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Monday, March 14 - 7:30 PM SNEAK PREVIEW
Los Angeles Premiere! New From Director Tim Hunter!
CONTROL, 2005, NuImage/Blockbuster/DEJ Productions, 104 min. Director Tim Hunter (RIVER'S EDGE) returns with this tense psychological crime drama. **Ray Liotta** is Lee Ray Oliver, a sociopathic killer who gets a second chance when Dr. Copeland (Willem Dafoe) offers him an experimental drug that suppresses his violent nature. Co-starring Michelle Rodriguez (GIRLFIGHT). ***Discussion following with director Tim Hunter and producer Randall Emmett.***
[Note: Cinematheque members will be admitted free (1 or 2 tickets depending upon level of membership) to this program. Free Member Tickets available the day of the screening only from the Box Office.]

Tuesday, March 15 - 7:30 PM AIN'T IT COOL NEWS SNEAK PREVIEW
Sneak Preview! OLDBOY, 2004, Tartan Films, 120 min. Winner of the Cannes 2004 Grand Prix! Dir. Park Chan-Wook (SYMPATHY FOR MR. VENGEANCE). **[See description 3/22 - Aero]**

Wednesday, March 16 - 7:30 PM BACK BY POPULAR DEMAND
THE THING, 1982, Universal, 108 min. Director John Carpenter re-imagined the 1951 sci-fi classic THE THING FROM ANOTHER WORLD as something darker, fiercer and altogether more disturbing, pitting helicopter pilot Kurt Russell and a crew of Arctic scientists against a ravenous, shape-shifting alien being. One of the finest, most beautifully-crafted sci-fi films of the past 25 years.

Wednesday, March 16 - 7:00 & 9:00 PM OUTFEST WEDNESDAYS
[Spielberg Theatre] QUEER HOME MOVIE NIGHT Bring your VHS, 8mm, Super8, or 16mm home movies, and film archivists Lynne Kirste and John Kirk will project them for you and an audience of fellow queer home movie enthusiasts. Even if you don't have movies to bring, join the fun. Sponsored By: Triage Motion Picture Services.
Free Event!

Thursday, March 17 - 7:30 PM LES CLASSIQUES DU CINEMA
Los Angeles Premiere!! BRONCO BULLFROG, 1970, 83 min. Director Barney Platts-Mills' long-lost British classic is like an early Kinks song brought to life, with an amazing cast of non-pro actors in the story of a group of late 1960's London teens confronting their dead-end existence. Call it a rough-trade QUADROPHENIA filtered through the no-illusions sensibility of early Mike Leigh or Ken Loach, fueled by an amazing Mod soundtrack. Our thanks to the British Film Institute for restoring this long-overlooked gem. *"Crude and defiant, full of angry energy."* - Jay Cocks, Time Magazine
>> Also playing at the Aero on March 16.

Friday, March 18 - 7:30 PM GENNDY TARTAKOVSKY
Genndy Tartakovsky Tribute - Program #1:
Encompassing many of his early, short works -- including rarely seen, unreleased ditties from his Cal Arts days (**"Changes,"** the basis for **"Dexter's Laboratory"**) -- this first night chronicles Tartakovsky's evolution. Then, samplings of the first season of **"Star Wars: Clone Wars,"** as well as the ground-breaking two-part **"Samurai Jack"** episode, **"Birth of Evil"** -- will be washed down by a few of Tartakovsky's favorite classic cartoons (shown in 35mm glory).
Genndy Tartakovsky will appear for a discussion after the program, moderated by animation writer Jon M. Gibson.

Saturday, March 19 - 5:00 PM GENNDY TARTAKOVSKY
Genndy Tartakovsky Tribute - Program #2:
Tonight's clincher: the ***World Premiere of the entire 2nd season of*** **"Star Wars: Clone Wars,"** which Tartakovsky will have completed mere days before its debut!! Also screening, interstitials he created for Cartoon Network based on vintage Hanna Barbara characters, as well as classic cartoons that have inspired Tartakovsky. ***Genndy Tartakovsky will appear for a discussion after the program, moderated by animation writer Jon M. Gibson.***

Saturday, March 19 - 8:00PM GENNDY TARTAKOVSKY
Genndy Tartakovsky Tribute - Program #3:
CONAN THE BARBARIAN, 1982, Universal, 129 min. It's no surprise that director John Milius' epic was an inspiration on Tartakovsky's career, especially in the more recent "Samurai Jack" years. CONAN will be followed by hand-picked "Samurai Jack" episodes that Tartakovsky feels were influenced most heavily by the Oliver Stone-penned sword-and-sorcery tale. ***Genndy Tartakovsky will appear for a discussion after the program, moderated by animation writer Jon M. Gibson.***

Sunday, March 20 - 6:00 PM ROLAND WEST TRIBUTE
Director Roland West (1887 - 1952) was one of the most mysterious of the early 20th century filmmakers: a brilliant stylist given to fits of Gothic splendor, Germanic-influenced expressionism and downright avant-garde mise-en-scene. His career was all-too-brief, ending by the mid-Thirties. We're pleased to present this one night tribute to an underrated, pioneering movie master.
Double Feature: THE BAT WHISPERS, 1930, Milestone Films, 82 min. Director Roland West's sound remake of his earlier success, THE BAT, this time starring Una Merkel in the creepy story of a masked killer terrorizing an old mansion. The UCLA Film & Television Archive lovingly restored both versions (shot simultaneously), one in 1:33 aspect ratio and one in an early wide-screen format. We'll be showing the more ***rarely-screened wide-screen print!***
ALIBI, 1929, Douris Corp., 90 min. Roland West's crime film about gangster Chester Morris illustrates his innovative use of the then-new medium of sound, plus his baroque visuals that were as much influenced by German expressionism as avant-garde experimentation. With art direction by William Cameron Menzies.

Wednesday, March 23 - 7:30 PM OUTFEST WEDNESDAYS
Presented by Outfest In Collaboration With The Trevor Project:
25th Anniversary Screening! 9 TO 5, 1980, 20th Century Fox, 110 min. This over-the-top camp classic from director Colin Higgins (writer/producer of HAROLD AND MAUDE) brings together Jane Fonda, Dolly Parton and Lily Tomlin in an office farce. Full of witty one-liners, great 80's outfits and an unforgettable sound track (including Parton's Oscar-nominated title song)! ***Post-screening open bar reception hosted by: Absolut.***

Thursday, March 24 - 7: 30 PM ALTERNATIVE SCREEN
Sneak Preview! FIXED, 2005, 93 min., USA. Writer/Director Neil Matsumoto (PHANTOM PAIN) returns to Alternative Screen with his latest film, the story of a quiet young man (Jason Van Over) on the fringes of L.A.'s art scene -- whose strong desire to focus on his art-work results in taking drastic measures to free himself from sexual distractions. ***Discussion following with Neil Matsumoto, producer Lewis Haidt and additional cast and crew.***

Friday, March 25 - 7:30 PM VINCENT PRICE
Double Feature: THEATRE OF BLOOD, 1973, MGM/UA, 104 min. Dir. Douglas Hickox. A tour de force for Vincent Price as a Shakespearean actor who uses "thematic" murder methods to dispose of the critics who've panned his stage portrayals. With Diana Rigg, Jack Hawkins, Robert Morley.
THE ABOMINABLE DR. PHIBES, 1971, MGM/UA, 94 min. Director Robert Fuest, a veteran of "The Avengers" TV series, brings his flamboyant tongue-in-cheekiness to this 1920's tale of the disfigured Dr. Anton Phibes (Vincent Price), a madman bent on vengeance after the accidental death of his wife. With Joseph Cotten.
>> Both films also playing at the Aero on March 27.

Saturday, March 26 - 5:00 PM VINCENT PRICE
Vincent Price + William Castle Double Header!!
THE TINGLER, 1959, Columbia, 82 min. William Castle's wildly inventive B-movie stars Vincent Price as a scientist who believes fear can cause a hideous parasite - dubbed "The Tingler" - to grow on the human spinal column at moments of greatest terror.
HOUSE ON HAUNTED HILL, 1958, Warner Bros., 75 min. Morbidly whimsical millionaire Frederick Loren (Vincent Price) offers five guests $10,000 each to spend the night in his haunted mansion with a homicidal history. One of director William Castle's most entertaining frightfests. With Carol Ohmart, Elisha Cook, Jr.
>> Both films also playing at the Aero on March 31.

Saturday, March 26 - 8:30 PM VINCENT PRICE
Double Feature: TALES OF TERROR, 1962, MGM/UA, 89 min. Dir. Roger Corman.
MASQUE OF THE RED DEATH, 1964, MGM/UA, 89 min. Dir. Roger Corman. **[See description 3/25 - Aero]**

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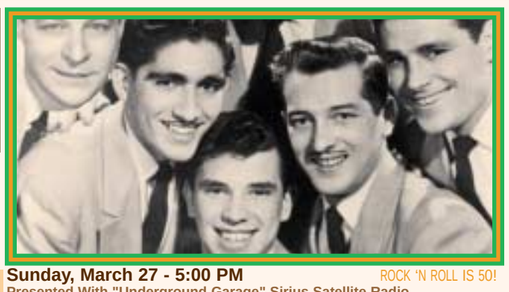

Sunday, March 27 - 5:00 PM ROCK 'N ROLL IS 50!
Presented With "Underground Garage" Sirius Satellite Radio
Double Feature! THE BLACKBOARD JUNGLE, 1955, Warner Classics, 101 min. Dir. Richard Brooks. Starring Glenn Ford and Sidney Poitier. Presented in celebration of the 50th Anniversary of the film's first general release on March 25th, 1955. In addition to its merits as a social drama about problem high school kids, the movie was also responsible for jump-starting rock 'n' roll. Its soundtrack use of Bill Haley and The Comets' "Rock Around The Clock" led directly to the song's breakthrough success. The Comets (aged 71 to 83), reformed in 1987 and are still performing! ***Followed by a discussion hosted by musician and Sirius Radio "Underground Garage" creator Steven Van Zandt with cast members Paul Mazursky & Jamie Farr, star Glenn Ford's son and biographer, Peter Ford - and the five surviving members of the original incarnation of The Comets: Johnny Grande, Marshall Lytle, Joey Ambrose, Dick Richards and Franny Beecher.***
ROCK AROUND THE CLOCK, 1956, Columbia, 77 min., Dir. Fred F. Sears. Featuring Bill Haley & The Comets as an unknown band who migrate to the Big Apple to make it big with the help of legendary deejay Alan Freed.

Wednesday, March 30 - 7:30 PM VINCENT PRICE
New 35 mm. Print! WITCHFINDER GENERAL, 1968, MGM/UA, 98 min. Dir. Michael Reeves. ***Discussion following with actor Ian Ogilvy and producer Philip Waddilove.***
[See description 3/26 - Aero]

Thursday, March 31 - 7:30 PM FILM NOIR
Noir Abroad Double Feature: A LADY WITHOUT PASSPORT, 1950, MGM (Warners), 72 min. Hedy Lamarr wants out of pre-Castro Cuba, so she teams up with undercover man John Hodiak who's after a smuggling ring. Joseph Lewis (GUN CRAZY) helms this rugged thriller, creating a steamy vision of Havana.
SINGAPORE, 1947, Universal, 79 min. Dir. John Brahm. Smuggler Fred MacMurray, who lost his lover in a Japanese air attack, returns to post-WW II Singapore to recover a cache of pearls, only to discover old flame Ava Gardner is still alive!
>> Both films also playing at the Aero on April 13.

Friday, April 1 - 7:30 PM CINEMA CROATIA
Los Angeles Premiere: THE HORSEMAN (KONJANIK), 2003, Vestaco/Telefilm/HRT/MK Production, 136 min. Director Branko Ivanda's epic of renegade cavalrymen, priests and passionate virgins willing to risk all for love - of Man and God - is set along the forbidding border between the 1750's Ottoman Turk and Venetian Christian Empires. Two brothers -- Petar (Niksa Kuselj) and Ivan (Borko Peric)-- are forced to witness the murder of their parents. They grow up to be a fearsome cavalry officer (Petar) and an Orthodox priest (Ivan). The uneasy balance between Islamic and Christian worlds is upset when Petar apparently converts to the Muslim faith -- and falls madly in love with the beautiful daughter (Zrinka Cvitesic) of the local Ottoman pasha, setting the stage for a legendary battle between opposing empires and world-views. ***Discussion following with director Branko Ivanda.***

Saturday, April 2 - 6:00 PM FILM NOIR
New Restored 35 mm. Print!! WICKED AS THEY COME (aka PORTRAIT IN SMOKE), 1954, Columbia, 94 min. Arlene Dahl (SLIGHTLY SCARLET) is terrific as a femme fatale with a dark past who'll stop at nothing to rise above her lowly origins. This is the best in a series of crime thrillers made by British director Ken Hughes.
>> Also playing at the Aero on April 9.

Saturday, April 2 -- 8:15 PM FILM NOIR
Noir Rarities from the British Film Institute - Double Feature!
THE WHIP HAND, 1951, RKO (Warners), 82 min. A vacationing journalist ends up stumbling across a dreadful plot unfolding in the wilds of Wisconsin. A ridiculous -- but vastly entertaining -- curio from the Cold War era, designed and directed by the legendary William Cameron Menzies.
THE HIDDEN ROOM, 1949, Eagle Lion, 98 min. We proudly present one of the forgotten noir masterpieces, written by Alec Coppel (VERTIGO) and directed, in England, by then-blacklisted Edward Dmytryk (CROSSFIRE). Robert Newton is a cuckolded husband taking revenge on his wife (Sally Gray) by making her latest lover disappear -- literally. Imported in a rare 35 mm. print from our friends at the BFI, along with equally rare THE WHIP HAND!
>> Both films also playing at the Aero on. April 9.

Sunday, April 3 - 6:00 PM FILM NOIR
Los Angeles Noir - Double Feature: HOLLOW TRIUMPH (aka THE SCAR), 1948, Eagle Lion (Paramount), 83 min. Dir. Steve Sekely. A gangster (Paul Henreid) usurps the identity of a psychiatrist, with stunning results. Cinematographer John Alton's evocation of 1940's Los Angeles makes this a noir classic! With Joan Bennett.
New Restored 35 mm. Print! BETWEEN MIDNIGHT AND DAWN, 1950, Columbia, 89 min. Dir. Gordon Douglas. Noir stalwarts Edmond O'Brien and Mark Stevens are LAPD cops on the prowl hoping for an easy night. But before sun-up there is a prison break, a murder, numerous beatings, and even a child used as a human shield. This obscure gem was the model for just about every TV cop show ever made!
>> Both films also playing at the Aero on April 10.

Tuesday, April 5 - 7:30 PM CELEBRATING THE TEEN IN US ALL!
Join us for a booksigning (6:30 - 7:30 PM in the Lobby) of the new teen novel, Boy Proof (Candlewick Press) with novelist and Cinematheque staffer Cecil Castellucci. The teen heroine (a cinephile and sci-fi enthusiast) in Boy Proof volunteers at the American Cinematheque! Border's Books' "Original Voices Feb. 2005."
BUFFY THE VAMPIRE SLAYER, 1992, 20th Century Fox, 86 min. Dir. Fran Rubel Kuzui. Kristy Swanson plays Buffy, a popular high school cheerleader who is unwittingly chosen to kill vampires in the film that inspired the wildly-popular "Buffy" TV series starring Sarah Michelle Gellar. ***Special Drawing for prizes!***
>> Also playing at the Aero on April 10.

Wednesday, April 6 - 7:30 PM OUTFEST WEDNESDAYS
THE SERVANT, 1963, 112 min. Director Joseph Losey and screenwriter Harold Pinter take an unnerving, darkly humorous look at young playboy, James Fox who hires a seemingly obsequious valet (Dirk Bogarde). With Sarah Miles. *"...deliciously nasty film."* - Channel 4 Film. ***Award-winning director and choreographer Matthew Bourne hosts a post-screening discussion on the film's influence on his latest dance/theatre piece "Play Without Words."***

Thursday, April 7 - 7:30 PM FILM NOIR
Boxing Noir Double Feature - New 35 mm. Prints!!
CHAMPION, 1949, Republic (Paramount), 99 min. Dir. Mark Robson. Maybe the most brutal, uncompromising boxing film ever made - counting RAGING BULL. Kirk Douglas gives an Oscar-nominated performance as fighter Midge Kelly, who'll thrash anyone in the way of his quest for the title. With Arthur Kennedy, Ruth Roman.
THE HARDER THEY FALL, 1956, Columbia, 109 min. Humphrey Bogart is a burned-out sportswriter, employed by crooked promoter Rod Steiger to sell his freakish heavyweight as a legitimate contender. Inspired by the true story of boxer Primo Carnera, director Mark Robson crafts an oddly fitting finale to Bogart's legendary career. ***"Boxing Noir" introduction by Fest co-programmer Eddie Muller, who will also sign copies of his award-winning crime/boxing novel The Distance, before and after the first film.***
>> Both films also playing at the Aero on April 8.

All discussions are schedule permitting.

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Wednesday, March 16 - 7:30 PM LES CLASSIQUES DU CINEMA
Los Angeles Premiere! BRONCO BULLFROG, 1970, 83 min. Dir. Barney Platts-Mills. **[See description 3/17 - Egyptian]**

Thursday, March 17 - 7:30 PM PETER MEDAK
THE RULING CLASS, 1972, Stuart Lisell Films, 141 min. Director Peter Medak's satirical masterpiece stars Peter O'Toole as a lunatic British aristocrat who's happy in the belief that he's Jesus Christ - until his friends try to cure him of his delusion, with tragic results. With Alastair Sim, Coral Browne. ***Discussion following with director Peter Medak.***
>> Also playing at the Egyptian on March 11

Friday, March 18 - 7:30 PM PETER MEDAK
New 35 MM. Print! THE CHANGELING, 1980, A Joel B. Michaels/Garth H. Drabinsky Production, 109 min. Director Peter Medak's superb ghost story stars George C. Scott as a musician grieving over the deaths of his wife and daughter. He moves into an old mansion -- only to find it inhabited by a restless young ghost.
Discussion following screening with director Peter Medak.
>> Also playing at the Egyptian on March 12

Saturday, March 19 - 5:00 PM PETER MEDAK
A DAY IN THE DEATH OF JOE EGG, 1972, Columbia (Sony), 106 min. Director Peter Medak adapts the acclaimed Peter Nichols' play about a married couple (Alan Bates, Janet Suzman) who resort to black humor to endure the daily care of their comatose daughter. ***Discussion following with director Peter Medak.***
>> Also playing at the Egyptian on March 11

Saturday, March 19 - 8:00 PM PETER MEDAK
London Crime Double Header: THE KRAYS, 1990, Miramax, 119 min. During the 1960's, the Kray Bros. were the London underworld's answer to the Rolling Stones: violent, incendiary, undeniably sexy. Director Peter Medak's exhilarating recreation of the Krays' violent, sometimes surreal rise to power stars real-life brothers Gary Kemp and Martin Kemp of the band Spandau Ballet.
LET HIM HAVE IT, 1991, Fine Line, 115 min. Dir. Peter Medak. Based on a real life story. 19-year-old Derek Bentley (Christopher Eccleston) is sucked into a life of crime in 1950's London, by younger, charismatic Chris Craig (Paul Reynolds). When a policeman is murdered Derek is sentenced to death. Due to this film, his name was finally cleared 45 years later. With Tom Courtenay.
Introduction to films by director Peter Medak.
>> Both films also playing at the Egyptian on March 12

Sunday, March 20 - 5:00 PM PETER MEDAK
Double Feature: NEGATIVES, 1968, 90 min. Peter Medak's surreal directorial debut follows a young couple (Peter McEnery, Glenda Jackson) and the strange role-playing games they resort to -- serial murderer Dr. Crippen and his wife, et.al. -- to make their lives bearable. [Note: the only screenable print of this rare film is slightly faded]
ROMEO IS BLEEDING, 1993, MGM/UA, 108 min. Director Peter Medak's phantasmagoric neo-noir thriller stars Gary Oldman as an on-the-take NYC cop suddenly in over his head when a mafia boss (Roy Scheider) coerces him into trying to kill Russian hitwoman, Mona (demonic Lena Olin). Wildly entertaining. ***Discussion between films with director Peter Medak.***

Tuesday, March 22 - 7: 30 PM AIN'T IT COOL NEWS SNEAK PREVIEW
OLDBOY, 2004, Tartan Films, 120 min. Winner of the Cannes 2004 Grand Prix! The latest from Korean director Park Chan-Wook (SYMPATHY FOR MR. VENGEANCE) is a thriller about Oh Dae-su (Min-sik Choi), a business/family man, who, after a drunken rampage, is locked in a strange, private "prison." After 15 years, he is unexpectedly freed. Determined to find his jailers' identities, he searches down the dark corridors of the soul and into spectacularly violent confrontations. OLDBOY will be released in the U.S. by Tartan Films.
>> Also playing at the Egyptian on March 15.

Wednesday, March 23 - 7:30 PM TODD SOLONDZ IN PERSON!
Todd Solondz originally wanted to be a rabbi, but soon sublimated his energy into screenwriting and, finally, directing. By 1995, his second feature, WELCOME TO THE DOLLHOUSE, was winning awards at Sundance and other festivals. He went on to helm the provocative HAPPINESS and STORYTELLING. We're delighted to present this mini-tribute, including a sneak preview of his new film PALINDROMES, starring Ellen Barkin and Jennifer Jason Leigh.
Double Feature: WELCOME TO THE DOLLHOUSE, 1995, Sony Classic Pictures, 88 min. Dir. Todd Solondz. One of the flat-out funniest, most painful recreations of what it's like growing up ever committed to film, all told through the eyes of smart, bespectacled, lovably clueless teen Heather Matarazzo.
HAPPINESS, 1998, Strand Releasing, 134 min. Director Todd Solondz's controversial, pitch black comedy explores loneliness, self-obsession and aberrant sexuality through the microcosm of the blissfully dysfunctional Jordan family (Ben Gazarra, Louise Lasser, Lara Flynn Boyle, Jane Adams & Cynthia Stevenson). A catalogue of amazing performances, with standout acting by Dylan Baker and Philip Seymour Hoffman. ***Discussion in between films with director Todd Solondz.***

Thursday, March 24 - 7: 30 PM TODD SOLONDZ IN PERSON!
SNEAK PREVIEW! PALINDROMES, 2005, Wellspring, 100 min. Todd Solondz' most political and philosophical film yet, and, in many ways, his most tender, is a fable of innocence: 13-year-old Aviva Victor wants to be a Mom and she does all she can to make this happen, but in the end her plan is thwarted by her parents (Ellen Barkin and Richard Masur). Seven different, equally brilliant, actors of varying ages, races and sizes play young heroine Aviva. An official selection at the 2004 Telluride, Toronto, Venice and New York Film Festivals, the film will be released by Wellspring. ***Discussion following with director Todd Solondz.***

Friday, March 25 - 7:30 PM VINCENT PRICE
Vincent Price + Roger Corman Double Feature!!
TALES OF TERROR, 1962, MGM/UA, 89 min. Director Roger Corman's trilogy of Edgar Allan Poe stories, all starring Vincent Price in the lead: **"Morella;" "The Black Cat"/"Cask Of Amontillado"** (co-starring Peter Lorre); and **"The Facts In The Case Of M. Valdemar"** with mesmerist Basil Rathbone hypnotizing his dying charge (Price) to come back to life after death.
MASQUE OF THE RED DEATH, 1964, MGM/UA, 89 min. The most visually hypnotic of Roger Corman's Edgar Allan Poe cycle, with Vincent Price as Prospero, a sadistic medieval Prince taking refuge in his castle against a terrible plague stalking the countryside. Superb cinematography by future-director Nicolas Roeg.
Discussion in between films with director Roger Corman.
Note: Mr Corman's will not appear at the Egyptian for the same films.
>> Both films also playing at the Egyptian on March 26.

Saturday, March 26 - 5:00 PM VINCENT PRICE
Family Matinee - Bring The Kids! THE RAVEN, 1963, MGM/UA, 86 min. Dir. Roger Corman. A charmingly offbeat comic fantasy with Vincent Price as a benevolent sorcerer challenged by evil magician Boris Karloff to a contest of who is the most powerful. With Peter Lorre as a cowardly wizard and Jack Nicholson as Lorre's son!

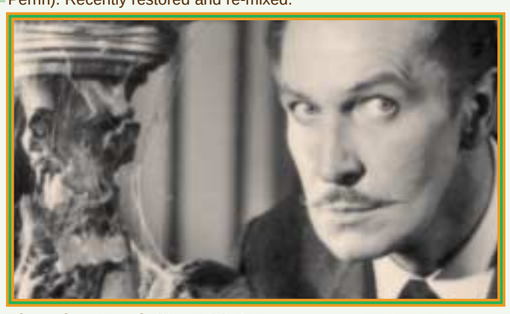
Saturday, March 26 - 7:30 PM VINCENT PRICE
Double Feature: New 35 mm. Print! WITCHFINDER GENERAL, 1968, MGM/UA, 98 min. Dir. Michael Reeves. Vincent Price stars as real-life witch-hunter Matthew Hopkins, dedicated to ridding England of suspected satanists. Ian Ogilvy is equally good as the young soldier trying to stop Price's reign of terror. We'll be showing a brand-new print off the original camera negative of the UK version of the film, courtesy of MGM/UA!
>> Also playing at the Egyptian on March 30.

continued from previous column

THE OBLONG BOX, 1969, MGM/UA, 91 min. Director Gordon Hessler spins a sinister tale of callous Sir Julian (Vincent Price) hiding away his brother, Sir Edward (Alister Williamson) in the attic when his sibling is disfigured by a voodoo curse. With Christopher Lee. ***This film plays exclusively at the Aero. Introduction to films with WITCHFINDER GENERAL producer Philip Waddilove.***

Sunday, March 27 - 5:00 PM VINCENT PRICE
Double Feature: THEATRE OF BLOOD, 1973, MGM/UA, 104 min. Dir. Douglas Hickox.
THE ABOMINABLE DR. PHIBES, 1971, MGM/UA, 94 min. Dir. Robert Fuest. **[See description 3/25 - Egyptian]**

Wednesday, March 30 - 7:30 PM LES CLASSIQUES DU CINEMA
DONKEY SKIN (PEAU D'ÂNE), 1970, 100 min. Director Jacques Demy (THE UMBRELLAS OF CHERBOURG) adapts the 17th-century fable about a king (Jean Marais) who promises his dying wife (Catherine Deneuve) that he'll only take a new queen whose beauty is equal to hers. The king's own daughter (also Deneuve!) is the only woman beautiful enough. Aided by a bizarre fairy godmother (Delphine Seyrig), the girl escapes her father cloaked in a filthy donkey skin until she can be rescued by a lovestruck prince (Jacques Perrin). Recently restored and re-mixed.



Thursday, March 31 - 7:30 PM VINCENT PRICE
Vincent Price + William Castle Double Feature!!
THE TINGLER, 1959, Columbia, 82 min. Dir. William Castle.
HOUSE ON HAUNTED HILL, 1958, Warner Bros., 75 min. Dir. William Castle. **[See description 3/26 - Egyptian]**

Friday, April 1 - 7: 30 PM DOMINIQUE PINON In-PERSON!
Sponsored by TV5, the French-language channel.
First known for playing the cynical killer in DIVA, Pinon has since almost become synonymous with the career of director Jean-Pierre Jeunet, appearing in DELICATESSEN, THE CITY OF LOST CHILDREN, AMELIE and A VERY LONG ENGAGEMENT.
DELICATESSEN, 1991, Miramax, 102 min. Dirs. Jean-Pierre Jeunet and Marc Caro. Set in a post-apocalyptic world that's equal parts Terry Gilliam and Bozo the Clown, rubber-faced circus performer Dominique Pinon and Marie-Laure Dougnac find love while fleeing the murderous meat-cleaver of her father (Jean-Claude Dreyfus) and cannibalistic neighbors! ***Plus Short:*** Hugues Dalton/Jeff Garton's "Lift" (USA, 2003, 29 min). Pinon wordlessly stars in this tale of starcrossed-lovers set in a gorgeously designed skyscraper evocative of a distant past. ***Discussion following with actor Dominique Pinon and LIFT co-directors, Hugues Dalton and Jeff Garton.***
[TV 5, the French-language channel, is now available on digital cable in Los Angeles.]

Saturday, April 2 - 5:00 PM CINEMA CROATIA
Los Angeles Premiere: AN EVENT (DOGADAJ), 1969, Mozaik Film, 88 min. A peasant farmer (Pavle Vujisic) and his grandson (Sergio Mimica-Gezzan) return from market after selling their horse and are targeted by wolf-like hunters. This previously-unknown masterpiece from one of Croatia's greatest directors, Vatroslav Mimica (KAJA, I'LL KILL YOU) packs the ferocious suspense of a classic Hitchcock film -- not to be missed! ***Discussion following with producer Branko Lustig and actor Sergio Mimica-Gezzan.***

Saturday, April 2 - 7:30 PM CINEMA CROATIA
Los Angeles Premiere: THE LONG DARK NIGHT (DUGA MRACNA NOC), 2004, HRT/ Mediteran Film, 200 min. Dir. Antun Vrdoljak. Croatia's official submission for the recent Best Foreign Film Oscar is a sweeping portrait of the devastating changes wrought by WW II on one village and its inhabitants. The tragic path followed by two former friends, Goran Visnjic (SPARTACUS, "E.R.") and Goran Navojec fighting on opposite sides, mirrors the difficult transformation of Croatia itself in the 1940's. ***Introduction to screening by actor Goran Visnjic.***

Daylight Savings Time Begins April 3!
Spring Forward To Be On Time!

Sunday, April 3 - 3:00 PM CROATIAN CINEMA
Family Matinee! Bring the Kids! Children's Animation from Zagreb Film Studio/Croatia (approx. 55 min.) In four decades Zagreb Film produced 600 animated films that have won more than 400 international awards. This is a collection of their most acclaimed shorts for children, including Oscar winner Dusan Vukotic's **"Cow On The Moon."** A treat for animation fans of all ages!

Sunday, April 3 - 5:00 PM CINEMA CROATIA
Double Feature: RONDO, 1966, Jadran Films, 90 min. Screenwriter Zvonimir Berkovic made his debut here as a director with this classic B&W drama. Every Sunday, Mladen (Stevo Zigon) comes to play chess with his friend, the sculptor Fedja and gradually falls into an affair with the sculptor's wife Neda. Soon, the chessboard comes to mirror the emotional lives of the characters.
HANDCUFFS (LISICE), 1969, Jadran Film, 75 min. In a town in the rocky Karst region, two executioners hunting Stalinist sympathizers seize a village leader from a wedding procession, throwing the town into deadly confusion. A stunning, brilliantly minimalist portrait of human brutality from one of Croatia's foremost directors, Krsto Papic.

Wednesday, April 6 - 7:30 PM CINEMA CROATIA
THE NINTH CIRCLE (DEVETI KRUG), 1960, Jadran Film, 107 min. Dir. France Stiglic. This early 60's Croatian classic was nominated for the Best Foreign Film Oscar. During WW II, a Christian teenager, Ivo (Boris Dvornik) agrees to an arranged marriage with a shy Jewish girl, Ruth (Dusica Zegarac), to protect her from anti-Semitic violence. Slowly, his resentment is replaced by acceptance, which grows into love -- but it can't protect them from the ever more horrifying reality all around them. This screening is dedicated to the 60th Anniversary of the liberation of Auschwitz.

Thursday, April 7 - 7:30 PM CINEMA CROATIA
Los Angeles Premieres - Double Bill: A WONDERFUL NIGHT IN SPLIT (TA DIVNA SPLITSKA NOC), 2004, Alka Film, 100 min. Constructed around three stories, all taking place on a New Year's Eve in the medieval-looking Ghetto of Split on the Adriatic Coast. The lives of a drug dealer, a widow, a junkie, a sailor and a pair of naïve teens fatally mingle in this ambitious debut feature by Arsen-Anton Ostojic. Previously awarded the Special Jury Prize at the Sarajevo Festival. With Mladen Vulic, Marija Skaricic.
QUEEN OF THE NIGHT (KRALJICA NOCI), 2001, 95 min. Director Branko Schmidt's bittersweet, late-1960s memory piece finds drunken old men and pot-smoking teenagers nervously awaiting the visit of Marshal Tito to their back-water village. Schmidt has the light-hearted comic touch of an early Milos Forman -- but with a healthy dose of sex, sex and more sex. ***Director Branko Schmidt will introduce the screening.***

Friday, April 8 - 7:30 PM FILM NOIR
Boxing Noir Double Feature - New 35 mm. Prints!!
CHAMPION, 1949, Republic (Paramount), 99 min. Dir. Mark Robson.
THE HARDER THEY FALL, 1956, Columbia, 109 min. Dir. Mark Robson.
With Boxing Noir presentation/intro by Eddie Muller.
[See description 4/7 - Egyptian]

Calendar Photos are courtesy of Hollywood Book & Poster, Marvin Paige's Motion Picture & TV Research Archive and Barney Platts-Mills (BRONCO BULLFROG).

All discussions are schedule permitting.