

American Cinematheque



For detailed information: www.americancinematheque.com

at the Egyptian & Aero Theatres

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AMERICAN CINEMATHEQUE MEMBERSHIP

Annual Membership Benefits

- Student/Senior (65+): \$50** (With Valid I.D.)
- Individual Member: \$60**
 - >> Ticket discount (one per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Dual Membership: \$110**
 - >> Ticket discount (two per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Friend: \$150**
 - >> Ticket discount (two per regular performance), plus two complimentary tickets.
 - >> Discounts on merchandise.
 - >> FREE T-shirt.
 - >> Invitations to all private screenings.
- Contributing: \$300**
 - >> Friend benefits, with four complimentary tickets.
 - >> FREE tote bag.
 - >> Invitations to VIP receptions.
- Supporting: \$600**
 - >> Contributing Benefits, with 8 complimentary tickets.
 - >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200**
 - >> Supporting Member benefits.
 - >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500**
 - >> Supporting Member benefits & 200 complimentary tickets.
 - >> Discount on theatre rental.

*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

MEMBERS! Add \$12 per year to your membership to get this monthly calendar mailed to you first class.

AMERICAN CINEMATHEQUE GENERAL INFORMATION

- Ticket Prices:** \$10 General; \$8 Seniors (65 & over) and students with current I.D. and \$7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.
- Box Office Hours:** Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.
- Buying Tickets:** Order online at www.fandango.com. No handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.
- Advance Ticket Sales for Cinematheque Members:** In addition to in person and www.fandango.com sales, MEMBERS may purchase advance tickets by phone: Egyptian Theatre: 323-692-3431 Aero Theatre: 323-634-4878. Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.
- Vouchers:** Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-110.

Policies: No outside food, autographs or photography permitted in the theatres without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible. Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Visit us at www.myspace.com/americancinematheque

The American Cinematheque is a non-profit 501 (c) (3) organization. Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

E-Mail Newsletter: To sign up, send your first and last name & phone number to adme@americancinematheque.com. Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add adme@americancinematheque.com to your allowed addresses list so that our messages can get through. We do not manually reply to the confirm verification messages, if you wish to contact us please use info@americancinematheque.com.

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com

Egyptian Theatre Information

All films at the Egyptian are in the 616-seat Lloyd E. Rigler Theatre unless it is specified that the film is in the 78-seat Steven Spielberg Theatre. The Egyptian Theatre is at 6712 Hollywood Boulevard, LA, CA 90028 (between McCadden Place & Las Palmas Avenue) in Hollywood. 1.5 blocks east of Hollywood/Highland Red Line Metro station.

Parking: The theatre validates ONLY for Hollywood and Highland, \$2 for 4 hours (each additional 20 minutes is \$1). Free street parking after 6 PM on side streets. Cherokee Avenue Municipal lot (north of Hollywood Blvd., 1 blk. east of theatre). First 2 hours \$1. Pay in advance. Cherokee/Selma lot (just east of the theatre) \$5-\$10 all day.

Aero Theatre Information

All films scheduled for the Aero are OPEN TO THE PUBLIC and are held in the 425-seat Max Palevsky Theatre at 1328 Montana Avenue, Santa Monica, CA, 90403 (at 14th Street).

Parking: Plenty of FREE unlimited Street Parking on Montana Avenue after 6 PM and on side streets after 7 PM. Read posted signs for restrictions.

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CINEMA ITALIAN STYLE: UNDER THE SIGN OF ROSSELLINI

October 3 >> Egyptian Theatre
October 4 - 9 >> Aero Theatre

Presentation in association with Cinecittà Holding - Rome. Presented with the financial support of the Italian Ministry for Culture - General Direction for Cinema, the Lazio Region and the Italian Film Commission, in collaboration with: The Italian Consul General and the Italian Cultural Institute of Los Angeles, FilmItalia. Special thanks to BVLGARI and MISSIONI.

Continuing in the tradition of such filmmakers as Roberto Rossellini, Federico Fellini and Michelangelo Antonioni, to name but a few, contemporary Italian cinema remains among the most vibrant in Europe, celebrating an Italy both ancient and modern. This week-long showcase of the best new Italian cinema opens with the immigrant saga, THE GOLDEN DOOR, directed by Emanuele Crialese. The series closes with Gianni Amelio's THE MISSING STAR, about the Catch 22-style business bureaucracy in China and Egidio Eronico's MY FATHER, a poignant look at the tragic legacy of Nazi war crimes. There will also be an in-person tribute to actress Valeria Golino with one of her latest films, MARIO'S WAR directed by Antonio Capuano. Plus we'll be screening Nanni Moretti's long-awaited cinematic finger-in-the-eye to former prime minister Silvio Berlusconi, THE CAIMAN. We are thrilled to welcome as our guests, directors Emanuele Crialese (THE GOLDEN DOOR), Antonio Capuano (MARIO'S WAR), Kim Rossi Stuart (ANCHE LIBERO VA BENE), Alessandro D'Alatri (LA FEBBRE), Egidio Eronico (MY FATHER - RUA ALQUEM 5555), Sandro Baldoni (ITALIAN DREAM) and actors, Valeria Golino (MARIO'S WAR), Neri Marcorè (VIVA ZAPATERO) Valeria Solarino (LA FEBBRE), and Fraser Heston (representing his father, Charlton Heston)(MY FATHER). www.cinemaitalianstyle.org

Series compiled by Gwen Deglise and Silvia Bizio with the assistance of Riccardo Baldini.

JULES VERNE ADVENTURE FESTIVAL: FROM THE ABYSS TO THE STARS

October 12 - 15 >> Aero Theatre

Sponsored by Men's Warehouse, Mumm and Charles N. Mathewson Foundation

If you think every nook and cranny of our planet has been explored, think again. Creating a unique alliance between exploration documentaries and adventure/sci-fi movies, this festival opens a door to imagination and action. Following opening night at the Shrine Auditorium (October 6), honoring Jane Goodall, George Lucas and Harrison Ford, and hosted by Malcolm McDowell, the Festival comes to the Aero Theatre with a Star Trek 40th Anniversary celebration hosted by Eugene Roddenberry, Jr. and the American premiere of the film "Explorers - From the Titanic to the Moon," with James Cameron and Buzz Aldrin. Buzz Aldrin, astronaut of the first moon landing, will appear at the premiere. Please join us for exclusive documentary premieres as well as great adventure movie classics. To learn more about the festival: www.Adventure-Festival.com

Series Produced by Jean Christophe Jeaufré/JULES VERNE ADVENTURES. Series compiled by Frédéric Dleudonné, Chrystèle Bazin and Gwen Deglise.

FROM THE TSARS TO THE STARS: A JOURNEY THROUGH RUSSIAN FANTASTIK CINEMA

October 19 & 25 >> Egyptian Theatre

Presented in association with the Film Society of Lincoln Center and Seagull Films in collaboration with Concern Mostilm, Russian State Archive Gosfilmofond and M-Film Studio. Generous support is provided by the Russian State Agency for Culture and Cinematography, George Gund III and Lara Lee and Titra California, Inc.

Wind demons, crystal palaces, gill-men and outer space ... For over eight decades Russian cinema has had a tradition of Science Fiction, Folkloric Fantasy and Horror, producing beautiful genre films which are only now being seen by American audiences in their original form - beginning with the pioneering animation of Ladislav Starewitch, through the silents AELITA: QUEEN OF MARS and A SPECTRE HAUNTS EUROPE and on to the visions of Alexander Ptushko in the 1940's-1950's. During the Cold War, sci-fi elements dominated, with visual-effects pioneers Pavel Klushantsev and Mikhail Koryukov creating THE HEAVENS CALL and PLANET OF STORMS. And in 1962, Kazansky and Chebotarev's THE AMPHIBIAN MAN, a cross between Jules Verne and Hans Christian Andersen, became one of the biggest smash hits in Soviet history. This series will feature prints of the legendary Russian originals (with English subtitles), as well as a rare

OCTOBER 2006						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Brown text indicates Egyptian Theatre program.	Orange text indicates Aero Theatre program.			29 7:00 PM ALL READS ARCTIC SON & SHORTS 8:30 PM JOURNEY OF VAMPIRES 9:30 PM LIVE CONCERT 10:30 PM LOUIE BLISSE & GHOST WORLD	30 2:00 PM HALF THE SKY 5:30 PM JOURNEY OF VAMPIRES 8:30 PM THE MISSING STAR & CLUDETTE	1 2:00 PM SHIRTS FROM AROUND THE WORLD 5:30 PM SEASIDE FIRST CONTACT 8:30 PM ANIMATE PROGRESS 9:30 PM CONAN
2 NO PROGRAM (Egyptian)	3 7:30 PM THE GOLDEN DOOR 8:30 PM MARIO'S WAR	4 7:30 PM SHORTBUCKS	5 LATINO FEST (Not a Cinematheque program)	6 LATINO FEST (Not a Cinematheque program)	7 LATINO FEST (Not a Cinematheque program)	8 LATINO FEST (Not a Cinematheque program)
9 LATINO FEST (Not a Cinematheque program)	10 LATINO FEST (Not a Cinematheque program)	11 LATINO FEST (Not a Cinematheque program)	12 LATINO FEST (Not a Cinematheque program)	13 LATINO FEST (Not a Cinematheque program)	14 LATINO FEST (Not a Cinematheque program)	15 LATINO FEST (Not a Cinematheque program)
16 NO PROGRAM (Egyptian)	17 NO PROGRAM (Egyptian)	18 NO PROGRAM (Egyptian)	19 7:30 PM RUSLAN AND LUDMILA & COSMIC VOYAGE 8:00 PM THE SINGING KID 9:30 PM SOULIER EXPEDITE	20 7:30 PM THE AMPHIBIAN MAN & EVENINGS ON A FARM NEAR DIKANKA 8:30 PM THE LOST BOYS 9:30 PM GONE WITH THE WIND	21 TOURS 22 TOURS	22 TOURS 23 TOURS
23 7:30 PM OUTQUEST	24 NO PROGRAM (Egyptian)	25 7:30 PM THE MISSING STAR & CLUDETTE	26 7:30 PM THE AMPHIBIAN MAN & EVENINGS ON A FARM NEAR DIKANKA 8:30 PM THE LOST BOYS 9:30 PM GONE WITH THE WIND	27 7:30 PM THE AMPHIBIAN MAN & EVENINGS ON A FARM NEAR DIKANKA 8:30 PM THE LOST BOYS 9:30 PM GONE WITH THE WIND	28 7:30 PM THE AMPHIBIAN MAN & EVENINGS ON A FARM NEAR DIKANKA 8:30 PM THE LOST BOYS 9:30 PM GONE WITH THE WIND	29 7:30 PM THE AMPHIBIAN MAN & EVENINGS ON A FARM NEAR DIKANKA 8:30 PM THE LOST BOYS 9:30 PM GONE WITH THE WIND
30 7:30 PM GHOSTBUSTERS PART 1 & PART 2	31 7:30 PM HORROR OF DRACULA & BRIDES OF DRACULA					

THE BLOOD IS THE LIFE: VAMPIRES ON FILM AND DUSK-TO-DAWN HORRORTHON!

October 25 - 28 >> Aero Theatre

Sponsored by Charles N. Mathewson Foundation, Wild Oat and Le Marmiton.

More than any other movie monster, the vampire has cornered the market in the popularity sweepstakes with both filmmakers and audiences. From F. W. Murnau's NOSFERATU to Bela Lugosi's early 1930's DRACULA to Christopher Lee's undead count in the 1950's-1970's to the currently popular UNDERWORLD films - vampire movies are on top and here to stay. We're thrilled to offer some of the best, including Hammer's HORROR OF DRACULA and BRIDES OF DRACULA, Roman Polanski's rousing spoof THE FEARLESS VAMPIRE KILLERS, Bela Lugosi's 1940's vampiric encore RETURN OF THE VAMPIRE and Joel Schumacher's tongue-in-cheek THE LOST BOYS. We're closing out this special four day series with an old-fashioned, all-night horrorthon, with six crowd-pleasing sagas of zombies and bloodthirsty spirits, including the original NIGHT OF THE LIVING DEAD, RE-ANIMATOR, HOUSE BY THE CEMETERY and more!

Program compiled by Grant Moringer, Chris D. and Gwen Deglise.

ARGENTIAN NEW CINEMA 2006

October 27 - 28 >> Egyptian Theatre
October 29 >> Aero Theatre

Presented in association with the Consulate General & Promotion Center of the Argentine Republic and INCAA (Instituto Nacional de Cine y Artes Audiovisuales). With the collaboration of the Ministry of Foreign Affairs, International Trade and Worship.

Following the success of the past four years' New Argentine Cinema Series, we're thrilled to be back with an impressive line-up of LA Premieres including director Tristan Bauer's popular and critically acclaimed ILLUMINADOS POR EL FUEGO, Adolfo Aristarain's ROMA and Damian Szifron's TIEMPO DE VALIENTES, at the Egyptian. And at the Aero, the moody, unorthodox thrillers, NINE QUEENS and EL AURA, a double feature tribute to the late, great Fabien Bielinsky, who passed away unexpectedly while working in Sao Paulo, Brazil this year. All films will be shown in Spanish with English subtitles. www.consuladargoentino-losangeles.org

Series compiled by Gwen Deglise, Fernando Brun and Mathias Doorn.

SNEAK PREVIEWS AND SPECIAL ONE DAY ONLY EVENTS

Egyptian Theatre & Aero Theatre

Be sure to join us for our One Night Only events, including, at the Egyptian, an In-Person evening with director Christopher Nolan (BATMAN BEGINS) and his first film, FOLLOWING, the Egyptian's 84th Anniversary with the Al Jolson film, THE SINGING KID (with actresses Sybil Jason and Beverly Roberts In-Person), and a special 70mm Halloween Night Party and screening of GHOSTBUSTERS. And at the Aero, a Family Matinee of the National Geographic All Roads Fest Animated Shorts, the World Premiere of the newly-colored & restored version of SHE (1935) with Ray Harryhausen and Ray Bradbury In-Person, a Sneak Preview of RUNNING WITH SCISSORS, GONE WITH THE WIND, another of Kevin Thomas' Favorites, a special showing of THE SOULER OPPOSITE, an In-Person Tribute to Alan Arkin and a Lasting Impressions screening of BEST IN SHOW with Fred Willard In-Person!

The Alternative Screen: Independent Film Showcase

Monthly Series at the Egyptian Theatre

Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision. Filmmakers, actors and industry members are encouraged to join us for an opportunity to discover new talent, to offer feedback and to network with the Los Angeles independent film community. This series is dark in October.

Producer: Margot Gerber. Programming Committee: John Anderson, Bernadette DeJoya, Libby McInerney, Tom Miller.

To submit independent feature length films for consideration, send a 1/2" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 6712 Hollywood Blvd., Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Send short films attr. Andrew Czane.

EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere! Exclusively at the Egyptian Theatre!

OCTOBER 18th IS THE EGYPTIAN THEATRE'S 84th ANNIVERSARY!

Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-theatre Egyptian themed furniture), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history -- and more!

Follow your tour with a screening of FOREVER HOLLYWOOD (55 min.) Celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.

Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:30 AM (selected Saturdays & Sundays)
Tickets: \$5 Tour & Movie: \$10. Call 323.461.2020, ext. 3 for schedule changes.
Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, ext. 121.
Upcoming Tours: October 21 & 22, Nov. 25 & 26, Dec. 9 & 10

Detailed program descriptions & schedule on reverse. Even more details about each film, added guests & events that don't fit on our printed calendar are at www.americancinematheque.com

BUY TICKETS ONLINE AT WWW.FANDANGO.COM