

Wednesday January 4 - 7:30 PM
OUTFEST
In Collaboration With: FIM Alliance.
CALL ME MALCOLM, 2004, 90 min. Director Joseph Partridge documents the processes of gender re-assignment through the story of Malcolm - a transgender male (FIM) seminary student who is transitioning into an uncertain future from a confused past. A unique, affirming story that is expressed through personal relationships, experiences and realizations.

Thursday, January 5 - 7:30 PM
HITCHCOCKIAN
Double Feature: STRANGERS ON A TRAIN, 1951, Warner Bros., 101 min. Dir. Alfred Hitchcock. A chance encounter between tennis champion, Guy (Farley Granger) and psychopath, Bruno (Robert Walker) triggers an unstoppable race towards double-murder. Hitchcock's classic thriller is a finely-tuned engine of suspense based on the novel by noir writer Patricia Highsmith and adapted by the great Raymond Chandler. With Ruth Roman & Hitchcock's daughter Patricia Hitchcock.

Friday, January 6 - 7:30 PM
HITCHCOCKIAN
70mm. print! VERTIGO, 1958, Universal, 128 min. Dir. Alfred Hitchcock. Suspended San Francisco detective "Scottie" Ferguson (James Stewart) is obsessed with Madeleine (Kim Novak), a troubled woman he is hired to follow. Tragedy ensues ... and when Ferguson later meets Judy (also Novak), a woman who looks exactly like Madeleine, his obsession spirals out of control.

Saturday, January 7
HISTORIC HOLLYWOOD TOUR
Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:30 AM FOREVER HOLLYWOOD
Saturday, January 7 - 7:30 PM
HITCHCOCKIAN
Double Feature: NEW 35mm. Print! TO CATCH A THIEF, 1955, Paramount, 106 min. Retired cat burglar Cary Grant and party girl Grace Kelly fall in love against a backdrop of fireworks, the French Riviera and a string of unsolved jewel robberies. Alfred Hitchcock's tongue-in-cheek soufflé is perfect escapism fare.

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Sunday, January 8
HISTORIC HOLLYWOOD TOUR
Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:30 AM FOREVER HOLLYWOOD
Sunday, January 8 - 6:00 PM
HITCHCOCKIAN
Double Feature: SPELLBOUND, 1945, Walt Disney Co., 111 min. When psychiatrist Ingrid Bergman discovers Gregory Peck is not who he says, but a traumatized amnesiac, she suddenly realizes she's in love with him. But is Peck a victim of circumstance or a missing doctor's killer? Director Alfred Hitchcock blends Freudian elements into a romantic and suspenseful spellbinder.

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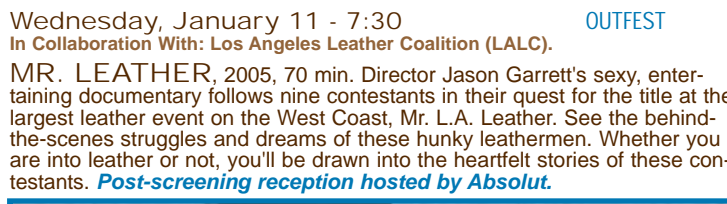


HIGH ANXIETY, 1978, 20th Century Fox, 94 min. Director Mel Brooks spoofs the maestro's SPELLBOUND, but there are director over-references as well, including nods to NORTH BY NORTHWEST, VERTIGO, THE BIRDS, PSYCHO and more. Brooks stars with Madeline Kahn.



Tuesday, January 10 - 7:30 PM
FOCUS ON FEMALE DIRECTORS
While the number of women directing major motion pictures continues to drop at an alarming rate, some of the most exhilarating films in recent memory (WHALE RIDER, LOST IN TRANSLATION, etc.) were helmed by women. This shorts program celebrates the early work of today's most talented female directors and spotlights the next generation as well.

Wednesday, January 11 - 7:30 PM
OUTFEST
In Collaboration With: Los Angeles Leather Coalition (LALC).
MR. LEATHER, 2005, 70 min. Director Jason Garrett's sexy, entertaining documentary follows nine contestants in their quest for the title at the largest leather event on the West Coast, Mr. L.A. Leather. See the behind-the-scenes struggles and dreams of these hunky leathermen. Whether you are into leather or not, you'll be drawn into the heartfelt stories of these contestants. Post-screening reception hosted by Absolut.



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Thursday, January 12 - 7:30 PM
ALTERNATIVE SCREEN
STAY UNTIL TOMORROW, 2004, USA, 94 min. "This unpredictable comedy is a refreshingly real look at a young woman seeking exotic and erotic possibilities." - Brattleboro Film Festival

Friday, January 13 - 7:30 PM
HITCHCOCKIAN
Double Feature: PSYCHO, 1960, Universal, 109 min. Dir. Alfred Hitchcock. Embezzler Marion Crane (Janet Leigh) takes refuge at the backwater Bates Motel, presided over by Norman (Anthony Perkins), a strange fellow living with his mother. With Vera Miles, John Gavin.

Saturday, January 14 - 7:30 PM
INDIANA JONES
25th Anniversary Screening!
RAIDERS OF THE LOST ARK, 1981, Paramount, 115 min. Archaeologist Harrison Ford battles occult-obsessed Nazis and former girlfriend Karen Allen as he attempts to wrest the Ark of the Covenant from the lost Egyptian city of Tanis. Brilliant, non-stop 1930's-style matinee thrills from director Steven Spielberg and producer George Lucas.

Sunday, January 15 - 6:00 PM
INDIANA JONES
Double Feature: INDIANA JONES AND THE TEMPLE OF DOOM, 1984, Paramount, 118 min. Harrison Ford returns as adventurer, Indiana Jones, in the second installment of director Steven Spielberg and producer George Lucas' tribute to the bygone-era of cliffhanger movie serials. Jones, flees Shanghai with an American singer (Kate Capshaw) and a teenage thief, then finds himself in India.

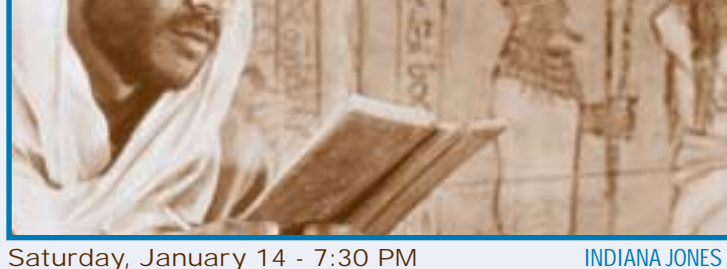
Monday, January 16 - 7:30 PM
GOLDEN GLOBE NOMINEES
Film # 1
Discussion following with director (or director to introduce screening).

Tuesday, January 17 - 7:30 PM
GOLDEN GLOBE NOMINEES
Film # 2
Discussion following with director (or director to introduce screening).

Wednesday, January 18 - 7:30 PM
GOLDEN GLOBE NOMINEES
Film # 3
Discussion following with director (or director to introduce screening).

Thursday, January 19 - 7:30 PM
GOLDEN GLOBE NOMINEES
Film # 4
Discussion following with director (or director to introduce screening).

Friday, January 20 - 7:30 PM
GOLDEN GLOBE NOMINEES
Film # 5
Discussion following with director (or director to introduce screening).



Saturday, January 21 - 3:00 PM
FAMILY MATINEE
Ultra-Rare Screening - Sherman Brothers Classic!
MARY POPPINS, 1964, Disney, 140 min. Dir. Robert Stevenson. Julie Andrews is God's gift to nanny-dom as Mary Poppins in this classic musical comedy/fantasy. Dick Van Dyke is Bert, the chimney sweep and the great Jane Darling, in her last screen appearance, plays the bird lady. Winner of five Oscars, including Best Actress and Best Original Music Score.

Saturday, January 21 - 7:30 PM
SCREWBALL COMEDY
Double Feature: HARVEY, 1950, Universal, 104 min. Dir. Henry Koster. Jimmy Stewart gives his own favorite performance as Elwood P. Dowd, a perfectly nice guy whose best pal nobody can see, a 6'3" invisible rabbit. This leads his sister (Oscar-winner Josephine Hull) to try to get him committed. A warm, wonderful and truly ageless comedy.

Sunday, January 22 - 6:00 PM
SCREWBALL COMEDY
HIS GIRL FRIDAY, 1940, Columbia (Sony), 92 min. Dir. Howard Hawks. Considered the fastest comedy ever made, this remake of THE FRONT PAGE switches ace newsman Hildy Johnson to a woman (Rosalind Russell), while Cary Grant does a complete 180 from BABY as cynical editor Walter Burns. In a film comedy course, this would be Lesson #1.

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Tuesday, January 24 - 7:30 PM
GOLDEN GLOBE NOMINEES
Film # 2
Discussion following with director (or director to introduce screening).

Wednesday, January 25 - 7:30 PM
OUTFEST
Imagined Me and You, 2005, Fox Searchlight, 93 min. Dir. Oliver Parker. Set in quiet Knottling Hill, this romantic comedy captures that moment of knowing that you've just met your 'one and only'. On the day of her wedding, Rachel (stunning Piper Perabo) looks eyes with the sexy wedding florist and her heart flutters. She says 'I do' but can't get the beautiful woman off her mind.

Thursday, January 26 - 7:30 PM
HITCHCOCKIAN
Double Feature: DIAL M FOR MURDER, 1954, Warner Bros., 105 min. Ray Milland plots to murder his wife, Grace Kelly, but his hired killer (Anthony Dawson) has a bit of trouble with a pair of scissors -- to put it mildly -- and a new Pandora's box opens up. Maestro Hitchcock masterfully adapts Frederick Knott's famous stage-play to the big screen (it was originally presented in 3-D).

Someone is bent on driving wheelchair-bound Penny (Susan Strasberg) to madness, or worse, death, when she returns to her family's French Riviera estate after her mother's untimely passing. A superior Hammer Studios suspense co-starring Ann Todd, Christopher Lee and Ronald Lewis.



Saturday, January 14 - 7:30 PM
HITCHCOCKIAN
Double Feature: REAR WINDOW, 1954, Universal, 112 min. Dir. Alfred Hitchcock. Bored photographer James Stewart, wheelchair-bound after breaking his leg, resorts to spying on his neighbors through a telephone lens only to realize the wife of a salesman (Raymond Burr) has taken an abrupt trip. Or has she? With Grace Kelly.

Sunday, January 15 - 1:00 PM
FREE SEMINAR
GOLDEN GLOBE FOREIGN LANGUAGE NOMINEES SEMINAR
Discover the best of new foreign films with the five foreign language nominees for the Golden Globe Award. Please join us for a FREE Round Table seminar with the filmmakers. All five films will screen at the Aero Theatre Jan. 9-13. (Please check our website www.americancinematheque.com closer to the dates for more info on filmmaker appearances and film titles. Reception to follow in the Courtyard of the Egyptian Theatre.

Sunday, January 15 - 6:00 PM
HITCHCOCKIAN
Double Feature: NEW 35mm. Print! THE 39 STEPS, 1935, Sony Repertory, 86 min. Why are spies desperate to stop hero Robert Donat from deciphering "The 39 Steps"? And will Madeleine Carroll come to trust that Donat is an innocent man and not an escaped criminal? With its non-stop suspense and plot turns, 39 STEPS set the pattern for nearly all the great Hitchcock thrillers to come.

Monday, January 16 - 7:30 PM
HITCHCOCKIAN
MAN HUNT, 1941, 20th Century Fox, 105 min. Dir. Fritz Lang. Walter Pidgeon is Captain Thorndyke, a renowned big-game hunter stalking the most dangerous prey of all: dictator, Adolf Hitler! Co-starring George Sanders as the Nazi bigwig who has Thorndyke in his sights and Joan Bennett as a hapless Cockney street girl. NOT ON VIDEO!

Tuesday, January 17 - 7:30 PM
OUTFEST
SWOON, 1992, Fine Line, 90 min. Based on the same murder case as Alfred Hitchcock's ROPE, director Tom Kalin presents a radically stylized, gay account of the 1924 Leopold and Loeb murder case. With the look of a vintage Hollywood studio melodrama, SWOON tells the story of two wealthy, young Jewish lovers whose thrill-seeking crime spree culminates in the killing of a Chicago schoolboy. Discussion following the screening with actor, Craig Chester.

Wednesday, January 18 - 7:30 PM
OUTFEST
SHADOW OF THE CAT, 1961, Universal, 79 min. An ultra-rare period shocker full of Hammer studios' veterans, including director John Gilling. Barbara Shelley returns home after her aunt's death, only to find homicidal relatives (including uncle Andre Morell), intent on making sure she never sees her inheritance. Oh, yes, the old woman's cat may have its own axe to grind as well! An atmospheric chiller with a great score by Mikis Theodorakis (before ZORBA THE GREEK!). NOT ON VIDEO!

Thursday, January 19 - 7:30 PM
HITCHCOCKIAN
Double Feature: SHADOW OF A DOUBT, 1943, Universal, 108 min. Teenager Teresa Wright's romantic illusions about her beloved Uncle Charlie (Joseph Cotten) are shattered by the suspicion he may be the diabolical Merry Widow serial killer. Add to the mix a rich tapestry of eccentric characters (Henry Travers, Hume Cronyn, et al.), and you have one of Hitchcock's most brilliantly constructed thrillers.

Friday, January 20 - 7:30 PM
HITCHCOCKIAN
Double Feature: THE BIRDS, 1963, Universal, 119 min. Director Alfred Hitchcock's stunning shocker about the residents of picturesque coastal town Bodega Bay - who find themselves targeted by a murderous invasion of birds. Starring Tippi Hedren, Rod Taylor.

Saturday, January 21 - 7:30 PM
HITCHCOCKIAN
Double Feature: NORTH BY NORTHWEST, 1959, Warner

Sunday, January 22 - 6:00 PM
SCREWBALL COMEDY
THE PALM BEACH STORY, 1942, Paramount (Universal), 88 min. Though Claudette Colbert still loves failed-architect hubby Joe McCrea, she nonetheless leaves him for greener pastures. Enter Rudy Vallee as a mild-mannered zillionaire and Mary Astor as his nympho sister and, well, the possibilities are endless. Another Preston Sturges classic!

Monday, January 23 - 7:30 PM
GOLDEN GLOBE NOMINEES
Film # 1
Discussion following with director (or director to introduce screening).

Tuesday, January 24 - 7:30 PM
GOLDEN GLOBE NOMINEES
Film # 2
Discussion following with director (or director to introduce screening).

Wednesday, January 25 - 7:30 PM
GOLDEN GLOBE NOMINEES
Film # 3
Discussion following with director (or director to introduce screening).

Thursday, January 26 - 7:30 PM
GOLDEN GLOBE NOMINEES
Film # 4
Discussion following with director (or director to introduce screening).

Friday, January 27 - 7:30 PM
GOLDEN GLOBE NOMINEES
Film # 5
Discussion following with director (or director to introduce screening).

Saturday, January 28 - 3:00 PM
FAMILY MATINEE
Animation A GoGo: Tribute to Bruce Timm
BATMAN: MASK OF THE PHANTASM, 1993, Warner Bros., 76 min. Dir. Bruce Timm & Eric Radomski. As part of our weekend tribute to animator, Bruce Timm (see our January 29 listing at The Egyptian Theatre), here's his acclaimed animated feature spin-off from the BATMAN animated television show. Batman must exonerate himself after being framed by vigilante assassin, The Phantasm. With voices by Kevin Conroy, Dana Delaney, Hart Bochner.

Saturday, January 28 - 7:30 PM
ELIA KAZAN
BABY DOLL, 1956, Warner Bros., 114 min. Director Elia Kazan. Carroll Baker is a child bride in the deep south, and Karl Malden is her middle-aged husband, a cotton gin owner. But rival cotton businessman, Eli Wallach (in his film debut) suspects Archie of burning down his gin and takes an erotic form of Sicilian vengeance in Tennessee Williams southern gothic tale. The film garnered four Oscar nominations, including Carroll Baker (Best Actress).

Sunday, January 29 - 6:00 PM
ELIA KAZAN
AMERICA, AMERICA, 1963, Warner Bros., 174 min. Dir. Elia Kazan. Young Greek, Stavros (based on Kazan's uncle), lives with his family in Turkey circa 1900 and is obsessed with making it to America. Kazan steers a powerhouse ensemble: Slatkiss Giallelis is Stavros, with able support from John Marley, Lou Antonio, Joanna Frank and the great Frank Wolf. If you're a fan of Kazan's more famous classics like ON THE WATER-FRONT, but have never seen AMERICA, AMERICA, you owe it to yourself to catch this exhilarating, tragic-comic masterpiece on the big screen.

Monday, January 30 - 7:30 PM
GOLDEN GLOBE NOMINEES
Film # 1
Discussion following with director (or director to introduce screening).

Tuesday, January 31 - 7:30 PM
GOLDEN GLOBE NOMINEES
Film # 2
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Wednesday, February 1 - 7:30 PM
OUTFEST
Imagined Me and You, 2005, Fox Searchlight, 93 min. Dir. Oliver Parker. Set in quiet Knottling Hill, this romantic comedy captures that moment of knowing that you've just met your 'one and only'. On the day of her wedding, Rachel (stunning Piper Perabo) looks eyes with the sexy wedding florist and her heart flutters. She says 'I do' but can't get the beautiful woman off her mind.

Thursday, February 2 - 7:30 PM
HITCHCOCKIAN
Double Feature: DIAL M FOR MURDER, 1954, Warner Bros., 105 min. Ray Milland plots to murder his wife, Grace Kelly, but his hired killer (Anthony Dawson) has a bit of trouble with a pair of scissors -- to put it mildly -- and a new Pandora's box opens up. Maestro Hitchcock masterfully adapts Frederick Knott's famous stage-play to the big screen (it was originally presented in 3-D).

Friday, February 3 - 7:30 PM
HITCHCOCKIAN
Double Feature: THE SNORKEL, 1958, Columbia (Sony), 74 min. Guy Green directs this excellent suspense thriller produced by Hammer Studios. After his wife's apparent suicide, Peter Van Eyck (THE WAGES OF FEAR) tries to pull the wool over the eyes of his returning-from-school stepdaughter (Mandy Miller). When his subterfuge fails, Miller suddenly finds herself slated for the same fate as Mom. Co-starring Betta St. John (HORROR HOTEL). NOT ON VIDEO!

Brothers, 136 min. Dir. Alfred Hitchcock. Cary Grant is womanizing, mama's boy executive Roger Thornhill - whose life of afternoon cocktails with the boys is turned upside down when he's mistaken for an elusive government operative by villainous James Mason and corym Craym Landau. Eva Marie Saint co-stars.

Sunday, January 22 - 6:00 PM
HITCHCOCKIAN
Double Feature: THE LADY VANISHES, 1939, Sony Repertory, 97 min. Margaret Lockwood finds no one believes her when she claims an old lady has disappeared from a moving train -- in fact, no one believes the woman exists at all. Suspense and comedy co-mingle in this classic early Hitchcock. With Michael Redgrave. Watch for Naughton Wayne and Basil Radford as two cricket-obsessed fellow passengers.

NIGHT TRAIN TO MUNICH, 1940, 20th Century Fox, 90 min. Director Carol Reed (THE THIRD MAN, ODD MAN OUT) was no stranger to edge-of-your-seat entertainments, and he supplies all the elements here. British agent, Rex Harrison, tries to spirit a refugee Czech scientist back to England after the Nazis kidnap him as well as his newly-arrived daughter (Margaret Lockwood). With Paul Henreid.

Wednesday, January 25 - 7:30 PM
OUTFEST
Sneak Preview! IMAGINE ME AND YOU, 2005, Fox Searchlight, 93 min. Dir. Oliver Parker. Set in quiet Knottling Hill, this romantic comedy captures that moment of knowing that you've just met your 'one and only'. On the day of her wedding, Rachel (stunning Piper Perabo) looks eyes with the sexy wedding florist and her heart flutters. She says 'I do' but can't get the beautiful woman off her mind.

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January 27 - February 2
LIMITED ENGAGEMENT!
WILLIAM EGGLESTON IN THE SMALL WORLD, 2005, Palm Pictures, 87 min. He has been called "the beginning of modern color photography" (John Szarkowski, MoMA) and "one of the most significant figures in contemporary photography" (Charles Hagen, NY Times). Filmmaker Michael Almeredy follows the photographer on trips to Kentucky, Los Angeles and New York, but also gives attention to downtime in Memphis, Eggleston's home base. The film shows a deep connection between Eggleston's enigmatic personality and his work, and also reveals his parallel commitments as a musician, draftsman and videographer. Eggleston, age 65, has become an inspiration to artists worldwide.

Friday, January 27 - 7:30 PM
Saturday, January 28 - 6:00 PM and 8:00 PM
Sunday, January 29 - 6:00 PM and 8:00 PM [Spielberg Theatre]
Monday, January 30 - 7:30 PM
Tuesday, January 31 - 7:30 PM
Wednesday, February 1 - 7:30 PM
Thursday, February 2 - 7:30 PM [Spielberg Theatre]

Sunday, January 29 - 6:00 PM
ANIMATION A GO GO
BRUCE TIMM TRIBUTE FROM BUSTER BUNNY TO THE DARK KNIGHT: This one-night tribute spans Timm's career in animation and is comprised of his favorite episodes and clips from "Batman: The Animated Series," "Justice League," and other personal picks. Complete with never-before-seen rarities that you won't find on any DVD, as well as some other very special guests. Bruce Timm will appear for discussions in-between clips and an extended Q&A after the program, moderated by animation writer Jon M. Gibson. (More with Timm January 28 at the Aero.)

All discussions are schedule permitting.



Wednesday, January 4 - 7:30 PM
ORSON WELLES
CITIZEN KANE, 1941, Warner Bros., 119 min. Orson Welles was 25 when he directed, co-wrote and starred in this masterpiece about the life of a William Randolph Hearst-like publishing mogul. Trailblazing, from Gregg Toland's camera to Bernard Herrmann's score to one of the finest casts (including Joseph Cotten, Everett Sloane and Agnes Moorehead).

Friday, January 6 - 7:30 PM
AERO GRAND RE-OPENING 1st ANNIVERSARY
HELL'S ANGELS, 1930, Universal, 127 min. This WWI epic, the brainchild of producer/director Howard Hughes, still retains the capacity to make jaws drop with its spectacular aerial dogfights in battle-torn skies. Jean Harlow launched her career as saucy Helen, supplying sexy dialogue that marks this as a certified original in pre-Production Code Hollywood. Join us in celebrating the American Cinematheque's first year anniversary at our Aero-dynamic Santa Monica venue!

Saturday, January 7 - 7:30 PM
ORSON WELLES
Double Feature: TOUCH OF EVIL, 1958, Universal, 111 min. Orson Welles's hallucinatory masterwork stars Charles Heston as a Mexican police official and Welles as the corrupt cop trying to stop him from digging into the past. With Janet Leigh, Madeline Dietrich, Akim Tamiroff. (This is the restored version, reconstructed in 1998).

THE LADY FROM SHANGHAI, 1948, Columbia, 87 min. The camera is the star in one of director Orson Welles most phantasmagorical films, a dazzling noir thriller. The hall of mirrors climax is riveting. With Welles, Rita Hayworth and Everett Sloane.



Sunday, January 8 - 6:00 PM
ORSON WELLES
New 35mm print! MACBETH, 1948, Paramount, 107 min. Dir. Orson Welles. A painstakingly restored version, led by the UCLA Film & TV Archives preservation officer Robert Gitt. The film had been cut by 21 minutes and re-recorded to "Americanize" the dialogue. Gitt tracked down the missing footage and original, Scottish-accented soundtrack, plus the Jacques Ibert overture and exit music. With Welles in the title role. Critic Stanley Kauffmann wrote about the restoration: "Whatever the details of Gitt's job, Welles' MACBETH is now a bold, exciting, innovative film." (Program notes courtesy James Quandt/Cinemateque Ontario.)

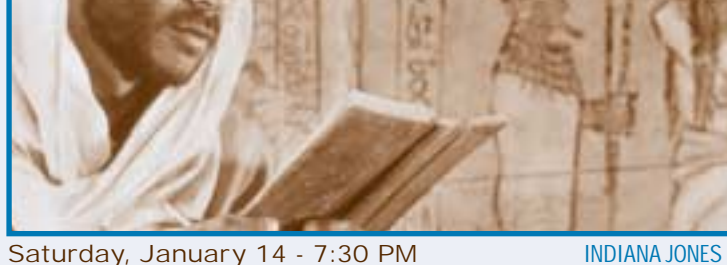
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Film # 1
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INDIANA JONES AND THE LAST CRUSADE
1989, Paramount, 127 min. Director Steven Spielberg returns for the third entry in the trilogy with Indiana (Harrison Ford) searching for his ill-humored father (Sean Connery) after the brilliant archaeologist is kidnapped by the Nazis. With a great supporting cast that includes River Phoenix (in flashback) as the teenage Indiana Jones. Discussion between films with Visual Effects Supervisor, Mike McAlister.

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Friday, January 20 - 7:30 PM
SCREWBALL COMEDY
Preston Sturges Double Feature: THE LADY EVE, 1941, Paramount (Universal), 97 min. Henry Fonda is dim-witted ale heir "Hopsy" Pike; Barbara Stanwyck is Eve, cardsharp and con artist par excellence. Can this relationship work? Savage but never mean-spirited, this is director Preston Sturges at his best, blending violent slapstick, zesty dialogue and romance into a peerless masterwork. With Charles Coburn, William Demarest, Eugene Pallette and Eric Blore.

THE PALM BEACH STORY, 1942, Paramount (Universal), 88 min. Though Claudette Colbert still loves failed-architect hubby Joe McCrea, she nonetheless leaves him for greener pastures. Enter Rudy Vallee as a mild-mannered zillionaire and Mary Astor as his nympho sister and, well, the possibilities are endless. Another Preston Sturges classic!

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NINOTCHKA, 1939, MGM (Warners), 110 min. Dir. Ernst Lubitsch. A stuffy Russian commissar (Greta Garbo) assigned to Paris matches wits with vivacious Melvyn Douglas. Billy Wilder's script (with Charles Brackett and Walter Reisch) is inspired, and "The Lubitsch Touch" is in full force. With Sig Ruman and-no kidding-Bela Lugosi!

Sunday, January 22 - 6:00 PM
SCREWBALL COMEDY
HIS GIRL FRIDAY, 1940, Columbia (Sony), 92 min. Dir. Howard Hawks. Considered the fastest comedy ever made, this remake of THE FRONT PAGE switches ace newsman Hildy Johnson to a woman (Rosalind Russell), while Cary Grant does a complete 180 from BABY as cynical editor Walter Burns. In a film comedy course, this would be Lesson #1.

Monday, January 23 - 7:30 PM
GOLDEN GLOBE NOMINEES
Film # 1
Discussion following with director (or director to introduce screening).

Tuesday, January 24 - 7:30 PM
GOLDEN GLOBE NOMINEES
Film # 2
Discussion following with director (or director to introduce screening).

Wednesday, January 25 - 7:30 PM
OUTFEST
Imagined Me and You, 2005, Fox Searchlight, 93 min. Dir. Oliver Parker. Set in quiet Knottling Hill, this romantic comedy captures that moment of knowing that you've just met your 'one and only'. On the day of her wedding, Rachel (stunning Piper Perabo) looks eyes with the sexy wedding florist and her heart flutters. She says 'I do' but can't get the beautiful woman off her mind.

Thursday, January 26 - 7:30 PM
HITCHCOCKIAN
Double Feature: DIAL M FOR MURDER, 1954, Warner Bros., 105 min. Ray Milland plots to murder his wife, Grace Kelly, but his hired killer (Anthony Dawson) has a bit of trouble with a pair of scissors -- to put it mildly -- and a new Pandora's box opens up. Maestro Hitchcock masterfully adapts Frederick Knott's famous stage-play to the big screen (it was originally presented in 3-D).

Friday, January 27 - 7:30 PM
HITCHCOCKIAN
Double Feature: THE SNORKEL, 1958, Columbia (Sony), 74 min. Guy Green directs this excellent suspense thriller produced by Hammer Studios. After his wife's apparent suicide, Peter Van Eyck (THE WAGES OF FEAR) tries to pull the wool over the eyes of his returning-from-school stepdaughter (Mandy Miller). When his subterfuge fails, Miller suddenly finds herself slated for the same fate as Mom. Co-starring Betta St. John (HORROR HOTEL). NOT ON VIDEO!

Saturday, January 28 - 3:00