

JULY CALENDAR 2006 FULL VERSION

Aero & Egyptian Theatre

EGYPTIAN THEATRE PROGRAMMING

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GIANT MONSTERS ON THE LOOSE!

June 30 – July 2 at The Egyptian Theatre
Presented in association with Giant Robot

At the risk of being redundant...what is it about watching actors in rubber monster suits kick the living daylight out of a plaster-and-paint model of Tokyo (and each other), that seems so, well, *satisfying*? We can't say for sure ... WE JUST KNOW WE LOVE IT!! For those of you who can never seem to get enough of city-stomping, radioactive-fire-breathing action, we're back with more GIANT MONSTERS ON THE LOOSE – yes, more classics and rarities from the Japanese *kaiju* ("giant monster") genre – including the Los Angeles Theatrical Premieres of the latest by Takashi Miike, **THE GREAT YOKAI WAR**, as well as the completely-cgi-generated short "**Negadon: The Monster From Mars**", the U.S. Premieres of **GAMERA THE BRAVE** and Tsubaraya Productions' **MIRROR MAN: REFLEX** plus three episodes from their **ULTRAMAN MAX** television show (one directed by Shusuke Kaneko and two by Takashi Miike!!), a rare screening of **GODZILLA, KING OF THE MONSTERS** (the 1956 American version of GOJIRA starring Raymond Burr), with son of American co-director Terry Morse, Terry Morse, Jr. on hand for a Q&A, **GODZILLA 2000** with American version producer Mike Schlesinger and the English-language voice actors discussing the dubbing, and much more!! **Anime Jungle will be onsite selling merchandise.**

Series compiled by Keith Aiken and Chris D.

Special Thanks: Carl Morano/MEDIA BLASTERS; Peter Tatara/CENTRAL PARK MEDIA; Michael Schlesinger/SONY REPERTORY; Brad Warner/TSUBARAYA PRODUCTIONS; Lisa Bull/CLASSIC MEDIA; Eric di Bernardo/RIALTO PICTURES; Golan Ramras/KADOKAWA PICTURES; Ed Godziszewski.

Friday, June 30 - 7:30 PM

Kadokawa Pictures Double Feature:

Los Angeles Premiere! Short: "Negadon: The Monster From Mars", 2005, Central Park Media, 26 min. The world's first 100% computer generated kaiju film is a loving homage to the classic Japanese monster movies of the 1950's and 60's. In the year 2025, extreme overpopulation has led to the "Mars Terraforming Project", a plan to make the red planet a habitable world. The MTP's efforts awaken the space monster Negadon, who crashes in Tokyo and destroys all in its path. Earth's only hope is Miroku, a prototype robot piloted by its inventor. The award-winning NEGADON: THE MONSTER FROM MARS marks the directorial debut of graphics & special effects wizard, **Jun Awazu**, whose previous credits include KAMEN RIDER 555 and the Godzilla film GMK. In Japanese with English Subtitles.

Los Angeles Premiere! THE GREAT YOKAI WAR, 2005, Media Blasters & Kadokawa, 124 min. Dir. **Takashi Miike**. While attending a festival at an ancient shrine, a timid young boy named Tadashi is chosen to be the next Kirin Rider, a warrior of peace who must defend the world in times of darkness. To prove his worth, Tadashi tries to claim the legendary Goblin Sword from the yokai... strange mystical beings that come in a variety of bizarre forms— some hideous, some cute— all who have incredible supernatural powers. As Tadashi sets out on his quest, the evil Lord Yasunori Kato and his henchwoman Agi the Bird-Stabbing Witch (**Chiaki Kuriyama** of BATTLE ROYALE and KILL BILL) have been capturing yokai and merging them with discarded items to make an army of mechanical monsters called Kikai.

Tadashi must unite the good yokai to oppose Lord Kato, with the fate of the world hanging in the balance. Acclaimed director Takashi Miike's big budget update of the classic Daiei films is great entertainment; a wonderful blend of adventure, horror, and comedy featuring hundreds of bizarre creatures. Co-starring **Bunta Sugawara**. In Japanese with English Subtitles.

U.S. Premiere!

GAMERA THE BRAVE, 2006, Kadokawa, 97 min. Thirty years after Gamera disappeared during a battle with the flying monsters called Gyaos, a young boy named Toru Aizawa discovers a turtle egg while playing on a beach. The egg hatches in his hand, and Toru keeps the tiny newborn as a pet. The little turtle grows quickly and soon displays some very odd behavior like flying and breathing fire. Toru soon realizes he has found a baby Gamera. When the sea monster Zedus comes ashore and attacks the town of Isheshima, the new Gamera comes to the rescue of Toru and his friends. But the little monster is no match for his larger and much stronger opponent. Will this new Gamera be able to recover and find a way to beat the villainous Zedus? A new creative team led by director **Ryuta Tazaki** (KAMEN RIDER AGITO, SHIBUYA 15) and special effects director Isao Kaneko (GODZILLA VS. BIOLANTE, TETSUJIN 28) launches a fresh cycle of films unconnected to the 1990's Gamera trilogy. **GAMERA THE BRAVE** mixes the traditional "friend of all children" Gamera from the classic films of the 1960's with modern special FX techniques. The film opened in Japan on April 29, and makes its US debut at this festival. In Japanese with English Subtitles. **Please Note: Due to current unavailability of a 35mm print, GAMERA THE BRAVE will be screened off of a Digi-Beta source.**

Saturday, July 1 - 6:00 PM

Ultra-Rare Screening!

GODZILLA KING OF THE MONSTERS, 1956, Rialto, 80 min. Dir. **Ishiro Honda and Terry Morse**. In 1954 Toho released the blockbuster hit **GODZILLA**, the first of 28 movies starring the giant monster. Late the following year, US rights to the film were acquired by a group of independent distributors who combined to form Trans World Releasing Corp. In order to increase the appeal of a Japanese production, barely a decade after World War II, Trans World decided to recut **GODZILLA** to give it an American perspective. Director Terry Morse was hired to supervise the process and helm new scenes with actor **Raymond Burr** (REAR WINDOW, "Perry Mason") as an American reporter who witnesses Godzilla's rampage during a layover in Japan. This new version, entitled **GODZILLA KING OF THE MONSTERS**, was a huge success upon its release in 1956, and launched Godzilla as an international icon. In celebration of the 50th anniversary of Godzilla's American debut, and in anticipation of the upcoming DVD release of both the US and Japanese versions of this film, the American Cinematheque and Classic Media present a rare theatrical screening of **GODZILLA KING OF THE MONSTERS**. English Dubbed Version. **Discussion following film with Terry Morse Jr., editor of GKOTM and son of Terry Morse, who directed the American footage with Raymond Burr. Sponsored by Classic Media's Godzilla DVD collection.**

Saturday, July 1 - 8:30 PM

GODZILLA 2000, 1999, Sony Repertory, 99 min. Dir. **Takao Okawara**. Following TriStar Pictures' poorly received American **GODZILLA**, Toho brought back the original Japanese Godzilla for his first film in four years. A government team salvages a spaceship that had crashed into the ocean millions of years ago. Unfortunately the craft still houses the consciousness of the long-dead alien crew, who begin looking for the material needed to recreate new bodies. They soon discover that Godzilla's unique genetic structure would allow them to conquer the world. But the King of the Monsters has other ideas and takes on the spaceship and the alien beast Orga for a duel to the death in the heart of Tokyo. **GODZILLA 2000** launched the third wave of Godzilla films that recently ended with **GODZILLA: FINAL WARS**. It was quickly picked up by Sony Pictures and became the first Toho-produced Godzilla movie to receive a wide stateside release in 15 years. English Dubbed Version.

GODZILLA, MOTHRA & KING GHIDORAH: GIANT MONSTERS ALL-OUT ATTACK, 2001, Sony Repertory, 105 min. Acclaimed by fans as one of the most exciting Godzilla films since the heyday of the 1960's, "GMK" features a terrific, redesigned Big G (hint: he's leaner, meaner and packs a nasty bite), bent on destroying Japan as vengeance for the restless souls of WWII victims. Standing in his way are the "Guardian Deities" – i.e. Mothra, King Ghidorah and Baragon. Director **Shusuke Kaneko** helmed the astounding trio of GAMERA films for Daiei in the mid-1990's – here, he's practically reinvented the Godzilla series for the 21st century. In Japanese with English subtitles. **Discussion in between films with GODZILLA 2000 American producer Michael Schlesinger and the cast and crew responsible for the American version.**

Sunday, July 2 - 6:30 PM

Tsuburaya Productions Night! 4 Hours of Giant Superheroes & Monsters!

ULTRAMAN MAX, 2005, Tsuburaya Prod. Approx. 90 min.. Dir. **Shusuke Kaneko** and **Takashi Miike**. The Ultraman franchise returned to its roots with this hit series that brought back several classic monsters as well as original ULTRAMAN stars **Susumu Kurobe** (Hayata) and **Hiroko Sakurai** (Fuji). Some of Japan's top directors took a rare turn at television with ULTRAMAN MAX, including this trio of episodes from Takashi Miike (AUDITION, GREAT YOKAI WAR) and Shusuke Kaneko (the Gamera trilogy, GMK) (All three episodes in Japanese with English Subtitles.)

Ep. 1: "Ultraman Max Is Born" - The lava monster Grangon and the freezing monster Ragorath are ravaging Japan, and only the defense force Team DASH and a brave, but reckless young man named Kaito Toma stand in their way. As the tide of battle turns against the defenders, a powerful alien being from Nebula M78 arrives on earth. **Shusuke Kaneko** directs this pilot episode that establishes the cast and premise of ULTRAMAN MAX.

Ep. 15: "Miracle On Planet Number Three"- Max and Team DASH battle a giant monster that feeds off the energy of their attacks. What is the creature's connection to a young blind musician? This episode is a rather dark commentary on the escalating nature of violence and war by **Takashi Miike**.

Ep. 16: "Who Am I?" - **Takashi Miike** totally changes gears with this silly, slapstick parody of the Ultraman series. Three bizarre monsters cause everyone on earth to lose their memories. When Ultraman Max shows up to save the day, he forgets what he is supposed to do.

Approx. 8:15 PM – First Episode! MIRROR MAN, 1971, Tsuburaya Prod., 25 min. **Episode 1: "Mirror Man is Born"** In the 1980's, the Earth comes under attack by the mysterious forces of the Invaders, nefarious beings from an unknown world bent on conquest and destruction. Professor Mitarai forms the Science Guard Members (SGM), a high-tech fighting force whose task it is to protect our world. Meanwhile, newspaper photographer Kyotaro Kagami discovers that he is actually a member of a race of super powered beings from the Second Dimension. When the Invaders send a gigantic beast to devastate the city, Kyotaro uses his newfound power and transforms into Mirror Man, a towering superhero. But is even Mirror Man strong enough to defeat this terrible foe?

U.S. Premiere! **MIRROR MAN: REFLEX**, 2006, Tsuburaya Prod., 90 min. Dir. **Kazuya Konaka**. Brothers **Chiaki** (ARMITAGE III) and **Kazuya Konaka** (ULTRAMAN: THE NEXT) update the 1971 superhero show for the new millennium. The story revolves around a troubled young man, a strange girl who possesses incredible powers, a beautiful scientist with an unforgettable trauma in her past, giant city-smashing monsters, and a mysterious being from a parallel universe that exists beyond the looking glass. Featuring stunning special effects, moody velvet-dark photography, and the classic MIRROR MAN monsters Aian, Darklon, and Golden Satan, MIRROR MAN: REFLEX will shred your expectations of Japanese science fiction. In Japanese with English Subtitles.

Please note all materials tonight are from a digital video source.

Tuesday, July 4 - 4:00 PM

An appetizer for this month's Mods & Rockers Festival! Double-Feature with Technicolor 35mm Prints! A celebration of England's Mid-Sixties Supremacy In Soccer & Pop!

GO-GO MANIA! 1965, 70 min. Dir. **Fred Goode**. This wild, candy-colored music revue features the cream of the British Invasion bands — including performances by **The Beatles, The Animals, Spencer Davis Group, Peter & Gordon, Herman's Hermits, the Nashville Teens, Billy J. Kramer & The Dakotas** and **The Honeycombs!** Shot in mind-blowing widescreen Technicolor by the cinematographer who later filmed Kubrick's 2001 A SPACE ODYSSEY – GO-GO MANIA! is a priceless time capsule of Britain's sixties rock 'n' roll royalty holding court in sets that are more kitsch than rich...

GOAL! WORLD CUP 1966, 1966, Sony Repertory, 107 min. Dir. **Ross Devenish & Abidine Dino**. Another curtain-raiser for this year's Mods & Rockers is this ultra-rare British Academy Award-winning Technicolor movie documenting the 1966 soccer World Cup. The tournament was held in the summer of 1966 at the height of Swingin' London as the Beatles' *Revolver* was released. Though nominally a sports documentary (and an acclaimed one at that) the film also captured the fans and surrounding milieu – and therefore unwittingly documented the finest hours of mid-Sixties Britain. England eventually won the World Cup beating Germany in a nail-biting final. Which 40 years on gives the Brits something to celebrate on the 4th of July! *Followed by a veddy British 4th of July English Tea Party! These films are being shown as part of the "InterFootball Day!" July 4th English Tea Party – a special fund-raiser for the Cinematheque. Ticket prices: \$40 General, \$30 Seniors/Students and \$25 Members. The ticket includes food, beer, live 60's band etc. Sponsored by Bass Pale Ale.*

Full details: www.InterFootballDay.com

Wednesday, July 12 – 8:00

Visual Effects Wizard Dennis Muren and Producer Jack H. Harris In-Person

EQUINOX, 1970, Tonylyn Productions/Worldwide Entertainment Corp., 82 min. Dirs. **Dennis Muren & Mark McGee and Jack Woods**. Teenagers in a duel with the devil! When four college kids discover an ancient, Necronomicon-like book, they unwittingly summon a legion of satanic creatures. Made for \$6,500, this first feature by future Oscar-winning visual effects wizard **Dennis Muren** (STAR WARS, JURASSIC PARK) and 17-year old screenwriter/co-director Mark McGee was picked up for distribution by maverick producer **Jack H. Harris** (THE BLOB), who hired John Cassavetes' film editor Jack Woods to shoot new scenes. The result is an eerie monster mash featuring stop-motion demons and atmospheric set pieces by Muren, animator **David Allen**, and matte painter **Jim Danforth**. Beware the bat-winged hell-god and giant blue ape! **Frank Bonner** ("WKRP In Cincinatti") and fantasy author **Fritz Leiber** co-star. Come celebrate the film's first time release on DVD from The Criterion Collection! **Please Note: Due to the unavailability of acceptable film prints, EQUINOX will be screened from the restored DVD transfer. Discussion with Dennis Muren, Mark McGee, Jack H. Harris, Jack Woods and original cast members, as well as a DVD signing, will follow the screening.**

MODS & ROCKERS 2006

July 13 – August 16 at The Egyptian Theatre

July 14 - 19 at The Aero Theatre

Mod-der and Rock-ier than ever!

We started this festival in 1999 – a throwaway, last-ditch clutching of 1960's straws as the bright new millennium threatened to render all vestiges of mid-20th century culture obsolete. Seven years on and the festival is now a thriving, eagerly-awaited annual celebration of the exuberant optimism of that halcyon era – and is especially beloved by those who were not yet born in that era. It's less about nostalgia – and more about reinvigorating our "now" with inspiration from "then." This year's festival is even bigger (more movies & events), longer (spanning July and August) and definitely more uncut - as it expands to include celebrations of Fifties and Seventies pop culture alongside its swingin' Sixties heart. And a new strand saluting films of recent years that capture the *spirit* of Mods & Rockers – including a few that slipped through the cracks on first release.

Highlights in the July half of the festival at The Egyptian include kitsch 60's counter-culture flix such as **THE TRIP** and **WILD IN THE STREETS** rubbing paisley shoulders with classics such as **BEDAZZLED**, **EASY RIDER** and **THE KNACK**; rarities including **THE BED SITTING ROOM**, **PRIVILEGE**, **STARDUST**, **DUFFY**, **A MAN COULD GET KILLED**, **KISS THE GIRLS AND MAKE THEM DIE**, and **THREE IN THE ATTIC**, and spiritual heirs to the genre, **STILL CRAZY** and **THE COMMITMENTS**. And at The Aero such gems as **PERFORMANCE**, **BARBARELLA**, **DANGER: DIABOLIK** and **A HARD DAY'S NIGHT!**

This year's live events include a wild Tiki party at The Egyptian that will bring Sixties-style South Seas revelry to Hollywood - and a series of free-admission spoken-word comedy performances about "sixties", drugs and rock 'n' roll! The festival continues next month with celluloid salutes to Elvis Presley and surf 'n' sex teen culture.

Festival produced by Martin Lewis and Chris D. With assistance from Gwen Deglise, Andrew Crane, Margot Gerber and Nancy Winters.

Special Thanks: Caitlin Robertson/20th CENTURY FOX; Cary Haber/CRITERION FILMS; Michael Schlesinger & Susanne Jacobson/SONY REPERTORY; Paul Ginsburg/UNIVERSAL; Marilee Womack/WARNER BROTHERS; Emily Horn/PARAMOUNT; MIRAMAX; Ryan Werner/IFC FILMS; Fredell Pogodin.

FULL FESTIVAL DETAILS: www.ModsAndRockers.com

Thursday, July 13 – 7:30 PM

Peter Cook and Dudley Moore Salute - Double Feature:

Brand New 35mm Print! **BEDAZZLED**, 1967, 20th Century Fox, 107 min. Dir. **Stanley Donen**. The definitive Mod Comedy, filled with leaping lesbian nuns, bottles of Froony Green Eyewash and **Raquel Welch** as Lillian Lust (the Babe with the Bust). **Peter Cook** wrote the screenplay and stars as the deliciously hip Devil, merrily ripping the last page out of Agatha Christie novels. **Dudley Moore** co-stars as the hapless hamburger chef who trades his soul for seven chances to bed the luscious **Eleanor Bron**. **THE BED SITTING ROOM**, 1969, Sony Repertory, 91 min. Dir. **Richard Lester**. An ultra-rare lost classic, this surreal dark satire anticipated and influenced Monty Python and blended DR. STRANGELOVE-style apocalyptic barbs with Salvador Dali-meets-FELLINI'S SATYRICON visual brilliance. Lester and British comedic guru/Goon **Spike Milligan** (who co-authored) concoct a post-nuclear-holocaust Britain as a device to savage every last sacred cow - utilizing absurd characters drawn from a who's who of British comedy (**Milligan**, fellow Goon **Harry Secombe**, **Marty Feldman**, **Roy Kinnear**, **Arthur Lowe**, **Peter Cook & Dudley Moore**) and leading thespians (**Ralph Richardson**, **Rita Tushingham**, **Michael Hordern**, **Mona Washbourne**). The film defies capsule descriptions but is universally hailed as the Holy Grail of black comedy by those lucky enough to have seen it. Check out the raves on IMDB. File under "un-miss-able!" **NOT ON DVD!**

Friday, July 14 – 7:30 PM

Dennis Hopper/Peter Fonda Double Feature:

EASY RIDER, 1969, Sony Repertory, 94 min. **Dennis Hopper's** directorial debut is a simultaneous celebration of and elegy to the counterculture. Two lone wolf bikers (**Peter Fonda**, Hopper) make a killing on a drug deal and, to commemorate their new financial independence, decide to roll cross-country on a southwestern tour of America. What they find are exhilarating open spaces, free love communes and people living off the land. But they also find bad acid trips and a mortally dangerous climate of prejudice. **Jack Nicholson** shot to stardom (as well as received numerous awards, including a Supporting Actor Oscar nomination) for his funny, irreverent turn as a misfit alcoholic lawyer in a small, Southern town. The

collaborative script was by Peter Fonda, Dennis Hopper & Terry Southern. With great music by Steppenwolf, Roger McGuinn, Jimi Hendrix and more!

THE TRIP, 1967, Sony Repertory, 85 min. Dir. **Roger Corman**. **Peter Fonda, Dennis Hopper, Bruce Dern** and Susan Strasberg star in this **Jack Nicholson**-scripted story of a burned-out TV commercial director who takes the ultimate acid trip. American International Pictures changed the ending without Corman's approval to suggest a more anti-drug stance; still, the film captures the Sunset Strip at the height of its lurid, frenzied glory. Music by The Electric Flag.

Saturday July 15

Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD

10:30 AM Behind the Scenes Tour

11:30 AM FOREVER HOLLYWOOD

Saturday, July 15 - Sunday, July 30 [Spielberg Theatre]

Live Theatre Event! GREAT EXPLOITATIONS! An Audience With Martin Lewis. App. 60 min.

Described as a "veteran hipster" ([New York Press](#)) humorist Martin Lewis' critically-acclaimed one-man show sprinkles hilarious tales from his life in rock's fast lane - working with **The Beatles, The Who, Sex Pistols, Rutles, Monkees, Wham!, Sting, Townshend, Daltrey, McCartney, Clapton, Jeff Beck, Phil Collins, Bob Geldof, Eric Burdon, Donovan, George Michael, Bryan Ferry, Chrissie Hynde, Cat Stevens, Slash** and other rock luminaries. *"The ultra-high-energy Lewis... a machine-gun style delivery of sardonic observations sweetened by an irrepressible exuberance... the sort of wit I call unimpeachable."* - [L.A. Weekly](#) • *"A treat! Incites and inspires with his witticisms."* - [Village Voice](#) • *"A very captivating raconteur."* - [Los Angeles Magazine](#) • *"He reminds me of my mother..."* - Slash. **FREE ADMISSION!**

Saturday, July 15 - 6:00 PM

Sunday, July 16 - 6:00 PM

Saturday, July 22 - 6:00 PM

Sunday, July 23 - 6:00 PM

Saturday, July 29 - 6:00 PM

Sunday, July 30 - 6:00 PM

Saturday, July 15 – 7:30 PM

Ultra-Rare 'It's-A-Drug-Being-A-Rock-Star' Double Feature:

PRIVILEGE, 1967, Universal, 101 min. From **Peter Watkins**, director of **THE WAR GAME** and **PUNISHMENT PARK**, an uncannily prescient and hypnotically sinister look at the media-controlled future -- where pretty young pop-star **Paul Jones** (former lead singer for Manfred Mann) is manipulated by Church and State to influence his legions of adoring fans. Sixties supermodel/icon **Jean Shrimpton** (in her only major film role) plays Jones' disillusioned girlfriend, who finally convinces him to rebel against the forces controlling their lives. **NOT ON DVD!**

Also playing at The Aero, July 19

STARDUST, 1974, Sony Repertory, 111 min. *"Show me a boy who never wanted to become a rock star and I'll show you a liar."* Director **Michael Apted's** follow-up to the cult sleeper **THAT'LL BE THE DAY** follows rock star Jim MacLaine (**David Essex**) on his rise to the top with his band, "The Stray Cats." **Adam Faith** is his manager and his group includes **Dave Edmunds, Paul Nicholas** and **Keith Moon**. Once the boys hit the big time, Machievellian **Larry Hagman** materializes to worm his way into the moneymaking pop machine. Great music with an unusually realistic look at the darker side of the business. *"It's a...cynical film, but a brutally honest one, showing in no uncertain terms what really lay behind the sex, drugs and rock'n'roll mirage."* – Michael Brooke, [BFI Screen Online](#). (Print is faded.) **NOT ON DVD!**

Sunday July 16

Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD

10:30 AM Behind the Scenes Tour

11:30 AM FOREVER HOLLYWOOD

Sunday, July 16 – 7:30 PM

Ultra-Rare Double Feature:

A MAN COULD GET KILLED, 1966, Universal, 97 min. Director **Ronald Neame's** very engaging action comedy is filled with a wealth of sixties style and remains one of the most likeable (and most unseen) pure entertainments from that swinging decade. **James Garner** is a bewildered American businessman arriving at the Lisbon airport who is mistaken for a top British agent searching for missing diamonds. No sooner has he been introduced to the British Embassy's Robert Coote, than his car is blown up. A gangster's amorous widow (delicious **Melina Mercouri**), as well as Portuguese conman **Tony Franciosa** and innocent, young **Sandra Dee** enter the picture, and the stage is set for infectious, expertly-timed fun and intrigue. **NOT ON DVD!**

IB Technicolor Print! **KISS THE GIRLS AND MAKE THEM DIE**, 1966, Sony Repertory, 106 min. Dir. **Henry Levin, Arduino Maiuri** (uncredited). Producer Dino DeLaurentis made several similar tongue-in-cheek action movies in the mid-sixties (i.e. Mario Bava's **DANGER: DIABOLIK**), and this is one of the most diverting. Secret agent **Mike Connors** (TV's "Mannix") careens around gorgeous Rio locations tracking the henchmen of evil Mr. Ardonian (**Raf Vallone**), a tycoon hoping to introduce the world's female population to an extreme form of birth control with his own sterility-inducing satellite! Helping and hindering Connors is affluent spy **Dorothy Provine**, chauffeured around by her assistant, **Terry Thomas**. Loads of eye-popping action as well as a stunning bevy of European and American starlets (**Margaret Lee, Nicoletta Machiavelli, Marilu Tolo, Beverly Adams**) in supporting roles. **NOT ON DVD!**

Thursday, July 20 - 8:00 PM

ALTERNATIVE SCREEN

Sneak Preview: THE LIMBO ROOM, 2006, 80 min., USA. Join us in July for a new feature about the blurring of reality and fiction in the lives of New York stage actors working on a play involving an onstage rape. Life in the theatre and the politics of sex are bared in the latest film from award-winning filmmaker Debra Eisenstadt (**DAYDREAM BELIEVER**). Long-time Off Broadway understudy Ann (Andrea Powell) gets a much needed dose of hope when a fellow understudy (Melissa Leo, **THE THREE BURIALS OF MELQUIADES**) takes over a principle role to much acclaim. Meanwhile Ann's boyfriend encourages her to take a leading role in her own life.

Friday, July 21 – 7:30 PM

Double Feature:

THE KNACK...AND HOW TO GET IT, 1965, Sony Repertory, 84 min. A How-to Manual in the art of Swinging Seduction -- from the enormously-talented director of **A HARD DAY'S NIGHT** and **HELP!**, **Richard Lester**. **Michael Crawford** and **Ray Brooks** star as teacher and student, learning the fine points of pursuing girls -- including **TASTE OF HONEY** star **Rita Tushingham**, **Jacqueline Bisset** and a young **Charlotte Rampling**. With music by John Barry.

WORK IS A FOUR LETTER WORD, 1967, Universal, 93 min. Another true pop rarity, from stage director turned filmmaker Sir **Peter Hall** (**A MIDSUMMER NIGHT'S DREAM**). **David Warner** and songstress/Beatle pal **Cilla Black** star in this delightfully-absurd account of a young man on a mission -- to grow giant psychedelic mushrooms to promote happiness for Britain's overworked masses!! Based on the play *Eh?* **NOT ON DVD!**

Saturday, July 22 – 7:30 PM

Ultra-Rare Double Feature:

DUFFY, 1968, Sony Repertory, 101 min. Director **Robert Parrish** helmed this film of a screenplay by Donald Cammell (**PERFORMANCE**) about two spoiled, swinging brothers (**James Fox, John Alderton**)

who enlist expatriate American bad boy, **James Coburn**, to help them relieve their super-rich father (**James Mason**) of his fortune. Spanish and Mediterranean locations highlight this hip, underrated and captivating caper comedy. **NOT ON DVD**

THE JOKERS, 1967, Universal, 94 min. Director **Michael Winner's** dazzling (but rarely-screened) satire of Young London, features **Michael Crawford** (pre-Phantom of the Opera) and **Oliver Reed** as a pair of rich, freewheeling brothers making the rounds of posh parties. Their anarchic spirit gets the better of them -- and a string of increasingly elaborate pranks results in their making off with the Crown Jewels. Scripted by Dick Clement & Ian La Frenais (THE COMMITMENTS & STILL CRAZY). **NOT ON DVD.**

Sunday, July 23 – ENCHANTED TIKI LUAU NIGHT AND ELVIS!

Join us in the Egyptian Courtyard for a Royal Southern Californian-style Luau between a double feature of island adventures exotic musical entertainment from King Kukelele and his Friki Tikis There will also be Tiki vendors and other special surprises in the courtyard from 1:00 PM till we shut it down.

4:00 PM - *IB Technicolor print!* **ENCHANTED ISLAND**, 1958, Warner Brothers, 93 min. The movie poster tagline screamed: "He dared to love a cannibal princess!" Director Allen Dwan (SLIGHTLY SCARLET), no stranger to meager budgets, brought his trademark lyrical romanticism to this kitschy, bargain basement adaptation of Herman Melville's Typee. Shot on location as well as some studio sets, this tiki-laden story of a deserting sailor (**Dana Andrews**) who falls in love with a native princess (**Jane Powell**, of all people!) gets the full Technicolor treatment. Co-starring Arthur Shields, Don Dubbins and tough guy Ted de Corsia, this was the last film RKO Pictures produced before going bankrupt. **Also a pre-show selection of Tiki short films and surprise guests. Approx. 45 min. All pre-show shorts compiled by Kevin Kidney.**

Join us in the Egyptian Courtyard for a Royal Southern Californian-style Luau.

7:30 PM - **BLUE HAWAII**, 1961, Paramount, 101 min. Dir. **Norman Taurog**. Before all the formula sixties movies that turned **Elvis Presley** from an icon into a self-parody, came this sparkling original that subsequent filmmakers sought to use as the cookie-cutter guarantee to Presley movie success. But this was the original. Sumptuous cinematography, frothy plot, pleasing comic turns and skillful acting by co-stars **Angela Lansbury** and **Joan Blackman**, a thin, tanned and rested Elvis – and, above all, songs as enchanting as the island paradise depicted. From 'Rock-A-Hula Baby' to 'Can't Help Falling In Love' and the title song – this is classic Elvis 2.0. Post-army and pre-rhinestone. This Elvis is as luscious as the Hawaiian landscape, as lovable as a tiki god and just as skillfully shot. The movie and the soundtrack were among the most successful of his career. Remember Elvis THIS way... *The Mods & Rockers Festival will present our first-ever celluloid salute to Elvis in August. This film serves as a delectable teaser... Plus a selection of "Blue Hawaii-themed" short films and special guests prior to BLUE HAWAII. Approx. 45 min. All pre-show shorts compiled by Kevin Kidney.*

Separate ticket prices for the films. Or enjoy just the luau and the music, or buy a ticket which includes all the films and the luau. For movies, General: \$12.00, Sr/Students: \$10.00, AC Member: \$9.00 Luau Only: \$15.00 or Movies & Luau: General: \$25.00, Sr/Student: \$23.00 and Member: \$22.00

Wednesday, July 26 – 8:00 PM

Movies Talk! **THE SUMMER SOUND SHOW RETURNS!** After revealing behind-the-scenes secrets of sound design and Foley effects the previous two summers, the Motion Picture Sound Editors will now demonstrate the craft of Dialogue and ADR. Using a recent major motion picture, the sound team will demonstrate how the various sources of dialogue (production recordings, dialogue replacement and loop groups) are massaged into the seamless track you hear in the theater. The Egyptian Theatre will once again be transformed into a recording studio and editorial suite so you can see how these Hollywood craftspeople put together the auditory smorgasbord you've come to expect as part of your moviegoing experience. **A co-production of the American Cinematheque and Motion Picture Sound Editors.**

Thursday, July 27 – 7:30 PM

Double Feature:

HAVING A WILD WEEKEND (aka CATCH US IF YOU CAN), 1965, Warner Bros., 91 min. Hoping to cash in on the success of A HARD DAY'S NIGHT, producer David Deutsch hired first-timer **John Boorman** (who later directed POINT BLANK and DELIVERANCE) to bang out a quick pop confection starring Britain's hugely-successful **Dave Clark Five**. Instead, Boorman delivered this provocative Anti-Pop Film about the pressures of Mod stardom – in which drummer Clark and model Barbara Ferris try to disappear for a few days, and find themselves pursued by a rabid caravan of press agents, managers, reporters and the rest. **NOT ON DVD!**

WONDERWALL, 1969, 94 min. Dir. **Joe Massot**. Absolutely glorious/meaningless headtripping madness, this is a virtually plotless fantasy about a doddering old professor (**Jack MacGowran**) who discovers a secret window into the endless sex-life of gorgeous nymph **Jane Birkin** (Serge Gainsbourg's main squeeze and co-singer of "Je t'aime moi non plus"-!) Awash in swirling oranges, golds and reds (and featuring a shimmering, sitar-laced score by Beatle George Harrison, plus the film's lost (and previously unused) theme song later discovered in Harrison's vaults,) WONDERWALL is a surreal journey back to the Age of Altered Consciousness -- lap it up. **Preceded by the short: "Reflections On Love,"** 1965, 13 min. Exuberant cinemascope portrait of Swinging London from director **Joe Massot** featuring definitive London dollybird Jenny Boyd (sister of Beatle George's wife Pattie and future wife of Mick Fleetwood).

Friday, July 28 – 7:30 PM

Actor Bill Nighy In-Person!

Two Rock Comedies by Writing/Producing Team Dick Clement & Ian La Frenais:

STILL CRAZY, 1998, Sony Repertory, 97 min. Dir. **Brian Gibson**. A classic "film that got away" - adored by the cognoscenti. Writers/producers **Dick Clement & Ian La Frenais** reinvigorate the familiar scenario of 'aging rockers struggling with past glories and demons to make comeback' - turning it into a glorious, hilarious paean to rock 'n' roll camaraderie and Seventies excess tempered with sweet poignancy. Think SPINAL TAP meets MY FAVORITE YEAR through THE FULL MONTY as British hard-rock has-beens, Strange Fruit - including **Stephen Rea**, **Bruce Robinson** and a magnificent **Bill Nighy** - etch realistic portraits of middle-age rockster revival. **Billy Connolly** ("Deadwood") plays the Greek chorus as the band's fatalistic, wise-cracking roadie. Spot-on songs by Foreigner's **Mick Jones** and Squeeze's **Chris Difford**.

THE COMMITMENTS, 1991, 20th Century Fox, 117 min. Director **Alan Parker** (MIDNIGHT EXPRESS and THE WALL) teamed with veteran writing/producing duo **Dick Clement & Ian La Frenais** to turn **Roddy Doyle's** brisk novella into a rollicking saga of mishap and aching funny defeats snatched from the jaws of victory. A young hustling Dubliner shapes a ragtag bunch of miscreant Irish kids into a full-blown rock 'n' soul revue despite their best endeavors to self-destruct. The raw talent of the Irish performers - including **Andrea Corr** of The Corrs - imbue Motown soul classics with Celtic heart. Their would-be manager explains the improbable collusion simply: "*The Irish are the blacks of Europe. And Dubliners are the blacks of Ireland...*" **Discussion in between films with actor Bill Nighy.**

Saturday, July 29 – 7:30 PM

Christopher Jones Double Feature:

WILD IN THE STREETS, 1968, Sony Repertory, 97 min. Dir. **Barry Shear**. Astounding, grunge-fueled political satire of rock star, Max Frost (**Christopher Jones**) who gets elected President after the voting age is lowered to 15. He gets his spaced-out girlfriend (**Diane Varsi**) elected to Congress, dumps LSD into the Washington, D.C. water supply and sets up concentration camps for anyone over-35! With songs by Barry Mann and Cynthia Weil performed by Max Frost & The Troopers, including the thundersome "Shape of Things to Come." Co-starring **Hal Holbrook**, **Shelley Winters**, **Richard Pryor**, **Larry Bishop** and **Millie Perkins**.

Ultra-Rare! **THREE IN THE ATTIC**, 1968, Sony Repertory, 90 min. Dir. **Richard Wilson**. College lothario, Paxton Quigley (**Christopher Jones**) decides to settle down when he meets his match in the intelligent,

vivacious Tobey (**Yvette Mimieux**). But he soon finds that his libido has a mind of its own, attracted first to foxy soul sister, Eulice (**Judy Pace**) and then hippie chick, Jan (**Maggie Thrett**). When the three girls find out about each other, they resolve to join together to teach their swinging, mutual boyfriend a lesson, caging him in the attic of their dormitory and overdosing him with their ample physical charms in non-stop lovemaking! **NOT ON DVD.**

Sunday, July 30 – 7:30 PM

Peter Sellers Double Feature:

Val Guest Memorial Tribute - CASINO ROYALE, 1967, Sony Repertory, 130 min. Dirs. **Val Guest, John Huston, Ken Hughes, Robert Parrish, Joe McGrath**. A classic everything-but-the-kitchen-sink cinematic carnival with a record number of loopy spy film cliches skewering the James Bond mythos, all done up in candy-colored, psychedelic wrapping. A sixties' who's who of old-and-new hip stars appear including **Peter Sellers, Ursula Andress, David Niven, Woody Allen, Deborah Kerr, Orson Welles, Daliah Lavi, Barbara Bouchet** and too many others to mention. Featuring **Burt Bacharach's** loveliest score, highlighted by Dusty Springfield's heavenly "The Look of Love."

WHAT'S NEW, PUSSYCAT? 1965, Sony Repertory, 108 min. Dir. **Clive Donner**. Emotionally frazzled **Peter O'Toole** goes to analyst **Peter Sellers** for guidance with his complicated love-life, not counting on Sellers' own hilariously-overheated sex-drive and a merry-go-round of the Sixties most beautiful women, including **Romy Schneider, Capucine, Paula Prentiss** and **Ursula Andress**. Co-starring and written by Woody Allen, with another brilliant pop score by Burt Bacharach, **WHAT'S NEW PUSSYCAT?** is the ultimate Mod confection.

AERO THEATRE PROGRAMMING

1328 Montana Ave. in Santa Monica

323.466.3456 | www.aertheatre.com

SEEING THE BIG PICTURE: 70 MM

June 23 – July 2 at the Aero Theatre

70mm, like many other motion picture formats such as Cinemascope and Cinerama in the 1950's, was created as a way of prying folks away from those insidious small screen "idiot boxes" (i.e., televisions) that were starting to deplete the industry's box office thunder. From Super Technirama 70 to Ultra Panavision to Dimension 150 and more, the 70mm large-screen format promised – and delivered – a Barnum-esque world of spectacular sights and 6-track sounds. If the movies were always larger-than-life, then 70mm movies were MUCH much larger! From 1955 to 1970 – the Golden Age of 70mm Filmmaking – there were nearly 60 Hollywood features shot in large format, with many more released in special engagements as 35mm-to-70mm blow-ups (which still offered superior sound and image quality to their 35mm counterparts). Continuing on from last month, we're pleased to offer more 70 mm films, including John Huston's **ANNIE**, Paul Verhoeven's **TOTAL RECALL**, James Cameron's **TERMINATOR 2: JUDGMENT DAY** and David Lean's **LAWRENCE OF ARABIA!**

Series compiled by Gwen Deglise.

Special Thanks: Marilee Womack/WARNER BROTHERS; Caitlin Robertson & Schawn Belston/20th CENTURY FOX; Cary Haber/CRITERION FILMS; Paul Ginsburg/UNIVERSAL.

Saturday, July 1 - 3:00 PM

Family Matinee:

70mm Print! ANNIE, 1982, Sony Repertory, 126 min. Dir. **John Huston**. Young hotheaded orphan Annie (**Aileen Quinn**) is rescued from a cruel orphanage by a wealthy industrialist, Oliver Warbucks – the wonderful **Albert Finney**, but the wicked orphanage supervisor (**Carol Burnett**) tries to profit from the situation. A family musical with lots of movement, color, dance and music with sumptuous production numbers. *Don't miss the Story Hour at 2 PM at Every Picture Tells A Story. July Family Matinees -- Special Pass, Children: 5 Films for \$25; Adult: 5 Films for \$35. Individual tickets available for each screening at regular prices.*

Saturday, July 1 - 7:30 PM

Double Feature 70mm Print!

TOTAL RECALL, 1990, Sony Repertory, 113 min. Future-time 2084: construction worker **Arnold Schwarzenegger** tries to escape his nightmares by taking a mind-vacation to Mars – trouble is, he's already been there, in director **Paul Verhoeven's** brutally surreal, wickedly funny adaptation of Philip K. Dick's "We Can Remember It For You Wholesale." **Sharon Stone** literally kicks out the jams as Arnold's murderously sexy "wife" with help from über-villain **Michael Ironside**.

TERMINATOR 2: JUDGMENT DAY, 1991, Sony Repertory, 136 min. "A violent movie about world peace" is how **James Cameron** described this high-octane sequel to the original TERMINATOR. Like his earlier ALIENS, T-2 is less a remake than a *re-imagining* of the first film -- here, Terminator **Arnold Schwarzenegger** (in a muscular, understated performance) is an obsolete killer, sent back as guardian to **Linda Hamilton** and teenage son **Edward Furlong**. The strangely-elegant morphing effects of the T-1000 are dazzling -- but it's Cameron's uncanny blend of pop humor and visionary sci-fi that make TERMINATOR 2 the ultimate in Future Shock.

Sunday, July 2 - 6:30 PM

70 mm. *Print!!* **LAWRENCE OF ARABIA**, 1962, Sony Repertory, 216 min. The beautiful, near-godlike **Peter O'Toole** stars as the tortured Man Who Would Not Be King, T. E. Lawrence, who helped the Arabs revolt against European and Ottoman hegemony. Director **David Lean's** epic is an absolute masterpiece – as close to perfect as a film can get. Featuring one of the finest casts in any motion picture: **Omar Sharif** (in his first major English-speaking role), **Anthony Quinn, Jack Hawkins, Claude Rains** and **Alec Guinness** as Prince Faisal. D.P. Freddie Young's 70 mm. photography is rightly considered to be a work of genius, matched by Robert Bolt and Michael Wilson's screenplay, Maurice Jarre's stirring score and John Box's production design. Winner of seven Academy Awards, including Best Picture and Best Director. *"When you're in the desert, you look into infinity ... It makes you feel terribly small, and also in a strange way, quite big."* – David Lean

COMEDIES: CLASSIC & CULT

July 5 – 9, 2006

Tired out and dazed from all the July 4th festivities and televised sports events? Come and join us for this rejuvenating spate of effervescent comedies guaranteed to re-energize and lift your spirits from the midsummer doldrums. From cult to classic, from Peter Sellers (**DR. STRANGELOVE**) to Steve Martin (**THE JERK**), from John Cleese (**A FISH CALLED WANDA**) to Frank Capra (**ARSENIC AND OLD LACE**), guaranteed to bring a smile to your face and put a spring in your step.

Series compiled by Gwen Deglise with the assistance of Grant Moninger

Special thanks: Paul Ginsburg/UNIVERSAL; Mike Schlesinger and Susanne Jacobsen/SONY REPERTORY; Marilee Womack/WARNER BROS.

Wednesday, July 5 - 7:30 PM

DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB, 1964, Sony Repertory, 93 min. Dir. **Stanley Kubrick**. Against a gallery of unforgettable comic grotesques, including **Sterling Hayden's** fluoride-hating general and **George C. Scott's** oversexed Commie killer, **Peter Sellers** stands out in arguably his greatest role(s) – as the befuddled U.S. President, veddy-British commander Mandrake, and the maniacal Dr. Strangelove. (Interestingly, Sellers was supposed to play a fourth role – **Slim Pickens' B-52 pilot** – before illness forced him to drop out!)

Thursday, July 6 - 7:30 PM

THE JERK, 1979, Universal, 94 min. Dir. **Carl Reiner**. *"The new phone book's here! The new phone book's here!"* Before AIRPLANE, Jim Carrey, and The Farrelly Brothers, there was THE JERK. **Steve Martin** and **Carl Reiner** team up for one of the most original and influential comedies ever made. Martin, in his screen debut, plays the lovable idiot, Navin R. Johnson, a young sharecropper who leaves his poor black family behind to see the world and be somebody. The talented **Bernadette Peters** sings, dances, throws knives and plays the trumpet while M. Emmet Walsh shoots and curses his way into film history. *"Stay away from the cans!"* **Discussion following with director Carl Reiner.**

Friday, July 7 - 7:30 PM

John Cleese double feature:

A FISH CALLED WANDA, 1988, Sony Repertory, 108 min. A tale of murder, lust, greed, revenge, and seafood. It's the Ealing Studios meets Monty Python and one of the funniest films ever made. Ealing great **Charles Crichton** (THE LAVENDER HILL MOB, THE TITFIELD THUNDERBOLT) directs **John Cleese, Jamie Lee Curtis** and **Kevin** ("Don't call me stupid") **Kline** in his Oscar-winning performance. The best slapstick comedy this side of the Marx Brothers. A movie that manages to be smart, dumb and mean all at

the same time.

CLOCKWISE, 1986, Universal, 96 min. **John Cleese** is a stuffy headmaster, ruled by punctuality, hurrying on his way to a conference. See director **Christopher Morahan** and screenwriter/playwright Michael Frayn ("Noises Off" and "Copenhagen") torture poor Cleese's character worse than Basil Fawlty on *Gourmet Night*. Great supporting work from Alison Steadman (*SECRETS AND LIES*) and Geoffrey Palmer (*A FISH CALLED WANDA*). A comedic masterpiece of slow burning pain, *CLOCKWISE* was a criminally unappreciated film on its initial release. If you have never seen it, what is your excuse?

Saturday, July 8 - 7:30 PM

CULT COMEDIES

25th Anniversary!

AIRPLANE! Paramount, 1980, 88 min. Dirs. Jim Abrahams, David Zucker, Jerry Zucker.

After the whole airplane crew becomes ill, the survival of everyone on board depends on ex Navy pilot Ted Stryker (Robert Hays). Will he be able to safely land the plane? The quintessential movie spoof that spawned an entire genre of parody films, the original still holds up as one of the brightest comedic gems of the '80s. **Discussion following with directors, producers, writers Jim Abrahams and other guests.**

Sunday, July 9 - 3:00 PM

Family Matinee:

THE IRON GIANT, Warner Bros., 1999, 86 min. Director **Brad Bird's** ambitious take on Ted Hughes' 1968 children's book *The Iron Man*. A delightful tale of friendship between a fatherless boy and a gigantic metal behemoth robot, in a small town in the cold war 50's. One of the best-animated films to have come out in the past few years, with magical moments for the whole family. *Don't miss the Story Hour at 2 PM at Every Picture Tells A Story*

July Family Matinees -- Special Pass, Children: 5 Films for \$25; Adult: 5 Films for \$35. Individual tickets available for each screening at regular prices.

Sunday, July 9 - 7:30 PM

Capra Classic Double Feature:

ARSENIC AND OLD LACE, 1944, Warner Bros., 118 min. Dir. **Frank Capra**. Theatre critic, Mortimer (**Cary Grant**) discovers on his wedding day that his beloved maiden aunts are serial killers of lonely old bachelors, and that insanity runs in his family. Just when he believes things can't get any worse, his psychotic criminal brother (**Raymond Massey**) returns in the dead of night with alcoholic plastic surgeon sidekick, **Peter Lorre**. A classic Capra black comedy!

YOU CAN'T TAKE IT WITH YOU, 1938, Sony Repertory, 126 min. Director **Frank Capra** won an Oscar for Best Director (the film also won Best Picture) for this adaptation of the play by George S. Kaufman & Moss Hart about an eccentric, strangely happy family. The amazing cast includes **Jean Arthur, James Stewart, Lionel Barrymore**, Edward Arnold, Eddie "Rochester" Anderson and Ann Miller.

Thursday, July 13 - 7:30 PM

Kevin Thomas' Favorites - Celebrate Bastille Day with a classic French film!

CHILDREN OF PARADISE (*LES ENFANTS DU PARADIS*), 1945, Pathé, 195 min. Directed by the leading French filmmaker of the 30's, **Marcel Carné**, and written by the leading French screenwriter of the time, Jacques Prevert, with the set designed by Alexander Trauner, *LES ENFANTS DU PARADIS* has often been mentioned as the greatest French film of all time. A tragic tale of doomed love between theater mime Baptiste (**Jean-Louis Barrault**) and Garance (**Arletty**), a bewitching courtesan actress. Three other men are courting her, Frederick, an unscrupulous pretentious actor, Lacenaire, a ruthless conniving thief, and the rich Count Eduard of Monteray whom Garance is forced to accept protection. Years of loveless relationships for the two lovers keep them apart. *"A wicked, worldly, flamboyant film set in Paris in 1828... A sophisticated, cynical portrait of actors, murderers, swindlers, pickpockets, prostitutes, impresarios and*

the decadent rich. Many of the characters are based on real people, as is its milieu of nightclubs, dives and dens, theaters high and low, and the hiding places of the unsavory.” Roger Ebert.

MODS & ROCKERS 2006

Thursday, July 13 – August 16 at The Egyptian Theatre

Friday, July 14 - 19 at The Aero Theatre

Mod-der and Rock-ier than ever!

We started this festival in 1999 – a throwaway, last-ditch clutching of 1960s straws as the bright new millennium threatened to render all vestiges of mid-20th century culture obsolete. Seven years on and the festival is now a thriving, eagerly-awaited annual celebration of the exuberant optimism of that halcyon era – and is especially beloved by those not yet born in that era. It’s less about nostalgia – and more about reinvigorating our “now” with inspiration from “then.” This year’s festival is even bigger (more movies & events), longer (spanning July and August) and definitely more uncut - as it expands to include celebrations of Fifties and Seventies pop culture alongside its swingin’ Sixties heart. And a new strand saluting films of recent years that capture the SPIRIT of Mods & Rockers – including a few that slipped through the cracks on first release.

Highlights in the July half of the festival at the Egyptian include kitsch 60s counter-culture flix such as **THE TRIP** and **WILD IN THE STREETS** rubbing paisley shoulders with classics such as **BEDAZZLED** and **THE KNACK**; rarities including **THE BED SITTING ROOM**, **PRIVILEGE**, **DUFFY**, **A MAN COULD GET KILLED**, **KISS THE GIRLS AND MAKE THEM DIE**, and **THREE IN THE ATTIC**, and spiritual heirs to the genre, **STILL CRAZY** and **THE COMMITMENTS**. And at the Aero such gems as **PERFORMANCE**, **BARBARELLA**, **DANGER: DIABOLIK** and **A HARD DAY’S NIGHT!**

This year's live events include a wild Tiki party at the Egyptian that will bring sixties-style South Seas revelry to Hollywood - and a series of free-admission spoken-word comedy performances about “sixties”, drugs and rock ‘n’ roll! The festival continues next month with celluloid salutes to Elvis Presley and surf ‘n’ sex teen culture.

Egyptian Festival produced by Martin Lewis and Chris D. With assistance from Andrew Crane, Margot Gerber and Nancy Winters.

Aero series compiled by Gwen Deglise.

Special Thanks: Caitlin Robertson/20th CENTURY FOX; Cary Haber/CRITERION FILMS; Michael Schlesinger & Susanne Jacobson/SONY REPERTORY; Paul Ginsburg/UNIVERSAL; Marilee Womack/WARNER BROTHERS; Emily Horn/PARAMOUNT; MIRAMAX.

FULL FESTIVAL DETAILS: www.ModsAndRockers.com

Friday, July 14 - 7:30 PM

PERFORMANCE, 1970, Warner Bros., 105 min. Dirs. **Nicolas Roeg & Donald Cammell**. Perhaps the wildest, most deeply layered psychedelic movie ever made -- gangster **James Fox** goes on the lam, hiding out in reclusive pop-star **Mick Jagger’s** decaying townhouse in the hippie London ghetto. Jagger and polysexual girlfriend **Anita Pallenberg** put Fox through his paces with mind games and large doses of psilocybin mushrooms -- all climaxing in the mind-blowing "Memo For Turner" production number. Brutal beatings, sexual identity crises and prodigious drug-taking is punctuated by one of Jack Nitzsche’s best scores (highlighted by Ry Cooder’s incredible bottleneck guitar work). **NOT ON DVD!**

Saturday, July 15 - 7:30 PM

A HARD DAY'S NIGHT, 1964, Miramax, 85 min. Director **Richard Lester's** brilliant, carefree comedy set the tone for the rest of the 1960's, and captured the **Beatles** at their best, clowning (as one respected reviewer said) like the musical Marx Bros. From Lester's restless, handheld camerawork to writer Alun Owen's surreal Day-in-the-Life script, to the Beatles themselves -- exuberantly singing "Can't Buy Me Love," "If I Fell" and many others, -- this is the essence of the Sixties.

Sunday, July 16 - 3:00 PM

Sneak Preview Family Matinee

MONSTER HOUSE, 2006, Sony Pictures, 86 min, Dir. Gil Kenan. An exciting and hilarious thrill-ride of a tale about three kids who must do battle with a mysterious house that threatens anyone who crosses its path. With **Steve Buscemi**, Nick Cannon, **Maggie Gyllenhaal**, Kevin James, Jason Lee, **Catherine O'Hara**, **Kathleen Turner** and Fred Willard as well as newcomers Mitchel Musso, Sam Lerner and Spencer Locke. **Guests to be announced, check our website, Don't miss the Story Hour at 2 PM at Every Picture Tells A Story. July Family Matinees -- Special Pass, Children: 5 Films for \$25; Adult: 5 Films for \$35. Individual tickets available for each screening at regular prices.**

Sunday, July 16 - 7:30 PM

John Phillip Law Double Feature:

BARBARELLA, 1968, Paramount, 98 min. **Jane Fonda**, the final word in comic-strip space heroines, trips the light fantastic in director **Roger Vadim's** delightfully whacked-out romp in the 41st century, an acid-trip lightshow of a universe populated by blind birdman **John Phillip Law**, one-eyed dominatrix **Anita Pallenberg** (Keith Richards' one-time girlfriend!) and galaxy dictator Duran Duran (**Milo O'Shea**) and his orgasm machine. Ultra-groovy soft-psych soundtrack by Bob Crewe and the Glitterhouse. With **David Hemmings**, **Marcel Marceau**.

DANGER: DIABOLIK, 1967, Paramount, 100 min. Dir. **Mario Bava**. "*Diabolik – out for all he can take, seduce or get away with ...!*" Is there a groovier 60's flick than this surreal Euro thriller based on the popular Italian comic strip anti-hero??! From sexy, cat-suited super-thief **John Phillip Law** to gorgeous gal-pal **Marisa Mell**, to Ennio Morricone's psychedelic paradise of a score (including "Deep Deep Down," one of the greatest spy-themes ever) ... this is as Mod as it gets, baby!!

Wednesday, July 19 - 7:30 PM

PRIVILEGE, 1967, Universal, 101 min. From **Peter Watkins**, director of **THE WAR GAME** and **PUNISHMENT PARK**, an uncannily prescient and hypnotically sinister look at the media-controlled future -- where pretty young pop-star **Paul Jones** (former lead singer for Manfred Mann) is manipulated by Church and State to influence his legions of adoring fans. Sixties supermodel/icon **Jean Shrimpton** (in her only major film role) plays Jones' disillusioned girlfriend, who finally convinces him to rebel against the forces controlling their lives. **NOT ON DVD!**

Also playing at The Egyptian, July 15.

CAN'T STOP THE MUSICALS!

July 20 – August 2, 2006

Co-presented with Out-Fest

In the wake of **MOULIN ROUGE** and **CHICAGO**, two blockbusters that served to re-ignite audience interest in movie musicals, and following in the path of the series presented at the Egyptian and Aero Theatres the past three years, let's look at an era not normally thought of as rich territory for filmed musicals: the 1970's and 1980's. Guilty pleasures **THE APPLE**, **FLASHDANCE** and **JESUS CHRIST SUPERSTAR!** go up against even rockier **TOMMY**, **HAIR** and **ROCK 'N ROLL HIGH SCHOOL**, not

to mention modern classics such as **ALL THAT JAZZ** -- all on the big screen where they were meant to be seen!! Keying on the New York-themed ambience of some of the films, all ticket buyers, get a chance to win a New York goodie package.

Thanks to CTS Travel, Shoreham Hotels, Broadway/LA and The Pasadena Playhouse for their contribution to our **Raffle Package!** Good luck!

Series compiled by Gwen Deglise and Andrew Crane with the assistance of Grant Moninger.

Special thanks: Paul Ginsburg/UNIVERSAL; Mike Schlesinger and Susanne Jacobsen/SONY REPERTORY; Marilee Womack/WARNER BROS; Germaine Simens/NEW WORLD; Caitlin Robertson/20TH CENTURY FOX; Emily Horn/PARAMOUNT PICTURES.

Thursday, July 20 - 7:30 PM

THE APPLE, 1980, Sony Repertory, 90 min. This is your chance to see one of the most mind-melting musicals ever made. Cannon Films mogul **Menahem Golan's** over the top directorial debut is a camp-lover's delight, set "far in the future" (the year 1994) where almost all the world has become enslaved to the hedonistic disco music of the BIM corporation, supervised by the demonic Mr. Boogaloo. Be prepared for jaw-dropping set design, costumes and musical numbers that jump from sappy soft-rock to '70s disco to glitter rock to cabaret and Broadway. Hold on to your seats and don't be surprised if you feel the urge to don metallic fabrics and strange make-up as you exit the theatre! ***Dress as your favorite character from the film (Mr. Boogaloo anyone?) and we will have a special goodie bag for the winner (apple included)!***

Friday, July 21 - 7:30 PM

Beautiful Archival Print! **TOMMY**, 1975, Sony Repertory, 111 min. Having already brought an outlandish, hellzapoppin quality to such films as THE DEVILS, director **Ken Russell** was the perfect choice to helm **The Who's** landmark rock opera TOMMY, transforming it into a stream-of-consciousness catalog of wild performances from the likes of **Roger Daltrey, Ann-Margret, Oliver Reed, Tina Turner, Elton John, Keith Moon, Jack Nicholson** and others.

Saturday, July 22 - 3:00 PM

Family Matinee:

THE WIZARD OF OZ, 1939, Warner Bros., 101 min. Dir. **Victor Fleming**. **Judy Garland** is Dorothy in this sublime, candy-colored adaptation of L. Frank Baum's children's favorite, one of the most beloved film classics of all time. Take a surreal stroll down the yellow brick road with Dorothy as she encounters the Tin Man (**Jack Haley**), the Scarecrow (**Ray Bolger**), the Cowardly Lion (**Bert Lahr**), Glinda, the Good Witch (**Billie Burke**) and the Wicked Witch Of The West (**Margaret Hamilton**). With the amazing **Frank Morgan** doing multiple duties in a variety of roles, including the Wizard. Song "Over The Rainbow" was an Oscar winner. Watch out for the Flying Monkeys! *Don't miss the Story Hour at 2 PM at Every Picture Tells A Story.*

July Family Matinees -- Special Pass, Children: 5 Films for \$25; Adult: 5 Films for \$35. Individual tickets available for each screening at regular prices.

Saturday, July 22 - 7:30 PM

Double feature:

JESUS CHRIST SUPERSTAR, 1973, Universal, 108 min. Dir. **Norman Jewison**. Adapted from Tim Rice and Andrew Lloyd Webber's landmark rock-opera, and featuring such standout numbers as "I Don't Know How to Love Him," "What's the Buzz?" and "Jesus Christ, Superstar" performed by an extremely talented

cast including Ted Neeley as Christ, Yvonne Elliman as Mary Magdalene and the late Carl Anderson in a standout role as Judas Iscariot.

HAIR, 1979, Sony Repertory, 121 min. Over ten years elapsed between the initial Broadway run of one of the most controversial musicals ever produced, and its cinematic incarnation - and it was worth the wait. Claude (**John Savage**), a young soldier on his way to Vietnam, meets a gang of hippies headed by Berger (a very winning **Treat Williams**), who teach him about love and flower-power. Under the skillful direction of **Milos Forman** and choreography by Twyla Tharp (the same team behind **AMADEUS**), every musical number (including "Aquarius", "Let The Sunshine In", "Hair", et. al.) works beautifully. An especially relevant film in today's climate.

Sunday, July 23 - 7:30 PM

PENNIES FROM HEAVEN, 1981, Warners, 108 min. Dir. **Herbert Ross**. **Dennis Potter's** beautifully melancholic musical unspools against eyepoppingly amazing production design inspired by painter Edward Hopper, pairing unhappily married Depression-era Arthur (**Steve Martin**) and sweet, footloose Eileen (**Bernadette Peters**). The die is cast for bittersweet romance punctuated with astounding Busby Berkeley style dance numbers. The entire cast, including **Christopher Walken** as Tom the pimp and Jessica Harper as ice queen wife, Joan, shine. Walken's legendary dance prowess is on ample display with his "Let's Misbehave" number, a riveting standout. Interesting note: This was the last MGM musical.

Wednesday, July 26 - 7:30 PM

FLASHDANCE, 1983, Paramount, 105 min. Dir. **Adrian Lyne**. Fiesty Alex (**Jennifer Beals**) is a blue-collar worker by day and aspiring dancer by night. She dances in bars, longing for a true career in dance. An 80's movie-candy fairy tale, with a romance subplot between welder/dancer Beals and boss **Michael Nouri** that is especially sweet. The city of Pittsburgh co-stars. Giorgio Moroder, Keith Forsey and Irene Cara won the Oscar and the Golden Globe for the title song "Flashdance...What A Feeling".

Thursday, July 27 - 7:30 PM

LASTING IMPRESSIONS. The monthly series featuring screenings and conversations with moviemakers. This time out, actors Elliot Gould and George Segal join host Ed Crasnick for this special screening of CALIFORNIA SPLIT.

CALIFORNIA SPLIT, 1974, Sony Repertory, 108 min. Director **Robert Altman's** comically bittersweet patchwork quilt of interwoven lives in Las Vegas stands as one of his most rewarding movies. **Elliot Gould**, as the consequences-be-damned free spirit, and **George Segal**, as the desperate, hard-luck loser, head a sterling cast. Gambling is examined as addiction, euphoric high and metaphor for risk-taking in all avenues of life. With Ann Prentiss, Gwen Welles, **Jeff Goldblum**. *Discussion following with actors Elliot Gould and George Segal.*

Friday, July 28 - 7:30 PM

Sneak Preview!

THE ILLUSIONIST, 2006, Yari Film Group, 110 min. Dir. **Niel Burger**. A romantic mystery about Eisenheim, a brilliant stage magician (**Ed Norton**) in 1900 Vienna determined to win back the woman he loves from a corrupt and dangerous Prince. When they decide to escape together, a police inspector exposes their plans... Eisenheim must summon all his extraordinary power to bring down the monarchy. With **Jessica Biel**. *Discussion following with Producer Michael London. Additional guest to be announced on the website.*

Saturday, July 29 - 3:00 PM

Family Matinee:

THE SECRET GARDEN, 1993, Warner Bros., 103 min. A beautiful adaptation of Frances Hodgson Burnett's book by director **Agnieszka Holland**. Mary Lennox (Kate Maberly), a young British orphan

born in India is sent to England to live at her reclusive uncle's gloomy castle in Yorkshire. Left alone in the vast castle, she discovers a garden locked for years. Aided by the good-natured Dikon, one of the servants' boys, she begins restoring the garden which serves to unravel other secrets of the manor. *"It is a work of beauty, poetry and deep mystery, and watching it is like entering for a time into a closed world where one's destiny may be discovered. It is a beautiful, intelligent film - a fable, a lesson, and an entrancing entertainment."* Roger Ebert. *Don't miss the Story Hour at 2 PM at Every Picture Tells A Story. July Family Matinees -- Special Pass, Children: 5 Films for \$25; Adult: 5 Films for \$35. Individual tickets available for each screening at regular prices.*

Saturday, July 29 - 7:30 PM

ROCK 'N ROLL HIGH SCHOOL, 1979, New World, 93 min. Dir. **Allan Arkush**. Rebel party girl and **The Ramones'** biggest fan, **P.J. Soles**, converts both fellow high school misfits and conservative students alike to the joys of the black leather quartet's intoxicating brand of punk pop, which leads to open rebellion against the teachers, in particular, dictator principal Miss Togar (**Mary Woronov**). Perfectly captures a teenager's mindset where food fights and anarchy are equated, and blowing up the school building is the best antidote for a boring Saturday night - ! **Discussion following with director Allan Arkush, writers Richard Whitley and Russ Dvorchik.**

Sunday, July 30 - 7:30 PM

ALL THAT JAZZ, 1979, 20th Century Fox, 123 min. Intense, compelling musical based on the life of its director, choreographer and screenwriter, **Bob Fosse**. **Roy Scheider** stars as an obsessed, womanizing, pill-popping, chain-smoking Broadway choreographer and director who pays the ultimate price for his insane, creative lifestyle. The movie probably has the only musical number set during open-heart surgery, and kudos go to **Gwen Verdon** as Fosse's loyal ex-wife. Ann Reinking plays his patient mistress.