

American Cinematheque

FILM CALENDAR
May - June 2005



(Left) Gloria Swanson ready for her close-up in SUNSET BOULEVARD directed by Billy Wilder. (Right) Bigas Luna in Person. Photo: Federico Cora in VOLANTERUNT.

Spanish Director
Bigas Luna In Person!

at the Egyptian & Aero Theatres

For detailed information: www.americancinematheque.com

Student & Senior Ticket Prices Reduced to \$7

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American Cinematheque
1800 N. Highland Avenue, Suite 717
Los Angeles, CA 90028

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AMERICAN CINEMATHEQUE MEMBERSHIP

Annual Membership Benefits

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| <p>Student/Senior (65+): \$50
(With Valid I.D.)</p> <p>Individual Member: \$60</p> <ul style="list-style-type: none"> >> Ticket discount (one per regular performance). >> Discounts on Cinematheque merchandise. <p>Dual Membership: \$110</p> <ul style="list-style-type: none"> >> Ticket discount (two per regular performance). >> Discounts on Cinematheque merchandise. <p>Friend: \$150</p> <ul style="list-style-type: none"> >> Ticket discount (two per regular performance), plus two complimentary tickets. >> Discounts on merchandise. >> FREE T-shirt. >> Invitations to all private screenings. <p><small>*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, retail & much more!</small></p> | <p>Contributing: \$300</p> <ul style="list-style-type: none"> >> Friend benefits, with four complimentary tickets. >> FREE tote bag. >> Invitations to VIP receptions. <p>Supporting: \$600</p> <ul style="list-style-type: none"> >> Contributing Benefits, with 8 complimentary tickets. >> Acknowledgment in a Cinematheque publication. <p>Sustaining: \$1,200</p> <ul style="list-style-type: none"> >> Supporting Member benefits. >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser. <p>Corporate: \$2,500</p> <ul style="list-style-type: none"> >> Supporting Member benefits & 200 complimentary tickets. >> Discount on theatre rental. |
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AMERICAN CINEMATHEQUE GENERAL INFORMATION

Ticket Prices: \$9 General, \$7 Seniors (65 & over) & students with current I.D. and \$6 for American Cinematheque Members.

Buying Tickets: No handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 30 days in advance (Egyptian only). There is a \$1 handling fee per ticket on faxed orders for non-members. Tickets will not be held without payment. We do not sell tickets on the web. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.

Vouchers: Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-110.

No outside food, autographs or photography permitted in the theatre without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible. Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings and guests, as well as longer film descriptions, membership information and much more.

The American Cinematheque is a non-profit 501 (c) (3) organization.
Rick Nicita, Chairman of the Board of Directors
Barbara Zicka Smith, Director

Egyptian Theatre Information



Egyptian Theatre Location: All films scheduled at the Egyptian are in the 616-seat Lloyd E. Rigler Theatre at the Egyptian (unless otherwise specified). The Spielberg Theatre has 78 seats. Egyptian Theatre, 6712 Hollywood Boulevard (between McCadden Place & Las Palmas Avenue) in Hollywood.

Egyptian Theatre Box Office Hours: Tues. - Sun. 1:00 PM to 4:00 PM. On nights of Cinematheque programs box office remains open past 4 PM until 30 minutes after the last program of the evening has started.

Advance Ticket Sales for Cinematheque Members: Advance tickets can be purchased by phone (for the Egyptian only at this time). Call 323-692-3431 and follow the prompts. Mail orders must be received a full 7 days prior to the screening. Checks okay. Or, order by fax with a credit card: 323.467.0163 (2 full business days prior to the screening). Details on member ticket policy sheet.

Advance Ticket Sales for the General Public: Fax orders to 323.467.0163. Include the name of the film(s), date, time and # of tickets, your full name, mailing address, phone number, e-mail, credit card # and exp. date and your name as it appears on the card. Checks and mailed orders will not be accepted.

Egyptian Theatre Parking: Validation for Hollywood and Highland, \$2 for 4 hours, each additional 20 minutes is \$1. Prestige Parking NO LONGER VALIDATES. Free street parking after 6 PM. Municipal lot on Cherokee Avenue (north of Hollywood Blvd. on east side of street, 1 blk. east of theatre). First 2 hours \$1. Pay in advance.

Aero Theatre Information



Aero Theatre Location: All films scheduled for the Aero are OPEN TO THE PUBLIC and are held in the 425-seat Max Palevsky Theatre at 1328 Montana Avenue, Santa Monica (at 14th Street). Plenty of FREE Street Parking after 7 PM.

Ticket Sales: Temporarily tickets will be sold "same day" at the door only.

Aero Theatre Box Office Hours: Opens two hours before the first program of the day/evening and closes 30 minutes after the last program of the evening has started.

Ticket prices & policies are the same at the Aero & at the Egyptian Theatre. Memberships are valid at both locations. The Aero originally opened in 1940.

E-Mail Newsletter: To sign up, send your first and last name & phone number to adme@americancinematheque.com
Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add info@americancinematheque.com to your allowed addresses list so that our messages can get through. If you wish to contact us please use info@americancinematheque.com

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, work-place, etc. please e-mail us to make arrangements. info@americancinematheque.com

THE RETURN OF MOVIES NOT AVAILABLE ON VIDEO!!

May 13 - 15 >> Egyptian Theatre
May 13 >> Aero Theatre

In our user-friendly age of Movies on Instant Demand, it's comforting to know that there are still some treasures out there that can't be rented (yet) at the video store. Yes, Virginia, to see these gems, you have to go to the movie theatre!! We've tracked down more lost classics and what-were-they-thinking? oddities, kicking off with Sam Fuller's **WHITE DOG** (May 13). Also included are rare 1930's comedies: Jack Benny in **BUCK BENNY RIDES AGAIN** and W.C. Fields in **MAN ON THE FLYING TRAPEZE**; and a pair of excellent noirs (**THE LODGER** and **HANGOVER SQUARE**). Plus an encore screening of the 1973 musical version of the jaw-dropping **LOST HORIZON!**

Series Compiled by Dennis Bartok and Chris D.

GOLDEN BALLS: A TRIBUTE TO SPANISH DIRECTOR BIGAS LUNA!!

Presented in collaboration with: the Ministerio de Educacion y Cultura and the Spanish Tourist Office in Los Angeles

May 20 - 22 >> Egyptian Theatre
May 20 - 22 >> Aero Theatre

The films of legendary Spanish director **Bigas Luna** overflow with surrealist images, drawn from his inexhaustible passion for sex, food and his native Catalunya. Everything is oversized in Luna's universe, from women's breasts to male egos; one of his great gifts is to be able to satirize Spanish culture without deflating its mysteries. Luna's second feature, **BILBAO** (1978), first brought him international attention, but it was the success of **JAMON JAMON** (1990), starring Javier Bardem, that brought Luna long-overdue recognition in the U.S. and began what he describes as his "Iberian Trilogy" which also includes **HUEVOS DE ORO** (1992) also starring Bardem, and **LA TETA I LA LLUNA** (1995).

Please join us for a 3 night in-person tribute to this brilliant and iconoclastic director!!

Series Compiled by Dennis Bartok and Gwen Deglise.

LES CLASSIQUES DU CINEMA & SPECIAL ONE NIGHT EVENTS

On-Going Series at the Aero Theatre & Egyptian Theatre

An opportunity to see justifiably famous, as well as unjustly overlooked classics of international cinema on the big screen!



The Aero Theatre will present a selection of later classics by Swedish director **Ingmar Bergman** (coinciding with LACMA's retrospective of his earlier films). Screening in brand-new 35 mm. prints are: **FANNY & ALEXANDER**, **AUTUMN SONATA**, and **THE MAGIC FLUTE** (and on our next calendar, **CRIES AND WHISPERS**). Plus, a screening of a restored 70 mm. print of Hitchcock's **VERTIGO**, the classic musical **WEST SIDE STORY**; and a pair of films starring silent era comedian, **Harold Lloyd**.

At the Egyptian this month, is a double-feature of **Billy Wilder** classics, **SUNSET BOULEVARD** and **DOUBLE INDEMNITY**. Plus, a double-bill of **Michael Curtiz's** flawless **CASABLANCA** and **Alfred Hitchcock's** thriller **NOTORIOUS** - !

Then join us at both The Egyptian and The Aero for one of the greatest Hollywood epics ever, producer David O. Selznick's sweeping **GONE WITH THE WIND**.

And, you have but one night to catch these special events -- unique cinema experiences: Spend an evening with animator **Joanna Priestley** and catch a one-time-only showing of **Cinephile Rarities from the SabuCat Archives**, at the Egyptian -- and, at the Aero, **Oscar Shorts!**

MARLON BRANDO: AN AMERICAN ACTOR

June 10 - 12 >> Egyptian Theatre
May 27 - June 3 >> Aero Theatre

Will there ever be another actor like Marlon Brando? It's for good reason that his **ON THE WATERFRONT** director Elia Kazan said, "Brando was as close to genius as I've ever met among actors." From his initial, earth-shaking role in **A STREETCAR NAMED DESIRE**, to such later masterworks as **THE GODFATHER** and **APOCALYPSE NOW**, Brando's career is unparalleled in versatility and its astonishing depth. Rather than say more, let's look at Brando's best known characters, brought to life on the big screen. The Cinematheque is proud to pay tribute to this motion picture legend.

Series Compiled by Dennis Bartok and Martina Palaskov-Begov.



HONG KONG HERO: A TRIBUTE TO DIRECTOR JOHNNIE TO

June 3 - 5 >> Egyptian Theatre
June 17 - 19 >> Aero Theatre

One of the most talented directors to emerge from the Hong Kong film scene in recent years (along with contemporary Stephen Chow of **KUNG FU HUSTLE**), **Johnnie To** is best known for his cop and gangster movies but he's also directed an impressive range of films in other genres including martial arts fantasies and comedies. We're thrilled to present the first L.A. Tribute to this virtuoso, showing some of his best films (**RUNNING OUT OF TIME**, **THE MISSION**), along with juicy novelties (**RUNNING ON KARMA**), and we will present a Sneak Preview of his newest film, **BREAKING NEWS** (this film



will screen at The Egyptian only). The series also includes a terrific documentary on contemporary Hong Kong cinema directed by Postif journalists Hubert Nioget and Lorenzo Codelli.

Series Compiled by Martina Palaskov-Begov and Chris D.

NOTHING LEFT TO DO BUT CRY: THE FILMS OF MASSIMO TROISI

Presented in association with Cinecittà Holding with the support of Ministero per i Beni e le Attività Culturali - Direzione Generale Cinema and Ministero degli Affari Esteri - Italy

June 10 -15 >> Aero Theatre

This tribute is an homage to one of Italy's best-loved performers and directors, **Massimo Troisi** (1953 - 1994), who created unpretentious cinema rooted in the every day reality of Naples. His black comedies communicate the emotions and the longing of the late 1970's and 1980's. He was profoundly Neapolitan and his art continued the tradition of the great Eduardo De Filippo and Totò. After the success of his debut, **I'M STARTING FROM THREE**, Troisi continued to write, act and direct his own projects. Troisi died at the age of 41 on June 4, 1994, of a heart attack. He had just finished acting in Michael Radford's **IL POSTINO**, a film that would ironically go on to worldwide success and introduce Troisi's work to a much wider audience than he ever knew during his lifetime.



All prints are in Italian with English subtitles. Prints courtesy of Cinecittà Holding (except **IL POSTINO**).

Series Compiled by Gwen Deglise and Camilla Cornanni/Cinecittà Holding, with the assistance of Silvia Bizio.

FAMILY SUNDAY MATINEES

Weekly Series at the Aero Theatre



Introduce the youngest generation of film-goers to the glories of Big Screen Cinema with our Family Friendly matinees. Some films will be presented with special story hours & signings at Every Picture Tells a Story (1311 Montana Avenue, across the street from the Aero), or costume contests and other fanciful fun and games for the entire family! Join us for

THE WIZARD OF OZ (May 14 at 2 PM); the Errol Flynn pirate film **CAPTAIN BLOOD**; **DIARY OF ANNE FRANK**; **DESTINATION MOON** with Apollo 11 Astronaut **Buzz Aldrin** In Person; and the 60's **BATMAN** film featuring the cast of the TV series!

OUTFEST WEDNESDAYS

Weekly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay and lesbian-themed weekly screening series in the country. Founded in 1993, the programming features favorites from past festivals, Hollywood revivals, filmmaker retrospectives and sneak preview/word of mouth screenings of upcoming releases.

www.outfest.org.



The Alternative Screen: Independent Film Showcase

Monthly Series at the Egyptian Theatre



This bi-monthly (select Thursdays) series showcases the best of new, undistributed American Independent Cinema from the far reaches of the film festival circuit at the Egyptian Theatre.

Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision. Filmmakers, actors and industry members are encouraged to join us for an opportunity to discover new talent, to offer feedback and to network with the Los Angeles independent film community. The series is on hiatus in May.

Producer: Margot Gerber. Programming Committee: Cecil Castellucci, Andrew Crane, Bernadette DeJoya, Libby McInerney, David Shultz.

To submit independent feature length films for consideration, send a 1/2" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 1800 N. Highland Avenue, Suite 717, Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Send short films attn: Andrew Crane.

FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere! Exclusively at the Egyptian Theatre!



FOREVER HOLLYWOOD (55 min.) celebrates a century of movie-making, as related by some of today's most popular actors and filmmakers. Featuring over 400 movie and archival clips (including footage from the famous Hollywood Hotel (where Hollywood & Highland stand today) & the Hollywood Canteen) -- plus celebrity interviews shot exclusively for the film. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.

Screening Saturday & Sunday at 2:00 PM & 3:30 PM (and with behind the scenes historic theatre tours). Tickets: \$5. Tour & movie: \$10. Call 323.461.2020, ext. 3 for schedule changes.

Hollywood History comes alive with our docent tours of the legendary 1922 Egyptian Theatre. See what it would have been like to be in a Sid Grauman stage show with a visit to the dressing rooms and singers' boxes. Check out our state-of-the-art projection booth, discover the painstaking restoration work and the marriage of modern technology with a landmark of Hollywood history -- and more! Tours are approximately one hour long. Group tours can also be arranged.

Upcoming Tours: 10:30 AM on May 14 & 15; and June 18 & 19!