EGYPTIAN THEATRE EGYPTIAN THEATRE EGYPTIAN THEATRE

Tuesday, November 15 - 7:00 PM JIM JARMUSCH IN PERSON

In celebration of the 10th Anniversary of the American Cinematheque's monthly Independent Film Showcase, The Alternative Screen, we are pleased to honor filmmaker Jim Jarmusch, whose 1984 film STRANGER THAN PARADISE set the tone for the decade of independent filmmaking that followed.

BROKEN FLOWERS, 2005, 106 min., Focus Features. ***Winner, Grand Prix, 2005 Cannes International Film Festival.*** In acclaimed writer/director Jim Jarmusch's latest film, Bill Murray stars as resolutely single Don Johnston. An anonymous pink letter informing him that he has a 19-year-old son, sends him on a cross-country trek to seek clues from former flames Frances Conroy, Jessica Lange, Sharon Stone, and Tilda Swinton.

STRANGER THAN PARADISE, 1984, 89 min. This deadpan comedy became one of the most influential films of the 1980's "casting a wide shadow over the new generation of independent American filmmakers to come...its style is minimalism itself, but the post-beatnik cool of John Lurie, Richard Edson and Eszter Balint somehow betrays the fact that they care about each other, and a loopy charm and subtle but potent humor seeps through the film's stark black-and-white images -- Mark Deming, All Movie Guide

Discussion between films with Writer/Director Jim Jarmusch.

Wednesday November 16 - 7:30 PM LA PREMIERE

Presented by Netflix.

COMEDIANS OF COMEDY, 2005, 103 min., USA. A raw, behind-the-scenes look at a group of cutting edge comedians on an unconventional comedy tour of indie rock venues nationwide. With stand-up veteran **Patton Oswalt** ("King of Queens," SEE THIS MOVIE); comics **Brian Posehn** ("Just Shoot Me," DEVIL'S REJECTS, "Sarah Silverman: Jesus Is Magic"), **Zach Galifianakis** and **Maria Bamford** (BARNYARD (voice)). Directed by **Michael Blieden**, the film offers a mixture of performance clips and behind-the-scenes footage. This event is free to Cinematheque members.

Wednesday November 30 - 7:00 PM & 9:00 PM

OUTFEST - QUEER YOUTH NATION

This program curated by QYN Youth Collective/REACH LA represents some of the best work made by queer youth today. The program includes: Winner: Outfest 2005 Audience Award, Outstanding Documentary Short: Christopher Harris & REACH LA's **"This Is How I Love You"** (2005, 15 min.); Maria Cruz & Catey McSweeny & REACH LA's **"Queer Mexicana"** (2005, 2 min.); Hector Flores and REACH LA's **"Riot Faggots"** (2005, 10 min.); and ten other shorts. See www.outfest.org for a complete schedule.

Friday December 2 - 7:30 PM TECHNICOLOR

Opening Night: EL CID, 1961, Elegant Films, 184 min. Of all the massive Hollywood epics of the 1960's, we'll pick this as our favorite: Charlton Heston and Sophia Loren co-star as the legendary Spanish warrior and his wife, in director Anthony Mann's grand masterpiece.

Saturday, December 3 HISTORIC HOLLYWOOD TOUR

Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD

10:30 AM Behind the Scenes Tour

11:30 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Saturday December 3 - 5:00 PM TECHNICOLOR

Cinematographer Jack Cardiff In-Person!

THE AFRICAN QUEEN, 1951, Paramount, 105 min. Dir. John Huston. ***Discussion following with Jack Cardiff and color scientist, Dr. Richard Goldberg.***

[See description - Aero Theatre, December 9.]

Saturday December 3 - 7:30 PM TECHNICOLOR

FALL OF THE ROMAN EMPIRE, 1964, Elegant Films, 188min. Dir. Anthony Mann. Christopher Plummer and Stephen Boyd are former childhood friends who squabble over who will rule the Roman Empire (and get the lovely Sophia Loren) when the old emperor dies. With Alec Guiness, James Mason.

Sunday, December 4 HISTORIC HOLLYWOOD TOUR

Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD

10:30 AM Behind the Scenes Tour

11:30 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Sunday December 4 - 6:00 PM TECHNICOLOR

Ultra-Rare Screening! MONDO CANE, 1962, 105 min. For every aspect of their crusading personas, co-directors Gualtiero Jacoppetti and Franco E. Prosperi were also accused of manipulating real-life events (even by Paolo Cavara, their one-time 3rd co-director on this film) - accusations they vehemently denied. Their films remain fascinating documents. This first - and some consider best - offers a colorful, catalogue of bizarre customs and rituals from all over the world. With a beautiful score and theme song by Riz Ortolani (both of which were nominated for 1964 Oscars).

Monday, December 5 - 7:30 PM ALTERNATIVE SCREEN

Presented by the Music Video Producers Association.

8th Annual Director's Cuts Film Festival

(90 min.) A showcase of narrative short films by some of today's leading music video directors: Marc Klasfeld (Destiny's Child "Lose My Breath"), Nzingha Stewart (Eve "Satisfaction"), Elliott Lester (Jason Mrza "You and I Both"), Philippe Andre (Morcheeba "World Looking In"), Matt Lenski (Fall Out Boy "Sugar, We Goin' Down"), Tomorrow's Brightest Minds (Death Cab for Cutie "Sound of Settling"), Happy (Free*Land "Fever"), and Charles Stone III (The Roots "Next Movement" and feature films Drumline and Mr. 3000). Plus unaired videos by Cat Solen (Bright Eyes "At the Bottom of Everything", and Daniel Askill (U.N.K.L.E. "Reign"), and film selections by rising talent.

Post-screening party for all ticket buyers. Special Ticket price: $25 MPVA & Cinematheque Members. $35 General Admission.

Wednesday, December 7 - 7:30 PM OUTFEST

AUNTIE MAME, 1958, Warner Bros., 143 min. Dir. Morton DaCosta. Beloved comedienne and camp icon Rosalind Russell (GYPSY) commands center stage as eccentric socialite Mame Dennis, who throws the best parties and tosses back the stiffest martinis you've ever seen. This evergreen portrait of fabulousness is a queer classic to end all queer classics! ***Pre-Screening Reception Hosted by: Absolut.***

Saturday December 10 - 5:00 PM TECHNICOLOR

Rare Original Road Show 24 fps Version In 4-track Magnetic Stereophonic Sound!

AROUND THE WORLD IN 80 DAYS, 1956, Warner Bros., 183 min. Dir. Michael Anderson. This winner of five 1957 Oscars (one for Best Picture) adapts Jules Verne's classic of turn-of-the-20th-Century adventurer, Phileas Fogg (David Niven) and manservant, Passpartout (Cantinflas) circling the globe in a hot air balloon. With an astounding cast, including Charles Boyer, Shirley MacLaine, Buster Keaton, Marlene Dietrich and more!

Saturday December 10 - 9:00 PM TECHNICOLOR

THE MUSIC MAN, 1962, Warner Bros., 151 min. Dir. Morton Da Costa. Con-man Harold Hill's (Robert Preston) introduction to Marion (Shirley Jones), the librarian, and her kid brother (Ron Howard) complicates his plan to fleece the citizens of River City. A perfect musical balancing naivete and nostalgia with a collection of great tunes. Oscar winner for Best Music (Adaptation.) With rare 4-track magnetic stereophonic sound.

Sunday December 11 - 4:00 PM TECHNICOLOR

ARCHIVE EXPERTS SEMINAR (?? min.) Please join us for this opportunity to hear anecdotes and insights on Technicolor from some of the prominent studio archivists of Los Angeles, including **Schawn Belston** of 20th Century Fox, **Bob O'Neil** of Universal, **Grover Crisp** of Columbia Pictures (Sony), **Dick May** of Warner Bros. and **Barry Allen** of Paramount.

Sunday December 11 - 6:00 PM TECHNICOLOR

Nitrate Technicolor Double Bill! THE JOLSON STORY, 1946, Columbia (Sony), 128 min. Dir. Alfred E. Green. This winner of two Oscars, (Best Music Scoring & Best Sound Recording), features some of the best music of the early 20th century. The late, great, Larry Parks as Al Jolson shouldn't be missed! A once-in-a-lifetime chance to see an original nitrate British Technicolor print!

COBRA WOMAN, 1944, Universal, 71 min. Dir. Robert Siodmak. The mid-40s Universal kitsch quotient spills over-the-top in this gonzo saga of island maiden Maria Montez slugging it out with her newly-discovered evil twin sister!! With Jon Hall, Lon Chaney, Jr. and Sabu. ***Discussion following the screening of JOLSON STORY with Betty Garrett (Larry Park's widow).***

Thursday, December 15 - 7:00 PM & 9:00 PM OUTFEST

[Spielberg Theatre] WTC VIEW, 2005, 102 min. Director Brian Sloan (Outfest '97 opener I THINK I DO). Eric is a young man who, until September 11, 2001, enjoyed life in New York, in an apartment with a glorious view of the World Trade Center. Since 9/11, he has been hiding out, processing the tragedy. Encouraged to get back into life, his chance for renewal comes as he meets potential new roommates.

continued from previous column

Friday, December 16 - 7:30 PM KONG SESSION

SON OF KONG, 1933, Warner Bros., 70 min. Dir. Ernest B. Schoedsack. **[See description - Aero Theatre, December 3.]**

I'M KING KONG - THE EXPLOITS OF MERIAN C. COOPER, 2005, TCM, 57min. Dir. Kevin Brownlow & Christopher Bird. This brand-new documentary, produced by Patrick Stansbury for Turner Classic Movies covers KING KONG filmmaker, Cooper's breathless life with a pace to match.. Interviewees include Ray Harryhausen, Fay Wray and more.

Saturday, December 17 - 5:00 PM KONG SESSION

MIGHTY JOE YOUNG, 1949, Warner Bros., 94 min. Dir. Ernest B. Schoedsack. Inspired by the KING KONG stop-motion work of Willis O'Brien, Ray Harryhausen got the chance to work with his hero years later - on this marvelous adventure/fantasy about a young woman (Terry Moore) and her best friend, a giant gorilla named Joe. In the end, Harryhausen handled the majority of the visual effects, including spectacular scenes of Joe destroying a nightclub. Oscar Winner for Best Visual Effects.

Discussion following with actress, Terry Moore.

Saturday, December 17 - 8:00 PM KONG SESSION

KING KONG, 1933, Warner Bros., 100 min. Directors Merian C. Cooper and Ernest B. Schoedsack's amazing original classic is a wonderful blend of prehistoric monsters and new-fangled technology (including airplanes, subway trains and the Empire State Building). Fay Wray is the Beauty who drives the Beast to distraction, with support from Robert Armstrong and the effects work of Willis O'Brien. **A special screening and a celebration of Warner Brothers' new release scheduled for Nov. 22 of their collector's DVD of the restored film (with a surplus of fantastic bonus extras!)**

Saturday, December 17 - 10:15 PM KONG SESSION

Additional Screening!! KING KONG, 1933, Warner Bros., 100 min. Dir. Merian C. Cooper and Ernest B. Schoedsack. **[See above for description.]**

Sunday, December 18 - 6:00 PM KONG SESSION

Giant Ape Double Feature!! MIGHTY PEKING MAN (HSING HSING WANG), 1977, Miramax, 90 min. Dir. Ho Meng-Hwa. Explorer, Johnny (Danny Lee of John Woo's THE KILLER) leads an expedition in search of a giant ape. They not only capture the creature, but also discover Samantha (Evelyn Kraft), a female Tarzan (!) stranded in the jungle as a child. "I am awarding MIGHTY PEKING MAN three stars, for… a certain level of insane genius…" - Roger Ebert, Chicago Sun - Times

New 35mm Print!! KONGA, 1960, MGM/UA, 90 min. Dir. John Lemont. Psychotic botanist Michael Gough injects a gorilla with super-growth serum, in an attempt to impress one of his female biology students and take over England..

Thursday, December 22 - 7:30 PM SCREWBALL COMEDY

Preston Sturges Double Feature: THE LADY EVE, 1941, Paramount (Universal), 97 min. Henry Fonda is dim-witted ale heir "Hopsy" Pike; Barbara Stanwyck is Eve, cardsharp and con artist par excellence. Can this relationship work? Director Preston Sturges at his best, blending violent slapstick, zesty dialogue and genuine romance into a peerless masterwork. With Charles Coburn, William Demarest, Eugene Pallette and Eric Blore.

THE PALM BEACH STORY, 1942, Paramount (Universal), 88 min. Though Claudette Colbert still loves failed-architect hubby Joel McCrea, she nonetheless leaves him for Rudy Vallee as a mild-mannered zillionaire and Mary Astor as his nympho sister and, well, the possibilities are endless. Another Preston Sturges classic!

>> Also showing at The Aero Theatre, January 20.

Friday, December 23 - 7:30 PM SCREWBALL COMEDY

Howard Hawks Double Feature: BRINGING UP BABY, 1938, RKO (20th Century-Fox), 102 min. Dir. Howard Hawks. Perhaps the most influential screwball comedy, with Katharine Hepburn letting her hair down as a madcap heiress and Cary Grant putting his up as an absent-minded zoologist she's decided she's in love with. With Charlie Ruggles, Barry Fitzgerald.

HIS GIRL FRIDAY, 1940, Columbia (Sony), 92 min. Dir. Howard Hawks. Considered the fastest comedy ever made, this remake of THE FRONT PAGE switches ace newsman Hildy Johnson to a woman (Rosalind Russell), while Cary Grant does a complete 180 from BABY as cynical editor Walter Burns. In a film comedy course, this would be Lesson #1.

>> Also showing at The Aero Theatre, January 21.

Sunday, December 25 - 5:00 PM SCREWBALL COMEDY

Carole Lombard Double Feature: MY MAN GODFREY, 1936, Universal, 94 min. Dir. Gregory La Cava. "You people have confused me with the U.S. Treasury!" barks Eugene Pallette to his spoiled, filthy-rich family. Daughter, Carole Lombard acquires tramp William Powell during a scavenger hunt and makes him her butler, whereupon he teaches her a few lessons about being human.

TWENTIETH CENTURY, 1934, Columbia (Sony), 91 min. Dir. Howard Hawks. The granddaddy of all screwballs, as egomaniacal Broadway producer John Barrymore makes a star of shopgirl Carole Lombard, then goes berserk trying to win her back after she leaves him. An uncompromising, flat-out masterpiece. With Walter Connolly, Roscoe Karns, Charles Lane.

Monday, December 26 - 7:30 PM SCREWBALL COMEDY

Cary Grant Double Feature: TOPPER, 1937, Hal Roach (Hallmark Entertainment), 97 min. Dir. Norman Z. McLeod. Thorne Smith's tale of a banker (Roland Young) whose existence is turned upside down by a married pair of wise-cracking ghosts (Cary Grant, Constance Bennett) who decide he needs a little more life in his life. With Billie Burke (two years before she became a good witch).

MR. BLANDINGS BUILDS HIS DREAM HOUSE, 1948, RKO (Warners), 94 min. Dir. H.C. Potter. Another classic that's been endlessly recycled: Cary Grant and wife Myrna Loy buy a fixer-upper out in the wilds of Connecticut, only to quickly discover they're in way over their heads. Melvyn Douglas and Reginald Denny co-star in this side-splitting farce.

Tuesday, December 27 - 7:30 PM SCREWBALL COMEDY

Ernst Lubitsch Double Feature: NINOTCHKA, 1939, MGM (Warners), 110 min. Dir. Ernst Lubitsch. "Garbo Laughs!" screamed the ads. A stuffy Russian commissar (Greta Garbo) assigned to Paris matches wits with bon vivant Melvyn Douglas. Billy Wilder's script (with Charles Brackett & Walter Reisch) is inspired, and The Lubitsch Touch is in full force. With Sig Ruman and - no kidding-Bela Lugosi!

>> Also showing at The Aero Theatre, January 22.

HEAVEN CAN WAIT, 1943, 20th Century Fox, 112 min. Dir. Ernst Lubitsch. Glorious-Technicolor fantasy in which newly-deceased Don Ameche arrives in Hell and reviews his life. With Gene Tierney, Charles Coburn and marvelous Laird Cregar as a very genial…could it be Satan???

Wednesday, December 28 - 7:30 PM SCREWBALL COMEDY

Bob Hope Double Feature: ROAD TO ZANZIBAR, 1941, Paramount (Universal), 91 min. Dir. Victor Schertzinger. The second of the Bob Hope/Bing Crosby/Dorothy Lamour Road pictures, and the one that set the tone for the rest: lots of ad-libbing, zany gags, some nice songs, and an anything-goes attitude.

THE PRINCESS AND THE PIRATE, 1944, Goldwyn (Sony), 94 min. Dir. David Butler. Bob Hope's a ham actor who runs afoul of Victor McLaglen's band of cutthroats, unaware that fellow hostage Virginia Mayo is actually runaway royalty. Also on board: Walter Brennan, Victor Slezak and-no kidding again-Hugo Haas!

Thursday, December 29 - 7:30 PM SCREWBALL COMEDY

Double Feature: HARVEY, 1950, Universal, 104 min. Dir. Henry Koster. Jimmy Stewart gives his own favorite performance as Elwood P. Dowd, a perfectly nice guy whose best pal is a 6'3" invisible rabbit. This leads his sister (Oscar-winner Josephine Hull) to try to get him committed. A warm, wonderful and truly ageless comedy.

>> Also showing at The Aero Theatre, January 22.

THE DEVIL AND MISS JONES, 1941, RKO, (Paramount), 92 min. Dir. Sam Wood. The world's richest, meanest man (Charles Coburn) secretly takes a job in his own department store to learn why people despise him. Clerk Jean Arthur befriends him and unknowingly teaches him what it's like to be human. With top support from Bob Cummings, Edmund Gwenn, Spring Byington.

Friday, December 30 - 7:30 PM SCREWBALL COMEDY

Double Feature: IT HAPPENED ONE NIGHT, 1934, Columbia (Sony), 105 min. Dir. Frank Capra. The first film to win all five major Oscars remains a jewel of timing and charm, as runaway bride Claudette Colbert finds herself saddled with pushy reporter Clark Gable, who smells the story of his career. A comic tour-de-force.

>> Also showing at The Aero Theatre, January 19.

THE HORN BLOWS AT MIDNIGHT, 1945, Warner Brothers, 78 min. Dir. Raoul Walsh. This delightfully funny fantasy follows horn player, Jack Benny, as he falls asleep during a radio gig and dreams he's the angel Gabriel sent to destroy sinful earth on the stroke of midnight with his trumpet! With Alexis Smith, a 12-year-old Robert Blake, and Margaret Dumont.

Sunday, January 1 - 5:00 PM ***Laurel & Hardy Double Feature:***

WAY OUT WEST, 1937, Hal Roach (Hallmark Entertainment), 65 min. Dir. James W. Horne. In what half-of-their-fans consider their best feature, Stan and Ollie travel, out west to deliver the deed to a gold mine to the daughter of its late owner. Endlessly entertaining.

SONS OF THE DESERT, 1933, Hal Roach (Hallmark Entertainment), 68 min. Dir. William A. Seiter. In what the other half-of-their-fans consider their best feature, Stan and Ollie sneak off to their annual lodge convention. A wonderful farce.

All discussions are schedule permitting.

HOLLYWOOD HOLLYWOOD HOLLYWOOD

AERO THEATRE AERO THEATRE AERO THEATRE

Saturday, November 26 - 7:30 PM CINEMA CLASSICS

Double Feature: New 35 mm print! LETTER FROM AN UNKNOWN WOMAN, 1948, Paramount. 86 min. Shy Lisa (Joan Fontaine) nurtures a lifelong love-from-afar for composer, Stefan Brand (Louis Jourdan). But even after she enjoys a tryst with him, Lisa's dreams evaporate. Director Max Ophul's device of Brand learning of Lisa's love from a letter as he readies for a duel bookends the narrative with a tragic anguish that is extremely moving.

CAUGHT, 1949, Paramount, 88 min. Dir. Max Ophuls. Barbara Bel Geddes hopes are crushed when her rich new spouse (Robert Ryan), proves to be an abusive paranoid. She leaves, getting a job with a poor doctor (James Mason) and the two fall in love. But Ryan soon disrupts the affair. A rewardingly truthful vision of American values at the time and the selling-out of true love for security. Restored 35mm print of the preserved film courtesy of UCLA Film & Television Archive.

Sunday, November 27 - 4:00 PM CINEMA CLASSICS

DOCTOR ZHIVAGO, 1965, Warner Bros., 193 min. From the bloodstained march through the Moscow streets, to the snowbound train ride through the Ural Mountains, to the haunted ice palace at Varykino, director David Lean's epic adaptation of Boris Pasternak's novel is pure cinema. Starring Omar Sharif, Julie Christie with music by Maurice Jarre.

Wednesday, November 30 - 7:30 PM MARILYN MONROE

Double Feature: NIAGARA, 1953, 20th Century Fox, 89 min. Jealous husband Joseph Cotten frets that luscious wife Marilyn is cheating on him at honeymoon paradise Niagara Falls. He's got good reason to worry, in director Henry Hathaway's gorgeous Technicolor noir - Marilyn's first film as a headliner.

RIVER OF NO RETURN, 1954, 20th Century Fox, 91 min. Director Otto Preminger's lusty Cinemascope western stars Robert Mitchum as an ex-con battling raging waters, rampaging Indians - and saloon singer Marilyn - ! The pairing of Monroe and Mitchum make this one great, guilty pleasure.

Friday, December 2 - 7:30 PM CHRISTMAS CLASSIC

SCROOGE, 1970, Hollywood Classics, 113 min. Dir. Ronald Neame. Albert Finney is a gleefully wicked Scrooge in this musical adaptation by Leslie Bricusse of Dicken's ode to brotherhood and the terrible power of karma. Co-starring Alec Guinness.

Special admission price $5.00!

Saturday, December 3 - 7:30 PM KONG SESSION

SON OF KONG, 1933, Warner Bros., 70 min. Dir. Ernest B. Schoedsack. Kong promoter, Carl Denham (Robert Armstrong) treks to Dakang where he meets a stranded singer (Helen Mack) and a villain named Hellstrom (John Marston) who has a treasure map - for old Kong's home, Skull Island! Once there, the cast find Kong's lonely son instead of riches, as well other giant wild beasts. KING KONG stop-motion wizard, Willis O'Brien, returned to animate this sweet-natured adventure-fantasy. ***Preceding the screening at 5:00 PM -- Every Picture Tells A Story will present an evening of King Kong events, with an exhibit of original 1930's King Kong production art by Willis O'Brien and Byron Crabbe and new Kong art by Joe DeVito. Also join special guest panelists Joe DeVito, author/illustrator of Kong, King of Skull Island; Mark Cotta Vaz, author of Living Dangerously: The Adventures of Merian C.Cooper; and film historians, Rudy Behlmer and Arnold Kunert.***

>> Also showing at the Egyptian Theatre, December 16.

Monday, December 5 - 7:30 PM SNEAK PREVIEW

MEMOIRS OF A GEISHA, 2005, Columbia Pictures (Sony). Directed by Rob Marshall (CHICAGO), this adaptation of the bestseller by Arthur Golden begins in the years before WWII when a penniless Japanese child, torn from family to work as a maid in a geisha house, eventually blossoms into the legendary courtesan, Sayuri (Ziyi Zhang). With an international cast that also includes Ken Watanabe, Michelle Yeoh (CROUCHING TIGER, HIDDEN DRAGON), Koji Yakusho (CURE) and Gong Li (RAISE THE RED LANTERN).

Discussion following with actress, Ziyi Zhang and director, Rob Marshall.

Friday, December 9 - 7:30 PM TECHNICOLOR

THE AFRICAN QUEEN, 1951, Paramount, 105 min. Dir. John Huston. Gin-soaked captain Humphrey Bogart decides to take pity on psalm-singing spinster Katharine Hepburn after her brother is killed in a German attack during WWI, ferrying her downriver to launch a suicidal assault on a German warship! Photographed by the legendary Jack Cardiff.

>>Also showing at the Egyptian on Saturday, December 3.

Saturday December 10 - 2:00 PM TECHNICOLOR

THE ADVENTURES OF ROBIN HOOD, 1938, Warner Bros., 103 min. Dirs. Michael Curtiz & William Keighley. Comparable to opening a gilded storybook in what is commonly acknowledged as one of the most beautiful early Technicolor films. Swashbuckling Errol Flynn rescues lovely Olivia de Havilland from the evil clutches of Claude Rains and Basil Rathbone.

Saturday December 10 - 7:30 PM TECHNICOLOR

THE GREATEST SHOW ON EARTH, 1952, Paramount, 153 min. Cecil B. de Mille's wildly entertaining big-top spectacle stars Charlton Heston as a two-fisted circus foreman pursued by acrobat Betty Hutton and elephant trainer Gloria Grahame, while trying to contend with train wrecks, clowns on the lam & more.

continued from previous column

Sunday, December 11 - 5:00 PM TECHNICOLOR

THE TEN COMMANDMENTS, 1956, Paramount, 220 min. Moses (Charlton Heston) prepares to lead his people from bondage in Egypt. Cecil B. De Mille's glorious remake of his earlier 1923 TEN COMMANDMENTS emphasized the colossal, but never downplays the humanity. With Yul Brynner. ***Discussion following with actresses Nina Foch & Lisa Mitchell and actor Mickey Moore.***

Wednesday, December 14 - 7:30 PM TERRENCE MALICK

Brand New 35mm Print! BADLANDS, 1974, Warner Bros., 95 min. The first feature from visionary maverick Terrence Malick, based on the Charles Starkweather-Carol Fugate murder spree of the late 1950's, stars Martin Sheen and Sissy Spacek as a pair of amoral young killers flashing across a desolate rural American landscape. A violent folk-tale for the modern age.

Thursday, December 15 - 7:30 PM TERRENCE MALICK

DAYS OF HEAVEN, 1978, Paramount, 95 min. Director Terence Malick's lyrical tone poem set at the turn of the 20th century tracks couple Richard Gere and Brooke Adams as they migrate to Texas to find farm work. When their terminally ill boss (Sam Shepard) proposes to Adams, the couple see a way out of poverty. But after the marriage, Shepard recovers, and tragic complications unfold. Nestor Alemendros won the Oscar for Best Cinematography.

Saturday, December 17 - 7:30 PM MALICK SNEAK PREVIEW

THE NEW WORLD, 2005, New Line, min. An epic adventure set in 1607 and inspired by the legend of John Smith (Colin Farrell) and Pocahontas (a striking debut by Q'Orianka Kilcher). Acclaimed filmmaker Terrence Malick transforms this classic story into a sweeping exploration of love, loss and discovery. The stellar cast includes Christopher Plummer, Christian Bale, David Thewlis.

Sunday, December 18 - 5:00 PM TERRENCE MALICK

THE THIN RED LINE, 1998, 20th Century Fox, 170 min. Director Terrence Malick's adaptation of James Jones' novel is an intensely poetic vision of paradise lost in the South Pacific during WWII. With Sean Penn, Adrien Brody, Jim Caviezel, George Clooney, Woody Harrelson, Elias Koteas and more. *"One of the most… perversely brilliant films ever made!"* -- Michael Wilmington, Chicago Tribune.

Wednesday, December 21 - 7:30 PM CINEMA CLASSICS

New 35 mm Print! GREMLINS, 1984, Warner Bros., 106 min. Dir. Joe Dante. When Billy (Zach Galligan) breaks the cardinal rules for the keeping of his rare new pet, what was once a cute animal transforms and multiplies into many mayhem-loving creatures. With Hoyt Axton, Phoebe Cates. ***Discussion following with Joe Dante.***

Thursday, December 22 - 7:30 PM COMEDY TEAMS CLASSICS

A NIGHT AT THE OPERA, 1935, MGM (Warner Bros), 92 min. Dir. Sam Wood. The Marx Brothers' first film at MGM and their biggest hit. Heck, you know the plot, so just enjoy! And remember: there ain't no sanity clause! With Kitty Carlisle and, of course, Margaret Dumont.

Friday, December 23 - 7:30 PM COMEDY TEAMS CLASSICS

Double Feature! AT THE CIRCUS, 1939, MGM (Warners), 87 min. Dir. Edward Buzzell. Groucho Marx aka J. Cheever Loophole, shady lawyer, and pals Antonio (Chico Marx) and Punchy (Harpo Marx) try to save the circus when the business' bankroll is stolen by dastardly James Burke. One of the boys' most underrated films.

ANIMAL CRACKERS, 1930, Paramount (Universal), 97 min. Dir. Victor Heerman. The Marx Brothers' second film finds them running amuck at a swanky Long Island estate. Featuring Groucho's immortal theme song, "Hooray For Captain Spaulding," and support from the legendary Lillian Roth, plus, of course, Margaret Dumont.

Discussion in between screenings by writer, Irving Brecher (AT THE CIRCUS).

Sunday, December 25 - 5:00 PM COMEDY TEAMS CLASSICS

Double Feature! HORSE FEATHERS, 1932, Paramount (Universal), 68 min. Dir. Norman Z. McLeod. The Marx Bros.' zaniest film finds Groucho as the new president of Huxley College, where his son (Zeppo!) is romancing Thelma Todd, and Harpo and Chico have to kidnap the star football players from rival Darwin.

A DAY AT THE RACES, 1937, MGM (Warner Bros), 111 min. Dir. Sam Wood. The Marxes' second (and most expensive) MGM film serves up Groucho as Dr. Hugo Z. Hackenbush, who arouses all sorts of suspicion as the new head of a posh sanitarium-and with good reason: he's actually a veterinarian! A tremendous cast including Maureen O'Sullivan, Allan Jones and of course, Margaret Dumont.

Wednesday, December 28 - 7:30 PM COMEDY TEAMS CLASSICS

THE COCOANUTS, 1929, Paramount (Universal), 96 min. Dirs. Robert Florey and Joseph Santley. The Marx Brothers' very first film finds Groucho trying to save his sinking-fast Florida hotel with the aid of Chico and Harpo, but things don't go the way he planned (largely thanks to his two crazy helpers). Co-starring Kay Francis, Zeppo Marx and of course Margaret Dumont.

Preceded by the Three Stooges short: **"You Nazty Spy!"** 1940, Columbia,18 min., Dir. Jules White. Anticipating Chaplin's THE GREAT DICTATOR, The Stooges introduce us to Moe Hailstone, supreme ruler of Moronica. Their most critically-acclaimed short with a slightly surrealist feel rare for the boys.

Thursday, December 29 - 7:30 PM COMEDY TEAMS CLASSICS

Newly Restored 35mm Print! THE THREE STOOGES MEET HERCULES, 1962, Columbia, 89 min. Dir. Edward Bernds. The boys are druggists in Ithaca (New York) whisked back to Ithaca (Greece) by a time machine. From the Ben-Hur take-offs to the two-headed Cyclops, one of their most amusing.

Preceded by the Three Stooges short: **"We Want Our Mummy,"** 1939, Columbia, 18 min. Dir. Del Lord. The Stooges are detectives sent to Egypt to recover the mummy of King Rutentuten and lost treasure. With Bud Jamison, James C. Morton, Dick Curtis.

Friday, December 30 - 7:30 PM COMEDY TEAMS CLASSIC

THE THREE STOOGES' 70TH ANNIVOISARY! Columbia (Sony), 106 min. To commemorate their signing with The Torch Lady in 1934, here are six more Stooge epics to keep you nyuking through the holidays! **"Men In Black"** (1934); **"Horses' Collars"** (1935); **"From Nurse To Worse"** (1940); **"Squareheads Of The Round Table"** (1948); **"An Ache In Every Stake"** (1941); **"In The Sweet Pie and Pie"** (1941). Spread out, knuckleheads!

Sunday, January 1 - 5:00 PM COMEDY TEAMS CLASSICS

Double Feature! DUCK SOUP, 1933, Paramount (Universal), 68 min. Dir. Leo McCarey. AFI's #5 Funniest Film (and #1 among movies made before 1959). Groucho is Prime Minister Rufus T. Firefly, who promptly declares war on a neighboring country for no particular reason. (Hmm, sounds vaguely familiar.) By the 1960s this merciless Marx Brothers satire had become a highly-regarded classic.

MONKEY BUSINESS, 1931, Paramount (Universal), 77 min. Dir. Norman Z. McLeod. The Marx Brothers' first original screenplay finds them stowaways on an ocean liner, wreaking havoc and getting mixed up with rival gangsters as well as Thelma Todd (!).

All discussions are schedule permitting.

SANTA MONICA SANTA MONICA SANTA MONICA