

EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD

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Thursday, November 30 - 7:30 PM 70MM NIGHTS
70mm Print! LORD JIM, 1965, Sony Repertory, 154 min. This atmospheric take on Joseph Conrad's classic, pairs director Richard Brooks (IN COLD BLOOD) with Peter O'Toole as an idealistic sailor branded a coward for abandoning his ship - then given a chance to redeem his conscience by aiding in a native revolution in the South Pacific. With Eli Wallach, James Mason, Paul Lukas, Curt Jurgens and Dalila Lavi. This superb restoration is one of the most eye-popping 70 mm. prints we've ever seen.

Friday, December 1 - 7:30 PM 70MM NIGHTS
70mm Print! SOUND OF MUSIC, 1965, 20th Century Fox, 174 min. The ultimate 70 mm. experience, from the first silent, sweeping shots of the Austrian Alps, to Julie Andrews suddenly bursting into song like a force of nature. An Oscar-winner for Best Picture and Robert Wise's flawless direction, this story of The Trapp Family Singers is a virtual commandment to go see movies on the Big Screen. Co-starring Christopher Plummer, Eleanor Parker.

Saturday, December 2 - 7:30 PM 70MM NIGHTS
Restored 70mm Print! CLEOPATRA, 1963, 20th Century Fox, 248 min. Cleopatra (Elizabeth Taylor) tries to remain Queen of Egypt by charming Julius Caesar (Rex Harrison) and Mark Antony (Richard Burton). Directed and co-written by Joseph L. Mankiewicz, this historical epic boasts spectacular sets and costumes that just have to be seen in this 70mm restoration from 20th Century Fox. Cleopatra's spectacular entry into Rome with her golden Sphinx is a true cinematic moment!!!

Sunday, December 3 - 12 NOON - 11 PM OUTFEST FUSION
Outfest presents Fusion, the L.A. LGBT People of Color Film Festival. For more info visit www.outfest.org. Advance tickets: www.ticketweb.com or 213-480-7088. [Not an American Cinematheque event]

Tuesday, December 5 - 7:30 PM MUSIC VIDEO DIRECTORS
9TH ANNUAL DIRECTORS' CUTS
92 min. total. A showcase of shorts by today's leading music video directors, spanning a variety of narrative genres and visual styles. Presented by the Music Video Production Association (MVPA), Director's Cuts represents the best and the brightest in the industry. Directors Noble Jones, Liam Lynch, Evan Bernard, Ben Mor, W.J.Z., Robert Hales and Happy are showcased. For a full list of directors and film information: www.mvpa.com. Reception following with hosted wine & beer bar.

Wednesday, December 6 - 8:00 PM OUTFEST WEDNESDAYS
AUNTIE MAME, 1958, Warner Bros., 143 min. Dir. Morton DaCosta. Ring out yet another year with an Outfest holiday tradition, the AUNTIE MAME extravaganza! Rosalind Russell (GYPSY) is eccentric NY socialite Mame Dennis, who throws the best parties and throws back the stiffest martinis. America's favorite rich, eccentric relative faces poverty, snobby stuffed shirts and romantic rivalry to emerge like a phoenix from her own ashes! Reception and party preceding the screening at 6:00 PM.

Thursday, December 7 - 7:30 PM DISNEY TRUE LIFE ADVENTURES
DVD Release Celebration! TRUE-LIFE ADVENTURES, 1948-1960, Walt Disney, approx. 90 min. Walt Disney's 13 TRUE-LIFE ADVENTURES films, released between 1948 - 1960, captured the wonders of nature and won eight Oscars. The acclaimed series makes its long-awaited DVD debut from Walt Disney Home Entertainment on December 5. This program will consist of highlights from some of the entries. Discussion following with Roy Disney and a panel of some of the filmmakers (TBA).



December 8 - 10 CRISPIN GLOVER'S "WHAT IS IT?"
WHAT IS IT?, 2005, Volcanic Eruptions Productions, 72 min. Crispin Glover describes his feature directorial debut as "Being the adventures of a young man whose principal interests are snails, salt, a pipe and how to get home, as tormented by an hubristic racist inner psyche." He also explains

that the film is his psychological reaction to corporate controls of expression limiting the exploration of taboo. Glover also appears in the film in the role of "Dueling Demi-God Auteur and The Young Man's Inner Psyche." Fairuzi Balk voices one of the snails. For more info go to www.crispinglover.com. Special Ticket price: Cinematheque Members \$12; Students \$15; General Admission \$18. Preceding each screening Glover will dramatically narrate his "Big Slide Show" which features illustration and commentary from eight of his books. Following a post-screening discussion, he will sign his books Rat Catching, Oak Mot, and What It Is, And How It Is Done. Exclusive Engagement! 8:00 PM daily.

Saturday, December 9 HISTORIC THEATRE TOUR
Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

Sunday, December 10 HISTORIC THEATRE TOUR
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Monday, December 11 - 7:30 PM EDWARD SCISSORHANDS
EDWARD SCISSORHANDS, 1990, 20th Century Fox, 100 min. Director Tim Burton's gothic fairytales of a boy (Johnny Depp) created by an inventor (Vincent Price) who dies, leaving his creation alone and unfinished. With only scissors for hands, Edward must find his place in a strange suburban world. With Winona Ryder, Alan Arkin, Kathy Baker. Choreographer Matthew Bourne (Play Without Words) is back at the Ahmanson Theatre from December 12-31, 2006 with his Edward Scissorhands adaptation, his latest creation! Discussion following the film with Matthew Bourne.



Friday, December 15 - 7:30 PM NICHOLAS RAY
Double Feature: JOHNNY GUITAR, 1954, Republic (Paramount), 110 min. A friendship with outlaw, Scott Brady, jeopardizes saloon owner Joan Crawford's safety, especially since the lynch mob is led by jealous Mercedes McCambridge. Enter Joan's old flame, Sterling Hayden, a fast-draw who has given up guns for a guitar! Nicholas Ray's allegorical tall tale skewering 1950's right-wingers comes off like a collaboration between Luis Bunuel, Anthony Mann and Vincente Minelli! NOT ON DVD.
TRUE STORY OF JESSE JAMES, 1957, 20th Century Fox, 92 min. Director Nicholas Ray had to compromise in his remake of the Tyrone Power original, but there are still enough off-kilter touches as well as brilliant use of color to make it more than worthwhile. Robert Wagner and Jeffrey Hunter star as Jesse and Frank James. With Agnes Moorehead, John Carradine, Hope Lange. NOT ON DVD.

Saturday, December 16 - 6:00 PM NICHOLAS RAY
Double Feature: THEY LIVE BY NIGHT, 1948, Warner Bros., 95 min. Nicholas Ray's directorial debut is a tale of young love struggling to survive in an unforgiving world. Farley Granger and Cathy O'Donnell are star-crossed lovers in this darkly romantic adaptation of Edward Anderson's They Live Like Us. In Ray's hands, it's Romeo and Juliet for the film noir era. NOT ON DVD.
ON DANGEROUS GROUND, 1952, Warner Bros., 82 min. Dir. Nicholas Ray. An embittered cop (Robert Ryan) in hot water with his boss gets sent upstate to help with a small town manhunt. The search leads him to fall in love with the fugitive's blind sister (Ida Lupino). One of film noir's most affecting statements about big city alienation. The contrast between brutality and tenderness is pure Ray.

Saturday, December 16 - 9:30 PM NICHOLAS RAY
Double Feature: IN A LONELY PLACE, 1950, Sony Repertory, 94 min. A brilliant, moody drama. Screenwriter, Humphrey Bogart is accused of murder, and starlet, Gloria Grahame is afraid to trust him. On one level, a

poisonous rejection of all things Hollywood; on another, a love triangle of almost demonic intensity between director Nicholas Ray and his two stars. PARTY GIRL, 1958, Warner Bros., 99 min. Director Nicholas Ray's ultra-stylish homage to 1930's gangster films revolves around an ice-cold chorus girl (Cyd Charisse) and her cynical lawyer boyfriend (Robert Taylor) who want to sever their ties to organized crime. But the film really belongs to Ray's startling use of color and widescreen as well as Lee J. Cobb's Capone-like mobster. NOT ON DVD.

Sunday, December 17 - 7:30 PM NICHOLAS RAY
Double Feature: BIGGER THAN LIFE, 1956, 20th Century Fox, 95 min. This twisted portrait of suburban life centers on a teacher (James Mason) who becomes addicted to cortisone and experiences delusions. Director Nicholas Ray's delicious use of color and shot composition, at times, borders on the psychedelic. One of Mason's finest performances. With Barbara Rush, Walter Matthau. NOT ON DVD.
WIND ACROSS THE EVERGLADES, 1958, Warner Bros., 93 min. Nicholas Ray's rarely screened masterpiece. Christopher Plummer is a game warden in early 1900's Florida, trying to stop cutthroat poacher Burl Ives from decimating the wild heron population. Shot on atmospheric, very swampy locations. Ray himself was barred from finishing the final cut of the film. Produced and written by Budd Schulberg (ON THE WATER-FRONT). With Peter Falk, Gypsy Rose Lee. NOT ON DVD.

Wednesday, December 20 - 7:30 PM NICHOLAS RAY
Double Feature: REBEL WITHOUT A CAUSE, 1955, Warner Bros., 111 min. Director Nicholas Ray's mythic saga of teen alienation made James Dean and co-star Natalie Wood instant cultural icons. Co-starring Sal Mineo. "...the film still breathes like a hurt, brooding animal... a movie so audacious it can only be poetry, a kind of cinematic free verse..." - Peter Stack, San Francisco Chronicle.
BITTER VICTORY, 1957, Sony Repertory, 103 min. Captain Richard Burton is at odds with his major played by Curt Jurgens, both on a desert mission to steal documents during WWII. Burton had left Jurgens' wife (Ruth Roman) heartbroken years before, and this further poisons their relationship. One of Nicholas Ray's most underrated masterworks was cut by over 20 minutes in the USA; this is the restored, original uncensored version.

Thursday, December 21 - 7:30 PM SCREWBALL HOLIDAYS
Double Feature - Restored 35mm Print! THE AWFUL TRUTH, 1937, Sony Repertory, 92 min. Dir. Leo McCarey.
Restored 35mm Print! THE ODOR GOES WILD, 1936, Sony Repertory, 94 min. Dir. Richard Boleslawski. Irene Dunne's first big comedy finds her as a small-town gal with a dark secret: she writes ray best-sellers! When ennobled publisher Melvyn Douglas figures it out, he shows up on her doorstep and threatens to expose her if she doesn't give him a tumble! With Thomas Mitchell. NOT ON DVD.
Friday, December 22 - 7:30 PM SCREWBALL HOLIDAYS
Double Feature: RUGGLES OF RED GAP, 1935, Universal, 92 min. Dir. Leo McCarey. NOT ON DVD.
CLUNY BROWN, 1946, 20th Century Fox, 100 min. Director Ernst Lubitsch's last complete film is one of his funniest. Jennifer Jones is a female plumber working as a maid on an English estate; in other words, it's RUGGLES in reverse. Charles Boyer is an penniless Czech intellectual smitten by Jones and befriended by rich Peter Lawford. With Helen Walker, C. Aubrey Smith. NOT ON DVD.

Saturday, December 23 - 7:30 PM SCREWBALL HOLIDAYS
Double Feature: THE LONG, LONG TRAILER, 1954, Warner Bros., 96 min. Dir. Vincente Minnelli. Lucille Ball and Desi Arnaz hit the road in this slapstick romp about newbies who buy a shiny new trailer and decide to take a cross-country honeymoon. With Marjorie "Ma Kettle" Main, Keenan Wynn.
Restored 35mm Print! THE FIRST TIME, 1952, Sony Repertory, 89 min. Director Frank Tashlin's live-action directorial debut is a charming frolic about a couple (Bob Cummings and Barbara Hale) struggling with their first year of being parents...and it's narrated by the baby! Robert Aldrich was associate producer! NOT ON DVD.

Monday, December 25 - 5:00 PM SCREWBALL HOLIDAYS
Double Feature: UNFAITHFULLY YOURS, 1948, 20th Century Fox, 105 min. Dir. Preston Sturges. See description, Aero - Dec. 30.
CHRISTMAS IN JULY, 1940, Universal, 67 min. Dir. Preston Sturges. See description, Aero - December 30.

Tuesday, December 26 - 7:30 PM SCREWBALL HOLIDAYS
Double Feature: THE EGG AND I, 1947, Universal, 108 min. Dir.

Chester Erskine. Fred MacMurray is a city fella who yearns for the joys of farming, and Claudette Colbert is his long-suffering wife. Universal's biggest hit of the late 1940's. The supporting characters of Ma and Pa Kettle (Marjorie Main, Percy Kilbride) were such so popular, they were spun off into another nine features! NOT ON DVD.
IT'S A GIFT, 1934, Universal, 73 min. Dir. Norman Z. McLeod. See description, Aero - December 27.

Wednesday, December 27 - 7:30 PM SCREWBALL HOLIDAYS
Double Feature: GEORGE WASHINGTON SLEPT HERE, 1942, Warner Bros., 93 min. Dir. William Keighley. City slicker, Jack Benny, flips his lid when his rustically-inclined spouse, Ann Sheridan buys a dilapidated farmhouse in the country as their new home. With Charles Coburn, Hattie McDaniel and the future Pa Kettle, Percy Kilbride. The set was left over from ARSENIC AND OLD LACE! NOT ON DVD.
IT'S IN THE BAG, 1945, Paramount, 87 min. Dir. Richard Wallace. One of the earliest versions of The Twelve Chairs, this vehicle for comedian Fred Allen sends him hunting for his inheritance, stashed in one of five chairs (it's a lower-budget film). But no expense was spared on guest stars: Don Ameche, William Bendix, Robert Benchley, Rudy Vallee and (of course) Jack Benny. NOT ON DVD.

Thursday, December 28 - 7:30 PM SCREWBALL HOLIDAYS
Double Feature: THE GHOST BREAKERS, 1940, Universal, 85 min. In this funny, spooky film, Bob Hope and Paulette Goddard end up at a "haunted" castle on an island off Cuba. With Richard Carlson, Paul Lukas, Anthony Quinn, and Willie Best. Director George Marshall remade this with Martin and Lewis as SCARED STIFF.
MR. PEABODY AND THE MERMAID, 1948, Paramount, 89 min. Dir. Irving Pichel. Delightful romantic fantasy in which William Powell, suffering from mid-life crisis, is smitten by a beautiful young mermaid (Ann Blyth) while on vacation in the Caribbean...which doesn't sit well with his wife, Nunnally Johnson scripted. Irene Hervey and Andrea King co-star. NOT ON DVD.

Friday, December 29 - 7:30 PM SCREWBALL HOLIDAYS
Double Feature: THE MORE THE MERRIER, 1943, Sony Repertory, 104 min. During a wartime housing shortage, Jean Arthur sublets half her apartment to retired millionaire Charles Coburn (Best Supporting Oscar winner) who sublets half of his half to dreamy soldier Joel McCrea! Director George Stevens' romantic comedy was also nominated for Best Picture, Director, Actress, Story and Screenplay.
Restored 35mm Print! TOO MANY HUSBANDS, 1940, Sony Repertory, 84 min. Dir. Wesley Ruggles. A year after Fred MacMurray is reported drowned, wife Jean Arthur marries his best friend Melvyn Douglas...and then Fred turns up very much alive, forcing the two to compete for her affections. Ironically, the same year, RKO made MY FAVORITE WIFE, about a wife lost at sea! A seldom-seen gem. NOT ON DVD.

Saturday, December 30 - 7:30 PM SCREWBALL HOLIDAYS
Double Feature - Restored 35mm Print! PHIFFFT!, 1954, Sony Repertory, 91 min. Dir. Mark Robson. This variation on THE AWFUL TRUTH finds Judy Holiday and Jack Lemmon (in his first starring role) getting a divorce, only to learn jumping back into the dating pool is a lot harder than it seems. Jack Carson and a young Kim Novak co-star in this saucy George Axelrod farce. NOT ON DVD.
EVERYBODY DOES IT, 1949, 20th Century Fox, 98 min. Dir. Edmond Gouling. This comic rarity, has Celeste Holm's dreams of being an opera diva thwarted by building contractor hubby Paul Douglas' interference. What happens next is too funny to be revealed here. With Linda Darnell as a rival singer, Charles Coburn. Based on a story by-we kid you not-James M. Cain! NOT ON DVD.

Monday, January 1 - 5:00 PM SCREWBALL HOLIDAYS
Double Feature: ABBOTT AND COSTELLO MEET FRANKENSTEIN, 1948, Universal, 83 min. Dir. Charles Barton. Still considered the greatest horror spoof ever, Bud and Lou run afoul of Frankenstein's Monster, Dracula and the Wolfman (Glenn Strange, Bela Lugosi and Lon Chaney, Jr.), with the Count intending to install Lou's tiny brain in the Monster.
ARSENIC AND OLD LACE, 1944, Warner Bros., 118 min. Dir. Frank Capra. Two sweet old ladies (Josephine Hull, Jean Adair) have a habit of poisoning people. Then there are their three darling nephews: a homicidal maniac, a nut who thinks he's Teddy Roosevelt, and worst of all, a theatre critic. With Cary Grant, Priscilla Lane, Raymond Massey, Peter Lorre, Jack Carson. All discussions are schedule permitting.

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Friday, December 1 - 7:30 PM MONTANA HOLIDAY WALK EVENT
THE THREE STOOGES' 72nd ANNIVERSARY! Sony Repertory, 118 min. A socko-boff collection of seven of their greatest to keep you "nyuking" into the holidays! "Men In Black" (1934, Raymond McCarey) brought them their only Oscar nomination. "Violent Is the Word For Curly" (1938, Charley Chase); "You Nasty Spy!" (1940, Jules White); "Brideless Green" (1947, Edward Bernds); "An Ache In Every Stake" (1941, Del Lord); "Micro-Phonies" (1945, Edward Bernds); And the quintessential "In The Sweet Pie and Pie" (1941, Jules White). Join the Cinematheque today, get a goody bag and free admission! Plus a sidewalk boutique featuring movie posters and handmade pearl and semi-precious jewelry!

Saturday, December 2 - 7:30 PM STEPHEN FREARS IN-PERSON
Double Feature: THE QUEEN, 2006, Miramax, 97 min. Director Stephen Frears puts the monarchy under the microscope in this irreverent comedy-drama. Set in 1997, it details the bond of trust that develops between Queen Elizabeth - humanized by the Oscar-caliber performance of Helen Mirren - and prime minister, Tony Blair (Michael Sheen) following the death of Princess Diana.
DANGEROUS LIAISONS, 1988, Warner Bros., 119 min. Games of seduction spotlight Glenn Close and John Malkovich's devilish gambling over innocent Michelle Pfeiffer - games in which even the winner ends up a tragic loser. Director Stephen Frears set a high standard for filming Choderlos de Laclos' novel. This still remains arguably the best version. Discussion in between films with director Stephen Frears.

Sunday, December 3 - 7:30 PM STEPHEN FREARS IN-PERSON
Double Feature: MY BEAUTIFUL LAUNDRETTE, 1985, MGM Repertory, 97 min. Director Stephen Frears draws a subtle relationship between a young Pakistani (Saeed Jaffrey) and his fascist pupil lover (Daniel Day-Lewis). A benchmark in 1980's queer cinema, and a major portrait of societal disintegration in Great Britain. Oscar nominated for Best Screenplay by Hanif Kureishi.
PRICK UP YOUR EARS, 1987, MGM Repertory, 111 min. Dir. Stephen Frears. A caustically entertaining biopic of the controversial playwright, Joe Orton (Gary Oldman) who was murdered in 1967 by his lover, Kenneth Halliwell (Alfred Molina). A harrowing portrait of jealousy and an obsessive love gone bad. With Vanessa Redgrave. Discussion in between films with director Stephen Frears.

Wednesday, December 6 - 7:30 PM STEPHEN FREARS
Double Feature: THE HI-LO COUNTRY, 1998, Universal, 114 min. Director Stephen Frears, producer Martin Scorsese and screenwriter Walon Green (THE WILD BUNCH) adapt Max Evans novel, a saga of post-WWII New Mexico. Best friends, bringing Big Boy (Woody Harrelson) and quiet veteran, Pete (Billy Crudup) fall for the same girl (Patricia Arquette). Tensions mount - but when the tragic result comes, it is from an unexpected source. With Penelope Cruz, John Diehl, Sam Elliott.
DIRTY PRETTY THINGS, 2001, Miramax, 97 min. Director Stephen Frears' gripping cross-cultural thriller colored with romance and humor portrays the harsh life of illegal aliens in modern London. French star Audrey Tautou (AMELIE) is a Turkish maid and Chiewelt Ejiofor (INSIDE MAN) is a former Nigerian doctor in a criminal web involving organs traffic.

Thursday, December 7 - 7:30 PM SNEAK PREVIEW!
Irwin Winkler In-Person! HOME OF THE BRAVE, 2006, MGM, 105 min. Dir. Irwin Winkler. After learning their unit will soon return home, four American soldiers are sent on a final humanitarian mission to a remote Iraqi village. But the unit is ambushed and takes heavy losses. When the four physically and emotionally scarred survivors return to the USA, they must face painful memories as they resume civilian life. With Samuel L. Jackson, Jessica Biel, Curtis "50 Cent" Jackson and Brian Presley. Discussion following with director Irwin Winkler.

Friday, December 8 - 7:30 PM IRWIN WINKLER IN-PERSON
Double Feature: GOODFELLAS, 1990, Warner Bros., 145 min. Dir. Martin Scorsese. Irwin Winkler produced this classic mob epic with Ray Liotta as Henry Hill, a real life gangster, whose captivating narration rivals that of previous Scorsese anti-hero, Travis Bickle. Joe Pesci won a Best Supporting Oscar as charismatic sociopath, Tommy DeVito, and Robert DeNiro shines as brutal Jimmy Conway.
THEY SHOOT HORSES, DON'T THEY?, 1969, Disney, 120 min. Dir. Sydney Pollack. This adaptation of Horace McCoy's novel is set during a claustrophobic, depression era dance marathon. Michael Sarrazin and Jane Fonda are the tragic couple aiming to win the much-needed prize money. Gig Young won a Best Supporting Oscar as the marathon emcee. Discussion in between films with producer Irwin Winkler.

Saturday, December 9 - 7:30 PM STARS WARS SCREENING
Legendary ILM Alumni Lorne Peterson In-Person! Co-Presented with the Visual Effects Society
One of the original ILM model builders, Lorne Peterson has the distinction of being one of the few people who worked on all six STAR WARS films. STAR WARS: EPISODE IV - A NEW HOPE, 1977, 20th Century Fox/LucasFilm, 121 min. Dir. George Lucas. In this, the first STAR WARS film produced, Luke Skywalker (Mark Hamill) teams up with Han Solo (Harrison Ford), R2D2, C3PO and Chewbacca to help rescue a princess (Carrie Fisher) from the evil overlord, Darth Vader. We'll be screening the special edition released in 1997. Lorne Peterson will introduce the screening and sign copies of his new book, Sculpting A Galaxy, Inside The Star Wars Model Shop at Every Picture Tells A Story at 6 PM.

Sunday, December 10 - 7:30 PM SNEAK PREVIEW!
THE PURSUIT OF HAPPYNESS, 2006, Sony Pictures, 116 min. Dir. Gabriele Muccino. Chris (Will Smith) is a bright, but marginally employed salesman. Struggling to make ends meet, he finds himself and his five-year-old son evicted. When he lands an internship at a prestigious stock brokerage firm, he and his son endure many hardships, including living in shelters, in pursuit of a better life. Discussion following with director Gabriele Muccino.

Wednesday, December 13 - 7:30 PM KEVIN THOMAS' FAVORITES
STAGECOACH, 1939, Warner Bros., 96 min. Dir. John Ford. One of the most enjoyable films of all time. A stagecoach full of involving characters travels through dangerous Indian territory. John Wayne became a star as the Ringo Kid, gallantly defending vulnerable shady lady, Claire Trevor while Thomas Mitchell's drunken doctor won him an Oscar. Adapted by Dudley Nichols from Ernest Haycox's story, "Stage to Lordsburg." - Kevin Thomas. Film Critic Kevin Thomas will introduce the screening.

Thursday, December 14 - 7:30 PM SNEAK PREVIEW!
MISS POTTER, 2006, Weinstein Company, 93 min. Dir. Chris Noonan. Beatrix Potter's children's tales of Peter Rabbit and his pals have delighted generations. Renee Zellweger is sheltered, talented young Beatrix who falls in love with her publisher, Norman (Ewan McGregor). The story of one of the most successful children's writers ever. Co-starring Emily Watson. Discussion following with director Chris Noonan and actresses Rene Zellweger and Emily Watson.



Friday, December 15 - 7:30 PM PINK PANTHER FILMS
THE PINK PANTHER, 1964, MGM Repertory, 113 min. Director/writer Blake Edwards introduced Peter Sellers' clueless Inspector Clouseau with this effervescent comedy about a British jewel thief/ playboy (David Niven) on a ski holiday with nephew Robert Wagner, mistress Capucine, exotic princess Claudia Cardinale and a priceless diamond in tow. With music by Henry Mancini.

A SHOT IN THE DARK, 1964, MGM Repertory, 101 min. Blake Edwards' follow-up to THE PINK PANTHER gave both director and star, Peter Sellers free reign to unleash a non-stop barrage of pratfalls, sight gags and linguistic nonsense. Everything seems freshly minted, from Herbert Lom's hysterics as Chief Inspector Dreyfus to Burt Kwouk's first appearance as Cato. With Elke Sommer.

Saturday, December 16 - 5:00 PM PINK PANTHER FILMS
THE RETURN OF THE PINK PANTHER, 1975, MGM Repertory, 113 min. After a ten year hiatus, Peter Sellers and director Blake Edwards re-teamed for what many consider the flat-out funniest in the series. When the famed Pink Panther diamond disappears again, Clouseau investigates a retired jewel thief (Christopher Plummer) suspect.

Saturday, December 16 - 7:30 PM PINK PANTHER FILMS
THE PINK PANTHER STRIKES AGAIN, 1976, MGM Repertory, 103 min. Dir. Blake Edwards. Clouseau (Peter Sellers) is promoted to Chief Inspector when his arch-nemesis Dreyfus (Herbert Lom) suffers a nervous breakdown. But beware: when Dreyfus gets his hands on a Disappearing Ray Machine, only Clouseau can save the world from destruction (if he doesn't destroy it first himself).
REVENGE OF THE PINK PANTHER, 1978, MGM Repertory, 104 min. Dir. Blake Edwards. Peter Sellers' last completed film as Clouseau shows him targeted for assassination by a drug lord. When news of Clouseau's "death" reaches the insane Chief Inspector Dreyfus (Herbert Lom) he makes a remarkable recovery - but don't count the indestructible Clouseau out just yet ...!

Sunday, December 17 - 6:30 PM GUILLERMO DEL TORO IN-PERSON
CRONOS (LA INVENCIÓN DE CRONOS), 1993, Lions Gate, 94 min. Dir. Guillermo del Toro (HELLBOY). Starring Federico Luppi, Ron Perlman. This absorbing Gothic tale was the winner of nine Mexican Academy Awards, as well as the Critics' Week Prize at the 1993 Cannes Film Festival. An invention has the power to grant eternal life, but gives its user a thirst for human blood.



THE DEVIL'S BACKBONE, 2001, Sony Classics, 106 min. Set against the backdrop of the Spanish Civil War, director Guillermo Del Toro's poignant ghost story follows ten-year-old refugee, Fernando Tielve, the newest resident of a war-wracked orphanage. Along the way there are bulies, a gigantic unexploded bomb and the ghost of a slain child. With Federico Luppi and Eduardo Noriega. Discussion in between films with director Guillermo del Toro. A pair of tickets to the Invitation Only Premiere of Guillermo del Toro's PAN'S LABYRINTH at the Egyptian Theatre on Monday, December 18 will be raffled off at the screening.

Thursday, December 21 - 7:30 PM HOLIDAY CLASSICS
IT'S A WONDERFUL LIFE, 1946, Paramount, 130 min. Dir. Frank Capra. Jimmy Stewart is distraught George Bailey, a man about to commit suicide on Christmas Eve, whose guardian angel (Henry Travers) shows him what life would have been like without him. Lionel Barrymore is greedy Mr. Potter and Donna Reed is George's wife.

Friday, December 22 - 7:30 PM HOLIDAY CLASSICS
WHITE CHRISTMAS, 1954, Paramount, 120 min. Director Michael Curtiz' Christmas classic is a love story set in a Vermont inn. Two ex-Army buddies, Bing Crosby and Danny Kaye, turned song-and-dance team, find romance with Rosemary Clooney and Vera-Ellen, while rescuing their old General (Dean Jagger) from financial ruin. With 13 songs. "Count Your Blessings Instead of Sheep" was Oscar-nominated for Best Song.

Saturday, December 23 - 7:30 PM HOLIDAY CLASSICS
In 70mm! LAWRENCE OF ARABIA, 1962, Columbia, 216 min. Peter O'Toole stars as the tortured, Man Who Would Not Be King in director David Lean's masterpiece. Featuring a fine cast: Omar Sharif, Anthony

Quinn, Jack Hawkins, Claude Rains and Alec Guinness. Winner of 7 Oscars, including Best Picture and Best Director.

Wednesday, December 27 - 7:30 PM SCREWBALL HOLIDAYS
Double Feature: THE BANK DICK, 1940, Universal, 72 min. Dir. Eddie Cline. W.C. Fields' most popular feature casts him as Egbert Soussé, a layabout who catches a bank robber and is "rewarded" with a job as the bank's security guard. A matchless cast includes Una Merkel, Grady Sutton, Franklin Pangborn and Shemp Howard.
IT'S A GIFT, 1934, Universal, 73 min. Dir. Norman Z. McLeod. Considered by some to be his greatest film, this W.C. Fields vehicle is a series of zany sketches loosely tied to his desire to move to California and grow oranges. Includes the legendary "Mr. Muckle" and "Carl LaFong" scenes, as well as the hanging mirror and sleeping porch routines. See description, Aero - December 27.
Also showing at the Egyptian, December 26

Thursday, December 28 - 7:30 PM SCREWBALL HOLIDAYS
Double Feature - Restored 35mm Print! THE AWFUL TRUTH, 1937, Sony Repertory, 92 min. Leo McCarey won a Best Director Oscar for this side-splitting masterpiece in which Irene Dunne and Cary Grant decide to divorce...but darn it, it just doesn't seem to take. With Ralph Bellamy, Alex D'Arcy. See description, Aero - December 28.
RUGGLES OF RED GAP, 1935, Universal, 92 min. Director Leo McCarey's classic stars Charles Laughton as a veddy proper English valet who's won in a poker game by a man from the Wild West (Charlie Ruggles). And thus the clash of cultures commences. With Mary Boland, ZaSu Pitts. NOT ON DVD. See description, Aero - December 28.
Also showing at the Egyptian, December 22.

Friday, December 29 - 7:30 PM SCREWBALL HOLIDAYS
Double Feature: MY MAN GODFREY, 1936, Universal, 94 min. Dir. Gregory La Cava. "You people have confused me with the U.S. Treasury!" barks Eugene Pallette to his spoiled, filthy-rich family, including daughter, Carole Lombard, who acquires tramp William Powell and makes him her butler, whereupon he teaches her a few lessons about being human. I'LL GIVE A MILLION, 1938, 20th Century-Fox, 75 min. Dir. Walter Lang. A millionaire (Warner Baxter) rescues a tramp (Peter Lorre) from drowning, musing that he'd give a cool "mill" to anyone else who would do a good deed. Try and guess what happens next. The supporting cast is a who's-who of wonderful character actors. NOT ON DVD.

Saturday, December 30 - 7:30 PM SCREWBALL HOLIDAYS
Double Feature: UNFAITHFULLY YOURS, 1948, 20th Century Fox, 105 min. Dir. Preston Sturges. Symphony conductor Rex Harrison suspects wife Linda Darnell is cheating, and imagines three courses of action as he conducts three different pieces of music. A must-see. With Rudy Vallee.



CHRISTMAS IN JULY, 1940, Universal, 67 min. Dir. Preston Sturges. Dick Powell is a clerk who thinks he's won a big contest and starts spending. Big problem: he doesn't know he's the victim of a practical joke. Typical madcap mayhem with Ellen Drew, William Demarest, Franklin Pangborn. See description, Aero - December 25.
Both films show at the Egyptian, December 25.

Monday, January 1 - 5:00 PM SCREWBALL HOLIDAYS
Double Feature: A NIGHT AT THE OPERA, 1935, Warner Bros., 92 min. Dir. Sam Wood. The Marx Brothers' biggest box office hit. Heck, you know the plot, so just enjoy the stateroom scene, the contract routine, and tons of great one-liners. And remember: there ain't no sanity clause! With Kitty Carlisle, Allan Jones and of course, Margaret Dumont.
MONKEY BUSINESS, 1931, Universal, 77 min. Dir. Norman Z. McLeod. The Marx Brothers' first original screenplay - by S.J. Perelman and an uncredited Ben Hecht, among others - is perhaps their most bizarre. They're stowaways on an ocean liner, wreaking havoc and getting mixed up with rival gangsters as well as Thelma Todd. All discussions are schedule permitting.

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