

American Cinematheque



21st AMERICAN CINEMATHEQUE
AWARD PRESENTATION TO
GEORGE CLOONEY
October 13 | Beverly Hilton Hotel



(left) The Annual Festival of Fantasy, Horror & Science Fiction, NIGHTMARE ON ELM STREET (right) Mods & Rockers Presents on Elms Theatre Stage

at the Egyptian & Aero Theatres

For detailed information: www.americancinematheque.com



Tickets Now On Line: www.fandango.com

Coming Soon: National Geographic All Roads Film Festival

American Cinematheque
6712 Hollywood Boulevard
Los Angeles, CA 90028

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AMERICAN CINEMATHEQUE
MEMBERSHIP

Annual Membership Benefits

- Student/Senior (65+): \$50** (With Valid I.D.)
- Individual Member: \$60**
- Dual Membership: \$110**
- Friend: \$150**
- Contributing: \$300**
- Supporting: \$600**
- Sustaining: \$1,200**
- Corporate: \$2,500**

*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

BUY TICKETS ONLINE AT WWW.FANDANGO.COM

AMERICAN CINEMATHEQUE
GENERAL INFORMATION

- Ticket Prices:** \$9 General; \$7 Seniors (65 & over) and students with current I.D. and \$6 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.
- Box Office Hours:** Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.
- Buying Tickets:** Order online at www.fandango.com. No handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.
- Advance Ticket Sales for Cinematheque Members:** In addition to in person and www.fandango.com sales, MEMBERS may purchase advance tickets by phone: Egyptian Theatre: 323-692-3431 Aero Theatre: 323-634-4878. Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.
- Vouchers:** Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-110.

Policies: No outside food, autographs or photography permitted in the theatres without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Visit us at www.myspace.com/americancinematheque

The American Cinematheque is a non-profit 501 (c) (3) organization. Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

E-Mail Newsletter: To sign up, send your first and last name & phone number to admin@americancinematheque.com. Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add admin@americancinematheque.com to your allowed addresses list so that our messages can get through. We do not manually reply to the e-mail verification messages, if you wish to contact us please use info@americancinematheque.com.

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com

MODS & ROCKERS CONTINUES...
SAND, SURF AND A SALUTE TO ELVIS!

August 2 - 17 >> Egyptian Theatre
August 2, 19 & 20 >> Aero Theatre

Our newly-expanded Mods & Rockers series continues into mid-August at the Egyptian (and till the end of August at the Aero). The festival has reinvented itself, celebrating rock film culture from its beginnings in 1956 up to the present day. It is now about the spirit and music rather than just the film release date - or the time-period depicted. It rocks - therefore it is... The festival's August selections draw on 1960's roots in presenting surf movies, including THE GIRLS ON THE BEACH (with The Beach Boys), offers a week-long celluloid salute to

Elvis Presley (with such gems as JAILHOUSE ROCK, KING CREOLE, VIVA LAS VEGAS and offbeat Elvis documentaries) - and also a tribute to Lou Adler (with ultra-rare LADIES AND GENTLEMEN, THE FABULOUS STAINS). From 1956's LOVE ME TENDER to 2006's new documentary about The Police, EVERYONE STARES - with a sneak preview of the new BROTHERS OF THE HEAD to start and the ultra-rare Frank Zappa movie, BABY SNAKES, to cap the season - Mods & Rockers is reborn! Celebrating 50 Years Of Movies That Rock...! Full Details: www.ModsAndRockers.com

Festival produced by Martin Lewis, Chris D., Gwen Deglise. With assistance from Margot Gerber & Andrew Crane.

This festival proudly sponsored by Little Steven's Underground Garage. Heard in L.A. (Sundays 10pm-12am) on KLOS 95.5 FM and nationally 24/7 on Sirius Satellite Radio - Channel 25.

THE ANNUAL FESTIVAL OF FANTASY,
HORROR & SCIENCE FICTION

August 3 - 18 >> Aero Theatre

What better way to beat the heat than in a darkened, air-conditioned theatre watching movies that are macabre, malevolent, murderous and mysterious!! Please join us for the Paul Verhoeven double feature (ROBOCOP, STARSHIP TROOPERS), an Arnold double bill (CONAN THE BARBARIAN, CONAN THE DESTROYER), a British horror evening (THE INNOCENTS, CURSE OF THE DEMON), Steven Spielberg (CLOSE ENCOUNTERS OF THE THIRD KIND), the original KING KONG, an In-Person Tribute to actor John Saxon (ENTER THE DRAGON, NIGHTMARE ON ELM STREET), not to mention other classic sci-fi and horror films.

Series compiled by Gwen Deglise.

RAM GOPAL VARMA AND COMPANY:
INDIAN GOODFELLAS

August 18 - 19 >> Egyptian Theatre

Maverick Indian filmmaker Ram Gopal Varma burst on the scene in 1990 with his debut, the startling crime film SHIVA. Although he has gone on to great success making more traditional Bollywood films, Varma has also remained true to his roots, not only still directing underworld sagas and horror pictures, but producing efforts by audacious, novice directors, mostly in the crime genre. Just now receiving recognition in the west, Varma is taking no prisoners with the brand new remake of SHIVA, which will receive it's L.A. Premiere here. We'll also be screening Varma's magnum opus of the Mumbai underworld, COMPANY. Plus two efforts produced by Varma: director Sriram Raghavan's 2004 epic of a woman's vendetta against her criminal boyfriend, EK HASINA THI (aka THERE WAS A BEAUTIFUL GIRL); and first time director Shimit Amin's shocking AB TAK CHHAPPAN (aka 56, SO FAR), the chronicle of a cop who acts as a secretly-sanctioned hitman of criminals. Ram Gopal Varma is "...a major discovery on the film festival circuit - a director of the caliber of Tsui Hark and Johnnie To - who hasn't received the international attention he deserves." - Film Comment

Series compiled by Chris D. Some program notes courtesy of Subway Cinema NYC.

ROGER CORMAN IN-PERSON:
THE EARLY YEARS

August 25 - 27 >> Egyptian Theatre

A savvy producer and carver of independent film empires, Roger Corman is probably best known as the director behind

AUGUST 2006						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1 Brown text indicates Egyptian Theatre program.	2 Green text indicates Aero Theatre program.	3 7:30 PM EVERETT STARES: THE POLICE ROSE OUT & URGENT MUSIC MAN 7:30 PM BROTHERS OF THE HEAD 7:30 PM ENTER THE DRAGON: SIKI & NICHIE MADE ON ELM STREET	4 7:30 PM LADIES AND GENTLEMEN, THE FABULOUS STAINS & UP IN SMOKE 7:30 PM THE POLICE 7:30 PM ENCOUNTERS OF THE THIRD KIND & THE 11th	5 7:30 PM POINT OF NO RETURN 7:30 PM THE GIRLS ON THE BEACH 7:30 PM BEACH PARTY 7:30 PM THE WAR OF THE WORLDS	6 7:30 PM SMOKEY & CATCHER 7:30 PM THE WAR OF THE WORLDS	7:30 PM THE WAR OF THE WORLDS
7 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	8 7:30 PM THE HARD WAY NO PROGRAM (Egyptian) NO PROGRAM (Aero)	9 7:30 PM PULP & SOME GIRLS DO 7:30 PM THE INNOCENTS 7:30 PM CONAN THE DESTROYER	10 7:30 PM G.I. BELLES & LOVE ME TENDER 7:30 PM A CHORUS LINE 7:30 PM KING KONG	11 7:30 PM FLAMING STAR & LOVE ME TENDER 7:30 PM WESTWORLD & THE CONQUERING MAN 7:30 PM THE END OF THE ROAD & THE 11th	12 7:30 PM JAILHOUSE ROCK & KING CREOLE 7:30 PM CONAN THE BARBARIAN I 7:30 PM CONAN THE DESTROYER	13 7:30 PM FOLLOW THAT DREAM & KID GALAHAD 7:30 PM NEVER ENDING STORY 7:30 PM THE WAR OF THE WORLDS
14 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	15 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	16 7:30 PM VIVA LAS VEGAS 7:30 PM ALTERED BY EVILS 7:30 PM A STAR IS BORN	17 7:30 PM BABY SNAKES 7:30 PM THE LAST MAN ON EARTH	18 7:30 PM THE SHIP WAGON 7:30 PM THE SHIP WAGON 7:30 PM THE SHIP WAGON 7:30 PM THE SHIP WAGON	19 7:30 PM HOLLOWOOD 7:30 PM COMPANY & AB TAK CHHAPPAN	20 11:30 AM FOREVER HOLLYWOOD 4:00 PM GREASE 7:30 PM VIVA LAS VEGAS 8:00 PM KING CREOLE
21 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	22 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	23 7:30 PM Best of the First Favorites from OUTFEEST 2006 7:30 PM WHO IS HARRY HARRIS?	24 7:30 PM LITTLE SHOP OF HORRORS & THE INTRUDER & HIGH WAY DRAGNAT 8:00 PM TRANTASIA 7:30 PM MONTEREY POP 7:30 PM GARY SHAG	25 7:30 PM THE SHIP WAGON 7:30 PM THE SHIP WAGON 7:30 PM THE SHIP WAGON 7:30 PM THE SHIP WAGON	26 7:30 PM BUCKET OF BLOOD & NOT OF THIS WORLD 7:30 PM THE SATURNALIA 7:30 PM MONTEREY POP 7:30 PM NEVER ENDING STORY	27 7:30 PM BUCKET OF BLOOD & NOT OF THIS WORLD 7:30 PM THE SATURNALIA 7:30 PM MONTEREY POP 7:30 PM NEVER ENDING STORY
28 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	29 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	30 7:30 PM Best of the First Favorites from OUTFEEST 2006 7:30 PM SKEET DITTO 7:30 PM HAROLD LEVINSON	31 CINECON (Not a Cinematheque program) 7:30 PM BARNEY SNAKES			

Vincent Price's 1960's string of Poe adaptations and the man who gave such film luminaries as Francis Ford Coppola, Martin Scorsese and Jack Nicholson their first jobs in the business. But there are many younger movie buffs who may not be aware of director Corman's amazing films from the 1950's aimed at the drive-in market. From his first science-fiction foray, THE DAY THE WORLD ENDED (1955) to such wonders as IT CONQUERED THE WORLD (1956) and BUCKET OF BLOOD (1959), Corman's early, mostly black-and-white efforts are entertaining textbook examples of fast-moving, popular entertainments on shoestring budgets. We're very excited to welcome Roger Corman to this In-Person Tribute. We'll be screening such gems as LITTLE SHOP OF HORRORS, THE INTRUDER (with William Shatner as a racist agitator!), ATTACK OF THE CRAB MONSTERS, WASP WOMAN, BUCKET OF BLOOD, NOT OF THIS THE EARTH (the original!) and more!

Series compiled by Chris D.

MODS & ROCKERS PRESENTS...
A CELEBRATION OF ROCK DOCUMENTARIES

August 23 - 31 >> Aero Theatre

From the 1960's through today, a steady stream of rock documentaries has flowed into the public eye and ear. Pioneering efforts such as D. A. Pennebaker's chronicle of Bob Dylan's mid-sixties British tour, DON'T LOOK BACK and his record of the Monterey Pop and Jazz Festival, MONTEREY POP, set the bar pretty high. We're also excited to present the Maysles Brothers GIMME SHELTER, Frank Zappa's long-out-of-circulation BABY SNAKES (I), John Schienfeld's WHO IS HARRY NILSSON?, Martin Scorsese's PBS Dylan documentary, NO DIRECTION HOME, Jim Brown's glimpse at folk combo, The Weavers, ISN'T THIS TIME? and, last but not least, the extended director's cut version of Michael Wadleigh's WOODSTOCK.

Series compiled by Gwen Deglise.

SNEAK PREVIEWS AND SPECIAL
ONE DAY ONLY EVENTS

Egyptian Theatre & Aero Theatre

Be sure to look for our one night only events, including at the Egyptian, a GREASE sing-along, free Memorial Tribute screenings for directors Hubert Cornfield and Vincent Sherman, a free spoken word event with Laurel Canyon author Michael Walker and, at the Aero, critic Kevin Thomas' Favorites (this time A STAR IS BORN) and Lasting Impressions (GALAXY QUEST with director Dean Parisot and actor Enrico Colantoni). Bring the kids to our Family Matinee at The Aero on August 13 for NEVER ENDING STORY.

The Alternative Screen:
Independent Film Showcase

Monthly Series at the Egyptian Theatre

Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision. Filmmakers, actors and industry members are encouraged to join us for an opportunity to discover new talent, to offer feedback and to network with the Los Angeles independent film community. Join us in August for TRANTASIA, a new feature about Transsexuals.

Producer: Margot Gerber. Filmmaker Outreach: Libby McInerney Programming Committee: John Anderson, Bernadette DeJoya, Libby McInerney, Tom Miller.

To submit independent feature length films for consideration, send a 1/2" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 6712 Hollywood Blvd., Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Send short film attachments.

OUTFEEST WEDNESDAYS

Weekly Series at the Egyptian Theatre

Outfeest Wednesdays is the only gay and lesbian-themed regular screening series in the country. Founded in 1999, the programming features favorites from past festivals, Hollywood revivals, filmmaker retrospectives and sneak preview/word of mouth screenings of upcoming releases. www.outfeest.org

EGYPTIAN THEATRE HISTORIC TOURS
& FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere!
Exclusively at the Egyptian Theatre!

Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-the-theatre Egyptian themed furniture!), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history -- and more! Follow your tour with a screening of: FOREVER HOLLYWOOD (55 min.) Celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.

Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:30 AM (selected Saturdays & Sundays)
Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, ext. 3 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, ext. 121.
Upcoming Tours: August 19 & 20, Sept. 23 & 24, October 21 & 22.

MEMBERS! Add \$5 per year to your membership to get this monthly calendar mailed to you first class.

Detailed program descriptions & schedule on reverse. Even more details about each film, added guests & events (that don't fit on our printed calendar) are at: www.americancinematheque.com

BUY TICKETS ONLINE AT WWW.FANDANGO.COM