

Wednesday, November 1 - 7:30 PM **OUTFEST WEDNESDAY**  
**COFFEE DATE**, 2006, 94 min. Dir. Stewart Wade. In this comedy of errors, a practical joke sends straight man, Todd on a blind date with gay man, Kelly. The two strike up an unexpected friendship, and Todd's life soon spins out of control. Everyone believes he's gay and nothing he says or does can convince them otherwise. Even Todd begins questioning his sexuality. With Sally Kirkland, Wilson Cruz, Jonathan Silverman, Deborah Gibson, Jason Stuart. The perfect date film. **Discussion following with cast members Wilson Cruz, Jonathan Bray, Jonathan Silverman, Sally Kirkland, Jason Stuart & director Stewart Wade. Followed by a post-screening reception.**



Friday, November 3 - 7:30 PM **THE PUSHER TRILOGY**  
**Double Feature: PUSHER**, 1996, Magnolia Pictures, 105 min. Dir. Nicolas Winding Refn. Frank (Kim Bodnia), a small-time drug dealer, is about to experience the worst week of his life. After a complicated deal goes wrong and he loses both the money and the merchandise, Frank finds himself in debt to Balkan drug baron, Milo (Zlatko Buric). As the week passes the pressure mounts, with Frank trying to repay the money in the face of Milo's increasing frustration and his own latent self-destructiveness. Frank launches one last push to raise the missing funds, but it appears unlikely he will emerge from this hellish week unscathed. With Mads Mikkelsen.  
**GAMBLER**, 2006, Magnolia Pictures, 78 min. Dir. Phie Ambo. Nicolas Winding Refn's first PUSHER film was a breakout hit in Denmark in 1996, but his third film FEAR X penned by Hubert Selby Jr. went bust at the box office. To avoid bankruptcy, Refn decided to do two back-to-back sequels of his first hit, PUSHER. This is the saga of Refn trying to find funds, write scripts, shoot film and juggle his family life - all without losing his focus on the final goal: two financially successful movies that will also retain the integrity of his original vision. It is a testament to director Phie Ambo that this real-life chronicle is just as suspenseful and truthful as Refn's own fictional outings. One of the best documentaries ever about trying to get low budget films made. **NOT ON DVD.**

Saturday, November 4 - 7:30 PM **THE PUSHER TRILOGY**  
**Double Feature: PUSHER II: WITH BLOOD ON MY HANDS**, 2004, Magnolia Pictures, 96 min. Dir. Nicolas Winding Refn. Tonny (Mads Mikkelsen, who plays Bond villain, Le Chiffre in the upcoming CASINO ROYALE) is a crook from the Copenhagen underworld whose previous run-in with a baseball bat has left his mind addled. Now an ex-con, Tonny tries to bring order to his life and gain the respect of his father, the Duke, a notorious gangster. Trying to repay a debt, he makes misstep after misstep, running further afield of the Duke. On top of it all, Tonny must help support a baby boy which may or may not be his own. Battling the scorn all around him, as well as his own drug-fueled delirium, Tonny must forge a path toward some form of redemption, or perish. With Leif Sylvester Petersen. **NOT ON DVD.**

**PUSHER III: I'M THE ANGEL OF DEATH**, 2005, Magnolia Pictures, 102 min. Dir. Nicolas Winding Refn. Taking place over the course of a single day, the now middle-aged Milo (Zlatko Buric) reads his daughter's 25th birthday party. As Milo fights his own demons in the form of an addiction he's trying to kick, his business takes a nosedive when an ecstasy shipment arrives in place of the heroin he was expecting. Milo is forced to contend with a new order of young hoes in order to move this designer drug he knows little about. Now feeling the squeeze he himself has put on so many before him, Milo must find a way to maintain his place of dominance atop the Copenhagen underworld. **NOT ON DVD.**

Sunday, November 5 - 7:30 PM **GUY GREEN MEMORIAL TRIBUTE**  
**LIGHT IN THE PIAZZA**, 1962, Warner Bros., 102 min. Director Guy Green is one of the unsung greats from mid-20th century cinema, a filmmaker with a refined style capable of unique love stories as well as hardhitting social dramas and even stories that melded the two genres (PATCH OF BLUE). Filming on gorgeous Italian locations, Green follows American tourist Olivia de Havilland who is conflicted when a young Italian (George Hamilton) falls in love with her mentally challenged daughter (Yvette Mimieux). This film is the basis for the current award-winning musical now playing at The Ahmanson Theatre. **NOT ON DVD.**

Monday, November 6 - 7:30 PM **ATTACK OF THE 50 FOOT REELS**  
**THE 6TH ANNUAL ATTACK OF THE 50 FOOT REELS** 25 filmmakers are presented with the challenge of shooting one cartridge (50 feet) of super 8 film. Their film is edited entirely in-camera and they must create an original soundtrack without seeing the film. After the films and soundtracks are turned in, the films are processed, the soundtracks added and then presented and screened and seen for the first time by anyone, including the filmmakers on November 6th! [www.flickerla.com](http://www.flickerla.com)



Wednesday, November 8 - 7:30 PM **50th ANNIVERSARY DVD Release Celebration** (Ultimate Collectors Edition DVD out November 14) **FORBIDDEN PLANET**, 1956, Warner Bros., 98 min. Dir. Fred Wilcox. The movie that launched a thousand ships, from STAR TREK to STAR WARS, the first big budget science fiction blockbuster, with its roots in Freud, Jung and Shakespeare. Starring Walter Pidgeon, Leslie Nielsen (as the prototype for Captain Kirk) and the beautiful Anne Francis as the object of all the men's affection. Also with Robby The Robot - need we say more? **Discussion following the film with cast members, Leslie Nielsen, Anne Francis, Earl Holliman, Richard Anderson and Warren Stevens.**

November 9 - 15 >> **Artistiv Film Festival**  
 (This is not a program of the American Cinematheque) Details, tickets: [www.artistiv.org](http://www.artistiv.org)



Friday, November 17 - 7:30 PM **MONTE HELLMAN**  
**Double Feature: Brand New 35mm Print!**  
**TWO LANE BLACKTOP**, 1971, Universal, 101 min. Dir. Monte Hellman. Two motorheads in a supercharged Chevy (singer James Taylor and Beach Boy Dennis Wilson) take on Warren Oates and his monstrous Pontiac GTO in a cross-country race. Haunted by the vast, open spaces of the Midwest and an addictive sense of speed, this is the essential American road movie. Here the universe itself is stripped-down-to-maximum-velocity to an astonishingly bleak and lonely microcosm - the spartan interiors of Taylor's and Oates' cars.

**COCKFIGHTER**, 1974, Concorde-New Horizons, 83 min. Warren Oates is disqualified from receiving a Cockfighter of the Year award for bad behavior during a match, so he takes a vow of silence until he wins again. We follow him on a lonely odyssey to regain his lost sense of worth. Filmed on Georgia locations (cockfighting was reportedly still legal there then) by Nestor Almendros, director Hellman creates another slice-of-life road saga, remaining true to the seedy milieu but bringing a compassion to the characters. With a cast that also includes Richard B. Shull, Patricia Peary, Harry Dean Stanton, Millie Perkins, Troy Donahue, Laurie Bird, Ed Begley, Jr., Steve Railsback and a cameo by COCKFIGHTER writer, Charles Willeford. **Discussion in between films with director Monte Hellman.**

Saturday, November 18 - 7:30 PM **MONTE HELLMAN**  
**Double Feature: THE SHOOTING**, 1966, First Look Pictures, 82 min. "Bizarre, hallucinatory and absolutely hypnotic" - Tom Milne. A western like no other, Monte Hellman's existential masterpiece follows a way bounty hunter (Warren Oates) hired to escort a snarling little vixen (Millie Perkins) across the desert - searching for what? Along the way, they're shadowed by demonic gunfighter, Jack Nicholson (pure malevolence), as they all ride closer to some hellish reckoning. With former TV western star, Will Hutchins.  
**RIDE IN THE WHIRLWIND**, 1966, First Look Pictures, 83 min. Monte Hellman's flipside (and originally released as a co-feature) to THE SHOOTING: two cowhands (Cameron Mitchell and Jack Nicholson, who also scripted) find themselves mistaken for bandits and hunted to extinction. Nicholson plays it totally straight here - his naturalistic dialogue was based on Old West diaries. With Rupert Crosse and Harry Dean Stanton and cinematography by Nestor Almendros. **Discussion in between films with director Monte Hellman.**

Sunday, November 19 - 6:30 PM **MONTE HELLMAN**  
**Double Feature: Brand New 35mm Print!**  
**BACK DOOR TO HELL**, 1964, 20th Century Fox, 69 min. Three G.I.'s - conscientious Lt. Craig (Jimmie Rodgers), philosophical Burnett (Jack Nicholson) and cynical Jersey (John Hackett) blunder their way into a crossfire of paranoia and anti-American sentiment when they encounter Filipino guerrillas during WWII. Monte Hellman's vision of combat is all-too-timely and refreshingly free of the jingoistic rhetoric and false heroics often supplied by parent studios in war pictures. A bleak, gritty film, up there with Sam Fuller's THE STEEL HELMET.  
**FLIGHT TO FURY**, 1964, 76 min. Dir. Monte Hellman. "You know anything about Death?" asks a smiling Jack Nicholson as he and a plane-load of losers, grifters and a girl named Destiny, spurred by rumors of hidden treasure, head into a jungle of deep despair. Shot back-to-back with BACK DOOR TO HELL in the Philippines and scripted by star, Nicholson, FLIGHT crunches about five different plots into a stew of cheap sex and B-movie angst. In other words, we like it. With Dewey Martin, Fay Spain. **NOT ON DVD. Discussion in between films with director Monte Hellman.**



November 24 - 26 **LIMITED ENGAGEMENT**  
**Return Engagement! LOS ANGELES PLAYS ITSELF**, 2003, 169 min. Dir. Thom Andersen. A must see for Los Angeles history buffs and cinema enthusiasts who will marvel at the hundreds of archival and film clips revealing an almost secret history of the City of Angels! "This cinematic essay focuses on the discrepancy between the lived - in urban reality of Los Angeles and its various century-deep cinematic mythologies, the movie is about more than just what the movies get wrong. It's about the way the imaginary space of cinema intrudes upon the actual space of our lives, so that the L.A. of the movies becomes a kind of separate urban reality unto

itself." -- Toronto Star. Voted the Best Documentary of 2004 by the Village Voice. **NOT ON DVD.**

Friday, November 24 - 7:30 PM  
 Saturday, November 25 - 2 PM, 5:30 PM & 9 PM  
 Sunday, November 26 - 2 PM & 5:30 PM

Saturday, November 25 **HISTORIC THEATRE TOUR**  
 Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD  
 10:30 AM Behind the Scenes Tour  
 11:40 AM FOREVER HOLLYWOOD

Sunday, November 26 **HISTORIC THEATRE TOUR**  
 Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD  
 10:30 AM Behind the Scenes Tour  
 11:40 AM FOREVER HOLLYWOOD



Tuesday, November 28 - 7:30 PM **HBO COMEDY SHORTS**  
**BEST OF THE FEST!** HBO COMEDY SHORTS

Ronan & Rob Burke's "Jellybaby" (Ireland, 10 min.) If only Jack and Jill had a baby that didn't cry so much. Steve Baker's "Confessions of an Animation" (Australia, 4 min.) Life can be a little different through the eyes of an animated character. Adam White's "A Black and White World" (Australia, 9 min.) Johnny, a film character, transcends the medium while attempting to redeem himself in the eyes of his girlfriend. Marc Leidy's "Insight into the Enemy" (USA, 3 min.) What really happens behind the scenes of those Islamic kidnapping videos? Jeff Fowler & Tim Miller's "Gopher Broke" (USA, 4 min.) A hungry gopher hatches a clever plan to get a quick snack. Chris Waitt's "Dupe" (UK, 11 min.) When slacker Adam buys a cloning machine on eBay to help with his chores, the fun begins. Gaelle Denis' "City Paradise" (UK, 6 min.) Gorgeous, funny animation about a secret world under London. Steve Dildarian's "Angry Unpaid Hooker" (USA, 7 min.) There IS a price to pay when your girlfriend walks in on you and your hooker. David Dean Bottrell's "Available Men" (USA, 15 min.) An agent's meeting and a blind date collide in the same trendy L.A. bar. Christopher Leone's "K-7" (USA, 18 min.) An ordinary job interview is anything but, when the job applicant rates a "K-7" on his psychological profile. **Discussion to follow screening with filmmakers Marc Leidy, Jeff Fowler & Tim Miller, David Dean Bottrell & Christopher Leone.**

Wednesday, November 29 - 7:30 PM **OUTFEST WEDNESDAYS**

Winner: Outstanding American Narrative Feature & HBO First Narrative Feature, Outfest 2006 **THE GYMNAST**, 2006, 96 min. Dir. Ned Farr. Dazzling and sexy, this high-flying drama chronicles two women on a journey toward growth and newfound strength. Jane is an unhappy married masseuse who was once an Olympic gymnast. She is drawn back to the gym where she meets gorgeous dancer Sabrina and sparks fly. Their electrifying attraction to each other forces them both to make choices that shake up their lives.

IN COLLABORATION WITH: POWER UP

All discussions are schedule permitting.

Thursday, November 2 - 7:30 PM **ON SET WITH FRENCH CINEMA**  
 On Set with French Cinema is a partnership between The American Cinematheque, Unifrance and the French Ministry of Foreign Affairs. Please join us for a special evening with Jean-Pierre Jeunet.

**Jean-Pierre Jeunet in Person! Double Feature:**  
**AMELIE**, 2001, Miramax, 120 min. Director Jean-Pierre Jeunet's poetic fantasy about a wide-eyed young Parisian waitress (played by the sensational Audrey Tautou) who manages to influence the destinies of all who meet her. Filmmaker Mathieu Kassovitz (LA HAINE) co-stars as Amelie's would-be boyfriend.  
**THE CITY OF LOST CHILDREN**, 1995, Sony Classics, 112 min. Jeunet and Caro's second feature is just as bizarre, sinister and wildly imaginative as DELICATESSEN, mixing elements of Dr. Caligari, Victor Hugo and Rube Goldberg into the story of a kind-hearted circus strongman (Ron Perlman) and his coquettish 7-year old side-kick (Judith Vittet) who attempt to stop a wicked scientist (Daniel Emilfork) from stealing the dreams of little children. **Discussion in between films with director Jean-Pierre Jeunet.**

Friday, November 3 - 7:30 PM **FABULOUS VERSAILLES**  
**Original Uncut Version! ROYAL AFFAIRS IN VERSAILLES** (SI VERSAILLES METAIT CONTE), 1954, Rene Chateaux, 165 min. With his usual wit and exuberance, director Sacha Guitry traces an episodic history of Versailles over 300 years. Favoring bedroom antics and poetic observations, the writer-director himself stars as Louis XI alongside a gargantuan cast that also features Jean Marais, Claudette Colbert, Edith Piaf, Brigitte Bardot, Gérard Philipe and even Orson Welles in the role of Ben Franklin. Among Guitry's final films -- the 1985-born writer-director died in 1957 -- it proved the biggest success of the French box-office in 1954. Currently, the film is only available in the United States in a dubbed, black and white VHS that shaves off an entire hour of the film's original running time of over 160 minutes. **NOT ON DVD.**

Saturday, November 4 - 7:30 PM **FABULOUS VERSAILLES**  
**DANTON**, 1983, Janus Films, 136 min. Directed by Andrzej Wajda while in exile, the Polish filmmaker's French language debut is set in the French Revolution's immediate aftermath. Paris under the 'Reign of Terror' is lorded over by Robespierre (Wojciech Pszoniak). Against this horrific regime rises Danton (Gérard Depardieu), a one time ally of the leader. Seeking an end to the bloodshed, Danton attempts to foster peace, but Robespierre views him as a threat, and he is imprisoned. Facing a trial that excludes reporters negates the defense's right to call witnesses and even prevents him from vocally addressing his charges. Danton awaits the guillotine with steely resolve. Andrew Sarris professed in the Village Voice that "I do not know of any play or movie that has ever come so close to suggesting the fascinating complexity of the French Revolution." Critic J. Hoberman would call it "Wajda's last great movie." **NOT ON DVD.**



Sunday, November 5 - 6:30 PM **FABULOUS VERSAILLES**  
**LA MARSEILLAISE**, 1938, Connaissance du Cinema, 135 min. Jean Renoir illustrates events of the French Revolution leading to the fall of the monarchy in 1792. Starring his brother Pierre in the role of Louis XVI, Renoir refuses to depict the king or his patrician allies as villainous caricatures. There are the soldiers from Marseille who carry with them a song that will become France's national anthem (after which the film itself is named). The king, while crowds are ransacking the Bastille, ponders a tomato and regrets its absence from his diet. A peasant (Edouard Delmont) flees to the mountains after being sentenced to death for killing an aristocratic pigeon. Marie Antoinette (Lise Deamante - whose costumes are designed by Coco Chanel) campaigns against the new hygienic practice of brushing teeth. "Jean Renoir's great accomplishment... so contemporary, so captivating, so human." - Louis Aragon. Later, Truffaut hailed it as a "neo-realist fresco" with "the look of newsreels." **NOT ON DVD.**

Friday November 10 - 7:30 PM **SNEAK PREVIEW**  
**Emilio Estevez In-Person - Double Feature: BOBBY**, 2006, The Weinstein Company, 120 min. Written and directed by Emilio Estevez, BOBBY revisits the night Robert F. Kennedy was gunned down at the Ambassador Hotel in 1968 and stars an ensemble cast portraying 22 fictionalized characters, all at the hotel for different purposes, but who share the anticipation of Kennedy's arrival. With Harry Belafonte, Emilio Estevez, Laurence Fishburne, Heather Graham, Anthony Hopkins, Helen Hunt, William H. Macy, Demi Moore, Martin Sheen, Christian Slater, Sharon Stone, Elijah Wood and more.  
**THE WAR AT HOME**, 1996, Buena Vista, 119 min. Emilio Estevez stars in and directs this adaptation of James Duff's play Homefront, the story of a Vietnam veteran forced to confront his past over the course of one Thanksgiving weekend in 1972. A close-to-the-heart project for Estevez, this is a gripping and hearty drama, with thoughtful performances by Estevez and, as his parents, Kathy Bates and real-life dad Martin Sheen. **Discussion in between films with director Emilio Estevez.**

Saturday November 11 - 10:00 AM **GEORGE MILLER TRIBUTE**  
 George Miller used his earnings as an emergency room doctor to finance, MAD MAX, his first big success as a film director. Since then he has not only given us the MAD MAX Trilogy, but also films like THE WITCHES OF EASTWICK. He was also the driving force behind BABE and BABE: PIG IN THE CITY. We're happy to be able to welcome him In-Person to this one day tribute, which includes a Sneak Preview of his latest, HAPPY FEET.



**Family Matinee! Sneak Preview! HAPPY FEET**, 2006, Warner Bros. 98 min. Dir. George Miller. From the writer/producer of BABE, comes this animated adventure comedy set deep in Antarctica in the land of Emperor Penguins. Each penguin needs a song to attract a soul mate. But our hero Mumble, son of Memphis and Norma Jean, is the worst singer in the world... however, he is a brilliant tap dancer! **Director George Miller to introduce the screening, plus special event at Every Picture Tells A Story (details on website).**

Saturday, November 11 - 7:30 PM **GEORGE MILLER TRIBUTE**  
**Double Feature: Australian Version! MAD MAX**, 1979, MGM Repertory, 93 min. Dir. George Miller. This nihilistic sci-fi actioner about violent car gangs taking over the highways impressed audiences with its chases and tone, reminiscent of spaghetti westerns. As with all his fellow players, Mel Gibson was initially dubbed because the American distributor feared that US audiences would not understand Australian accents. Shown here in all its uncut and undubbed glory, this dark revenge tale still manages to thrill.  
**MAD MAX II: THE ROAD WARRIOR**, 1981, Warner Bros., 91 min. Dir. George Miller. Hockey-mask wearing Lord Humongous whips his speed-freaks into a frenzy, while Road Warrior Mel Gibson tries to save the remnants of civilization, in director George Miller's lean, mean, thrill machine. Along with James Cameron's ALIENS, this is the finest action film of the 1980's. **Director George Miller to introduce the screening.**

Sunday, November 12 - 6:30 PM **SNEAK PREVIEW**  
**Steven Soderbergh In-Person! Double Feature:**  
**THE GOOD GERMAN**, 2006, Warner Bros., 105 min. Dir. Steven Soderbergh. This thriller takes place in post-WWII Berlin, when a U.S. Army war correspondent (George Clooney) becomes embroiled with a former lover (Cate Blanchett) trying to escape her past. Intrigue mounts as Clooney tries to uncover the secrets she may be hiding. A soldier (Tobey Maguire) in the American army motor pool has black market connections that may be Blanchett's way out or lead them all into even darker territory.  
**CASABLANCA**, 1942, Warner Bros., 102 min. Dir. Michael Curtiz. Humphrey Bogart is Rick, an expatriate club owner in Morocco, nursing a broken heart after his cherished sweetheart (Ingrid Bergman) vanished from his side in Paris when the Nazis took over. When she reappears with her resistance leader husband (Paul Henreid), sparks fly. Also starring Claude Rains, Peter Lorre. Winner of three Oscars for Best Picture, Best Director

and Best Screenplay. Films like CASABLANCA were Soderbergh's inspiration for THE GOOD GERMAN. At his request, we're showing this classic.



**Discussion in between films with director Steven Soderbergh.**  
 Wednesday, November 15 - 7:30 PM **KEVIN THOMAS' FAVORITES**  
**SOME LIKE IT HOT**, 1959, MGM Repertory, 120 min. Cross-dress ing musicians Tony Curtis and Jack Lemmon take it on the lam from the Chicago mob, while luscious Marilyn Monroe falls for a playboy who's posing as a playgirl. Director Billy Wilder's insane blend of sexual confusion and flawless slapstick gave his three stars arguably the best comic roles of their careers. Biggest on-set problem? Keeping Curtis and Lemmon from looking too good in women's clothes. **Kevin Thomas will introduce the screening.**

Thursday, November 16 - 7:30 PM **SNEAK PREVIEW**  
**STRANGER THAN FICTION**, 2006, Sony Picture, 113 min. Dir. Marc Forster. An inventive comedy about a novelist (Emma Thompson) struggling to complete her latest - she only has to find a way to kill off her main character, Harold Crick, and she'll be done. Little does she know that Crick (Will Ferrell) is inexplicably alive in the real world. Fiction and reality collide when the bewildered and hilariously resistant Harold realizes he must find a way to change her (and his) ending. **NOT ON DVD.**

Friday, November 17 - 7:30 PM **SUPERHERO MYTHOLOGY**  
**DARKMAN**, 1990, Universal, 96 min. Dir. Sam Raimi. Comic book culture collides with film noir characters in this exciting, fast-paced and underrated sci-fi thriller that resurrects PHANTOM OF THE OPERA in a terrific, kinetic blend with all of the EVIL DEAD director's stylistic trademarks. Liam Neeson stars as the tragic lead, once a genius scientist, now a conflicted superhero without a face seeking violent revenge against the bad guys who sealed his fate.



**DANGER: DIABOLIK**, 1967, Paramount, 100 min. Dir. Mario Bava. Is there a groovier 60's flick than this surreal Euro thriller based on the Italian comic strip anti-hero? From cat-suited super-thief John Phillip Law to gorgeous love Marisa Mell to Michel Piccoli's police inspector to Bava's ingenious in-the-camera production design, this is an Italian pop cinema delight. Ennio Morricone's psychedelic paradise of a score includes "Deep Deep Down," one of the greatest spy-themes ever.

Saturday, November 18 - 7:30 PM **SUPERHERO MYTHOLOGY**  
**Double Feature: SUPERMAN**, 1978, Warner Bros. Classics, 151 min. The film that set the standard for all big screen comic-book adaptations, director Richard Donner's spectacular SUPERMAN has been digitally restored, including a pivotal scene with Marlon Brando as Superman's father, Jor-El. Virtual unknown Christopher Reeve was brilliantly cast as the heroic Man of Steel and his counterpart Clark Kent, with support from Margot Kidder as Lois Lane and Gene Hackman as Superman's arch-nemesis, Lex Luthor.  
**BATMAN**, 1989, Warner Bros., 127 min. The first major installment in the BATMAN series is also the first big budget feature by acclaimed director,

Tim Burton. Michael Keaton offers a cast-against-type Bruce Wayne, and Jack Nicholson is one of the Dark Knight's most warped adversaries, The Joker. An adult-fairytale world framed by impressive set pieces.

Sunday, November 19 - 6:30 PM **SUPERHERO MYTHOLOGY**  
**Double Feature: SUPERMAN II**, 1980, Warner Bros., 127 min. With Richard Lester (A HARD DAY'S NIGHT), as director, the Superman saga becomes even more thrilling and more amusing, supplying tall-tale dynamics much truer to the essence of the original comic. Three super-villains from Krypton (Terence Stamp, et. al.) arrive on Earth to bedevil Christopher Reeve's Man Of Steel and heartthrob Lois Lane (Margot Kidder). With Susannah York. (Please note: The only existing print is slightly faded.)  
**BATMAN RETURNS**, 1992, Warner Bros., 126 min. Michael Keaton reprises the role of the Caped Crusader, and director Tim Burton achieves the best film of the series. Michelle Pfeiffer is Catwoman and Danny De Vito is The Penguin. The near-operatic, increasingly dark tone was probably too much for some audience members at the time, and the series sailed onto safer, brighter territory afterwards. With Christopher Walken.

Wednesday, November 22 - 7:30 PM **SUPERHERO MYTHOLOGY**  
**THE SPECIALS**, 2000, Mindfire Entertainment, 82 min. Director Craig Mazin helms this very funny spoof of outcast, outsider superheroes including Thomas Haden Church (SIDEWAYS) as The Strobe, Rob Lowe as The Weevil and Paget Brewster as Ms. Indestructible, all part of an obscure superhero team called The Specials, struggling to deal with everyday problems as well as the impact of fan and new member, Nightbird (Jordan Ladd) joining their group. **Discussion following with producer Mark Altman and others to be confirmed.**



Friday, November 24 - 7:30 PM **CINEMATHEQUE FAVORITES**  
**70mm Print! BARAKA**, 1992, Magidson Films, 96 min. Experience one of the most visually awesome films ever made. Inspired by the Sufi world that means "breath of life," this is a mind-expanding spiritual journey around the globe, from director/cinematographer Ron Fricke and producer Mark Magidson. Filmed entirely without dialogue in a stunning cascade of crystalline, time-lapse 70 mm. images, BARAKA is quite simply breathtaking.

Saturday, November 25 - 7:30 PM **CINEMATHEQUE FAVORITES**  
**SINGIN' IN THE RAIN**, 1952, Warner Bros., 102 min. Dirs. Gene Kelly and Stanley Donen. One of the greatest screen musicals ever made and a sublime marriage of song and dance, heart-tugging romance and surreal comedy. Co-director Kelly shines as a silent movie idol whose career is imperiled by the coming of sound - until he hooks up with lovely Debbie Reynolds. The supporting cast includes Millard Mitchell, Donald O'Connor and Cyd Charisse, whose "Broadway Melody" ballet with Kelly nearly steals the show!

Sunday, November 26 - 5:00 PM **CINEMATHEQUE FAVORITES**  
**FIDDLER ON THE ROOF**, 1971, MGM Repertory, 181 min. Director Norman Jewison's wonderful, elegiac FIDDLER ON THE ROOF added a note of somber realism to the musical genre, with such soul-inspiring numbers as "Sunrise, Sunset," "Tradition" and "L'chaim (To Life)." Topol is beleaguered Teyve, a milkman trying to hold his family together as life is changing in the Eastern European Jewish shtetl. Oscar Winner for Best Cinematography and Score.

Wednesday, November 29 - 7:30 PM **SNEAK PREVIEW**  
**BREAKING AND ENTERING**, 2006, The Weinstein Company, 120 min. Dir. Anthony Minghella. Will (Jude Law) and his friend Sandy (Martin Freeman) run a landscape architecture firm. Their state-of-the-art studio office repeatedly attracts the attention of a local gang of thieves and Will, fed up after another break-in, chases one of the young gang, Miro (Rafi Gavron), back to the apartment he shares with his mother, Amira (Juliette Binoche), a Bosnian refugee. Will befriends Amira to further investigate the burglary, but their friendship takes an unexpected turn as they embark on a passionate journey onto the wider side.

All discussions are schedule permitting.