

FILM CALENDAR
September 2006

American Cinematheque



21st AMERICAN CINEMATHEQUE
AWARD PRESENTATION TO
GEORGE CLOONEY
October 13 | Beverly Hilton Hotel



Left: Tears on Screen: James Dean in REBEL WITHOUT A CAUSE
Right: Osamu Tezuka's Animated Film: The Gateway: WHISPER OF THE HEART

at the Egyptian & Aero Theatres

For detailed information: www.americancinematheque.com



>> Tickets Now On Line: www.fandango.com >>

>> Coming Soon: New Italian Cinema - Jules Verne Adventure Festival >>

American Cinematheque
6712 Hollywood Boulevard
Los Angeles, CA 90028

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AMERICAN CINEMATHEQUE
MEMBERSHIP

Annual Membership Benefits

- Student/Senior (65+): \$50** (With Valid I.D.)
 - >> Ticket discount (one per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Individual Member: \$60**
 - >> Discounts on Cinematheque merchandise.
- Dual Membership: \$110**
 - >> Ticket discount (two per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Friend: \$150**
 - >> Ticket discount (two per regular performance), plus two complimentary tickets.
 - >> Discounts on merchandise.
 - >> FREE T-shirt.
 - >> Invitations to all private screenings.
- Contributing: \$300**
 - >> Friend benefits, with four complimentary tickets.
 - >> FREE tote bag.
 - >> Invitations to VIP receptions.
- Supporting: \$600**
 - >> Contributing Benefits, with 8 complimentary tickets.
 - >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200**
 - >> Supporting Member benefits.
 - >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500**
 - >> Supporting Member benefits & 200 complimentary tickets.
 - >> Discount on theatre rental.

*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Reception, Member Entry Line & much more!

MEMBERS! Add \$12 per year to your membership to get this monthly calendar mailed to you first class.

AMERICAN CINEMATHEQUE
GENERAL INFORMATION

- Ticket Prices:** \$9 General; \$7 Seniors (65 & over) and students with current I.D. and \$6 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.
- Box Office Hours:** Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.
- Buying Tickets:** Order online at www.fandango.com. No handling charge on advance or same day tickets purchased in person at the **box office**. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.
- Advance Ticket Sales for Cinematheque Members:** In addition to in person and www.fandango.com sales, MEMBERS may purchase advance tickets by phone: **Egyptian Theatre: 323-692-3431** **Aero Theatre: 323-634-4878**. Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.
- Vouchers:** Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-110.

Policies: No outside food, autographs or photography permitted in the theatres without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Visit us at www.myspace.com/americancinematheque

The American Cinematheque is a non-profit 501 (c) (3) organization.
Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

E-Mail Newsletter: To sign up, send your first and last name & phone number to adm@americancinematheque.com
Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add adm@americancinematheque.com to your allowed addresses list so that our messages can get through. We do not manually reply to the carlink verification messages, if you wish to contact us please use info@americancinematheque.com.

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com

Egyptian Theatre Information



Egyptian Theatre Ceiling, Photo: Randall Melickson

All films at the Egyptian are in the 616-seat **Lloyd E. Rigler Theatre** unless it is specified that the film is in the 78-seat **Steven Spielberg Theatre**. The Egyptian Theatre is at 6712 Hollywood Boulevard, LA, CA 90028 (between McCadden Place & Las Palmas Avenue) in Hollywood. 1.5 blocks east of Hollywood/Highland Red Line Metro station.

Parking: The theatre validates ONLY for **Hollywood and Highland**, \$2 for 4 hours (each additional 20 minutes is \$1). Free street parking after 6 PM on side streets. Cherokee Avenue Municipal lot (north of Hollywood Blvd., 1 blk. east of theatre). First 2 hours \$1. Pay in advance. Cherokee/Selma lot (just east of the theatre) \$5-\$10 all day.

Aero Theatre Information



Aero Theatre Marquee Photo: Barry Gelfand

All films scheduled for the Aero are OPEN TO THE PUBLIC and are held in the 425-seat **Max Palevsky Theatre** at 1328 Montana Avenue, Santa Monica, CA, 90403 (at 14th Street).

Parking: Plenty of FREE unlimited Street Parking on Montana Avenue after 6 PM and on side streets after 7 PM. Read posted signs for restrictions.

THE DELIRIOUS POETRY OF
VINCENTE MINNELLI

September 1 - 6 >> Aero Theatre



Vincente Minnelli (1903-1986) made his directorial film debut, **CABIN IN THE SKY** in 1943, followed only a year later, by one of his masterpieces, the heartfelt musical, **MEET ME IN ST. LOUIS** starring Judy Garland (whom he married in 1945). More stunning musicals followed, including **AN AMERICAN IN PARIS** and **THE BAND WAGON**. But versatile Minnelli also made comedies and dramas. His dramas especially, from **MADAME BOVARY** and **THE BAD AND THE BEAUTIFUL** to **THE COBBLESTONE**, **LUST FOR LIFE** and **SOME CAME RUNNING**, employ the same detailed production design and sense of a grand canvas as his most lavish musicals, providing a phantasmagorical quality that is uniquely Minnelli. Please join us for this tribute to one of the grand masters of American cinema, an artist who painted pictures with a camera instead of a brush.

Series compiled by Gwen Deglise and Chris D with the assistance of Pauline Pallier.

received commercial theatrical distribution in the U.S. This program includes European milestones like **Ladislas Starewitch's REYNARD THE FOX (LE ROMAN DE RENARD)** (first time ever available with English subtitles) and contemporary masterworks, including Japanese animation maestro **Hayao Miyazaki's (SPIRITED AWAY)**, rarest feature-length project, **Yoshifumi Kondo's WHISPER OF THE HEART**, and classics by New York-based veteran **George Griffin** and renowned Russian expatriate filmmaker **Igor Kovalyov**. Our series is also home to brilliant short films, including **Steffen Schaffler's Oscar-nominated chiller "The Periwig-Maker"** and a rare screening of the 1980 Oscar nominee, **Frederick Back's "All Nothing" ("Tout Rien")**. A continent of wonders awaits at THE ANIMATED FILMS THAT GOT AWAY!!!

Series produced by Gwen Deglise and Ray Greene. Special animation programming consultant: Charles Solomon. Animated shorts programmed by Ray Greene and Gwen Deglise. Program assistance from Margot Gerber, Robert Koehler, Wade Major, Andrew Crane and Chris D.



THE BALLAD OF BLOODY SAM:
THE FILMS OF SAM PECKINPAH

September 7 - 13 >> Aero Theatre

Legendary director **Sam Peckinpah (1925-1984)** broke out of television westerns into feature films, directing **THE DEADLY COMPANIONS** starring Maureen O'Hara and Brian Keith (TV's "The Westerner"). His next film, **RIDE THE HIGH COUNTRY**, was regarded as a masterpiece and served as a fitting swan-song for its stars - western icons **Randolph Scott** and **Joel McCrea**. Sadly, the follow-up **MAJOR DUNDEE** set a pattern of studio interference that would dog Peckinpah for the rest of his career. However, he managed to maintain much of his vision with ensuing films. Prime evidence came in 1969 with **THE WILD BUNCH**, a revisionist western epic often credited, rightly or wrongly, with pioneering a new era of on-screen violence. More masterworks followed, including **STRAW DOGS**, **BALLAD OF CABLE HOGUE**, **PAT GARRETT AND BILLY THE KID** and **BRING ME THE HEAD OF ALFREDO GARCIA**. **Sam Peckinpah** still remains one of the most influential directors of the last fifty years. We are proud to present this retrospective on the 22nd anniversary of his death.

Series compiled by Gwen Deglise, Grant Moninger and Chris D.

all roads film festival



September 28 - October 1 >> Egyptian Theatre



The National Geographic All Roads Film Project showcases breakthrough films and still photography from indigenous and under-represented minority cultures around the globe. Launched in 2004, All Roads supports diverse cultural perspectives with an international film festival, funding, networking, and distribution opportunities to bring together voices that celebrate the vibrant stories of our world. An asterisk * in program notes signifies an All Roads Seed Grantee. For more details: www.nationalgeographic.com/allroads

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A TRIBUTE TO
TERRY ZWIGOFF IN PERSON

Sponsored by the Charles N. Mathewson Foundation and Miramax.

September 29 & 30 >> Aero Theatres

Independent filmmaker **Terry Zwigoff** came to filmmaking through music. His first acclaimed documentary, **LOUIE BLUIE** grew out of his interest in an unknown Blues musician he discovered on a rare recording. Almost 10 years later he finished **CRUMB**, a film about eccentric underground comics artist, **Robert Crumb**, that emerged as one of the top-grossing documentaries of all time. Zwigoff's subsequent effort and first fictional outing, **GHOST WORLD**, again garnered acclaim and box office returns. Since then, Zwigoff has become almost as well known for the big budget projects he has turned down. He experienced the downside of corporate movie-making with his original version of **BAD SANTA** starring **Billy Bob Thornton**. The film was re-edited and a few scenes were reshot. Fortunately, Miramax has now made this original director's cut, known as **BADDER SANTA**, available on DVD. Terry Zwigoff's most recent effort is **ART SCHOOL CONFIDENTIAL**.

Series compiled by Gwen Deglise with the assistance of Pauline Pallier and Grant Moninger.

MONTY PYTHON WEEKEND

September 16 & 17 >> Aero Theatre

Spiritual heirs to "The Goon Show" and "That Was The Week That Was," two other pioneering and irreverent UK comedy reviews from the 1950's and 1960's respectively, "Monty Python's Flying Circus" started as a television show in 1969. It grew exponentially in popularity with each passing year until finally, in 1971, the first Monty Python movie appeared, **AND NOW FOR SOMETHING COMPLETELY DIFFERENT**. British comedy would never be the same again. Drawing on the genius of its members (including **Graham Chapman**, **John Cleese**, **Michael Palin**, **Terry Gilliam**, **Terry Jones**, **Eric Idle**, to name the proverbial few), the movies came at intervals every several years, even after the original TV series went off the air in 1973. Here is a smattering of the cream of the frothy crop.

Series compiled by Gwen Deglise.

TEENS ON SCREEN

September 20 - 24 >> Aero Theatre

We all remember with varying degrees of nostalgia and dread what it was like in those oh-so-formative years, that awkward, sometimes fun, sometimes alienating teen age when we stressed over dawning sexuality, individuality and shamelessly reveled in rebellion for its own sake. Herewith is a cinematic catalogue of a few divergent portholes into the world of the teenager - the tragic rites of passage of **REBEL WITHOUT A CAUSE**, the struggle against peer pressure of **RIVER'S EDGE** and **THE CHOCOLATE WAR**, the exhilaration of **AMERICAN GRAFFITI**, **FERRIS BUELLER'S DAY OFF** and **THE BREAKFAST CLUB** and the transition from childhood to adolescence in **Francois Truffaut's THE 400 BLOWS** and **SMALL CHANGE**.

Series compiled by Gwen Deglise with the assistance of Grant Moninger and Pauline Pallier.

UNSHOWN CINEMA: THE ANIMATED
FILMS THAT GOT AWAY

Presented in Association with Los Angeles Film Critics Association

September 22 - 24 >> Egyptian & Aero Theatres

In this outgrowth of the L.A. Film Critics' Association's ongoing **FILMS THAT GOT AWAY** project, the focus is on great, rarely shown animated features and shorts, none of which have

SEPTEMBER 2006						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1 CINECON (Not a Cinematheque program) 7:30 PM MAJOR DUNDEE (S) (M)	2 CINECON (Not a Cinematheque program) 7:30 PM THE BAND AND THE BEAUTIFUL (S) (M)	3 CINECON (Not a Cinematheque program) 3:30 PM MEET ME IN ST. LOUIS & THE CLOCK	4 CINECON (Not a Cinematheque program) NO PROGRAM (Aero)	5 CINECON (Not a Cinematheque program) NO PROGRAM (Aero)	6 CINECON (Not a Cinematheque program) NO PROGRAM (Aero)	7 CINECON (Not a Cinematheque program) NO PROGRAM (Aero)
8 CINECON (Not a Cinematheque program) 7:30 PM THE WILD BUNCH (S) (M)	9 CINECON (Not a Cinematheque program) NO PROGRAM (Aero)	10 CINECON (Not a Cinematheque program) NO PROGRAM (Aero)	11 CINECON (Not a Cinematheque program) NO PROGRAM (Aero)	12 CINECON (Not a Cinematheque program) NO PROGRAM (Aero)	13 CINECON (Not a Cinematheque program) NO PROGRAM (Aero)	14 CINECON (Not a Cinematheque program) NO PROGRAM (Aero)
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29 CINECON (Not a Cinematheque program) NO PROGRAM (Aero)	30 CINECON (Not a Cinematheque program) NO PROGRAM (Aero)	1 CINECON (Not a Cinematheque program) NO PROGRAM (Aero)	2 CINECON (Not a Cinematheque program) NO PROGRAM (Aero)	3 CINECON (Not a Cinematheque program) NO PROGRAM (Aero)	4 CINECON (Not a Cinematheque program) NO PROGRAM (Aero)	5 CINECON (Not a Cinematheque program) NO PROGRAM (Aero)

SNEAK PREVIEWS AND SPECIAL
ONE DAY ONLY EVENTS

Egyptian Theatre & Aero Theatre

Be sure to look for our one day only events, including, at the **Egyptian**, our in-person tribute to child star **Sybil Jason** and the shorts program **STRANGE DREAMS OF THE PRESENT AND FUTURE**, at the **Aero**, **Sneak Previews of Steve Zaillian's ALL THE KING'S MEN**, **Sofia Coppola's MARIE-ANTOINETTE** and **Tony Bill's FLYBOYS**, as well as **LAFCA-sponsored Animated Family Matinees** of ultra-rare **Ladislas Starewitch** film **THE STORY OF THE FOX** and **Hayao Miyazaki's WHISPER OF THE HEART**.

The Alternative Screen:
Independent Film Showcase

Monthly Series at the Egyptian Theatre

Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision. Filmmakers, actors and industry members are encouraged to join us for an opportunity to discover new talent, to offer feedback and to network with the Los Angeles independent film community. Join us in **September** for new short films by local filmmakers.

Producer: Margot Gerber, Programming Committee: John Anderson, Bernadette DeJoy, Libby McInerney, Tom Miller.
To submit independent feature length films for consideration, send a 16" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 6712 Hollywood Blvd., Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Send short films attn: Andrew Crane.

OUTFEST WEDNESDAYS

Bi-Monthly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay and lesbian-themed regular screening series in the country. Founded in 1999, the programming features favorites from past festivals, Hollywood revivals, filmmaker retrospectives and sneak preview/word of mouth screenings of upcoming releases. www.outfest.org

Egyptian Theatre Historic Tours
& Forever Hollywood

The Most Star-Studded Film In Theatres Anywhere!
Exclusively at the Egyptian Theatre!

Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-the-theatre Egyptian themed furniture), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history - and more! Follow your tour with a screening of: **FOREVER HOLLYWOOD (55 min.)** Celebrating a century with movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.

Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:30 AM (selected Saturdays & Sundays)
Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, ext. 3 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, ext. 121.
Upcoming Tours: Sept 26 & 27, October 21 & 22, Nov 25 & 26.
Detailed program descriptions & schedule on reverse. Even more details about each film, added guests & events (that don't fit on our printed calendar) are at: www.americancinematheque.com

BUY TICKETS ONLINE AT WWW.FANDANGO.COM