanchard in this globe-hopping melodrama that leaps from the San Fernando valley to postwar Germany. Veteran genre director Nathan Juran (7TH VOYAGE OF SINBAD) helms a story full of surprising plot twists. Discussion in between films with actress Ann Robinson (THE GLASS WALL). NOT ON DVD

Sunday, April 22

HISTORIC THEATRE TOUR

Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:40 AM FOREVER HOLLYWOOD



Sunday, April 22 - 7:30 PM

NOIR CITY

Double Feature: HE WALKED BY NIGHT, 1948, MGM Repertory, 79 min. A psychotic loner (Richard Basehart) uses his genius for electronics to commit robberies. When he graduates to murder, L.A.'s finest, including Scott Brady and Jack Webb ("Dragnet"), pull out modern techniques of their own. The manhunt tracks him through -- and beneath -- cityscapes stunningly photographed by John Alton. Directed by Alfred Werker, with uncredited help from Anthony Mann. Rarify! THE KILLER THAT STALKED NEW YORK, 1950, Sony Repertory, 79 min. Dir. Earl McEvoy. Evelyn Keyes, in thrall to crook Charles Korvin, agrees to carry \$40,000 worth of jewels smuggled out of Cuba into the States. But she's unknowingly contracted smallpox and is spreading it all over Manhattan. When she learns her man is cheating on her with her sister (Lola Albright), she wants revenge! With Dorothy Malone. Leonard Maltin to introduce the films. NOT ON DVD

Wednesday, April 25 - 7:30 PM

NOIR CITY

Double Feature: THE KILLING, 1956, MGM Repertory, 85 min. Dir. Stanley Kubrick. Sterling Hayden plots to steal a million dollars from the Lansdowne racetrack. But when his crew contains Elisha Cook, Jay C. Flippen, Ted de Corsia and nutcase Timothy Carey, things aren't going to go as planned... and when Marie Windsor is mixed up in it, you know it's going to get very noir. Adapted by noir legend Jim Thompson from Lionel White's novel Clean Break. Co-starring Coleen Gray. Rarify! THE SLEEPING CITY, 1950, Universal, 85 min. Cop Richard Conte goes undercover at New York's famous Bellevue Hospital, where internists are getting mysteriously interred. While posing as a new doctor, he ignites sparks with a lovely nurse (Coleen Gray) who may be far less than saintly. Shot on location at Bellevue by director George Sherman, and written by Jo Eisinger (NIGHT AND THE CITY). Discussion in between films with actress Coleen Gray. NOT ON DVD

Thursday, April 26 - 7:30 PM

NOIR CITY

Double Feature: PITFALL, 1948, 86 min. Director André de Togh's noir masterpiece. L.A. suburban angst fuels Dick Powell's insurance agent. Bored with his job and wife (Jane Wyatt), he dallies with hard-luck model

Sunday, April 1 - 7:30 PM

JANUS FILMS

Double Feature: New 35mm Print! VIRIDIANA, 1961, Janus Films, 90 min. A novice nun (Silvia Pinal) is corrupted by her uncle, Fernando Rey - but she turns the tables by installing a group of beggars and lepers in his rural mansion. Director Luis Bunuel mischievously explores the schizophrenic universe of Old World Latin Catholicism.



BLACK ORPHEUS (ORPHEE NEGRO), 1959, Janus Films, 100 min. Dir. Marcel Camus. The Greek myth is transplanted to Carnival in the Rio de Janeiro slums. Already betrothed trolley conductor Orpheus (Breno Mello) meets Eurydice (Marcella Dawn), and sparks fly. But Eurydice is being stalked by a menacing man in a skeleton costume. With a famous Bossa Nova score by Luiz Bonfá and Antonio Carlos Jobim.

Thursday, April 5 - 7:30 PM

BASEBALL FILMS

Double Feature: PRIDE OF THE YANKEES, 1942, MGM Repertory, 122 min. Dir. Sam Wood. Nominated for 11 Oscars. Gary Cooper is Lou Gehrig, the New York Yankee Hall Of Famer, from his childhood days until his "Luckiest Man in the World" speech at Yankee Stadium in 1939. Released a year after Gehrig's tragic death, the film co-stars Gehrig's teammates and friends, including Babe Ruth, Bob Meusel. THE STRATTON STORY, 1940, Warner Bros., 106 min. Dir. Sam Wood. The true story of Chicago White Sox pitcher Stratton Stratton's (James Stewart) climb to the top of his game in both baseball and in life. Then tragedy strikes. June Allyson is his wife and Agnes Moorehead is Monty's tough-as-nails mom. Look fast for Joe Dimaggio rounding the bases. Oscar Winner for Best Screenplay.

Friday, April 6 - 7:30 PM

BASEBALL FILMS

Double Feature: THE NATURAL, 1984, Sony Repertory, 134 min. Barry Levinson (BUGSY) directs Robert Redford as an over-the-hill rookie who leads a losing 1930's baseball team, the New York Knights, to the top. The all star cast features Glenn Close (nominated for a Best Actress Oscar), Kim Basinger, Robert Duvall and Barbara Hershey. The great music score is by Randy Newman. THE BIG WALK TRAVELING ALL-STARS & MOTOR KINGS, 1976, Universal, 110 min. This overlooked classic helmed by John Badham (SATURDAY NIGHT FEVER) was his directorial debut. Billy Dee Williams is Bingo Long, a Satchel Paige-like character, who manages a Negro League baseball team. Tired of being mistreated by the League's owner (Ted Ross), Bingo begins stealing all-stars from other

teams, including Leon Carter (James Earl Jones). With Richard Pryor.

Saturday, April 7 - 3:00 PM

BASEBALL FAMILY MATINEE

BAD NEWS BEARS, 1976, Paramount, 102 min. Michael Ritchie (THE CANDIDATE) directs the quintessential little league baseball comedy. Walter Matthau is a drunken ex-minor leaguer, coaching a team of pint-sized, talentless misfits. He must recruit the daughter of a former girlfriend, pitching-ace-turned-young-woman (Tatum O'Neal) to turn things around. Vic Morrow ("Combat") shines as the rival overbearing dad/coach from hell. With Jackie Earle Haley (LITTLE CHILDREN).

Saturday, April 7 - 6:00 PM

HOT FUZZTVALI

Geek Monthly Screening Series presents: Edgar Wright in Person: Sneak Preview! HOT FUZZ, 2007, Focus Features, 121 min. Director Edgar Wright (SHAUN OF THE DEAD) skewers tough cop movies in his action-packed new comedy. Simon Pegg plays a London cop so good, he makes everyone else look bad. As a result, his superiors send him to a sleepy, seemingly crime-free village. Once there, he is partnered with a clueless, overeager officer (Nick Frost). Co-starring Jim Broadbent, Timothy Dalton, Bill Nighy, Edward Woodward.

HARD BOILED, 1992, The Weinstein Company, 126 min. Cop Chow Yun-Fat and enigmatic killer Tony Leung join forces to take down a blood-thirsty gang of arms dealers in John Woo's over-the-top follow-up to THE KILLER. The nail-bitingly suspenseful hospital-full-of-hostages third act manages to coax warmth and humor out of one of the most hypnotically violent climaxes in cinema history.

POINT BREAK, 1991, 20th Century Fox, 120 min. 100% Pure Adrenaline from director Kathryn Bigelow. Keanu Reeves is an undercover FBI agent in the surf community trying to infiltrate a gang of bank robbers wearing masks of ex-presidents Reagan, Carter, Nixon and Johnson. Discussion in between the first two films with director Edgar Wright and actors Nick Frost and Simon Pegg.

Sunday, April 8 - 3:00 PM

BASEBALL FAMILY MATINEE

THE SANDLOT, 1993, 20th Century Fox, 101 min. David Mickey Evans (RADIO FLYER) directs his first feature film and knocks it out of the park. Geeky kid Tom Guiry moves to the San Fernando Valley with his parents in the Summer of 1962 and can't make friends until sandlot baseball hero Benny Rodriguez adds him to the team. Also stars James Earl Jones.

Sunday, April 8 - 7:30 PM

BASEBALL FILMS

Double Feature: FIELD OF DREAMS, 1989, Universal, 107 min. "If you build it, it will come." Phil Alden Robinson directs a fantastical baseball story, nominated for a Best Picture Oscar. Kevin Costner is a farmer who suddenly hears voices in his corn field and teams up with James Earl Jones, a reclusive writer. As they travel, Costner realizes he must transform his corn groves into a baseball field. Burt Lancaster shines in one of his last roles. With Amy Madigan and Ray Liotta. EIGHT MEN OUT, 1988, MGM Repertory, 119 min. Director John Sayles (MATEWAVE) powerful epic of baseball's darkest days is the story of the Black Sox scandal and the throwing of the 1919 World Series. With John Cusack, DB Sweeney, John Mahoney and Christopher Lloyd. As always, Sayles' mainstay David Strathairn (GOOD NIGHT AND GOOD LUCK) steals every scene he is in. Look for Sayles as Ring Lardner and author Studs Terkel as Hugh Fullerton.

Thursday, April 12 - 7:30 PM

ROSANNA ARQUETTE IN-PERSON

IN SEARCH OF DEBRA WINGER, 2002, 10 min. Struck by the fact that Debra Winger, who earned three Oscar nominations, had left the profession while still in her thirties, actress Rosanna Arquette got behind the camera to direct this documentary about how actresses cope with being a female in the entertainment industry. Featuring interviews with Julie Delpy, Laura Dern, Jane Fonda, Terri Garr, Melanie Griffith, Salma Hayek, Diane Lane, Holly Hunter, Ally Sheedy, Debra Winger, Sharon Stone and more. Discussion following with director/actress Rosanna Arquette and other actresses (TBA).

April 13 - 16 >> 8TH MALIBU INTERNATIONAL FILM FESTIVAL www.malibufilmfestival.com | Box Office Phone: (866) 468-3399 This is not an American Cinematheque program.

Wednesday, April 18 - 7:30 PM

KEVIN THOMAS' FAVORITES

Double Feature: DOUBLE INDEMNITY, 1944, Universal, 107 min. Dir. Billy Wilder. Fred MacMurray is the insurance salesman seduced by bombshell Barbara Stanwyck into helping to murder her newly-insured husband. Edward G. Robinson is MacMurray's intrepid investigator colleague, Keyes, who smells something fishy when Stanwyck's spouse has a fatal train "accident."

BLOOD MONEY, 1933, 20th Century Fox, 65 min. Dir. Rowland Brown. "A stylish exercise of wide-open L.A., where good-bad guy George Bancroft's politically powerful bail bondsman is smitten with thrill-seeking deb Frances Dee while down-to-earth nightclub proprietor Judith Anderson holds a torch for the big lug." - Kevin Thomas Film Critic Kevin Thomas will introduce the screening. NOT ON DVD

Thursday, April 19 - 7:30 PM

NOIR CITY

Double Feature: New 35mm Print! NOBODY LIVES FOREVER, 1946, Warner Bros., 100 min. Dir. Jean Negulesco, rents a Malibu home as a front. But when he falls for Fitzgerald, the gang wants them both dead, leading to a suspenseful climax on the Santa Monica pier! Negulesco ladles noir atmospherics onto W.R. Burnett's screenplay. With Walter Brennan. NOT ON DVD 711 OCEAN DRIVE, 1950, Sony Repertory, 102 min. Dir. Joseph Newman. NOT ON DVD [See description, 4/27 - Egyptian Theatre]

Friday, April 20 - 7:30 PM

NOIR CITY

Double Feature: MURDER MY SWEET, 1944, Warners Bros., 95 min. Dir. Edward Dmytryk. L.A. private eye Philip Marlowe searches for an ex-con's girlfriend, but winds up swimming in double-crosses, all of it washing up at a Malibu beach house. Dick Powell is Marlowe, and Claire Trevor is the fabulous femme fatale. Earns plenty of votes as the best adaptation of a Raymond Chandler novel (Farewell, My Lovely). New 35mm Print! THE SPIRITUALIST (aka THE AMAZING DR. X), 1948, Sony Pictures, 78 min. Dir. Bernard Vorhaus. "In his eyes, the threat of terror! In his hands, the power to destroy!" screamed the tagline. John Alton's finest B&W cinematography exhilaratingly elevates this entertaining story of a phony psychic (Turhan Bey) insinuating himself into the L.A. cliffside mansion of a wealthy widow (Lynn Bari) and her impressionable daughter (Cathy O'Donnell).

Saturday, April 21 - 7:30 PM

NOIR CITY

Double Feature: MILDRED PIERCE, 1945, Warner Bros., 111 min. Dir. Michael Curtiz. Joan Crawford won an Oscar as James M. Cain's ultimate maternal martyr, in thrall to her own femme fatale daughter (Ann Blyth). The twisted combination of high-strung soap opera and hard-edged pulp produced one of the greatest Hollywood melodramas. With Eve Arden, Jack Carson, Zachary Scott, and fabulous views of Los Angeles and Santa Monica, circa 1945! FEMALE ON THE BEACH, 1955, Universal, 97 min. Dir. Joseph Pevney. Joan Crawford is back in Santa Monica in this over-the-top mystery-melodrama, featuring some of the most outrageous double entendre dialogue ever. Something weird happened to the previous owner of the beach house in which Joan is having a hot and heavy dalliance with sailor-stud Jeff Chandler. Are neighbors Jan Sterling and Cecil Kellaway involved? NOT ON DVD

Sunday, April 22 - 7:30 PM

NOIR CITY

Double Feature: SHACK OUT ON 101, 1955, Republic (Paramount), 90 min. Dir. Edward Dein. A time-capsule Red Scare farce set entirely in a beachside beanery, this is a film like no other, combining smuggled secrets, seafood, runaway lust, civil service exams and weightlifting in the kitchen. The go-for-broke cast includes Frank Lovejoy, delectable Terry Moore, kooky Keenan Wynn, and, as "Slob," Lee Marvin in his outrageous best. NOT ON DVD TENSION, 1949, Warner Bros., 95 min. Dir. John Berry. Richard Basehart is a milquetoast druggist married to unfaithful Audrey Totter. But the sad sack plans revenge so he can start a new life with Cyd Charisse! Cops Barry Sullivan and William Conrad pursue -- but is Barry pursuing the truth, or the red-hot Totter? More fabulous 1940's coast-side action in this entertaining thriller. NOT ON DVD

Lizabeth Scott. Who will make him pay? The private eye (Raymond Burr) who has designs on Liz? Her jealous ex-con beau? Or his own steel-spined spouse? NOT ON DVD A DOUBLE LIFE, 1947, Republic (Paramount), 104 min. Ronald Colman plumbs frigid depths as an actor lost in his work. Did he kill waitress Shelley Winters or was it a rehearsal for his next great Shakespearean turn? Colman's Oscar-winning performance is stunningly fresh. One of the classics, co-starring Signe Hasso, Edmund O'Brien. Directed by George Cukor, filmed on location at the Empire Theatre in New York City. NOT ON DVD

Friday, April 27 - 7:30 PM

NOIR CITY

Double Feature: 711 OCEAN DRIVE, 1950, Sony Repertory, 102 min. Edmund O'Brien's ambitious telephone technician ruthlessly climbs the ladder of a nationwide gambling syndicate. One of the most entertaining of the 'racket-noirs' spawned by the Kefauver organized crime hearings is helmed by Joseph Newman, with a climax shot on location at Hoover Dam. Co-stars Joanne Dru. NOT ON DVD Rarify! THE MOB, 1951, Sony Repertory, 87 min. When it's screenwriter Bill Bowers, you can count on things being fast, furious and fun - even in a brutal story of a New York cop (Broderick Crawford) going deep undercover. When Crawford shows a relish for acting like a crook, the real bad guys (starting with Ernest Borgnine) decide to put him on ice. A great roughhouse melodrama directed by Robert Parrish (CRY DANGER). NOT ON DVD

Friday, April 27 - 7:30 PM

LIMITED ENGAGEMENT

THE FAR SIDE OF JERICHO, 2007, First Look Pictures, 99 min. Dir. Tim Hunter. On Saturday April 28, discussion following with director Tim Hunter and actress/producer Lissa Negrin. [See description, April 26 - Premiere at Aero Theatre]

Friday, April 27 - Saturday, April 28

[Each night at 7:30 PM.]

Sunday, April 29 - 4:00 PM

Monday, April 30 - Wednesday, May 2

[Each night at 7:30 PM.]

Thursday, May 3 - 8:00 PM

Saturday, April 28 - 7:30 PM

NOIR CITY

Double Feature: THE WRONG MAN, 1956, Warner Bros., 105 min. Henry Fonda plays an innocent, real-life jazz musician trapped by circumstantial guilt and left to drown in New York's criminal justice system. This seldom-seen gem by Alfred Hitchcock was shot entirely on the locations where the story happened, and it expertly draws the viewer into the nightmare of the falsely-accused. With Vera Miles. Rarify! SHOCKPROOF, 1949, Sony Repertory, 79 min. Director Douglas Sirk veers from the bedroom to the back-alley in this noir shot in downtown L.A. Parole officer Cornel Wilde gets in hot water when a fetching hardcase (Patricia Knight), just released after a five-year jolt for manslaughter, stirs more than his protective instincts. Blackmail and more man-slaughter follow. Co-written by Helen Deutsch and Samuel Fuller. Discussion in between films with actress Peggy Webber (THE WRONG MAN). NOT ON DVD

Sunday, April 29 - 7:30 PM

NOIR CITY

Double Feature: Rarify! THE PEOPLE AGAINST O'HARA, 1951, MGM Repertory, 102 min. Spencer Tracy is a retired New York attorney who decides to defend a young man accused of murder. The only thing that can blunt his brilliance is the bottle, and he can't let go of it. A solid story by Eleazar Lipsky (KISS OF DEATH) is brought to life by a fine cast (Pat O'Brien, Diana Lynn, John Hodiak), the crisp direction of John Sturges, and the camerawork of John Alton. NOT ON DVD Ultra-Rarity! New 35mm Print! I LOVE TROUBLE, 1948, Sony Repertory, 93 min. Dir. S. Sylvan Simon. Franchot Tone is a private eye sleuthing his way through a bevy of treacherous dames in this playful homage to Raymond Chandler, written by future TV legend Roy Huggins (creator of "Maverick," "The Fugitive"). Great location sequences of Wilshire, Venice and Long Beach abound. With Janet Blair, Adele Jergens, Raymond Burr. Discussion in between films with actor Richard Anderson (PEOPLE AGAINST OHARA). NOT ON DVD

Wednesday, May 2 - 7:30 PM

NOIR CITY

THE GARMENT JUNGLE, 1957, Sony Repertory, 88 min. Based on the true story of a NYC journalist blinded by acid for exposing garment industry evils, this is one of the toughest 1950's "expose" pictures. Directed by both Robert Aldrich (the original helmer) and Vincent Sherman (who replaced him). The result is seamless, and performances first-rate, from Lee J. Cobb, Kerwin Matthews (pre-Sinbad), Gia Scala, Richard Boone, Joseph Wiseman, Robert Loggia. NOT ON DVD Double Feature: ABANDONED, 1949, Universal, 78 min. Dir. Joseph M. Newman. "No name for her baby... only a price!" Screenwriter Bill Bowers gives uncredited seasoning to an exposé of L.A. black-market baby rackets. Amazing location footage of 1949 L.A. is on display in his gorgeous 35mm print recently unearthed by the Film Noir Foundation. Co-starring Dennis O'Keefe, Gale Storm, Raymond Burr, Jeff Chandler. Discussion in between films with Robert Loggia. NOT ON DVD