

American Cinematheque
FILM CALENDAR – MAY/JUNE 2005

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General Admission: \$9 Student/Senior: \$7 Members: \$6

Lloyd E. Rigler Theatre at the
EGYPTIAN THEATRE
6712 Hollywood Blvd., LA, CA 90028

THE RETURN OF MOVIES NOT AVAILABLE ON VIDEO!!

May 13 – 15, 2005

In our increasingly media-saturated, user-friendly age of Movies on Instant Demand, it's comforting to know that there are still some treasures out there that can't be rented (yet) at the local video store or purchased on Amazon.com. *Yes, Virginia, to see these gems, you have to go to the movie theatre!!*

As a follow-up to our first "Movies Not On Video" series in March, 2004, we've tracked down another batch of lost classics, rarities, and what-were-they-thinking? oddities, kicking off with legendary auteur Sam Fuller's unflinching **WHITE DOG** (May 13), about a canine who's been trained to attack black people. The program includes a double-bill of two late and rare 1930's comedy gems by the great Jack Benny (**BUCK BENNY RIDES AGAIN**) and W.C. Fields (**MAN ON THE FLYING TRAPEZE**), and a pair of excellent mid-1940's noirs by the criminally-overlooked director John Brahm (**THE LODGER** and **HANGOVER SQUARE**). Plus an encore screening of the runaway hit from last year's "Musicals of the 70's & 80's Series," the 1973 musical version of **LOST HORIZON**, a movie which must be seen to be believed (and even then you're not sure what you've seen ...!!)

Series Compiled by Dennis Bartok and Chris D.

Special Thanks to: Amy Lewin/PARAMOUNT PICTURES; Mike Schlesinger and Grover Crisp/COLUMBIA PICTURES REPERTORY; Anne Goodman/CRITERION PICTURES; Paul Ginsburg/UNIVERSAL DISTRIBUTION; Rick Mitchell; Jeff Joseph.

Our thanks to the following for their original input with the series: Meg Johnson at Vidiots and Hadrian Belove at Cinefile Video in Santa Monica; Jeff Miller at Rocket Video in Hollywood; Jerry Neeley at Jerry's Video in Los Feliz.

Friday, May 13 – 7:30 PM

Sam Fuller's Most Notorious Film!!

WHITE DOG, 1982, Paramount, 84 min. Dir. **Sam Fuller**. Virtually unseen outside of a few retrospective screenings, **WHITE DOG** is the story of a "four-legged time bomb," a powder-white German shepherd trained to attack black people. In a fit of inspired casting, teen queen **Kristy McNichol** stars as the dog's owner – but the film belongs to the late, great **Paul Winfield** as an Ahab-like animal trainer obsessed with de-programming the dog. Music by Ennio Morricone.

An Egyptian Theatre Exclusive!

Friday, May 13 – 9:30 PM

Director John Brahm – Film Noir Double Feature:

THE LODGER, 1944, 20th Century Fox, 84 min. **John Brahm** (**THE LOCKET**) directed this phenomenally atmospheric Victorian chiller. **Laird Cregar** is stupendous as the tormented lodger of Sir Cedric Hardwicke's rooming house who may be Jack The Ripper. **Merle Oberon** is the stage actress beauty who becomes Cregar's obsession. With George Sanders as the Scotland Yard inspector searching for a solution to the horrific murders.

HANGOVER SQUARE, 1945, 20th Century Fox, 77 min. Dir. John Brahm. Perhaps the best 1940's thriller that no one has ever seen. **Laird Cregar** is memorable as a Victorian-era composer beset with blackouts. Is he also a marauding murderer? His passion for luscious singer **Linda Darnell** inspires

betrayal, revenge – and the climactic “Concerto Macabre,” one of composer **Bernard Herrmann’s** most thrilling pieces of music.

An Egyptian Theatre Exclusive!

Saturday, May 14

**Egyptian Theatre Historic Tours &
FOREVER HOLLYWOOD**

10:30 AM Behind the Scenes Tour

11:30 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Saturday, May 14 – 5:00 PM

Jack Benny + W.C. Fields Rarities -- Double Feature:

BUCK BENNY RIDES AGAIN, 1940, Paramount (Universal), 82 min. Dir. Mark Sandrich. **Jack Benny** adapts his radio show to the big screen bringing along nearly the entire cast, including **Eddie "Rochester" Anderson**, legendary scalawag bandleader Phil Harris (the voice of “Baloo The Bear” in Disney’s JUNGLE BOOK), emcee Don Wilson, crooner/straight man Dennis Day et. al. In this wry spoof of radio westerns, Benny is coerced into heading out west from his comfy NYC digs after boasting about his rough 'n tumble (and non-existent) Nevada ranch. Joan Blackman (Ellen Drew), a feisty singer who's quarreled with Benny, ends up out there, too, and he has his work cut out for him as he hilariously tries to impress her with his cowboy ways. Rochester: “Is it raining outside?” Benny: “No, Rochester, I was eating a grapefruit and it got out of control.”

MAN ON THE FLYING TRAPEZE, 1935, Paramount (Universal), 65 min. Dir. Clyde Bruckman. **W.C. Fields** made several truly classic comedies, but Fields fans agree that this is the one that is equal to the brilliance and laugh quotient of his better known masterpiece, THE BANK DICK. Henpecked husband Ambrose Wolfinger (Fields) concocts a scheme to leave work early so he can go catch the exploits of his favorite wrestler, Kulabosh Mishabob, but is sabotaged at every turn by his oddball family, especially his domineering wife (Kathleen Howard) and moocher brother-in-law (Grady Sutton). Sidesplitting from beginning to end.

An Egyptian Theatre Exclusive!

Saturday, May 14 – 8:15 PM

Double Feature – New Restored 35 mm. Prints!!

MODEL SHOP, 1969, Columbia, 95 min. Famed French New Wave director **Jacques Demy** (THE UMBRELLAS OF CHERBOURG) and his LOLA star, the stunning **Anouk Aimée**, re-teamed for this dreamlike and very psychedelic portrait of Los Angeles in the late 1960's. Aimée reprises her role as “Lola,” with Gary Lockwood (2001: A SPACE ODYSSEY) as a young Angeleno who follows her tantalizing image across the city, until they finally meet at the enigmatic Model Shop. With a superb original score by Spirit. Only briefly seen on its original release, and impossible to find nowadays (it's never been available on video), MODEL SHOP has been gloriously restored in a sparkling new 35 mm. print by Sony Pictures – don't miss it!!

CISCO PIKE, 1972, Columbia, 94 min. Dir. **Bill Norton**. One of the greatest “lost” films of the 1970's: has-been folk-rock star **Kris Kristofferson** tries to put his drug-dealing days behind him so he can get back to his music roots – but corrupt cop **Gene Hackman** blackmails him into selling a hundred stolen kilos of marijuana over one weekend. Both fast-moving modern noir and a perceptive look at a songwriter with integrity trying to survive on the pop mainstream fringe. With Harry Dean Stanton, Karen Black, Viva, and, like THE MODEL SHOP, views of a since-disappeared L.A. you'll never see again.

>> MODEL SHOP an Egyptian Theatre Exclusive!

>> CISCO PIKE also playing at the Aero on May 13.

Sunday, May 15

**Egyptian Theatre Historic Tours &
FOREVER HOLLYWOOD**

10:30 AM Behind the Scenes Tour

11:30 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Sunday, May 15 – 5:00 PM

Back By Popular Demand!

LOST HORIZON, 1973, Columbia, 138 min. Dir. Charles Jarrott. If you missed our screening last August of this wonderfully insane oddity (people were screaming in their seats), then run, swim or fly to see one of the most indescribably strange movies ever conceived. **Sally Kellerman's** musical numbers – including a love duet with George Kennedy (!!) – are worth the price of admission alone. And then there are the jawdropping production numbers with James Shigeta and Bobby Van ... This ill-fated musical adaptation of the James Hilton novel about a group of travelers who find answers to life's greatest questions in the mystical Himalayan city of Shangri-La may have bombed at the box office, but just look at the talent involved: a cast including **Peter Finch** (NETWORK), **Liv Ullmann** (PERSONA), **Michael York** (CABARET), **Charles Boyer** (GASLIGHT) and **John Gielgud**; music by **Burt Bacharach** and lyrics by **Hal David**; script by **Larry Kramer** (of "The Normal Heart" and ACT UP fame); choreography by the legendary **Hermes Pan**; and costumes by **Jean Louis** (who dressed Rita Hayworth in GILDA) - !! Whether you're amazed or aghast, we promise you'll be entertained – and it's NOT ON VIDEO, so this is your only chance to see it!
An Egyptian Theatre Exclusive!

Tuesday, May 17 – 7:30 PM

Outfest Wednesdays

MY SUMMER OF LOVE, 2004, Focus Features, 84 min. Dir. Pawel Pawlikowski. Mona (Nathalie Press) and Tamsin (Emily Blunt) couldn't be more different, but when they meet one summer they form a bond that is passionate, intoxicating and a bit dangerous. Hiding behind Mona's spikey exterior is an untapped intelligence and a yearning for something beyond the emptiness of her small town life. Tamsin, on the other hand, is well-traveled, well-educated, spoiled and cynical. They are initially wary of each other's differences but soon they join forces to rebel against their dysfunctional families and retreat into a world of secrecy and blossoming sexual attraction. Similar in tone to HEAVENLY CREATURES, this passionate, entertaining and mysterious drama features striking performances from its two lead actresses and exceptional music from cult-favorite electronica band Goldfrapp. Winner of the top prize at the Edinburgh International Film Festival and a BAFTA Award for Outstanding British Film of the Year.

An Egyptian Theatre Exclusive!

ONE NIGHT ONLY

Our special One Night Only events feature unique presentations of all manner of choice cinema, old and new, many times with the filmmakers in attendance. This month we feature one night events with animator Joanna Priestley and Cinephile Rarities from the SabuCat Archives at The Egyptian and Oscar Shorts at The Aero!!

Wednesday, May 18 – 7:30 PM

ANIMATION A-GO-GO! A TRIBUTE TO ANIMATOR JOANNA PRIESTLEY

Presented in conjunction with ASIFA-Hollywood (International Animated Film Society)

Joanna Priestley's body of films (17!) have deservedly earned their place in the pantheon of contemporary international animators. Ms. Priestley's work has won numerous awards at many film festivals worldwide, including, the Sundance and Telluride Film Festivals, among many others. Inventively conceived, superbly crafted, and rich with insight into the physical and spiritual dilemmas that confront us all. We welcome Ms. Priestley in person for the California premieres of her new Flash film "Dew Line," "Fighting Gravity," a short documentary about her creative process, and "Andaluz," a film about southern Spain that she made with Boston animator Karen Aqua. "**Voices**" (1985, 4 min., drawings on paper). A refreshing and humorous look at personal phobias studied with historical cartoon figures. "**She-Bop**" (1988, 8 min., drawings and puppet animation). Priestley explores the dark, feminine side of spirituality courtesy of Kali, goddess of creation, preservation and destruction.

"All My Relations" (1990, 5 min., drawings on paper with 3-D frames). A satire about the arc of a romance, from the initial lust to marriage, childbirth, upward mobility and the disintegration of the relationship. **"Pro & Con"** (1993, 9 min., object and cel animation, puppets, drawings and clay painting). A look at the United States prison system through the eyes of a female, African-American corrections officer and a white, male inmate using self-portraits drawn by inmates at the Oregon State Penitentiary. **"Grown Up"** (1993, 7 min., drawings on paper, pixilated hands and object animation). Using object animation to convey a sense of the evolution of mind, body and spirit about the pleasures and perils of becoming middle-aged. **There will be a discussion with Joanna Priestley between the two segments of the program.** **"Fighting Gravity"** (2004, 12 min., documentary). A behind the scenes look at Priestley's studio and the artwork that she creates for her films. **"Utopia Parkway"** (1997, 5 min., drawings on paper, objects and replacement animation). Inspired by the box sculptures of artist Joseph Cornell, who lived in the same house nearly all his life on Utopia Parkway, in Queens, New York. **"Surface Dive"** (2000, 8 min., drawings on paper, objects and replacement animation). More than 600 sculptures, 200 glass pieces and 2,200 drawings were used to create this visually striking abstract film about a diving trip to a freshwater lake in the Yucatan. **"Andaluz"** (2004, 6 min., drawings on paper). Priestley's newest short looks at memories of a trip to southern Spain. **"Dew Line"** (2005, 5 min., computer animation). Priestley's first flash animation. A striking continuation of her fluid, playful style.

An Egyptian Theatre Exclusive!

Thursday, May 19 -- ?? PM
Alternative Screen [Margot to supply text]

GOLDEN BALLS: A TRIBUTE TO SPANISH DIRECTOR BIGAS LUNA!! **May 20 – 22, 2005 at the Aero and Egyptian Theatres.**

Presented in collaboration with: the Ministerio de Educacion y Cultura and the Spanish Tourist Office in Los Angeles

A duel to the death with cured hams ... golden Rolexes and hard-boiled balls ... Roman legions and mother's milk ... the films of legendary Spanish director **Bigas Luna** literally overflow with symbolist and surrealist images, drawn from his seemingly inexhaustible passion for sex, food and his native Catalunya. Everything is oversized in Luna's universe, from women's breasts to male egos; one of his great gifts as a filmmaker is to be able to satirize Spanish culture without deflating any of its mysteries.

Born in Barcelona in 1946, Luna studied painting and design in college, and founded his own avant garde design company soon after graduation. Luna turned to filmmaking in 1976 with TATUAJE, but it was his second feature, **BILBAO** (1978), that first brought him international attention. The disturbing first-person narrative of an emotionally-crippled voyeur, BILBAO also reverberated with political implications: the title refers to both a prostitute's name and the industrial capital of the Basque region, long a center of resistance to Castilian control. The success of **JAMON JAMON** (1990), starring modern Spain's greatest actor **Javier Bardem** in his breakthrough performance, brought Luna long-overdue recognition in the U.S. and began what he describes as his "Iberian Trilogy" along with **HUEVOS DE ORO** (1992) also starring Bardem, and LA TETA I LA LLUNA (1995).

Please join us for a 3 night tribute to this brilliant and iconoclastic director!!

Series Compiled by Dennis Bartok and Gwen Deglise.

Special Thanks to: Pilar Torre/Ministerio de Educacion y Cultura; Ana Ramiro/Tourist Office of Spain; Celine Ameslon.

Friday, May 20 – 7:30 PM
Double Feature:

JAMON JAMON, 1990, 100 min. **Bigas Luna's** breakthrough film stars Spain's greatest modern actor, **Javier Bardem** (THE SEA INSIDE) in his first major role, as "the Brando of Los Monegros," bullfighter and ham delivery-boy. **Penelope Cruz** (VANILLA SKY) co-stars as Bardem's love interest in her breakout performance as well. An erotic parable of modern Spain, "coast and interior, computers and jamones," set in a desolate, dreamlike landscape of burger joints and whorehouses. *"I wanted to fascinate others with what fascinates me."* – Bigas Luna.

BILBAO, 1978, 90 min. With Angel Jove, Maria Martin, Isabel Pisano. A crucial film in post-Franco cinema, BILBAO charts the sexual fantasies of Leo, an emasculated voyeur obsessed with kidnapping a prostitute. **Bigas Luna** employs his trademark close-ups to create a carnal world of fish-heads, body parts and electric razors, underscored by Lotte Lenya's haunting song "Bilbao." A nightmarish urban vision as powerful in its way as Scorsese's TAXI DRIVER.

>>Discussion in between film with director Bigas Luna
>> Both films also playing at the Aero on May 22

Saturday, May 21 – 7:00 PM

Double Feature:

GOLDEN BALLS (HUEVOS DE ORO), 1993, 90 min. Arguably **Bigas Luna's** greatest masterpiece and one of the funniest, sexiest and most disturbing portraits of the new Spain put on film. Benito (**Javier Bardem**, at his carnal best) believes that because he has (literally) two *huevos*, he deserves two of everything else: Rolexes, cars, women, whatever. Co-starring the stunning **Maribel Verdu** (Y TU MAMA TAMBIEN) and **Maria de Medeiros** (PULP FICTION). Luna's caustic satire of kitsch and the new rich has something to offend everyone.

POODLE (CANICHE), 1979, 90 min. **Bigas Luna's** most scandalous and controversial film – it's only been shown a handful of times in the U.S. where it was greeted with outrage by shocked audiences – CANICHE is also one of his finest portraits of obsession, frailty and the human heart of darkness. Bernardo (**Angel Jove**) and Eloisa (**Consol Tura**) are a brother and sister holed up in a decaying Gothic mansion surrounded by swirling organ music, where their frustrated incestuous desires for each other are redirected towards ... dogs. Luna shatters every taboo in the book with this very sick and darkly humorous portrait of "animal passions" run riot. He also creates a sense of dread and suspense mixed with wicked perversity that would make Hitchcock and Bava proud. [Animal lovers beware: Although no animals were harmed in the making of the film, there are images you may find profoundly disturbing!]

>> Both films also playing at the Aero on May 20.

Sunday, May 22 – 5:00 PM

Double Feature:

Los Angeles Premiere! **SOUND OF THE SEA (SON DE MAR)**, 2001, 95 min. **Bigas Luna's** most recent film finally receives it's long-overdue L.A. premiere. The wonderful **Leonor Watling** (TALK TO HER) stars as a young woman who falls into a mad, obsessive erotic relationship with a literature professor (**Jordi Molla**, from LA BUENA ESTRELLA and SEGUNDA PIEL) when he moves to her seaside town. But soon after their marriage and the birth of their son, the professor vanishes and is assumed to be dead ... or is he? Luna revisits his favorite theme of the overwhelming rush of desire that binds people together – and tears them asunder -- in this superb drama. For mature audiences only.

VOLAVERUNT, 1999, 90 min. Four of Spain's finest actors – **Aitana Sánchez-Gijón** (THE CHAMBERMAID ON THE TITANIC), **Penélope Cruz** (VANILLA SKY), **Jordi Mollà** (LA BUENA ESTRELLA) and **Jorge Perrugorría** – light up this gorgeous, seductive historical mystery from the maestro **Bigas Luna**. Following the death of the beautiful Duchess of Alba (Sánchez-Gijón) in 1802, her former lovers, including the painter Goya (Perrugorría) and the Prime Minister, Godoy (Mollà), try to uncover the silken web of deceit, adultery and court intrigue that led to her murder. Cruz stars as the lovely Pepita, one of the Prime Minister's mistresses – and a prime suspect in the Duchess' death. Inspired by Goya's infamous nude and clothed portraits of the Duchess of Alba, VOLAVERUNT shows Luna at his best – erotic, oversaturated, thoroughly unpredictable.

>>Discussion in between film with director Bigas Luna

>> **Both films also playing at the Aero on May 21**

Thursday, May 26 – 7:30 PM

Outfest Wednesdays

5TH ANNUAL QUEER SHORTS PROGRAM: Ranging from the thrills of first love to the humor of mistaken identity, from innocent crushes to taboo affairs, this selection of shorts has something for everyone and is intelligent, entertaining and not to be missed! Paula Durette's "**Booty Dance**" (4 min., USA). Imaginative, funny animated short that explores how lesbians and gay men can co-exist on the dance floor. Buboo Kakati's "**The Nearly Unadventurous Life of Zoe Cadwalder**" (12 min., USA). Lightning strikes in the form of a girl named Red. Mathieu Guez's "**The Last Night**" ("L' Ultima Notte, 19 min., Canada). A male/female couple hire a prostitute as a means to an end. **Jonny McGovern's "Gay Pimp Daddy"** (4 min., USA). A funny spoof on the cliches of the rap video genre. **L.A. Premiere!** Aron Kantor's "**dirty glitter**" (14 min., USA). An intoxicated hustler searches clubs and sex clubs for something in this stylish mix of animation and live-action. J.J. Sedelmaier's "**The Ambiguously Gay Duo #10 – The Third Leg of Justice**" (4 min., USA). Our heroes AND Jack Welch battle the forces of evil and bad décor. David Planell's "**Charisma**" ("Carisma" 10 min., Spain). Female news junkies blissfully share headlines in this very dry comedy. P.A. Weite's "**Katia's Husband's Fridge**" ("Le Frigo Du Mari De Katia, 16 min., France). A madcap group of Parisians get their wires crossed while delivering a dilapidated refrigerator. Neasa Hardiman's "**Olive**" (11 min., Ireland). A shy 15-year-old is eased out of her shell in this sweet, funny coming of age story.

Discussion following with director Aaron Kantor.

An Egyptian Theatre Exclusive!

LES CLASSIQUES DU CINEMA

An ongoing series of justifiably famous or unjustly overlooked classics of international and American cinema – some from the all-time "Best Of" lists, and others, hidden nuggets that haven't seen the light of a projector in many years.

The Aero Theatre will present **FOUR BY BERGMAN**, a selection of later classics by Swedish master director **Ingmar Bergman** (coinciding with the L.A. County Museum of Art's retrospective of his earlier films.) Screening in brand-new 35 mm. prints are his epic portrait of one family's triumphs and tragedies, **FANNY & ALEXANDER**; his brilliant collaboration with actresses Ingrid Bergman and Liv Ullmann in **AUTUMN SONATA**; and his high-spirited adaptation of Mozart's opera, **THE MAGIC FLUTE** (and on our next calendar, **CRIES AND WHISPERS!**).

Plus at The Aero: a special screening of a restored 70 mm. print of Hitchcock's hypnotic masterpiece **VERTIGO**, starring James Stewart and Kim Novak. Be sure, too, to catch our special screening of **WEST SIDE STORY**. And don't miss our night featuring uproarious silent era comedian, Harold Lloyd, including one of his best features, **SPEEDY**.

At the Egyptian this month's treasures include a double-feature of Billy Wilder classics, both set in the City of Angels: his brilliant evocation of decaying Hollywood glamor, **SUNSET BOULEVARD**, starring William Holden and Gloria Swanson, and his savage, sexy film noir **DOUBLE INDEMNITY**, with Barbara Stanwyck and Fred MacMurray. Plus, a double-bill of two classic 1940's wartime dramas, both starring the great Ingrid Bergman and Claude Rains: Michael Curtiz's flawless **CASABLANCA**, with Humphrey Bogart, Peter Lorre and Sydney Greenstreet; and Alfred Hitchcock's thriller **NOTORIOUS**, also starring Cary Grant - !

Then join us at The Egyptian *and* The Aero for one of the greatest Hollywood epics ever, producer David O. Selznick's sweeping **GONE WITH THE WIND**, starring Vivien Leigh, Clark Gable and Olivia de Havilland in their most famous roles.

Special Thanks to: Amy Lewin/PARAMOUNT REPERTORY; Marilee Womack/WARNER BROS. CLASSICS; Paul Ginsburg/UNIVERSAL DISTRIBUTION; Mary Tallungan/WALT DISNEY CO.

Friday, May 27 – 7:30 PM

Billy Wilder Double Feature

SUNSET BOULEVARD, 1950, Paramount, 110 min. *“I’m ready for my close-up, Mr. De Mille!”*

Director **Billy Wilder** created one of his most enduring masterpieces in this dark, glittering poison pen letter to all things Hollywood, told in flashback by murdered screenwriter Joe Gillis (**William Holden**), whose final job is playing paid-companion to egocentric, aging silent film goddess Norma Desmond (**Gloria Swanson**). With Erich von Stroheim. Academy Award Winner for Best Screenplay (Wilder, Charles Brackett and D.M. Marshman Jr.) and Score (Franz Waxman.) The original Schwab’s drugstore figures prominently in the film, as does Paramount Studios and the still-standing Alto Nido apartments.

DOUBLE INDEMNITY, 1944, Paramount (Universal), 107 min. Director **Billy Wilder** collaborated with Raymond Chandler on the script, from the novel by James M. Cain. As if that pedigree wasn’t enough, we have **Fred MacMurray** as cynical Los Angeles insurance salesman Walter Neff, **Barbara Stanwyck** as Phyllis, the stunningly amoral blonde that seduces him into a murder plot and **Edward G. Robinson** as Walter’s boss. Stir those ingredients together and you get the *plus ultra* of noir. Wilder’s cunning masterpiece helped spawn Hollywood’s dark renaissance in mordant murder thrillers. It still hasn’t been equaled.

An Egyptian Theatre Exclusive!

Saturday, May 28 – 6:30 PM

GONE WITH THE WIND, 1939, Warner Bros., 222 min. Dir. Victor Fleming. Coquettish, infuriating Southern vixen Scarlett O’Hara (**Vivien Leigh**) only has eyes for sensitive Ashley Wilkes (**Leslie Howard**) – but wise-cracking hellraiser Rhett Butler (**Clark Gable**) is determined to win her heart, even if it takes surviving the burning of Atlanta, the destruction of Scarlett’s beloved Tara, and the overthrow of the Old South itself. Considered by many the high point of grand, Hollywood style filmmaking, and – despite its sometimes questionable depiction of blacks during the Civil War – still one of the most irresistible American epics ever put on screen. Brilliantly mounted by producer **David O. Selznick** based on Margaret Mitchell’s best-selling novel, with an unforgettable score by Max Steiner. With **Olivia de Havilland**, **Hattie McDaniel**, Thomas Mitchell, Butterfly McQueen, Evelyn Keyes. Academy Award Winner for Best Picture, Director, Actress (Vivien Leigh), Supporting Actress (Hattie McDaniel, the first black performer to receive an Oscar), Screenwriter (Sidney Howard).

>> Also playing at the Aero on June 4.

Sunday, May 29 – 5:00 PM

Ingrid Bergman & Claude Rains -- Double Feature

CASABLANCA, 1942, Warner Bros., 102 min. Dir. **Michael Curtiz**. The word “classic” was arguably minted for this absolutely flawless blend of wartime romance, intrigue and exotic adventure, set at Rick’s Café in WWII-era Morocco, where owner **Humphrey Bogart** never drinks with any of his customers – until lost-love **Ingrid Bergman** (GASLIGHT) walks back into his life, with insufferably noble husband **Paul Henreid** (NOW VOYAGER) in tow. **Claude Rains** (THE INVISIBLE MAN) is the sly Vichy French police captain, **Conrad Veidt** the sinister Nazi officer in pursuit of Henreid, **Peter Lorre** (M) the desperate thief in possession of those prized “transit papers” – and **Dooley Wilson** Bogey’s trusted piano player, Sam, who inspires the movie’s most famous refrain: “You played it for her, you can play it for me ...” Academy Award winner for Best Picture, Director and Screenplay (Julius & Philip Epstein and Howard Koch).

NOTORIOUS, 1946, Walt Disney Co., 101 min. *“Notorious woman of affairs...Adventurous man of the world!”* read the tagline. Director **Alfred Hitchcock’s** crackerjack espionage thriller set in South America during WWII is also an intoxicating love story that mirrors the personal subterfuge and emotional upheaval amongst the three major characters. Hard-nosed Allied agent **Cary Grant** convinces **Ingrid Bergman**, the beautiful, disillusioned daughter of a supposed traitor, to marry, then

spy on a wealthy friend of her father (**Claude Rains**) who is leading Nazi Germany's search for weapons-grade uranium in Brazil. The catch is Grant and Bergman are in love with each other, something that supplies additional suspense in this already-tense nailbiter. Grant and Bergman's love scene near the climax is one of the most rapturously delirious ever committed to film.

An Egyptian Theatre Exclusive!

Wednesday, June 1 – 7:00 PM & 9:00 PM

[Spielberg Theatre] *Outfest Wednesdays*

INFLATED: The Blow Up Doll Films of Steve Hall and Cathee Wilkins. Sleazy Angelenos Steve Hall and Cathee Wilkins have spent a decade making this collection of high-8 porn parodies starring a cast of inflatable blow-up dolls! The naughty adventures of the horny characters Candy and Summer are the sick by-product of homemade filmmakers obsessed with the back side of pop culture. Favorites of underground film festivals around the world, these shocking shorts feature bestiality, underage sex, devil worship, plushies and tube tops. It's all here, lovingly pumped up and larger than life! Includes the shorts: DEEP AFRICA, SCOUT'S HONOR, TONIGHT'S THE NIGHT, I TOUCH MYSELF, LICK MY PUSSY DOG! and HAMBONE. ***Due to scenes of graphic blow-up doll sexuality and adult subject matter, no one under 17 will be admitted to this screening.***

An Egyptian Theatre Exclusive!

Thursday, June 2 – 8:00 PM

Treasures from Cinema's Attic: Rarities from the SabuCat Archives!!

Die-hard Angeleno film-lovers are familiar with Jeff Joseph of SabuCat Productions for his work organizing the Cinematheque's Technicolor and 4-track Mag fests and the wildly successful World 3-D Film Expo at the Egyptian in September, 2003. Jeff has graciously agreed to dig through his vast collection to pull together some of the juiciest rarities any hardcore cinephile would ever want to see, including: **Greta Garbo screen test** (1949); **Al Jolson** demos for Larry Parks (**JOLSON SINGS AGAIN**); unique color clip from **the Marx Bros.' ANIMAL CRACKERS**; a selection of classic newsreels including the Lindbergh flight and the Scopes Monkey Trial; an interview with **writer Carson McCullers** (only known moving image of her); a **Humphrey Bogart/Lauren Bacall** costume test; "**Star Trek**" **home movies** (from the original series); footage of the aftermath of Long Beach earthquake, 1933; and much more!

HONG KONG HERO: A TRIBUTE TO DIRECTOR JOHNNIE TO

In collaboration with Ain't it cool News. Com

June 3 – 5, 2005 at the Egyptian Theatre

June 17 - 19, 2005 at the Aero Theatre

Hong Kong's contemporary cinema is graced by a number of filmmakers who are gradually becoming better known and appreciated by an international circle of critics and fans, including Stephen Chow, Ringo Lam, and particularly **Johnnie To**. Also credited as To Kei-fung or Du Qi Feng (and his first name is alternately spelled "Johnny" or "Johnnie!"), To is best known for his tough, violent cop and gangster movies such as the phenomenal **RUNNING OUT OF TIME** and **THE MISSION**. But he's also directed an impressive range of films in other genres including martial arts fantasies, melodramas, and ironic, anti-sentimental dramas. To began his career in television in the 1970s; he directed his first film in 1980 and eventually created his own production company, Milky Way Image, in 1994 with screenwriter, director and producer Wai Ka-fai.

The American Cinematheque is thrilled to present the first-ever Los Angeles Tribute to this versatile and gifted director showing some of his best films (**THE MISSION** and **RUNNING OUT OF TIME I and II**) along with juicy novelties (**HELP!** and **RUNNING ON KARMA**). We will also be premiering his newest film, **BREAKING NEWS** (this film will screen at The Egyptian only). The series also includes a

terrific documentary on contemporary Hong Kong cinema directed by Positif journalists Hubert Niogret and Lorenzo Codelli.

Series Compiled by Martina Palaskov-Begov and Chris D.

Special Thanks to: Lorenzo Codelli, Hubert Niogret; Tai Seng (in particular Jon Soo), David Chute, Milky Way Images Co. (in particular Johnnie To and Shan Ding), Palm Pictures; and our friends (Sabrina Baracetti and Thomas Bertacche) at the FEF (Far East Film Festival) in Udine, Italy

Friday, June 3 – 7:30 PM

Sneak Preview!!

BREAKING NEWS (DAI SI GEIN), 2004, Palm Pictures, 90 min. Dir **Johnnie To**. This most recent To movie is once again a jaw-dropping combination of social-cultural critique and rocket-fueled action. The power of the media rules our society and is capable of deciding the life and death of anyone, including even the police. A group of five robbers get away after a bank robbery, and despite the media coverage, investigator Cheung manages to find their hideout while the news programs manipulate everyone and everything in sight in their voracious hunger for a story. Starring Kelly Chen, Nick Cheung, Siu-Fai Cheung and Shiu Hung Hui. The film will be released by Palm Pictures this Fall/Winter.

>> **Egyptian Exclusive!**

Friday, June 3 – 9:30 PM

Double Feature:

THE MISSION (CHEONG FENG), 1999, Milky Way Image Co., 81 min. Dir. **Johnnie To**. Probably To's best action film, THE MISSION brings together an all-star HK cast, including **Francis Ng, Anthony Wong Chau-Sang, Jackie Lui Chung-yin, Roy Cheung, Suet Lam, Simon Yam, Tin Lam Wong and Eddy Ko**. Five professional killers are hired to protect a Triad boss who has just escaped an assassination attempt. One of the bodyguards ends up having an affair with the boss's wife, and the plot becomes breathtakingly intense when the ganglord asks his companions to eliminate him. The movie includes many remarkable sequences, in particular a long, kinetic shoot-out in a shopping mall. *Los Angeles Premiere!!* **HONG KONG CINEMA**, 2001, 59 min. An illuminating documentary on recent HK cinema from Positif journalists **Hubert Niogret** and **Lorenzo Codelli**, who compile a fascinating diary of interviews with the island's most influential filmmakers and producers including **Johnnie To, Peter Chan, Wong Kar Wai, Tsui Hark, Bey Logan, Riley Ip and Tony Leung**.

>> **Also playing at the Aero on June 17**

Saturday, June 4 – 7:00 PM

Double Feature!!

RUNNING OUT OF TIME (AAU CHIN), 1999, Tai Seng, 93 min, Dir. **Johnnie To**. Realizing he has only a few weeks left to live, professional killer Cheung (**Andy Lau** from HOUSE OF FLYING DAGGERS) seeks revenge for his father, and in the process, challenges a masterful cop (Lau Ching Wan) to capture him. A typically violent Johnnie To cop vs. gangster action movie that is also sometimes a comedy. Hero and anti-hero are pictured as two faces of the same coin, and, in the never-ending chase, the two men form the typical To portrait of what is good and bad in human beings. A 1999 Hong Kong film award nominee that was presented at the Berlin Film Festival the same year and established Johnnie To's international reputation. A must see!! With Shiu Hung Hui and Yo Yo Mung. **RUNNING OUT OF TIME 2 (AAU CHIN 2)**, 2001, Tai Seng, 95 min, Dir. **Johnnie To**. This sequel once again stars the great Lau Ching Wan as Inspector Ho Shong Sang, this time opposed by Ekin Cheng (HELP!) as a criminal who steals a precious art object for ransom and challenges the police department to capture him. Although some argue the merits of the original vs. the sequel, this contains some of To's most astonishing sequences, including the crazy and hilarious bike ride through the dark, narrow streets of Hong Kong. Also starring Kelly Lin and Shiu Hung Hui

>> **Also playing at the Aero on June 18.**

Sunday, June 5 – 5:00 PM

Double Feature!!

RUNNING ON KARMA (DAAI CHEK LIU), 2003, Tai Seng, 93 min Dir. **Johnnie To**. The great and intense **Andy Lau** again stars, this time as an ex-monk turned exotic male dancer (!), who teams with a female cop (Cecilia Cheung) to capture a crazed serial killer in this wonderfully crazy mix of martial arts, supernatural and comic elements. The plot will eventually reveal different incarnations of both main characters and drag the spectator into a world of paranormal tension. Andy Lau proves once more to be one of the most talented and versatile performers in Asian cinema.

An Egyptian Exclusive!!

HELP! (LAT SAU WUI CHEUN), 2000, Tai Seng, 92 min. Dirs. **Johnnie To, Ka-Fai Wai**. Ekin Cheng, Jordon Chan and Cecilia Cheung are three dedicated young doctors trying to cope with the apathy and opportunism of their colleagues in this hilarious and sarcastic comedy on the conditions in Hong Kong hospitals. Director To touches peaks of Buñuelian surrealism as he tackles a serious social problem, and, in the process, shows how brilliantly he is able to jump from genre to genre.

>> Also playing at the Aero on June 19.

Wednesday, June 8 – 7:30 PM

Outfest Wednesdays

WHATEVER HAPPENED TO BABY JANE? 1962, Warner Bros., 134 min. Move over Freddie and Jason! Cinema's greatest battling monsters are back in black-and-white, and their battle royale is twice as terrifying, and five times as fabulous. Cinema legends **Bette Davis** and **Joan Crawford** shine ... well, flicker, as washed-up showbiz sisters, living in a spooky old house in director **Robert Aldrich's** savage camp classic. Wizen old child-star "Baby" Jane Hudson (Bette), beyond bitter about her lost career, "cares" for invalid ex-actress sister Blanche (Joan) whom she blames for all her misfortunes. Their repartee is to die for, and Jane's special diet and exercise programs become more and more ... extreme as the twisted sisters quickly spiral downward in a high-pitched drama of dysfunction, madness and bitchery. An unforgettable valentine to faded glamour, tawdry Hollywood and one-liners that hit home like a kick in the ribs. Not to be missed!

An Egyptian Theatre Exclusive!

Thursday, June 9 – 7:00 PM

Los Angeles Premiere at the El Capitan Theatre! New from Hayao Miyazaki!!

HOWL'S MOVING CASTLE, 2005, Walt Disney, 119 min. Academy Award[®]-winning director Hayao Miyazaki (**SPIRITED AWAY**) takes moviegoers on an amazing new animated adventure that celebrates the power of love to transform and the resiliency of the human spirit in the face of adversity. Brimming with a blend of imagination, humor, action, and romance, **HOWL'S MOVING CASTLE** recently played to great acclaim at the 2004 Venice Film Festival, and has become one of the biggest blockbusters of all time in Japan. The film has already earned more than \$200 million at the international box office. A distinguished cast of actors, under the direction of Pixar's Pete Docter (**MONSTERS INC.**) and Disney's Rick Dempsey, lend their vocal talents to this English-language version of the film. Sophie (voiced by Emily Mortimer), an average teenage girl working in a hat shop, finds her life thrown into turmoil when she is literally swept off her feet by a handsome-but-mysterious wizard named Howl (voiced by Christian Bale), and is subsequently turned into a 90-year old woman (voiced by screen legend and two-time Oscar[®] nominee Jean Simmons) by the vain and conniving Wicked Witch of the Waste (voiced by screen legend and Oscar[®] nominee Lauren Bacall). Embarking on an incredible odyssey to lift the curse, she finds refuge in Howl's magical moving castle where she becomes acquainted with Markl, Howl's apprentice, and a hot-headed fire demon named Calcifer (voiced by Billy Crystal). Sophie's love and support comes to have a major impact on Howl, who flies in the face of orders from the palace to become a pawn of war and instead risks his life to help bring peace to the kingdom. Extraordinary characters, inventive imagery, and stunning artistry make this latest masterpiece from the visionary Miyazaki an unforgettable film going experience.

Please note: this screening is a co-presentation of the American Cinematheque and the Walt Disney Co., and will be held at the El Capitan Theatre, 6838 Hollywood Blvd. Special Ticket Price of \$19 VIP,

\$10.50 adults and \$7.50 students/seniors for this screening only. Tickets are available at the El Capitan Box Office by calling 1-800/DISNEY6, or on-line at: www.elcapitantickets.com.

MARLON BRANDO: AN AMERICAN ACTOR

May 27 – June 3, 2005 at the Aero Theatre.

June 10 – 12, 2005 at the Egyptian Theatre.

Will there ever be another American actor with the volcanic force, the feral grace and unforgettable intelligence of Marlon Brando? It's for good reason that his *A STREETCAR NAMED DESIRE* and *ON THE WATERFRONT* director Elia Kazan said, "*Brando was as close to genius as I've ever met among actors*" It's been less than a year since he passed away and already we feel his absence. Brando, unlike many of his contemporaries from the Method school of acting, had the astounding emotional range to always seem modern, no matter how audience tastes changed. Revolutionary in his acting and his behavior, Brando was influential not only on the film scene, but also in helping numerous campaigns for social justice. Even in his later years, when he became less accessible to the media and the general public, Brando always encouraged and inspired young talent. From his initial, earth-shaking roles in **A STREETCAR NAMED DESIRE** and **ON THE WATERFRONT** to more obscure gems like *ONE EYED JACKS*, *BURN!* and *NIGHT OF THE FOLLOWING DAY*, to such later masterworks as **THE GODFATHER** and **APOCALYPSE NOW**, Brando's career arguably parallels – and most certainly influenced -- the history of American screen acting over the past five decades. Rather than say more, let's instead take time to look again at the best known characters that Brando brought to life on the big screen. The Cinematheque is proud to pay tribute to this eminent performer and motion picture legend.

Series Compiled by Dennis Bartok and Martina Palaskov-Begov.

Special Thanks to: Marilee Womack/WARNER BROS. CLASSICS; Mike Schlesinger/COLUMBIA PICTURES REPERTORY; Nanine Funicello/MIRAMAX FILMS; Amy Lewin/PARAMOUNT REPERTORY.

Friday, June 10 – 7:30 PM

Brando + Kazan Double Feature:

A STREETCAR NAMED DESIRE, 1951, Warner Bros., 122 min. Director **Elia Kazan's** overpowering adaptation of Tennessee Williams' classic play made **Marlon Brando** a household name practically overnight for his incendiary portrayal of working-class Stanley Kowalski, who collides headlong with fragile Southern belle Blanche Dubois (**Vivien Leigh**) when she moves in with her sister, Stanley's wife Stella (Kim Hunter). Brilliantly acted and mounted on every level, with Academy Awards going to Leigh for Best Actress, Hunter for Best Supporting Actress and **Karl Malden** for Best Supporting Actor. Brando ironically lost out to Humphrey Bogart, who won Best Actor for *THE AFRICAN QUEEN* – but after five decades, there's no doubt who the film belongs to: Brando claims every square inch of it, body and soul, in one of the most electrifying performances in American screen history.

>> Also playing at the Aero on June 3.

ON THE WATERFRONT, 1954, Columbia, 108 min. "*I could'a been somebody ... I could'a been a contender ...*" Director **Elia Kazan** adapts Budd Schulberg's grueling account of Hoboken dock-worker life, starring **Marlon Brando** in his most iconic performance as a washed-up prize fighter who falls in love with the sister (**Eva Marie Saint**) of the "stool pigeon" he set up for corrupt union organizer **Lee J. Cobb** (in one of the screen's most convincing portraits of everyday human evil) **Rod Steiger** delivers a wrenching performance as the older brother who helped betray Brando's chances as a boxer, and **Karl Malden** is the tough working-class priest who serves as Brando's conscience. Winner of 8 Academy Awards including Best Picture, Actor (Brando) and Director. **>> Also playing at the Aero on June 2.**

Saturday, June 11 – 6:30 PM

APOCALYPSE NOW REDUX, 1979, Miramax, 202 min. Reluctant assassin **Martin Sheen** leads a boat-load of military surfer-boys and sauciers upriver to find renegade colonel **Marlon Brando**, in director **Francis Ford Coppola's** magnificent, crazed, wildly surreal Vietnam epic. Brando was famously paid \$1 million to play Col. Kurtz, and apparently caused no little consternation when he showed up on set seriously overweight – but his brooding, seductive, amazingly lucid performance as the psychopath Kurtz provides the perfect black hole at the center of Coppola's nightmarish vision (“*You must make a friend of horror. Horror and moral terror are your friends. If they are not then they are enemies to be feared.*”). Adapted by Coppola and co-writer John Milius from Joseph Conrad's Heart of Darkness, and co-starring **Robert Duvall, Frederic Forrest, Sam Bottoms** and **Dennis Hopper**.

>> Also playing at the Aero on May 27.

Sunday, June 12 – 5:00 PM

THE GODFATHER, 1972, Paramount, 175 min. Director **Francis Ford Coppola** transformed author Mario Puzo's sprawling Mafia saga into the Great American Movie of the 1970's, a towering, cinematically-stunning portrait of darkness and violence overwhelming every level of American society like a monstrous tidal wave. **Al Pacino, James Caan, Diane Keaton, Talia Shire** and **Robert Duvall** head one of the best casts assembled since CITIZEN KANE – but the lion's share of attention went to **Marlon Brando** for his unforgettable, career-reviving performance as Don Vito Corleone.

>> Also playing at the Aero on May 28.

Wednesday, June 15 – 7:30 PM

Outfest Wednesdays

JE T'AIME MOI NON PLUS (I LOVE YOU NO MORE), 1976, Connaissance Du Cinema, 90 min. Director/singer/actor **Serge Gainsbourg** and his wife, actress **Jane Birkin** were the prime proponents of a bohemian, hedonistic lifestyle in Europe during the seventies, extolling the virtues of everything from free love and bi-sexuality to bacchanalian drinking and drugging. Here Gainsbourg helms one of his most infamous pictures, relating the funny, irreverent, sometimes tender, sometimes brutal tale of two free-wheeling gay garbagemen in the French countryside and what happens when one of them falls for a boyish-looking truck stop waitress. Krassky (**Joe Dallesandro**) finding himself suddenly obsessed with the androgynous waif, Johnny (Jane Birkin), alienates his lover/co-worker, Padovan (Hugues Quester) and love triangle pyrotechnics as well as scorching eroticism follows. Be sure to keep your eyes peeled for Gerard Depardieu in a cameo as a very odd country bumpkin with a thing for his horse. One of the legendary touchstones of transgressive seventies Euro-cinema!

An Egyptian Theatre Exclusive!

**Max Palevsky Theatre at the
AERO THEATRE**

1328 Montana Avenue in Santa Monica

Saturday, May 14 – 2:00 PM

Family Matinee – Bring the Children!

THE WIZARD OF OZ, 1939, MGM (Warner Bros.), 101 min. Dir. Victor Fleming. **Judy Garland** is Dorothy in this sublime, candy-colored adaptation of L. Frank Baum's children's favorite, one of the most beloved film classics of all time. Take a surreal stroll down the yellow brick road with Dorothy as she encounters the Tin Man (**Jack Haley**), the Scarecrow (**Ray Bolger**), the Cowardly Lion (**Bert Lahr**), Glinda, the Good Witch (Billie Burke) and the Wicked Witch Of The West (**Margaret Hamilton**). With the amazing Frank Morgan doing multiple duties in a variety of roles, including the Wizard. Song "Over The Rainbow" was an Oscar winner. Watch out for the Flying Monkeys!

Join us for a reading of Oz stories in an L. Frank Baum Birthday Celebration and a costume contest with prizes at Every Picture Tells a Story at 1311 Montana Ave.

An Aero Theatre Exclusive!

Saturday, May 14 – 6:30 PM

Les Classiques du Cinema - Harold Lloyd Evening

Please join us for a special night of two classics by the great silent film comedian Harold Lloyd, screening in beautifully restored 35 mm. prints courtesy of Columbia Pictures Repertory, with the assistance of Sue Lloyd and the UCLA Film & Television Archives - !!

Special Thanks to Kevin Brownlow.

Newly Restored Print!

AN EASTERN WESTERNER, 1920 Columbia, 20 min. Dir. Hal Roach. **Harold Lloyd** stars in one of his greatest shorts as a complacent city dweller sent out west to live with his uncle. Lloyd makes the most of this 'fish-out-of-water'-type scenario, especially in the scenes where he must go up against the town bully (Noah Young).

Newly Restored Print!

SPEEDY, 1928, Columbia, 86 min. Dir. Ted Wilde. **Harold Lloyd** makes his last silent film appearance in this classic about a baseball-obsessed soda jerk who becomes a cab driver. Soon he's desperately trying to rescue the last horse drawn streetcar line in town -- which belongs to the father of his girl (Ann Christy) -- from greedy railway magnates. Chaos ensues, including some of the most spectacular real-life chases ever filmed. Look for the legendary **Babe Ruth** as a nervous passenger in Lloyd's cab.

[Both films silent with pre-recorded musical accompaniment.]

An Aero Theatre Exclusive!

FOUR BY INGMAR BERGMAN

May 14 – June 23

An Aero Theatre Exclusive!

Master Swedish director **Ingmar Bergman** was born in 1918, the son of a Lutheran minister, and his subsequent laudatory career in first theater, then film, highlights the enormous influence his strict, austere upbringing had on his sensitive personality. From Bergman's initial films in the late-1940's (especially pictures like *THE DEVIL'S WANTON*), he exhibited an unusual probing of the conflicts astir in the inner soul of the individual. As his repertoire of films increased, through such masterpieces as *THE SEVENTH SEAL*, *THE MAGICIAN*, *THE VIRGIN SPRING* and on through *HOUR OF THE WOLF*, *PERSONA* and *PASSION OF ANNA*, Bergman became ever more incisive and rigorous in his study of the human psyche. These excavations into the spirit show how internal torment manifests itself through all manner of behaviors -- depressive, sexual, sometimes self-destructive -- but always searching for meaning, always transcendent. To augment the Los Angeles County Museum of Art's series of the early Bergman classics (screening April 8 - 23), we're offering a some of his best later films in brand-new 35 mm prints, including *AUTUMN SONATA* and *CRIES & WHISPERS*.

Series Compiled by Gwen Deglise.

Special Thanks to: Sarah Finklea, Janus/Criterion; Ian Birnie /LACMA

Sunday, May 15 – 4:00 PM

Ingmar Bergman - Les Classiques du Cinema - New 35 mm print!

FANNY & ALEXANDER, 1982, Janus/Criterion, 188 min. Dir. **Ingmar Bergman**. It's Christmas, 1907 at the mansion of the pleasure-loving Ekdahl Family in 1907 – and Fanny (Pernilla Allwin) and Alexander (Bertil Guve) watch as their massive clan gathers for one of cinema's greatest holiday celebrations, among its highlights their lovably rascal uncle Jarl Kulle. But after their theatre manager father dies and their actress mother (Ewa Froling) marries tombstone-faced Bishop Jan Malmsjo, their world darkens radically to one of harsh family terrors. Designed by Bergman as a kind of valedictory to the cinema, *FANNY & ALEXANDER* touches on a kaleidoscope of his favorite themes: the theatre, male/female tensions, the wonders and terrors of childhood, repressive religion, etc. A dazzling period re-creation – sumptuously photographed by Sven Nykvist (*HOUR OF THE WOLF*,

PERSONA) – and a tremendous re-affirmation of Bergman as one of film's greatest masters.
"Bergman, a classical giant, is essential for all ages..." Village Voice.
Notes courtesy of Film Forum, New York.

An Aero Theatre Exclusive!

Thursday, May 19 – 7:30 PM

Les Classiques du Cinema:

70 mm. Print!! VERTIGO, 1958, Universal, 129 min. With its stunning visuals and gripping characters, director **Alfred Hitchcock's** psychological suspense masterpiece VERTIGO continues to entrance audiences. Retired San Francisco police detective "Scottie" Ferguson (**James Stewart**) becomes obsessed with Madeleine Elster (**Kim Novak**), a troubled woman he is privately hired to follow. Tragedy ensues when Ferguson later stumbles upon Judy Barton (also played by Novak), a young woman who bears a striking resemblance to Madeleine...and his obsession spirals out of control.

An Aero Theatre Exclusive!

GOLDEN BALLS: A TRIBUTE TO SPANISH DIRECTOR BIGAS LUNA!!

May 20 – 22, 2005 at the Aero and the Egyptian Theatres.

Presented in collaboration with: the Ministerio de Educacion y Cultura and the Spanish Tourist Office in Los Angeles

A duel to the death with cured hams ... golden Rolexes and hard-boiled balls ... Roman legions and mother's milk ... the films of legendary Spanish director **Bigas Luna** literally overflow with symbolist and surrealist images, drawn from his seemingly inexhaustible passion for sex, food and his native Catalunya. Everything is oversized in Luna's universe, from women's breasts to male egos; one of his great gifts as a filmmaker is to be able to satirize Spanish culture without deflating any of its mysteries.

Born in Barcelona in 1946, Luna studied painting and design in college, and founded his own avant garde design company soon after graduation. Luna turned to filmmaking in 1976 with TATUAJE, but it was his second feature, **BILBAO** (1978), that first brought him international attention. The disturbing first-person narrative of an emotionally-crippled voyeur, BILBAO also reverberated with political implications: the title refers to both a prostitute's name and the industrial capital of the Basque region, long a center of resistance to Castilian control. The success of **JAMON JAMON** (1990), starring modern Spain's greatest actor **Javier Bardem** in his breakthrough performance, brought Luna long-overdue recognition in the U.S. and began what he describes as his "Iberian Trilogy" along with **HUEVOS DE ORO** (1992) also starring Bardem, and LA TETA I LA LLUNA (1995).

Please join us for a 3 night tribute to this brilliant and iconoclastic director!!

Special Thanks to: Pilar Torre/Ministerio de Educacion y Cultura; Ana Ramiro/Tourist Office of Spain.

Friday, May 20 - 7:30 PM

Double Feature:

GOLDEN BALLS (HUEVOS DE ORO), 1993, 90 min. Arguably **Bigas Luna's** greatest masterpiece and one of the funniest, sexiest and most disturbing portraits of the new Spain put on film. Benito (**Javier Bardem**, at his carnal best) believes that because he has (literally) two huevos, he deserves two of everything else: Rolexes, cars, women, whatever. Co-starring the stunning **Maribel Verdu** (Y TU MAMA TAMBIEN) and **Maria de Medeiros** (PULP FICTION). Luna's caustic satire of kitsch and the new rich has something to offend everyone.

POODLE (CANICHE), 1979, 90 min. **Bigas Luna's** most scandalous and controversial film - it's only been shown a handful of times in the U.S. where it was greeted with outrage by shocked audiences - CANICHE is also one of his finest portraits of obsession, frailty and the human heart of darkness. Bernardo (**Angel Jove**) and Eloisa (**Consol Tura**) are a brother and sister pair holed up in a dark, decaying mansion surrounded by swirling organ music, where their frustrated incestuous desires for

each other are redirected towards ... dogs. Luna shatters every taboo in the book with this very sick and darkly humorous portrait of "animal passions" run riot. He also creates a sense of dread and suspense mixed with wicked perversity that would make Hitchcock and Bava proud. [Animal lovers beware: Although no animals were harmed in the making of the film, there are images you may find profoundly disturbing!]

>>Also playing at the Egyptian on Saturday May 21.

Saturday, May 21 - 7:30 PM

Double Feature:

Los Angeles Premiere! **SOUND OF THE SEA (SON DE MAR)**, 2001, 95 min. **Bigas Luna's** most recent film finally receives it's long-overdue L.A. premiere. The wonderful **Leonor Watling** (TALK TO HER) stars as a young woman who falls into a mad, obsessive erotic relationship with a literature professor (**Jordi Molla**, from LA BUENA ESTRELLA and SEGUNDA PIEL) when he moves to her seaside town. But soon after their marriage and the birth of their son, the professor vanishes and is assumed to be dead ... or is he? Luna revisits his favorite theme of the overwhelming rush of desire that binds people together - and tears them asunder -- in this superb drama. For mature audiences only.

VOLAVERUNT, 1999, 90 min. Four of Spain's finest actors - **Aitana Sánchez-Gijón** (THE CHAMBERMAID ON THE TITANIC), **Penélope Cruz** (VANILLA SKY), **Jordi Mollà** (LA BUENA ESTRELLA) and **Jorge Perrugorría** - light up this gorgeous, seductive historical mystery from the maestro **Bigas Luna**. Following the death of the beautiful Duchess of Alba (Sánchez-Gijón) in 1802, her former lovers, including the painter Goya (Perrugorría) and the Prime Minister, Godoy (Mollà), try to uncover the silken web of deceit, adultery and court intrigue that led to her murder. Cruz stars as the lovely Pepita, one of the Prime Minister's mistresses - and a prime suspect in the Duchess' death. Inspired by Goya's infamous nude and clothed portraits of the Duchess of Alba, VOLAVERUNT shows Luna at his best - erotic, oversaturated, thoroughly unpredictable.

>>*Discussion in between film with director Bigas Luna*

>>Also playing at the Egyptian on Sunday May 22

Sunday, May 22 – 2 PM

Family Matinee - Bring the Children!

CAPTAIN BLOOD, 1935, Warner Bros., 119 min. Director **Michael Curtiz** directs one of the best swashbucklers ever made and also the film that made **Errol Flynn** and **Olivia de Havilland** stars in the process. Dr. Peter Blood (Flynn), a man unjustly convicted of treason, is exiled to Port Royal, sold into slavery and bought by the lovely Lady Arabella (de Havilland). He and fellow convicts manage to escape, take over a Spanish galleon ... and pirate Captain Blood is born!! Lionel Atwill and villainous **Basil Rathbone** are standouts in the exceptional supporting cast. **Join us for a reading of Pirate Stories at Every Picture Tells A Story (1311 Montana Ave.) at 1 PM.**

Swashbucklers from Film Fighting LA will present a demonstration of pirate sword fighting (in the theatre) prior to the film. On Guard, Matey!

An Aero Theatre Exclusive!

Sunday, May 22 - 5:00 PM

Double Feature:

JAMON JAMON, 1990, 100 min. **Bigas Luna's** breakthrough film stars Spain's greatest modern actor, **Javier Bardem** (THE SEA INSIDE) in his first major role, as "the Brando of Los Monegros," bullfighter and ham delivery-boy. **Penelope Cruz** (VANILLA SKY) co-stars as Bardem's love interest in her breakout performance as well. An erotic parable of modern Spain, "coast and interior, computers and jamones," set in a desolate, dreamlike landscape of burger joints and warehouses. *"I wanted to fascinate others with what fascinates me."* - Bigas Luna.

BILBAO, 1978, 90 min. With Angel Jove, Maria Martin, Isabel Pisano. A crucial film in post-Franco cinema, BILBAO charts the sexual fantasies of Leo, an emasculated voyeur obsessed with kidnapping a prostitute. **Bigas Luna** employs his trademark close-ups to create a carnal world of fish-heads, body

parts and electric razors, underscored by Lotte Lenya's haunting song "Bilbao." A nightmarish urban vision as powerful in its way as Scorsese's TAXI DRIVER.

>>Also playing at the Egyptian on Friday May 20.

Thursday, May 26 – 7:30 PM

Ingmar Bergman - Les Classiques du Cinema - New 35 mm print!

AUTUMN SONATA (HÖSTSONATEN), 1978, Janus/Criterion, 92 min. In a long-planned collaboration with director **Ingmar Bergman** (ironically no relation), actress **Ingrid Bergman** (CASABLANCA) returned to Swedish cinema after forty years to play a concert pianist coming home to an anguished reunion with neglected daughter **Liv Ullmann**. Bergman was nominated for an Oscar for her performance, in what turned out to be her last feature film role. *"The best Bergman film in years, filled with his liberating mixture of violence and tenderness that is the sign of emotional truth."* – Jack Kroll, Newsweek. Notes courtesy of Film Forum, New York.

An Aero Theatre Exclusive!

MARLON BRANDO: AN AMERICAN ACTOR

May 27 – June 3 at the Aero

June 10 – 12 at the Egyptian Theatre

Will there ever be another American actor with the volcanic force, the feral grace and unforgettable intelligence of Marlon Brando? It's for good reason that his **A STREETCAR NAMED DESIRE** and **ON THE WATERFRONT** director Elia Kazan said, *"Brando was as close to genius as I've ever met among actors"* It's been less than a year since he passed away and already we feel his absence. Brando, unlike many of his contemporaries from the Method school of acting, had the astounding emotional range to always seem modern, no matter how audience tastes changed. Revolutionary in his acting and his behavior, Brando was influential not only on the film scene, but also in helping numerous campaigns for social justice. Even in his later years, when he became less accessible to the media and the general public, Brando always encouraged and inspired young talent. From his initial, earth-shaking roles in **A STREETCAR NAMED DESIRE** and **ON THE WATERFRONT** to more obscure gems like **ONE EYED JACKS**, **BURN!** and **NIGHT OF THE FOLLOWING DAY**, to such later masterworks as **THE GODFATHER** and **APOCALYPSE NOW**, Brando's career arguably parallels – and most certainly influenced -- the history of American screen acting over the past five decades. Rather than say more, let's instead take time to look again at the best known characters that Brando brought to life on the big screen. The Cinematheque is proud to pay tribute to this eminent performer and motion picture legend.

Series Compiled by Dennis Bartok and Martina Palaskov-Begov.

Special Thanks to: Marilee Womack/WARNER BROS. CLASSICS; Mike Schlesinger/COLUMBIA PICTURES REPERTORY; Nanine Funicello/MIRAMAX FILMS; Amy Lewin/PARAMOUNT REPERTORY.

Friday, May, 27 – 7:30 PM

APOCALYPSE NOW REDUX, 1979, Miramax, 202 min. Reluctant assassin **Martin Sheen** leads a boat-load of surfer-boys and sauciers upriver to find renegade colonel **Marlon Brando**, in director **Francis Ford Coppola's** magnificent, crazed, wildly surreal Vietnam epic. Brando was famously paid \$1 million to play Col. Kurtz, and apparently caused no little consternation when he showed up on set heavily overweight – but his brooding, seductive, amazingly lucid performance as the psychopath Kurtz provides the perfect black hole at the center of Coppola's nightmarish vision (*"You must make a friend of horror. Horror and moral terror are your friends. If they are not then they are enemies to be feared."*). Adapted by Coppola and co-writer John Milius from Joseph Conrad's Heart of Darkness, and co-starring **Robert Duvall**, **Frederic Forrest**, **Sam Bottoms** and **Dennis Hopper**.

>> Also playing at the Egyptian on June 11.

Saturday, May 28 – 7:30 PM

THE GODFATHER, 1972, Paramount, 175 min. Director **Francis Ford Coppola** transformed author Mario Puzo's sprawling Mafia saga into the Great American Movie of the 1970's, a towering, cinematically-stunning portrait of darkness and violence overwhelming every level of American society like a monstrous tidal wave. **Al Pacino, James Caan, Diane Keaton, Talia Shire** and **Robert Duvall** head one of the best casts assembled since *CITIZEN KANE* – but the lion's share of attention went to **Marlon Brando** for his unforgettable, career-reviving performance as Don Vito Corleone.

>> **Also playing at the Egyptian on June 12.**

Sunday May, 29 – 2:00 PM

Family Matinee - Bring the Children!

DIARY OF ANNE FRANK, 1959, 20th Century Fox, 171 min. Dir. **George Stevens**. Adapted from the diary of 13-year-old Anne Frank, recounting the real-life story of a Jewish family that went into hiding in Nazi-occupied Holland. One of many families that went underground during WWII, the Franks hid in an attic above a spice business, accompanied by a neighboring family - the Van Daans - and another man named Mr. Dussell. Anne (played here by **Millie Perkins** in a lovely, unguarded performance) began to write in her diary, describing her experience of living in concealment. An important, moving and true story that families should watch together. Director George Stevens received an Oscar nomination, and the film won Academy Awards for black-and-white Art Direction & Cinematography.

An Aero Theatre Exclusive!

Sunday May, 29 – 5:00 PM

Ingmar Bergman - Les Classiques du Cinema - New 35 mm print!

THE MAGIC FLUTE, 1974, Janus/Criterion, 134 min. Director **Ingmar Bergman** shot Mozart's last operatic masterpiece for Swedish television in 1973, all on a studio lot in which the famed 18th century Royal Court Theatre of Drottningholm was recreated. A heroic prince (Joseph Köstlinger) has been enlisted by the Queen of the Night (Brigit Nordin) to rescue her daughter, the beautiful Pamina (Irma Urrila), from her evil father, Sarastro (Ulrik Cold). The music is sublime, and the film stunning to look at with gorgeous cinematography by Bergman favorite Sven Nykvist. *"THE MAGIC FLUTE is magical indeed, charming and musically fulfilling, a perfect co-mingling of one form of art and another."* --

Charles Champlin, [Los Angeles Times](#).

An Aero Theatre Exclusive!

Thursday, June 2 – 7:30 PM

ON THE WATERFRONT, 1954, Columbia, 108 min. *"I could'a been somebody ... I could'a been a contender ..."* Director **Elia Kazan** adapts Budd Schulberg's grueling account of Hoboken dock-worker life, starring **Marlon Brando** in his most iconic performance as a washed-up prize fighter who falls in love with the sister (**Eva Marie Saint**) of the "stool pigeon" he set up for corrupt union organizer **Lee J. Cobb** (in one of the screen's most convincing portraits of human, everyday evil.) **Rod Steiger** delivers a wrenching performance as the older brother who helped betray Brando's chances as a boxer, with **Karl Malden** as the tough working-class priest who serves as Brando's conscience. Winner of 8 Academy Awards including Best Picture, Actor (Brando) and Director.

>> **Also playing at the Egyptian on June 10.**

Friday, June 3 – 7:30 PM

A STREETCAR NAMED DESIRE, 1951, Warner Bros., 122 min. Director **Elia Kazan's** overpowering adaptation of Tennessee Williams' classic play made **Marlon Brando** a household word practically overnight for his incendiary portrayal of working-class Stanley Kowalski, who collides headlong with fragile Southern belle Blanche Debois (**Vivien Leigh**) when she moves in with her sister, Stanley's wife Stella (Kim Hunter). Brilliantly acted and mounted on every level, with Academy Awards going to Leigh for Best Actress, Hunter for Best Supporting Actress and **Karl Malden** for Best Supporting Actor.

Brando ironically lost out to Humphrey Bogart, who won Best Actor for THE AFRICAN QUEEN – but over five decades on, there's no doubt who the film belongs to: Brando claims every square inch of it, body and soul, in one of the most electrifying performances in American screen history.
>> **Also playing at the Egyptian on June 10.**

Saturday, June 4 – 7:30 PM

Les Classiques du Cinema

GONE WITH THE WIND, 1939, Warner Bros., 222 min. Dir. Victor Fleming. Coquettish, infuriating Southern vixen Scarlett O'Hara (Vivien Leigh) only has eyes for sensitive Ashley Wilkes (Leslie Howard) – but wise-cracking hellraiser Rhett Butler (Clark Gable) is determined to win her heart, even if it takes surviving the burning of Atlanta, the destruction of Scarlett's beloved Tara, and the overthrow of the Old South itself. Considered by many the high point of grand, Hollywood style filmmaking, and – despite its sometimes questionable depiction of blacks during the Civil War – still one of the most irresistible American epics ever put on screen. Brilliantly mounted by producer David O. Selznick based on Margaret Mitchell's best-selling novel, with an unforgettable score by Max Steiner. With Olivia de Havilland, Hattie McDaniel, Thomas Mitchell, Butterfly McQueen, Evelyn Keyes. Academy Award Winner for Best Picture, Director, Actress (Vivien Leigh), Supporting Actress (Hattie McDaniel), Screenwriter (Sidney Howard).

>> **Also playing at the Egyptian on May 28.**

Sunday, June 5 – 2:00 PM

Family Matinee - Bring the Children!

DESTINATION MOON, 1950, Wade Williams, 91 min. Dir. Irving Pichel. Producer **George Pal's** rarely-screened classic helped usher in the sci-fi boom of the 1950's, and featured amazingly realistic depictions (for the time) of manned space flight and lunar landing, aided by German rocket expert Hermann Oberth (who worked on Fritz Lang's similarly futuristic DIE FRAU IM MOND in 1929!) Starring John Archer (WHITE HEAT), Warner Anderson and Tom Powers. Academy Award winner for Best Special Effects. **Astronaut Buzz Aldrin will introduce the screening.**

Join us for a reading of outer space stories with Apollo 11 astronaut Buzz Aldrin at Every Picture Tells a Story at 1.00 PM.

Sunday, June 5 – 5:00 PM

Les Classiques du Cinema

Presented in Association with the Fourth Annual Dance Camera West Festival

WEST SIDE STORY, 1961, MGM/UA, 151 min. Ultra-classic **Robert Wise and Jerome Robbins-**helmed musical with **Natalie Wood** as the lovely Maria and **Richard Beymer** as her star-crossed lover Tony, surrounded by switchblade-carrying gangs (The Sharks and The Jets) in New York's Puerto Rican community. With **Russ Tamblyn, Rita Moreno** and **George Chakiris**. Leonard Bernstein's soaring, instantly memorable score, with lyrics by a young Stephen Sondheim, stands as one of the finest ever written for the American musical theater. And the Sharks Vs. Jets rumble remains one of the most exhilarating dance numbers. Winner of 10 Academy Awards including Best Picture, Director, Supporting Actor (Chakiris) and Actress (Moreno), Cinematography and Art Direction. **Discussion following with WEST SIDE STORY dancers.**

The Fourth Annual Dance Camera West Festival will be held June 1-25, 2005 in Los Angeles. DCW presents an array of experimental short films, documentaries, an outdoor exhibition and installations at different venues. Full schedule at www.dancecamerawest.org

An Aero Theatre Exclusive!

Thursday, June 9 – 7:30 PM

Alternative Screen

NOTHING LEFT TO DO BUT CRY: THE FILMS OF MASSIMO TROISI

Presented in association with Cinecittà Holding with the support of Ministero per i Beni e le Attività Culturali - Direzione Generale Cinema and Ministero degli Affari Estery - Italy

**June 10 – 15, 2005
An Aero Exclusive!**

This tribute is an homage to one of Italy's best-loved performers and directors, **Massimo Troisi** (1953 – 1994), who created a personal, droll, melancholic and unpretentious cinema rooted in the culture, language and every day reality of Naples. His art spoke to the Italians of his generation. For millions of them, his austere black comedies communicated the emotional education, the frustrations, the anxiety and the longing of the late 1970's and 1980's. His work has often been compared to Truffaut's Antoine Doinel films. He was however, profoundly Neapolitan and his art, although very much his own creation, continued the tradition of the great Eduardo De Filippo and Totò.

Troisi was born February 19, 1953 in a village near Naples. With his friends Lello Arena and Enzo Decaro, he formed a small theatre group which, among other works, staged Troisi's musical satire "Non si vive di Solo Pane" (You Don't Live By Bread Alone). The trio worked in cabarets, in theater and eventually on television. After the enormous success of his debut film, **I'M STARTING FROM THREE (RICOMINCIO DA TRE)**, Troisi continued to write, act in and direct his own projects, as well as work with other filmmakers, most notably Ettore Scola. Troisi won the Best Actor Award at the 1989 Venice Film Festival for his performance in Scola's CHE ORA È?. Troisi died at the age of 41 on June 4, 1994, of a heart attack in Ostia, near Rome. He had just finished working on Michael Radford's **THE POSTMAN (IL POSTINO)**, a film that would ironically go on to worldwide success and introduce Troisi's work to a much wider audience than he ever knew during his lifetime.

Series Compiled by Gwen Deglise and Camilla Cormanni/Cinecitta' Holding, with the assistance of Silvia Bizio.

Special Thank to: Camilla Cormanni / Cinecittà Holding; Silvia Bizio; Jo Champa; Nanine Funicello/ Miramax Films; Cecchi Gori Group; Esterno Cinematografica; IIF; RAI; Yarno/Luna Rossa Cinematografica

Friday, June 10 – 7:30 PM

THE WAYS OF THE LORD ARE LIMITED (LE VIE DEL SIGNORE SONO FINITE), 1987, Cecchi Gori Group, Esterno Cinematografica; copy courtesy of Cinecittà Holding, 117 min. Dir. **Massimo Troisi**. Since he broke up with his girlfriend Vittoria (Jo Champa), Camillo (Troisi) suffers from a strange, unidentifiable paralysis. The doctor thinks he's suffering from the disease on purpose in order to attract the girl's attention. It's Italy in the 1920's, therefore the case attracts the focus of the whole town. Camillo's brother, Leone, dedicates all his time to his sibling and secretly does not want him to heal, for he has found fulfillment for his empty life. On his way to Lourdes, Camillo meets Orlando, a real paraplegic, and the two become friends. Meanwhile, Vittoria, though engaged to another man, is still secretly in love with Camillo ... Will true love heal all in the end?? With **Jo Champa**, Enzo Cannavale and Marco Messeri.

Los Angeles Premiere!!

I'M STARTING FROM THREE (RICOMINCIO DA TRE), 1981, IIF, RAI, copy courtesy of Cinecittà Holding, 109 min.

Massimo Troisi's debut film as director (and a huge hit in his native Italy), RICOMINCIO DA TRE has never been seen before in the U.S. – until now! Timid young Neapolitan Gaetano (played by Troisi) feels alienated from his family and environment. Reckoning that he has accomplished one or two good things in his life, and unwilling to just give up, he decides to "Start over from three". After moving to Florence and visiting numerous households (his aunt's, a young nurse's, an Italian-American youngster's), he's shocked by Florentine reality and goes back to Naples, only to find himself once

more uncomfortable. So he resolutely heads back to Florence to try to adapt to a new situation. Starring Lello Arena, Marta Bifano and Carmine Farraco.

Discussion in between films with actress Jo Champa.

An Aero Theatre Exclusive!

Saturday, June 11 – 5:00 PM

I THOUGHT IT WAS LOVE (PENSAVO FOSSE AMORE INVECE ERA UN CALESSE), 1991, Cecchi Gori Group, Esterno Mediterraneo, copy courtesy of Cinecittà Holding, 115 min.

The last film that **Massimo Troisi** directed is an engaging comedy about a harried Everyman (played by Troisi) who loses his fiancée on their wedding day. The delightful Francesca Neri co-stars as Troisi's temperamental girlfriend, dragging him around by the hair.

An Aero Theatre Exclusive!

Saturday, June 11 – 8:00 PM

THE POSTMAN (IL POSTINO), 1994, Miramax, 114 min. Dir. **Michael Radford**. The film was inspired by an incident in the life of the renowned Chilean poet and diplomat Pablo Neruda (**Philippe Noiret**), who was forced into exile and granted sanctuary by the Italian government. Arriving on a remote island off the southern coast of Italy, he hires the uneducated Mario (**Massimo Troisi**) as his personal postman. Mario slowly gains the aloof man's confidence and a touching and improbable friendship begins as the postman learns that within a man's words lies his soul.

An Aero Theatre Exclusive!

Sunday, June 12 – 2:00 PM

Family Matinee – Bring the Children!

BATMAN, 1966, 20th Century Fox/Criterion, 105 min. Dir. Leslie Martinson. The 1960's "Batman" TV show was so successful it spawned this feature length version, bringing to the big screen more tongue-in-cheek, Pop Art-styled antics from Batman (**Adam West**) and Robin (**Burt Ward**) as they battle a villainous alliance of The Penguin (**Burgess Meredith**), The Joker (**Cesar Romero**), The Riddler (**Frank Gorshin**) and The Catwoman (**Lee Meriwether**). Join us for this live-action comic book extravaganza!! **Discussion following with actress Lee Meriwether (schedule permitting).**

An Aero Theatre Exclusive!

Sunday, June 12 – 5:00 PM

NOTHING LEFT TO DO BUT CRY (NON CI RESTA CHE PIANGERE), 1984, Yarno/Luna Rossa Cinematografica, Cecchi Gori Group, copy courtesy of Cinecittà Holding, 112 min. Italy's most popular comedians, **Massimo Troisi** and **Roberto Benigni** (**LIFE IS BEAUTIFUL**), co-directed and starred in this goofy, irresistible collection of slapstick gags, as two bickering friends who find themselves suddenly transported back in time to the late 15th century. Troisi and Benigni riff off each other like an Italian version of Abbott and Costello; look for the scene where Troisi warbles the Beatles' "Yesterday" (which won't be written for another five hundred years!) to impress a girl.

An Aero Theatre Exclusive!

Wednesday, June 15 – 7:30 PM

SORRY FOR THE DELAY (SCUSATE IL RITARDO), 1982, Cecchi Gori Group, Esterno Mediterraneo, copy courtesy of Cinecittà Holding, 112 min. **Massimo Troisi** directs and stars in the story of three Neapolitans: young Vincenzo who is unenthusiastic about landing a steady job; Tonino, a man who cannot get over the loss of his girlfriend; and Anna, still suffering from an unfortunate love affair but hoping to find in Vincenzo the next liaison. Although Vincenzo is also attracted to Anna, she ends up leaving him, dissatisfied by his slow, tedious approach to life. Desperate Vincenzo hopes Tonino and his family will help him out. But in the meantime, Tonino has fallen in love again and has no time for his poor friend. Will Anna realize that she should accept Vincenzo as he is and go back to him? With Giuliana de Sio, Lina Polito, Francesco Acampora.

An Aero Theatre Exclusive!

Thursday, June 16 – 7:30 PM

OSCAR SHORTS

This rare chance to see live-action and animated short films nominated for this year's Academy Awards will provide multiple viewing opportunities of magnificent work by short filmmakers.

Gary McKendry's "**Everything in This Country Must**" (Northern Ireland, 20 min, Live-Action). A young British soldier in Northern Ireland is involved in an accident that kills a mother and her child. Later, the same soldier helps a farmer and his daughter save their drowning horse. Jeff Fowler's "**Gopher Broke**" (US, 5 min, Animation). A hungry gopher devises a scheme that he hopes will provide him with a tasty snack. Taika Waititi and Ainsley Gardiner's "**Two Cars, One Night**" (New Zealand, 13 mins, Live-Action). As they wait for their parents in the parking lot of a motel bar, two boys and a girl begin a tentative friendship. Sejong Park's "**Birthday Boy**" (Australia, 10mins, Animation). Too young to realize its consequences, a little Korean boy plays at war while his father fights at the front. Ashvin Kumar's "**Little Terrorist**" (India, 15 mins, Live-Action). When a young Pakistani boy accidentally crosses the mine-strewn border into India in pursuit of his cricket ball, he is helped by a Hindu teacher. Chris Landreth's "**Ryan**" **WINNER!** (Canada, 14 mins, Animation). Ryan Larkin, one of the most influential figures in Canadian animation, now lives on skid row following years of drug and alcohol abuse. Nacho Vigalondo's "**7:35 in the Morning**" (Spain, 8 mins, Live-Action). A woman enters the cafe where she has breakfast every morning and finds that all of the other diners are staring at their plates in silence. Andrea Arnold's "**Wasp**" **WINNER!** (UK, 23 mins, Live-Action). Zoe is twenty-three years old and already the mother of four children. A chance meeting with an old flame offers her a temporary escape from her bleak life.

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