

American Cinematheque

FILM CALENDAR
Jan. - Feb. 2005



(L) Judy Garland in A STAR IS BORN (R) A SPACE ODYSSEY

at the Egyptian & Aero Theatres

For detailed information: www.americancinematheque.com

NON-PROFIT
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Now Showing in
the American Cinematheque
at the Aero Theatre

EGYPTIAN & AERO THEATRES
are now valid at both the
American Cinematheque Memberships

Photo: Barry Gerber

1800 N. Highland Avenue, Suite 717
Los Angeles, CA 90028

AMERICAN CINEMATHEQUE GENERAL INFORMATION

Ticket Prices: \$9 General; \$8 Seniors (65 & over) & students with current I.D. and \$6 for American Cinematheque Members.

Buying Tickets: No handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 30 days in advance. There is a \$1 handling fee per ticket on faxed orders for non-members. Tickets will not be held without payment. We do not sell tickets on the web. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.

Vouchers: Only original vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time.

Cinematheque Membership: Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-110.

No outside food, autographs or photography permitted in the theatre without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings and guests, as well as longer film descriptions, membership information and much more.

The American Cinematheque is a non-profit 501 (C) (3) organization.

AMERICAN CINEMATHEQUE MEMBERSHIP

Annual Membership Benefits

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| <p>Student/Senior (65+) \$50
(With Valid I.D.)</p> <p>Individual Member: \$60</p> <ul style="list-style-type: none"> >> Ticket discount (one per regular performance) >> Discounts on Cinematheque merchandise. <p>Dual Membership: \$110</p> <ul style="list-style-type: none"> >> Ticket discount (two per regular performance) >> Discounts on Cinematheque merchandise. <p>Friend: \$150</p> <ul style="list-style-type: none"> >> Ticket discount (two per regular performance), plus two complimentary tickets. >> Discounts on merchandise. >> FREE T-shirt. >> Invitations to all private screenings. <p><small>*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, retail & much more!</small></p> | <p>Contributing: \$300</p> <ul style="list-style-type: none"> >> Friend benefits, with four complimentary tickets. >> FREE tote bag. >> Invitations to VIP receptions. <p>Supporting: \$600</p> <ul style="list-style-type: none"> >> Contributing Benefits, with 8 complimentary tickets. >> Acknowledgment in a Cinematheque publication. <p>Sustaining: \$1,200</p> <ul style="list-style-type: none"> >> Supporting Member benefits. >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser. <p>Corporate: \$2,500</p> <ul style="list-style-type: none"> >> Supporting Member benefits & 200 complimentary tickets. >> Discount on theatre rental. |
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Egyptian Theatre Information



Egyptian Theatre Location: All films scheduled for the Egyptian are in the 616-seat Lloyd E. Rigler Theater at the Egyptian (unless otherwise specified). The Spielberg Theatre has 78 seats. Egyptian Theatre, 6712 Hollywood Boulevard (between McCadden Place & Las Palmas Avenue).

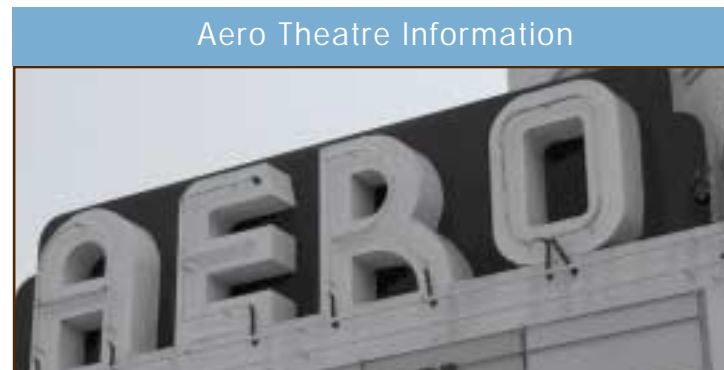
Egyptian Theatre Box Office Hours: Tues. - Sun. 1:00 PM to 4:00 PM. On nights of Cinematheque programs box office remains open past 4 PM until 30 minutes after the last program of the evening has started.

Advance Ticket Sales for Cinematheque Members: Advance tickets can be purchased by phone (for the Egyptian only at this time). Call 323-692-3431 and follow the prompts. Mail orders must be received a full 7 days prior to the screening. Checks okay. Or, order by fax with a credit card: 323.467.0163 (2 full business days prior to the screening). Details on member ticket policy sheet.

Advance Ticket Sales for the General Public: Fax orders to 323.467.0163. Include the name of the film(s), date, time and # of tickets, your full name, mailing address, phone number, e-mail, credit card # and exp. date and your name as it appears on the card. Checks and mailed orders will not be accepted.

Egyptian Theatre Parking: Validation for Hollywood and Highland, \$2 for 4 hours, each additional 20 minutes is \$1 & for the following Prestige Parking locations north of Hollywood Blvd: 1735 Las Palmas; 1720 McCadden; 1735 Highland. \$3 with validation. Pay \$5 in advance; \$2 refund at lot with theatre validation. Attendee leaves

at 10 PM Sun, Mon, Tue and Thu & at 2 AM Wed, Fri and Sat. Free street parking after 6 PM. Municipal lot on Cherokee Avenue (north of Hollywood Blvd. on east side of street, 1 blk. east of theatre). First 2 hours \$1. Pay in advance.



1328 Montana Ave Santa Monica, CA (at the Corner of 14th Street)

For the first few weeks that the Aero is open, tickets will be sold at the door only. Daily Box Office hours will be 6 PM - 8 PM. Further information about purchasing tickets will be posted on our website and at the Aero Box Office in January. No Egyptian Theatre passes will be accepted.

Ticket prices & policies are the same at the Aero & at the Egyptian Theatre. Memberships are valid at both locations.

E-Mail Newsletter: To join, send your first and last name & phone number to adme@americancinematheque.com Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add info@americancinematheque.com to your allowed addresses list so that our messages can get through. If you wish to contact us please use info@americancinematheque.com.

All film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in.

HOLLYWOOD FOREIGN PRESS GOLDEN GLOBE FOREIGN LANGUAGE NOMINEES

January 12 - 15, 2005

Aero Theatre & Egyptian Theatre



Join us at the Aero Theatre to discover the best of new foreign films with the five foreign language nominees for the Golden Globe Award. The filmmakers will appear in person for discussions at the Aero Theatre January 12 - 15 and also for a round table seminar at the Egyptian Theatre on Saturday, January 15th.

THE 5TH GREAT BIG 70 MM. FESTIVAL!!

January 21 - February 6, 2005

Aero Theatre & Egyptian Theatre

From Super Technirama 70 to Ultra Panavision to Dimension 150 and more, the 70mm large-screen format promised - and delivered - a Barnum-esque world of spectacular sights and 6-track sounds. If the movies were always larger-than-life, then 70mm movies were MUCH much larger! From 1955 to 1970 - the Golden Age of 70mm Filmmaking - there were nearly 60 Hollywood features shot in large format, with many more released in special engagements as 35mm-to-70mm blow-ups (which still offered superior sound and image quality to their 35mm counterparts).

This annual series is a very rare opportunity to experience 70mm as it was meant to be seen: on a big, beautiful screen, with booming six-track multi-channel sound. Following the success of our past Festivals, we're delighted to present gorgeous new restorations from 20th Century Fox of two films long-unseen in 70mm: director Carol (THE THIRD MAN) Reed's epic THE AGONY AND THE ECSTASY, starring Charlton Heston as master artist Michelangelo; and director Richard Fleischer's delightful DOCTOR DOLITTLE, starring Rex Harrison in one of most famous roles - ! And for those of you who missed it last year, we'll be bringing back Jacques Tati's masterpiece PLAYTIME. Plus, such all-time 70 mm. classics as PATTON, LAWRENCE OF ARABIA, 2001: A SPACE ODYSSEY, IT'S A MAD, MAD, MAD, MAD WORLD and much more!!

Series compiled by Dennis Bartok and Gwen Deglise.

THREE BY RUSSIAN FILM MASTER ANDREI TARKOVSKY

January 27 - February 13, 2005

Aero Theatre & Egyptian Theatre

A unique opportunity to revisit or discover one of the greatest masters of European cinema, who, alongside Godard, Fellini and Bergman, encouraged a personal and authorial approach to cinema as an art form. Andrei Tarkovsky (1932 - 1986) only directed seven features and two shorts that, nevertheless, profoundly influenced and shaped not only Europe's cinematic approach to topics such as religion and human beliefs, but also helped Russia achieve aesthetic and cultural independence.



Visionary, talented, poetic, religious, metaphysical and overall incredibly technical, Andrei Tarkovsky taught his own and future generations to utilize and approach cinematic narrative through a variety of forms and manners; he revealed how to comment on modern social and cultural conditions without directly talking about them and, most importantly, without being artistically and politically mannerist.

Series Compiled by Dennis Bartok. Notes by Martina Palaskov-Begov.

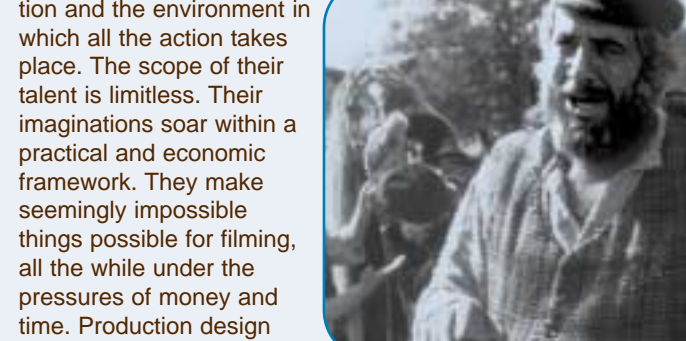
ART DIRECTORS & PRODUCTION DESIGNERS FESTIVAL

February 4 - 6, 2005

Egyptian Theatre

Presented in association with the Art Directors Guild

Think of the haunted California mission in Hitchcock's masterpiece VERTIGO ... the upside-down ballroom in THE POSEIDON ADVENTURE ... the time-worn village that Teyve and his family call home in THE FIDDLER ON THE ROOF - all are results of the art director's and/or production designer's creative contributions to the filmmaking process. Production Designers are the visual artists and storytellers, who, in consultation primarily with the director, develop the look of a feature motion picture or television production and the environment in which all the action takes place. The scope of their talent is limitless. Their imaginations soar within a practical and economic framework. They make seemingly impossible things possible for filming, all the while under the pressures of money and time. Production design creates the overall look, atmosphere and emotion that moves story material from the printed page to the screen.



In collaboration with The Art Directors Guild, the American Cinematheque is proud to celebrate the work of 6 of the greatest Production Designers in film history: **Henry Bumstead, Harold Michelson, Kenneth Adam, Robert Boyle, Gene Allen and William Creber, each recipients of the Guild's Lifetime Achievement Award - !!**

Series compiled by Dennis Bartok, Martina Palaskov-Begov and Gwen Deglise, with the assistance Tom Walsh, Scott Roth and Murray Weissman.

Australia Week 2005

January 19 & 20, 2005

Aero Theatre & Egyptian Theatre

Aussie week in Los Angeles showcases the best of Australian food, wine, art, film, music, fashion, tourism, culture, services and business opportunities. The Rosemount Australian Film and Style Festival celebrates some of Australia's most recent film works, showcasing an array of Australia's rising stars - both actors and directors -- at the Egyptian & Aero Theatres.

ANGELS & DEVILS: THE FILMS OF JOSEF VON STERNBERG & MARLENE DIETRICH

February 11 - 20, 2005

Aero Theatre & Egyptian Theatre

Pantheon film director **Josef von Sternberg** was born in Vienna, Austria in 1894, but divided his childhood between New York and Europe. Bilingual from the start, his first films were silents produced in New York and Hollywood. Von Sternberg was drafted by actor Emil Jannings (THE LAST COMMAND, 1928) and producer Erich Pommer in 1930 to helm Germany's first sound motion picture, DER BLAUE ENGEL (THE BLUE ANGEL). It was the initial meeting of the imperious filmmaker and actress **Marlene Dietrich**. Although Dietrich later revised her filmography so that THE BLUE ANGEL was her "first movie" - a sign of the movie's epochal importance to her and screen history - she was in fact already one of German cinema's rising young stars. But it's safe to say that without von Sternberg, there would have been no "Dietrich" as we know her - and certainly von Sternberg without Dietrich was a far different (and many would argue, lesser) filmmaker.



The collaboration between von Sternberg and Dietrich remains a one-of-a-kind marriage of Olympian movie gods. The seven films they made between 1930 and 1935 are an intoxicating, international hybrid: unmistakably European in outlook but as baroque as the most epic of early Hollywood. Von Sternberg, especially in his films with Dietrich, achieves a kind of mysterious splendor, a lushly decadent sensuality mingled with spiritual transcendence, an ambivalence merged with a surprisingly warmhearted compassion -- even love -- for his wonderfully egocentric characters. Here is a world hanging by a thread over the abyss separating paradise and the inferno, a realm populated with incendiary nightclub singers, disgraced soldiers, sultry spies, jilted lovers and jaded royalty. The mix is astonishingly effective, the aura of barely-in-control sexuality still shocking today.

Series compiled by Dennis Bartok. Additional program notes: Chris D.

LIKE A WAKING DREAM: AN IN-PERSON TRIBUTE TO DIRECTOR GUY MADDIN

January 21 - 27, 2005

Aero Theatre

Presented in association with MOCA, Museum of Contemporary Art in Los Angeles. On the occasion of the exhibition on The Royal Art Lodge: Ask The Dust from November 2004 to February 14, 2005 at the Pacific Design Center

The films of Canadian director Guy Maddin are like a waking dream -- a surreal, shimmering landscape where hypnotists walk hand-in-hand with amnesiacs through fields of artificial ice and snow. "I quickly learned that the cheapest prop is a shadow," Maddin has observed with humor -- and if anything, his films are a wild triumph of imagination over budget limitations: transforming an abandoned iron works into the mystical land of Mandragora (TWILIGHT OF THE ICE NYMPHS); inventing pseudo-Slavic languages and place-names (TALES FROM THE GIMLI HOSPITAL); revisiting what he calls the "largely disused film vocabulary" of silent movies, including tinted stocks, deliberately-scratchy soundtracks and title cards.

In addition to screening his own films, Guy Maddin will present a carte blanche -- a selection of films that influenced him as a filmmaker.

We're thrilled to welcome director Guy Maddin for this in-person tribute at the Aero Theatre.

Series compiled by Gwen Deglise.

OUTFEST WEDNESDAYS

Weekly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay and lesbian-themed weekly screening series in the country. Founded in 1999, the programming features favorites from past festivals, Hollywood revivals, filmmaker retrospectives and sneak preview/word of mouth screenings of upcoming releases. For more information about Outfest see www.outfest.org.

The Alternative Screen: Independent Film Showcase

Monthly Series at the Egyptian Theatre

This bi-monthly series showcases the best of new, undistributed American Independent Cinema from the far reaches of the film festival circuit to the Egyptian Theatre. Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision. On select Thursdays. **The next screening is The Best of Slamdance (Jury Prize & Audience Award Winners will be shown) on February 17th. Winners will be announced in late January.**

Producers: Margot Gerber. Programming Committee: Cecil Castellucci, Bernadette DeJoya, Flint Esquerra, Carl Dubliclay, David Shultz.

To submit independent feature length films for consideration, send a 1/2" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 1800 N. Highland Avenue, Suite 717, Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Send short film attr. Andrew Crane.

FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere!
Exclusively at the Egyptian Theatre!

Directed by Todd McCarthy & Arnold Glassman, FOREVER HOLLYWOOD (55 min.) celebrates a century of movie-making, as related by some of today's most popular actors and filmmakers. Featuring over 400 movie and archival clips (including footage from the famous Hollywood Hotel & the Hollywood Canteen) - plus celebrity interviews shot exclusively for this film.

For the total "Old Hollywood" experience add a tour of the legendary 1922 Egyptian Theatre. See what it would have been like to be in a Grauman stage show with a visit to the dressing rooms and singers' boxes. Check out our state-of-the-art projection booth and more! Discover the painstaking restoration work and the marriage of modern technology with a landmark of Hollywood history. **Tickets: \$5. Tour & movie: \$10.** Call 323.461.2020, ext. 3 for schedule changes. Screening Saturday & Sunday at 2:00 PM & 3:30 PM and with behind the scenes historic theatre tours (offered once a month).