

# American Cinematheque

FILM CALENDAR  
Sept. - Oct. 2005



all roads film festival  
NATIONAL GEOGRAPHIC

at the Egyptian & Aero Theatres

For detailed information: [www.americancinematheque.com](http://www.americancinematheque.com)

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American Cinematheque  
6712 Hollywood Boulevard  
Los Angeles, CA 90028

Student & Senior Ticket Prices Reduced to \$7 >>

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## AMERICAN CINEMATHEQUE MEMBERSHIP

Annual Membership Benefits

- Student/Senior (65+): \$50** (With Valid I.D.)
- Individual Member: \$60**
  - >> Ticket discount (one per regular performance).
  - >> Discounts on Cinematheque merchandise.
- Dual Membership: \$110**
  - >> Ticket discount (two per regular performance).
  - >> Discounts on Cinematheque merchandise.
- Friend: \$150**
  - >> Ticket discount (two per regular performance), plus two complimentary tickets.
  - >> Discounts on merchandise.
  - >> FREE T-shirt.
  - >> Invitations to all private screenings.
- Contributing: \$300**
  - >> Friend benefits, with four complimentary tickets.
  - >> FREE tote bag.
  - >> Invitations to VIP receptions.
- Supporting: \$600**
  - >> Contributing Benefits, with 8 complimentary tickets.
  - >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200**
  - >> Supporting Member benefits.
  - >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500**
  - >> Supporting Member benefits & 200 complimentary tickets.
  - >> Discount on theatre rental.

\*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

## AMERICAN CINEMATHEQUE GENERAL INFORMATION

**Ticket Prices:** \$9 General, \$7 Seniors (65 & over) & students with current I.D. and \$6 for American Cinematheque Members.

**Buying Tickets:** No handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 30 days in advance (Egyptian only). There is a \$1 handling fee per ticket on faxed orders for non-members. Tickets will not be held without payment. We do not sell tickets on the web. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase. Only one ticket at this price will be sold unless otherwise specified on offer. \*Special prices for certain films may be listed. No refunds or exchanges.

**Vouchers:** Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

**Cinematheque Membership:** Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-110.

No outside food, autographs or photography permitted in the theatre without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website [www.americancinematheque.com](http://www.americancinematheque.com) or call 323.466.FILM for added screenings and guests, as well as longer film descriptions, membership information and much more.

The American Cinematheque is a non-profit 501 (c) (3) organization. Rick Nicita, Chairman of the Board of Directors Barbara Zicka Smith, Director

### Egyptian Theatre Information



**Egyptian Theatre Location:** All films scheduled at the Egyptian are in the 616-seat Lloyd E. Rigler Theatre at the Egyptian (unless otherwise specified). The Spielberg Theatre has 78 seats. Egyptian Theatre, 6712 Hollywood Boulevard (between McCadden Place & Las Palmas Avenue) in Hollywood.

**Egyptian Theatre Box Office Hours:** Tues. - Sun. 1:00 PM to 4:00 PM. On nights of Cinematheque programs box office remains open past 4 PM until 30 minutes after the last program of the evening has started.

**Advance Ticket Sales for Cinematheque Members:** Advance tickets can be purchased by phone for the Egyptian. Call 323-692-3431 and follow the prompts. Mail orders must be received a full 7 days prior to the screening. Checks okay. Or, order by fax with a credit card: 323.467.0163 (2 full business days prior to the screening). Details on member ticket policy sheet.

**Advance Ticket Sales for the General Public:** Fax orders to 323.467.0163. Include the name of the film(s), date, time and # of tickets, your full name, mailing address, phone number, e-mail, credit card # and exp. date and your name as it appears on the card. Checks and mailed orders will not be accepted.

**Egyptian Theatre Parking:** Validation for Hollywood and Highland, \$2 for 4 hours, each additional 20 minutes is \$1. Prestige Parking NO LONGER VALIDATES. Free street parking after 6 PM. Municipal lot on Cherokee Avenue (north of Hollywood Blvd. on east side of street, 1 blk. east of theatre). First 2 hours \$1. Pay in advance.

### Aero Theatre Information



**Aero Theatre Location:** All films scheduled for the Aero are OPEN TO THE PUBLIC and are held in the 425-seat Max Palevsky Theatre at 1328 Montana Avenue, Santa Monica (at 14th Street). Plenty of FREE Street Parking after 6 PM.

**Ticket Sales:** General admission tickets sold "same day" at the door. Members may purchase in advance with a credit card. Call 323.634.4878. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

**Aero Theatre Box Office Hours:** Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last program of the evening has started.

Memberships are valid at both locations.

**E-Mail Newsletter:** To sign up, send your first and last name & phone number to [adme@americancinematheque.com](mailto:adme@americancinematheque.com)  
Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "Outlook Express" which is blocking our e-mail. Please be sure to add [adme@americancinematheque.com](mailto:adme@americancinematheque.com) to your allowed addresses list so that our messages can get through. If you wish to contact us please use [info@americancinematheque.com](mailto:info@americancinematheque.com)

Longer film synopses and updates are posted at [www.americancinematheque.com](http://www.americancinematheque.com)

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements. [info@americancinematheque.com](mailto:info@americancinematheque.com)

## LOS ANGELES KOREAN INTERNATIONAL FILM FESTIVAL

September 17 - 18 >> Egyptian Theatre



For the second year, the American Cinematheque is pleased to partner with the Los Angeles Korean International Film Festival (LAKIFF), one of the largest events dedicated to Korean and Korean American cinema in North America, to bring a greater knowledge and appreciation of the cultural richness and artistic diversity of the Korean and Korean

American experience to L.A. audiences. LAKIFF emphasizes individual creativity, cultural exchange, and global communication during its multi-part Festival events. [For more information on the other LAKIFF screenings, please check [www.lakiff.org](http://www.lakiff.org).]

Series Compiled by Jinhee Kim, Reuel Kim, Dennis Bartok.

## ROMAN POLANSKI: NEW AND CLASSIC FILMS

September 17 - 24 >> Aero Theatre  
September 17 - 18 >> Egyptian Theatre

Coming off the Oscar-winning achievement of THE PIANIST, and with his upcoming Charles Dickens adaptation OLIVER TWIST (TriStar Pictures) due in theatres in late September, director Roman Polanski is hotter than he's been at any time since his glory years of the late 1960's and early 1970's. Now more than ever, Polanski is poised to reclaim his position as one of the great post-modern directors along with Kubrick, Godard, Bergman, Fassbinder and precious few others. To celebrate the release of OLIVER TWIST, we're bringing back a short series of some of Polanski's greatest films along with a handful of his most rarely-screened gems.

Series compiled by Dennis Bartok and Gwen Deglise.



## all roads film festival

NATIONAL GEOGRAPHIC

September 22 - 25 >> Egyptian Theatre

Experience highly evocative stories from around the world at National Geographic's All Roads Film Festival, a multimedia event presented with American Cinematheque.

The festival, which features cutting-edge film, photography, live music, and art from global cultures, is part of the All Roads Film Project, a National Geographic initiative that supports original films by indigenous and minority culture filmmakers. Several filmmakers will appear for post-screening discussions.

**September 22 - 25: 11 AM - 10 PM**  
**Photography Exhibit in Egyptian Courtyard - FREE!**  
The All Roads Photographers Program seeks out and encourages a new generation of photographic storytellers, focusing on under-represented minority culture photographers.

**Saturday, September 24 & 25: 11 AM - 5 PM**  
**Art Market:** Presented in collaboration with the Autry National Center. Join Native American artists throughout the day and discover how tradition continues to play a vital role in the creation of their art.

Details at [www.nationalgeographic.com/allroads](http://www.nationalgeographic.com/allroads).

Series compiled by National Geographic, Mark Bauman, and Lori Dyan.

## TRIBUTE TO SERGIO LEONE

September 30 - October 6 >> Aero Theatre

**Sergio Leone** (1929 - 1989) was one of the great larger-than-life personalities of not just Italian, but world cinema. Along with its two predecessors, FISTFUL OF DOLLARS and FOR A FEW DOLLARS MORE, Leone's majestically gritty masterpiece and conclusion of the Man-With-No-Name trilogy, THE GOOD, THE BAD AND THE UGLY (1966) not only revolutionized the western genre, forever cementing his trademark visual style of epic vistas and meticulous production design punctuated by claustrophobically emotional close-ups, but branded Ennio Morricone as one of the most original, eclectically fluid soundtrack composers of his generation. Leone followed up his successful Eastwood films with his operatic masterpiece ONCE UPON A TIME IN THE WEST (1968). We are happy to once again present these two phenomenal motion pictures - as they were meant to be seen - on the big screen!

American Cinematheque and Cinecittà Holding - Rome Present:



October 6 - 16 >> Egyptian Theatre  
October 7 - 13 >> Aero Theatre

Presented in association with A.I.P. FilmItalia and the Italian Film Commission, with the patronage of the Italian Ministry of Culture, and in collaboration with the Italian Consulate and the Italian Cultural Institute.

Contemporary Italian cinema remains among the most vibrant and unpredictable anywhere in Europe, examining and celebrating an Italy both ancient and modern, pastoral and urban. This two-week showcase of the best and most challenging in new Italian filmmaking features works by directors Giovanni Veronesi (his MANUAL OF LOVE was the

biggest Italian box office hit of the past year), Pupi Avati, Marco Tullio Giordana, Cristina Comencini, Ettore Scola, Gabriele Salvatores, Roberto Faenza, Michele Placido, Giuseppe Piccioni as well as two classics by Vittorio De Sica along with the long-overdue Los Angeles Premiere of Michelangelo Antonioni's lost, 3-1/2 hour documentary on modern China, CHUNG KUO-CINA from 1972!

We are thrilled to welcome as our guests directors Giovanni Veronesi (MANUAL OF LOVE), Cristina Comencini (DON'T TELL), Gabriele Salvatores (QUO VADIS, BABY?), Giuseppe Piccioni (THE LIFE I WANT) and Pupi Avati (SO WHEN ARE THE GIRLS COMING?). [All films in Italian with English subtitles.]

For more information on the series please go to: [www.cinematheque.org](http://www.cinematheque.org). Special "Cinema Italian Style" Ticket Offer: Buy a series pass good for 10 general admissions at the Egyptian and/or Aero Theatres for \$80.00 (\$1.00 off regular ticket price per show).

Series Produced by Silvia Bizio. Compiled by Silvia Bizio, Dennis Bartok, Camilla Cornanni, Martina Palasov-Begov and Gwen Deglise. Shorts compiled by Andrew P. Crane.

## LEGENDARY PERFORMERS: PETER FALK IN PERSON RETROSPECTIVE

October 14 - 16 >> Aero Theatre

This event is co-presented with the Hollywood Foreign Press Association as part of the ongoing "Legendary Performers Series"

Born in 1927 in New York, Peter Falk made his Off Broadway debut in the mid-1950's. In 1960, he received an Oscar nomination for MURDER, INC., then won his second nomination a year later for Frank Capra's POCKETFUL OF MIRACLES. More great movie roles followed in the mid-to-late 1960's with his hilarious comic appearances in IT'S A MAD, MAD, MAD, MAD WORLD and more. In 1968 he made his debut as the sly, unassuming Los Angeles police homicide detective, Lt. Columbo on television. He also collaborated with director John Cassavetes on several unforgettable pictures, including A WOMAN UNDER THE INFLUENCE and MIKEY AND NICKY (which starred Cassavetes but was helmed by Elaine May). Falk also assayed hilarious turns in THE IN-LAWS and HAPPY NEW YEAR. In 1987 he appeared in Wim Wenders' WINGS OF DESIRE. Since 2000, one of Falk's most visible performances was in Jon Favreau's gangland comedy, MADE. He is currently finishing up production on BOOK OF JOE, which co-stars Joe Mantegna and Gena Rowlands.



Please join us for this ongoing series sponsored by the Hollywood Foreign Press Association, a rare opportunity for Los Angeles audiences to see the finest work by some of the leading performers of international and American cinema, and to hear these actors and actresses discuss their craft in a relaxed and informal setting. We're thrilled to welcome to the Aero Theatre legendary American actor Peter Falk!

Series compiled by Gwen Deglise & Chris D.

## The Alternative Screen: Independent Film Showcase

Monthly Series at the Egyptian Theatre

This bi-monthly (select Thursdays) series showcases the best of new, undistributed American Independent Cinema from the far reaches of the film festival circuit at the Egyptian Theatre.

Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision. Filmmakers, actors and industry members are encouraged to join us for an opportunity to discover new talent, to offer feedback and to network with the Los Angeles independent film community. In September, HAPPY IS NOT HARD TO BE from local filmmaker Cecil Castellucci, and coming in October is PATRIOT ACT, Comedian Jeffrey Ross' "home movie" of his USO tour to Iraq with Drew Carey.

Producer: Margot Gerber. Filmmaker Outreach: Libby McInerney Programming Committee: John Anderson, Bernadette DeJoya, Flint Esquiverra, Thomas Harris, Libby McInerney.

To submit independent feature length films for consideration, send a 1/2" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 6712 Hollywood Blvd., Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Send short films attr. Andrew Crane.

## OUTFEST WEDNESDAYS

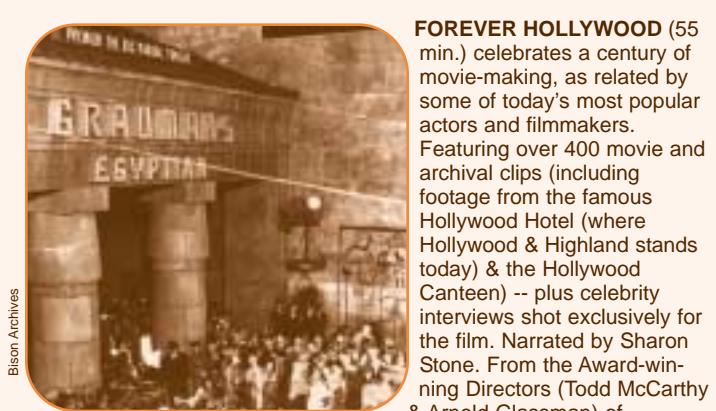
Weekly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay and lesbian-themed weekly screening series in the country. Founded in 1999, the programming features favorites from past festivals, Hollywood revivals, filmmaker retrospectives and sneak preview/word of mouth screenings of upcoming releases. [www.outfest.org](http://www.outfest.org)



## FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere! Exclusively at the Egyptian Theatre!



VISIONS OF LIGHT: THE ART OF CINEMATOGRAPHY.

Screening Saturday & Sunday at 2:00 PM & 3:30 PM (and with behind the scenes historic theatre tours at 11:30 AM on select weekends). Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, ext. 3 for schedule changes.

Hollywood History comes alive with our docent tours of the legendary 1922 Egyptian Theatre. See what it would have been like to be in a Sid Grauman stage show with a visit to the old dressing rooms and singers' boxes featuring our brand new display of original-to-the-theatre Egyptian themed furniture! Check out our state-of-the-art projection booth, discover the painstaking restoration work and the marriage of modern technology with a landmark of Hollywood history -- and more! Tours are approximately one hour long. Group tours can also be arranged.

Upcoming Tours: 10:30 AM on Sept. 17 & 18 & Oct. 15 & 16!

We're Saving A Seat For You At The Aero or Egyptian! A one-time \$1000, tax-deductible contribution will ensure your front row seat as a champion of Hollywood History! Help preserve the historic Egyptian & Aero Theatres. Call 323.314.7000 for details.