EGYPTIAN THEATRE EGYPTIAN THEATRE EGYPTIAN THEATRE

Friday, May 13 - 9:30 PM MOVIES NOT ON VIDEO
Film Noir Double Feature: THE LODGER, 1944, 20th Century Fox, 84 min. John Brahm directed this Victorian chiller with the great **Laird Cregar** as a lodger in **Sir Cedric Hardwicke**'s house who may be Jack The Ripper. **Merle Oberon** is the beauty who becomes Cregar's obsession. With **George Sanders**.
HANGOVER SQUARE, 1945, 20th Century Fox, 77 min. Dir. John Brahm. Perhaps the best 1940's thriller that no one has ever seen, with **Laird Cregar** as a Victorian-era composer beset with blackouts. Is he also a marauding murderer? His passion for singer **Linda Darnell** inspires revenge - and the "Concerto Macabre," one of composer **Bernard Herrmann**'s most thrilling pieces of music.

Saturday, May 14 - 5:00 PM MOVIES NOT ON VIDEO
Jack Benny + W.C. Fields Rarities -- Double Feature:
BUCK BENNY RIDES AGAIN, 1940, Paramount (Universal), 82 min. Dir. Mark Sandrich. **Jack Benny**'s radio show adapts to the screen with nearly the whole cast, including **Eddie "Rochester" Anderson** and legendary scalawag bandleader **Phil Harris** (the voice of "Baloo The Bear" in Disney's JUNGLE BOOK) in this spoof of radio westerns.
MAN ON THE FLYING TRAPEZE, 1935, Paramount (Universal), 65 min. Dir. Clyde Bruckman. This rare **W.C. Fields** film is equal to the laugh quotient of his better known THE BANK DICK. Henpecked husband Fields concocts a scheme to leave work early so he can go watch his favorite wrestler, Kulabosh Mishabob, but is sabotaged at every turn. Sidesplitting from beginning to end!!

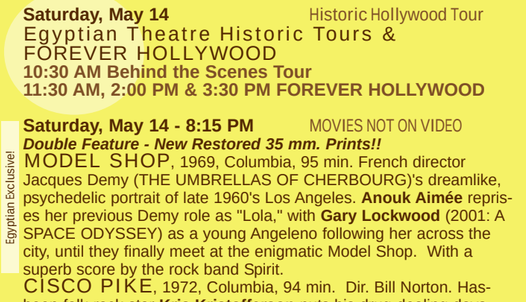
Saturday, May 14 Historic Hollywood Tour
Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:30 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Saturday, May 14 - 8:15 PM MOVIES NOT ON VIDEO
Double Feature - New Restored 35 mm. Prints!!
MODEL SHOP, 1969, Columbia, 95 min. French director Jacques Demy (THE UMBRELLAS OF CHERBOURG)'s dreamlike, psychedelic portrait of late 1960's Los Angeles. **Anouk Aimée** reprises her previous Demy role as "Lola," with **Gary Lockwood** (2001: A SPACE ODYSSEY) as a young Angeleno following her across the city, until they finally meet at the enigmatic Model Shop. With a superb score by the rock band Spirit.
CISCO PIKE, 1972, Columbia, 94 min. Dir. Bill Norton. Has-been folk-rock star **Kris Kristofferson** puts his drug-dealing days behind him so he can get back to music - but corrupt cop **Gene Hackman** blackmails him into selling a hundred stolen kilos of marijuana over one weekend. With **Harry Dean Stanton**, **Karen Black**, and views of a since-disappeared L.A. you'll never see again.
>> CISCO PIKE playing at the Aero on May 13.

Sunday, May 15 HISTORIC HOLLYWOOD TOUR
Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:30 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Sunday, May 15 - 5:00 PM MOVIES NOT ON VIDEO
Back By Popular Demand! LOST HORIZON, 1973, Columbia, 138 min. Dir. Charles Jarrott. This ill-fated musical about stranded travelers in the Himalayan city of Shangri-La was a bomb at the box office, but just look at the talent involved: **Peter Finch**, **Liv Ullmann**, **Michael York**, **Charles Boyer** and a **Burt Bacharach** and **Hal David** score. **Sally Kellerman**'s astounding musical numbers (including a love duet with **George Kennedy**) are worth the price of admission alone! Amazed or aghast, you *will* be entertained.

Tuesday, May 17 - 7:30 PM OUTFEST WEDNESDAYS
MY SUMMER OF LOVE, 2004, Focus Features, 84 min. Dir. Pawel Pawlikowski. At first Mona (Nathalie Press) and Tamsin (Emily Blunt) are wary of each other, but soon join to rebel against their dysfunctional families and they retreat into blossoming sexual attraction. Similar in tone to HEAVENLY CREATURES, with music from cult-favorite band Goldfrapp. Winner at the Edinburgh International Film Festival and a BAFTA Award recipient for Outstanding British Film of the Year.



Wednesday, May 18 - 7:30 PM ANIMATION A-GO-GO
AN IN PERSON TRIBUTE TO ANIMATOR JOANNA PRIESTLEY **Presented in conjunction with ASIFA-Hollywood (International Animated Film Society)**
Joanna Priestley's amazing films (17 in all!) have won numerous awards and deservedly have earned their place in the pantheon of animators. She will present the California premieres of her new Flash film **"Dew Line," "Fighting Gravity,"** a short documentary about her creative process, **"Andaluz,"** a film about southern Spain that she made with Boston animator Karen Aqua and other films using all forms of animation. Details on the web. ***Discussion with Joanna Priestley between the two segments of the program.***

Friday, May 20 - 7:30 PM BIGAS LUNA
Double Feature: JAMON JAMON, 1990, 100 min., dir. Bigas Luna.
BILBAO, 1978, 90 min. Dir. Bigas Luna. ***Discussion between films with director Bigas Luna.*** **[See description 5/22 - Aero]**

Saturday, May 21 - 7:00 PM BIGAS LUNA
Double Feature: GOLDEN BALLS (HUEVOS DE ORO), 1993, 90 min. Dir. Bigas Luna. POODLE (CANICHE), 1979, 90 min. Dir. Bigas Luna. **[See descriptions 5/20 - Aero]**

Sunday, May 22 - 5:00 PM BIGAS LUNA
Double Feature - Los Angeles Premiere!
SOUND OF THE SEA (SON DE MAR), 2001, 95 min. **Leonor Watling** (TALK TO HER) is a woman who falls into an obsessive relationship with professor **Jordi Molla** when he moves to her seaside town. But soon after marriage and the birth of their son, the professor vanishes. Bigas Luna revisits his favorite theme of the dual nature of desire in this superb erotic drama.
For mature audiences only.
VOLAVERUNT, 1999, 90 min. Dir. Bigas Luna. ***Discussion between films with director Bigas Luna.***
[See description 5/21 - Aero]
>> Both films also playing at the Aero on May 21.

Thursday, May 26 - 7:30 PM OUTFEST
5TH ANNUAL QUEER SHORTS PROGRAM:
Ranging from the thrills of first love to the humor of mistaken identity, from innocent crushes to taboo affairs, this selection of shorts has something for everyone! Jonny McGovern's **"Gay Pimp Daddy"** (4 min., USA). ***L.A. Premiere!*** Aron Kantor's **"dirty glitter"** (14 min., USA). J.J. Sedelmaier's **"The Ambiguosly Gay Duo #10 - The Third Leg of Justice"** (4 min., USA) and many more from Spain, Ireland & the USA. ***Discussion following with director Aron Kantor.***

Friday, May 27 - 7:30 PM LES CLASSIQUES DU CINEMA
Billy Wilder Double Feature: SUNSET BOULEVARD, 1950, Paramount, 110 min. Dir. Billy Wilder. A dark poison pen letter to Hollywood, told in flashback by murdered screenwriter Joe Gillis (**William Holden**), whose final job is playing paid-companion to aging film goddess Norma Desmond (**Gloria Swanson**). With **Erich von Stroheim**. Oscar winner for Best Screenplay and Score.
DOUBLE INDEMNITY, 1944, Paramount (Universal), 107 min. Dir. Billy Wilder. **Fred MacMurray** is a cynical Los Angeles insurance salesman and **Barbara Stanwyck** is the amoral blonde who seduces him into a murder plot. One of the greatest films noir ever made! With **Edward G. Robinson**.

continued from previous column

Saturday, May 28 - 6:30 PM LES CLASSIQUES DU CINEMA
GONE WITH THE WIND, 1939, Warner Bros., 222 min. Dir. Victor Fleming. Civil War era southern vixen Scarlett O'Hara (**Vivien Leigh**) only has eyes for Ashley Wilkes (**Leslie Howard**) - but hellraiser Rhett Butler (**Clark Gable**) is determined to win her. Grand, Hollywood style filmmaking and one of the most irresistible American epics ever. With **Olivia de Havilland**. Oscar winner for Best Picture, Director, Actress (Vivien Leigh), Supporting Actress (**Hattie McDaniel**, the first black performer to receive an Oscar), Screenwriter (Sidney Howard). **>> Also playing at the Aero on June 4.**

Sunday, May 29 - 5:00 PM LES CLASSIQUES DU CINEMA
Ingrid Bergman & Claude Rains -- Double Feature!
CASABLANCA, 1942, Warner Bros., 102 min. Dir. Michael Curtiz. The ultimate classic of WWII romance and intrigue, set at Rick's Café in Morocco. Lost-love **Ingrid Bergman** walks back into owner **Humphrey Bogart**'s life, with oh-so-noble husband Paul Henreid in tow. With **Claude Rains** (THE INVISIBLE MAN), **Peter Lorre** (M) - and **Dooley Wilson** as piano player, Sam, who inspires the famous refrain: "You played it for her, you can play it for me …" Oscar winner for Best Picture, Director and Screenplay.
NOTORIOUS, 1946, Walt Disney Co., 101 min. Director Alfred Hitchcock's South American WWII espionage thriller is also a love story. Allied agent **Cary Grant** convinces **Ingrid Bergman**, a supposed traitor's daughter, to marry, then spy on a wealthy friend of her father (**Claude Rains**) who is leading the Nazi search for weapons-grade uranium. But the catch is Grant and Bergman fall in love.

Wednesday, June 1 - 7:00 PM & 9:00 PM OUTFEST WEDNESDAYS
[Spielberg Theatre] INFLATED: The Blow Up Doll Films of Steve Hall and Cathee Wilkins Sleazy Angelenos Hall and Wilkins' collection of high-8 porn parodies starring a cast of inflatable blow-up dolls! Sick, naughty adventures of the horny characters Candy and Summer include underground film festival favorites include DEEP AFRICA, SCOUT'S HONOR, TONIGHT'S THE NIGHT, I TOUCH MYSELF, HAMBONE and more!
Due to scenes of graphic blow-up doll sexuality and adult subject matter, no one under 17 will be admitted to this screening.

Thursday, June 2 - 8:00 PM CINEPHILE RARITIES
Treasures from Cinema's Attic: Rarities from the SabuCat Archives!! Die-hard Angeleno film-lovers are familiar with Jeff Joseph of SabuCat Productions for his work on the Cinematheque's Technicolor and 4-track Mag fests and the wildly successful World 3-D Film Expo at the Egyptian in 2003. See some of the juiciest cinephile rarities from his collection, including: **Greta Garbo**'s screen test (1949); **Al Jolson** demos for Larry Parks (JOLSON SINGS AGAIN); a color clip from the **Marx Bros.**' ANIMAL CRACKERS; a **Humphrey Bogart/Lauren Bacall** costume test; **"Star Trek"** home movies (from the original series); footage of the aftermath of Long Beach earthquake, 1933; and much more!

Friday, June 3 - 7:30 PM JOHNNIE TO
Sneak Preview! BREAKING NEWS (DAI SI GEIN), 2004, Palm Pictures, 90 min. Director Johnnie To's latest combines rocket-fueled action and social-cultural critique on media's power over society, including the police. Five crooks get away after a bank robbery. Despite the voracious, manipulative media coverage, an investigator manages to find their hideout. Starring **Kelly Chen**, **Nick Cheung**.

Friday, June 3 - 9:30 PM JOHNNIE TO
Double Feature: THE MISSION (CHEONG FENG), 1999, Milkyway Image Co., 81 min. Probably director Johnnie To's best action film brings together an all-star HK cast, including **Francis Ng**, **Anthony Wong Chau-Sang** and **Simon Yam**. Five professional killers are hired to protect a threatened Triad boss -- but one of them falls in love with the boss' wife. The plot becomes breathtakingly intense plot twist: the ganglord asks the killer's companions to eliminate him.
Los Angeles Premiere!! HONG KONG CINEMA, 2001, 59 min. An illuminating documentary on recent HK cinema from Positif journalists Hubert Niogret and Lorenzo Codelli, who interview the island's most influential filmmakers including **Johnnie To**, **Wong Kar Wai**, **Tsui Hark** and **Tony Leung**.
>> Also playing at the Aero on June 17.

Saturday, June 4 - 7:00 PM JOHNNIE TO
Double Feature!! RUNNING OUT OF TIME (AAU CHIN), 1999, Tai Seng, 93 min. Dir. Johnny To. With only weeks left to live, killer Cheung (**Andy Lau** from HOUSE OF FLYING DAGGERS) seeks revenge for his father, and in the process, challenges master cop, **Lau Ching Wan**, to capture him. Exhilaratingly violent action movie with comic touches. 1999 Hong Kong film award nominee. A must see!! With **Shiu Hung Hui** and **Yo Yo Mung**.
RUNNING OUT OF TIME 2 (AAU CHIN 2), 2001, Tai Seng, 95 min, Dir. Johnnie To. This sequel once again stars the great **Lau Ching Wan** as an Inspector opposed by **Ekin Cheng** (HELP!) as a master thief who challenges the police to capture him. Astonishing sequences, include a crazy bike ride through the dark, narrow streets of Hong Kong. Also starring **Kelly Lin** and **Shiu Hung Hui**
>> Also playing at the Aero on June 17.

Sunday, June 5 - 5:00 PM JOHNNIE TO
Double Feature!! RUNNING ON KARMA (DAAI CHEK LIU), 2003, Tai Seng, 93 min. Dir. Johnnie To. Versatile performer **Andy Lau** plays an ex-monk turned exotic male dancer (!), who teams with a female cop (**Cecilia Cheung**) to capture a killer, in this wonderfully crazy mix of martial arts, supernatural and comic elements.
HELP! (LAT SAU WUI CHEUN), 2000, Tai Seng, 92 min. Dirs. Johnnie To, Ka- Fai Wai. **Ekin Cheng**, **Jordon Chan** and **Cecilia Cheung** are dedicated doctors coping with apathy and opportunism, in this satire on Hong Kong hospital conditions. Director To touches peaks of Buñuelian surrealism as he tackles a serious social problem, and, in the process, shows how brilliantly he is able to mix genres.
>> HELP is also playing at the Aero on June 19.

Wednesday, June 8 - 7:30 PM OUTFEST WEDNESDAYS
WHATEVER HAPPENED TO BABY JANE? 1962, Warner Bros., 134 min. Dir. Robert Aldrich. Cinema's greatest battling monsters are back! Cinema legends **Bette Davis** and **Joan Crawford** shine ... well, flicker, as washed-up showbiz sisters, living in a spooky old house. A savage camp classic of twisted siblings spiraling downward in a high-pitched drama of madness and bitchery. An unforgettable valentine to faded glamour. Not to be missed!

Friday, June 10 - 7:30 PM BRANDO
Double Feature: A STREETCAR NAMED DESIRE, 1951, Warner Bros., 122 min. Dir. Elia Kazan. **[See description 6/3 - Aero]**
ON THE WATERFRONT, 1954, Columbia, 108 min. Dir. Elia Kazan. **[See description 6/2 - Aero]**

Saturday, June 11 - 6:30 PM BRANDO
APOCALYPSE NOW REDUX, 1979, Miramax, 202 min. Dir. Francis Ford Coppola. **[See description 5/27 - Aero]**

Sunday, June 12 - 5:00 PM BRANDO
THE GODFATHER, 1972, Paramount, 175 min. Dir. Francis Ford Coppola. **[See description 5/28 - Aero]**

Wednesday, June 15 - 7:30 PM OUTFEST WEDNESDAYS
JE T'AIME MOI NON PLUS (I LOVE YOU NO MORE), 1976, Connaisance Du Cinema, 90 min. Director/singer/actor **Serge Gainsbourg** and his wife, actress **Jane Birkin**, were the proponents of a hedonistic lifestyle in 1970's Europe, promoting free love and bacchanalian drinking and drugging. An irreverent, sometimes tender, sometimes brutal tale of two gay garbagemen (**Joe Dallesandro**, Hugues Quester) in the French countryside and what happens when one of them falls for a boyish-looking truck stop waitress (Birkin). Erotic love triangle pyrotechnics follow. Gerard Depardieu has a bizarre cameo with a horse. A touchstone of transgressive '70s Euro-cinema! [Due to graphic sexual situations, no one under 17 admitted to this screening.]

Calendar Photos are courtesy of Hollywood Book & Poster, Marvin Paige's Motion Picture & TV Research Archive, MGM and Columbia.

All discussions are schedule permitting.

AERO THEATRE AERO THEATRE AERO THEATRE

Saturday, May 14 - 6:30 PM HAROLD LLOYD NIGHT
Join us for a tribute to Harold Lloyd, one of the funniest silent era comedians, featuring newly-restored prints courtesy of Columbia Pictures with the assistance of Sue Lloyd and the UCLA Film & TV Archive:
AN EASTERN WESTERNER, 1920 Columbia (Sony), 20 min. Dir. Hal Roach. **Harold Lloyd** in one of his greatest shorts as a city dweller sent out west to live with his uncle. Lloyd makes the most of this 'fish-out-of-water' scenario, especially when he encounters the town bully (Noah Young).
SPEEDY, 1928, Columbia (Sony), 86 min. Dir. Ted Wilde. **Harold Lloyd**'s last silent film is a classic about a soda jerk who becomes a cab driver trying to rescue the last horse-drawn streetcar line in NYC -- which belongs to the father of his girl (Ann Christy). Chaos ensues! Look for the legendary Babe Ruth as a passenger in Lloyd's cab. [Both films silent with pre-recorded musical accompaniment.]

Sunday, May 15 - 4:00 PM LES CLASSIQUES DU CINEMA
New 35 mm print! FANNY & ALEXANDER, 1982, Janus/Criterion, 188 min. Dir. **Ingmar Bergman**. It's Christmas at the mansion of the pleasure-loving Ekdahl Family in 1907 - and Fanny (Pernilla Allwin) and Alexander (Bertil Guve) watch as their clan gathers for one of cinema's greatest holiday celebrations. But after their father dies, their actress mother (Ewa Froling) remarries and the world darkens radically. *"Bergman, a classical giant, is essential for all ages..."* Village Voice. [Notes courtesy of Film Forum, New York.]

Thursday, May 19 - 7:30 PM LES CLASSIQUES DU CINEMA
70 mm. Print!! VERTIGO, 1958, Universal, 129 min. Director Alfred Hitchcock's suspense masterpiece continues to entrance audiences. Retired San Francisco police detective "Scottie" (**James Stewart**) becomes obsessed with Madeleine Elster (**Kim Novak**), a woman he is hired to follow. Tragedy ensues when Ferguson later stumbles upon Judy Barton (also Novak), a young woman who bears a striking resemblance to Madeleine…and his obsession spirals out of control.

Friday, May 20 - 7:30 PM BIGAS LUNA
Double Feature: GOLDEN BALLS (HUEVOS DE ORO), 1993, 90 min. Bigas Luna's greatest film is a satire of Spanish kitsch and the new rich with something to offend everyone. Benito (**Javier Bardem**) believes that because he has two *huevos*, he deserves two of everything else: Rolexes, cars, women, whatever. With **Maribel Verdu** (Y TU MAMA TAMBIEN).
POODLE (CANICHE), 1979, 90 min. Bigas Luna's most controversial, polarizing film - only shown a handful of times in the U.S. - is one of his finest portraits of obsession and the human heart of darkness. Bernardo (Angel Jove) and Eloisa (Consol Tura) are a brother and sister holed up in a Gothic mansion, where their frustrated incestuous desires are redirected towards ... dogs. Luna creates a sense of dread and suspense that would make Hitchcock and Bava proud.
[Animal lovers: although no animals were harmed here, there are images you may find profoundly disturbing!]
>> Both films also playing at the Egyptian May 21.

Saturday, May 21 - 7:30 PM BIGAS LUNA
Double Feature - Los Angeles Premiere!
SOUND OF THE SEA (SON DE MAR), 2001, 95 min. Dir. Bigas Luna. **[See description 5/22 - Egyptian]**
VOLAVERUNT, 1999, 90 min. Bigas Luna at his best: erotic, oversaturated, unpredictable. Following the death of the Duchess of Alba (**Aitana Sánchez-Gijón**) in 1802, her former lovers, including the painter Goya (Jorge Perrugorría) and the Prime Minister (**Jordi Mollà**), try to unravel the court intrigue that led to her murder. **Penelope Cruz** (VANILLA SKY) stars as Pepita, one of the Prime Minister's mistresses - and a prime suspect in the Duchess' death. ***Discussion between films with director Bigas Luna.***
>> Both films also playing at the Egyptian on May 22.

Sunday, May 22 - 2:00 PM FAMILY MATINEE
Bring the Children! CAPTAIN BLOOD, 1935, Warner Bros., 119 min. Director Michael Curtiz directs one of the best swashbucklers ever -- and also the film that made **Errol Flynn** and **Olivia de Havilland** stars. Unjustly convicted Dr. Peter Blood (Flynn) is sold into slavery and bought by the lovely Lady Arabella (de Havilland). He and fellow convicts escape, take over a Spanish galleon … and pirate Captain Blood is born!! ***Join us for a reading of pirate stories at Every Picture Tells a Story (1311 Montana Ave.) at 1 PM. Swashbucklers from Film Fighting LA will present a demonstration of pirate sword fighting (in the theatre) prior to the screening. On Guard, Matey!*** (www.filmfightingla.com)

Sunday, May 22 - 5:00 PM BIGAS LUNA
Double Feature: JAMON JAMON, 1990, 100 min. Bigas Luna's breakthrough film stars **Javier Bardem** (THE SEA INSIDE) in his first major role, as "the Brando of Los Monegros," bullfighter and ham delivery-boy. The divine **Penelope Cruz** co-stars. An erotic parable in a dreamlike landscape of burger joints and whorehouses.
BILBAO, 1978, 90 min. In this tale of Leo, an emasculated voyeur obsessed with kidnapping a prostitute, Bigas Luna creates a carnal world of fish-heads, body parts and electric razors, underscored by Lotte Lenya's haunting song "Bilbao." A nightmarish urban vision as powerful as Scorsese's TAXI DRIVER. With Angel Jove.
>> Also playing at the Egyptian on May 20.

Thursday, May 26 - 7:30 PM LES CLASSIQUES DU CINEMA
New 35 mm print! AUTUMN SONATA (HOSTSONATEN), 1978, Janus/Criterion, 92 min. In this collaboration with director **Ingmar Bergman** (no relation), **Ingrid Bergman** (CASABLANCA) returned to Swedish cinema after forty years to play a concert pianist who has an anguished reunion with neglected daughter **Liv Ullmann**. Bergman was nominated for an Oscar for her performance, in what turned out to be her last feature film role. *"The best Bergman film in years…"* - Jack Kroll, Newsweek. Notes courtesy of Film Forum, New York.

Friday, May, 27 - 7:30 PM BRANDO
APOCALYPSE NOW REDUX, 1979, Miramax, 202 min. Reluctant assassin **Martin Sheen** leads a boat-load of military surfer-boys and sauciers upriver to find renegade colonel **Marlon Brando**, in director **Francis Ford Coppola**'s surreal Vietnam epic. Brando's performance as the psychopath Kurtz is mysterious, terrifying and still amazingly lucid ("You must make a friend of horror. Horror and moral terror are your friends. If they are not then they are enemies to be feared."). Co-starring **Robert Duvall**.
>> Also playing at the Egyptian on June 11.

Saturday, May 28 - 7:30 PM BRANDO
THE GODFATHER, 1972, Paramount, 175 min. Director **Francis Ford Coppola** transformed author Mario Puzo's Mafia saga into the Great American Movie of the 1970's, a towering portrait of darkness and violence overwhelming every level of American society. **Al Pacino**, **James Caan**, **Diane Keaton**, **Talia Shire** and **Robert Duvall** head one of the best casts assembled since CITIZEN KANE - but the lion's share of attention went to **Marlon Brando** for his unforgettable role as Don Vito Corleone.
>> Also playing at the Egyptian on June 12.

Sunday May, 29 - 2:00 PM FAMILY MATINEE
DIARY OF ANNE FRANK, 1959, 20th Century Fox, 171 min. Dir. George Stevens. Adapted from the real-life diary of 13-year-old Anne Frank (**Millie Perkins**), who chronicled the experience of her Jewish family's life in hiding, in Nazi-occupied Holland. A moving, true story that families should watch together. Academy Award winner for Art Direction and Cinematography.

Sunday May, 29 - 6:00 PM LES CLASSIQUES DU CINEMA
New 35 mm print! THE MAGIC FLUTE, 1974, Janus/Criterion, 134 min. Director **Ingmar Bergman** shot Mozart's operatic masterpiece for Swedish television in 1973, all on a studio lot in which the famed 18th century Royal Court Theatre of Drottningholm was recreated. The music is sublime, and the gorgeous cinematography is by Sven Nykvist. *"THE MAGIC FLUTE is magical indeed..."* -- Charles Champlin, Los Angeles Times.

Thursday, June 2 - 7:30 PM BRANDO
ON THE WATERFRONT, 1954, Columbia, 108 min. Director Elia Kazan adapts Budd Schulberg's account of dock-worker life. **Marlon Brando** is a washed-up prize fighter who falls in love with the sister (**Eva Marie Saint**) of the "stool pigeon" he set up for corrupt union organizer **Lee J. Cobb**. **Rod Steiger** is Brando's older brother, and **Karl Malden** is the tough working-class priest who serves as Brando's conscience. Winner of 8 Oscars including Best Actor (Brando), Picture and Director.
>> Also playing at the Egyptian on June 10.

continued from previous column

Friday, June 3 - 7:30 PM BRANDO
A STREETCAR NAMED DESIRE, 1951, Warner Bros., 122 min. Director Elia Kazan's flawless adaptation of Tennessee Williams' play. **Marlon Brando** became a household name as working-class Stanley Kowalski, who clashes with fragile Southern belle Blanche Dubois (**Vivien Leigh**) when she moves in with her sister, Stanley's wife Stella (**Kim Hunter**). Oscars went to Leigh for Best Actress, Hunter for Best Supporting Actress and **Karl Malden** for Best Supporting Actor. **>> Also playing at the Egyptian on June 10.**

Saturday, June 4 - 7:30 PM LES CLASSIQUES DU CINEMA
GONE WITH THE WIND, 1939, Warner Bros., 222 min. Dir. Victor Fleming. **[See description 5/28 - Egyptian]**

Sunday, June 5 - 2:00 PM FAMILY MATINEE
Bring the Children! DESTINATION MOON, 1950, Wade Williams, 91 min. Dir. Irving Pichel. Producer George Pal's rarely-screened classic helped usher in the sci-fi boom of the 1950's, and featured amazingly realistic depictions (for the time) of manned space flight and lunar landing. Oscar winner for Best Special Effects. We warmly welcome alien life forms & Jr. Astronauts! ***Legendary Real-Life Apollo 11 astronaut Buzz Aldrin will introduce the screening. Join us for a reading of outer space stories with astronaut Buzz Aldrin at Every Picture Tells a Story (1311 Montana Ave.) at 1 PM.***

Sunday, June 5 - 5:00 PM
WEST SIDE STORY, 1961, MGM/UA, 151 min. **Robert Wise** and **Jerome Robbins**-helmed musical with **Natalie Wood** as Maria and **Richard Beymer** as her star-crossed lover Tony, surrounded by switchblade-carrying gangs (the Sharks vs. Jets rumble dance is a standout!) **Leonard Bernstein** and **Stephen Sondheim**'s music and lyrics are unforgettable. Winner of 10 Oscars including Best Picture, Director, Supporting Actor (**George Chakiris**) and Supporting Actress (**Rita Moreno**). ***Discussion following with WEST SIDE STORY dancers.*** Presented in association with the Fourth Annual Dance Camera West Festival (June 1-25) in Los Angeles. Full schedule at www.dancecamerawest.org

Friday, June 10 - 7:30 PM MASSIMO TROISI
THE WAYS OF THE LORD ARE LIMITED (LE VIE DEL SIGNORE SONO FINITE), 1987, Cecchi Gori Group, Esterno Cinematografica, 117 min. Dir. Massimo Troisi. Since he breaking up with his girlfriend Vittoria (**Jo Champa**), Camillo (Troisi) suffers from a strange, possibly psychosomatic paralysis. Meanwhile, Vittoria, though engaged to another man, is still secretly in love with Camillo … Will true love triumph in the end??
Los Angeles Premiere!! I'M STARTING FROM THREE (RICOMINCIO DA TRE), 1981, IIF, RAI, 109 min. **Massimo Troisi**'s debut film as director (and a huge hit in his native Italy) has never been seen in the U.S. - until now! Timid Gaetano (Troisi) is unwilling to give in to his feelings of alienation, so he decides to re-start his life. Restlessly moving back and forth from Florence to Naples, he adapts to a new situation. Starring Lello Arena, Marta Bifano. ***Discussion in between films with actress Jo Champa.***

Saturday, June 11 - 5:00 PM MASSIMO TROISI
I THOUGHT IT WAS LOVE (PENSAVO FOSSE AMORE INVECE ERA UN CALESSE), 1991, Cecchi Gori Group, Esterno Mediterraneo, 115 min. The last film that **Massimo Troisi** directed is an engaging comedy about a harried Everyman (played by Troisi) who loses his fiancée on their wedding day. The delightful **Francesca Neri** co-stars as Troisi's temperamental girlfriend.

Saturday, June 11 - 8:00 PM MASSIMO TROISI
THE POSTMAN (IL POSTINO), 1994, Miramax, 114 min. Dir. Michael Radford. This wonderful, bittersweet comedy was inspired by an incident in the life of the renowned Chilean poet, Pablo Neruda (**Philippe Noiret**), who was forced into exile and granted sanctuary by the Italian government. Arriving on an island off the southern coast of Italy, he hires the uneducated Mario (**Massimo Troisi**) as his personal postman. Mario slowly gains the poet's confidence and a touching and improbable friendship begins.

Sunday, June 12 - 2:00 PM FAMILY MATINEE
Bring the Children! BATMAN, 1966, 20th Century Fox/Criterion, 105 min. Dir. Leslie Martinson. The 1960's "Batman" TV show spawned this feature length version, bringing to the big screen tongue-in-cheek, Pop Art-styled antics from Batman (**Adam West**) and Robin (Burt Ward) With **Burgess Meredith**, **Cesar Romero**, **Frank Gorshin**, **Lee Meriwether**. Join us for this live-action comic book extravaganza!! ***Lee Meriwether (Catwoman) in Person!***

Sunday, June 12 - 5:00 PM MASSIMO TROISI
NOTHING LEFT TO DO BUT CRY (NON CI RESTA CHE PIANGERE), 1984, Yarno/Luna Rossa Cinematografica, Cecchi Gori Group, 112 min. Italy's most popular comedians, **Massimo Troisi** and **Roberto Benigni** (LIFE IS BEAUTIFUL), co-directed and starred in this irresistible collection of slapstick gags, as two bickering friends who find themselves transported back in time to the late 15th century. Troisi and Benigni riff off each other like an Italian version of Abbott and Costello!

Wednesday, June 15 - 7:30 PM MASSIMO TROISI
SORRY FOR THE DELAY (SCUSATE IL RITARDO), 1982, Cecchi Gori Group, Esterno Mediterraneo, 112 min. **Massimo Troisi** directs and stars in the story of three Neapolitans: young Vincenzo who is unenthusiastic about landing a steady job; Tonino, a man who cannot get over the loss of his girlfriend; and Anna, still suffering from an unfortunate love affair but hoping to find in Vincenzo the next liaison. With Giuliana de Sio.

Thursday, June 16 - 7:30 PM SHORT FILMS
OSCAR SHORTS
See the 2004 Academy Award nominees and winners in the live-action and animation short film categories!
Gary McKendry's **"Everything in This Country Must"** (Northern Ireland, 20 min., Live-Action); Jeff Fowler's **"Gopher Broke"** (US, 5 min., Animation); Taika Waititi and Ainsley Gardiner's **"Two Cars, One Night"** (New Zealand, 13 min., Live-Action); Sejong Park's **"Birthday Boy"** (Australia, 10min., Animation); Ashvin Kumar's **"Little Terrorist"** (India, 15 min., Live-Action); Chris Landreth's **"Ryan"** WINNER! (Canada, 14 min., Animation); Nacho Vigalondo's **"7:35 in the Morning"** (Spain, 8 min., Live-Action); Andrea Arnold's **"Wasp"** WINNER! (UK, 23 min., Live-Action).

A Co-presentation of the American Cinematheque and the Walt Disney Co.

Thursday, June 9 - 7:00 PM

Los Angeles Premiere! New from Hayao Miyazaki!
HOWL'S MOVING CASTLE, 2005, Walt Disney, 119 min. Oscar-winning director Hayao Miyazaki (SPIRITED AWAY)'s new animated adventure. Emily Mortimer, Christian Bale, Jean Simmons, Lauren Bacall and Billy Crystal - under the direction of Pixar's Pete Docter and Disney's Rick Dempsey - lend their vocal talents to this English-language version of the film.
El Capitan, 6838 Hollywood Blvd.
Tickets are available at the El Capitan Box Office.
Please call 1-800/DISNEY6 for further information, or visit their website at: www.elcapitantickets.com.

This Event is at the El Capitan THEATRE

All discussions are schedule permitting.