

American Cinematheque

FILM CALENDAR March - April 2005



(left) Film Noir; CHAMPION (right) Cinema Circle: QUEEN OF THE NIGHT

at the Egyptian & Aero Theatres

For detailed information: www.americancinematheque.com

AMERICAN CINEMATHEQUE
are now valid at both the
EGYPTIAN & AERO THEATRES!

American Cinematheque Memberships




Student & Senior Ticket Prices Reduced to \$7

American Cinematheque
1800 N. Highland Avenue, Suite 717
Los Angeles, CA 90028

AMERICAN CINEMATHEQUE GENERAL INFORMATION

Ticket Prices: \$9 General; \$7 Seniors (65 & over) & students with current I.D. & \$6 for American Cinematheque Members.

Buying Tickets: No handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 30 days in advance (Egyptian only). There is a \$1 handling fee per ticket on faxed orders for non-members. Tickets will not be held without payment. We do not sell tickets on the web. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.

Vouchers: Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time.

Cinematheque Membership: Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-110.

No outside food, autographs or photography permitted in the theatre without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings and guests, as well as longer film descriptions, membership information and much more.

The American Cinematheque is a non-profit 501 (c) (3) organization.

<> Rick Nicita, Chairman of the Board <> Barbara Zicka Smith, Director

THE RULING CLASS - A TRIBUTE TO DIRECTOR PETER MEDAK IN PERSON

March 11 - 20, 2005

Aero Theatre & Egyptian Theatre

One of the most fascinating and still criminally-underrated directors to emerge from the British film scene of the mid-1960's, Hungarian-born Peter Medak (b. 1937) has brought a bracing, hard-edged realism and a ferocious satirical bite to such films as THE RULING CLASS, THE KRAYS, LET HIM HAVE IT and ROMEO IS BLEEDING. Medak has managed to transform genre material into his own particularly exhilarating take on the British class system and the ways in



Peter O'Toole in THE RULING CLASS

which people are assaulted - and sometimes annihilated - by the turbulent forces around them, and inside their own personalities.

We are thrilled to welcome director Peter Medak to the Egyptian and Aero Theatres for the first major Los Angeles Retrospective of his films - !

Series compiled by Chris D.

ANIMATION A-GO-GO! TWO NIGHTS WITH GENNDY TARTAKOVSKY

March 18 - 19, 2005

Egyptian Theatre

Presented in conjunction with Cartoon Network, LucasFilm, and ASIFA-Hollywood (International Animated Film Society)

Moscow-born creator/writer/director Genndy Tartakovsky parlayed his lifelong love of pop culture -- comics, cartoons, and cinema -- into an array of hits for Cartoon Network, since graduating from Cal Arts. First came the comical styling of a neurotic boy scientist and his bungling older sister in "Dexter's Laboratory," then Tartakovsky swapped funny for the fantastical in the visceral action epic, "Samurai Jack."



Those renowned gigs -- along with directing/producing stints on other cartoon staples like "The Powerpuff Girls," netted the attention of George Lucas, who fulfilled Tartakovsky's boyhood dreams, giving him the chance to fill the void between EPISODES II and III with "Star Wars: Clone Wars," an animated supplement to the seminal sci-fi franchise. Tartakovsky has since begun his transition into features and is currently toiling away on a few pet projects.

This two-night, in-person mini-tribute will feature everything from student films to sneak peeks at future projects, as well as a hearty helping of cartoons that have inspired Tartakovsky in his work.

Series Compiled by Jon M. Gibson and Dennis Bartok.

TALES OF TERROR: THE FILMS OF VINCENT PRICE

March 25 - 30, 2005

Aero Theatre & Egyptian Theatre

When he began his career at Universal Pictures in 1938, Vincent Price was already an established stage star. On the screen, Price was initially cast in romantic leads, but soon proved better suited for character roles, at his best as a suave villain in movies such as DRAGONWYCK and LAURA.

In a career spanning more than 100 films, Price demonstrated versatility in an extraordinary variety of roles. However, to generations of fans, Price was one of the greatest icons in Horror Cinema. Through the 3-D terrors of HOUSE OF WAX, the delirious William Castle quickies of the late 1950's, the

Roger Corman cycle of Poe adaptations in the 1960's (MASQUE OF THE RED DEATH, et. al.), the campy terrors of the "Dr. Phibes" films and beyond, Price perfected his own blend of murder and mayhem, with grace, style and a measure of humor. It's no coincidence that one of Price's favorite roles was as the demented Shakespearean actor in THEATRE OF BLOOD. Although Price was a great deal more than just a star of horror films, in his best horror roles, he was unsurpassed. So please join us as we remember him with this short series of his most wickedly entertaining "Tales of Terror" - !!

Series compiled by Chris D. and Dennis Bartok.

CINEMA CROATIA

Presented in association with CAMEO (Croatian Arts, Media & Entertainment Organization)

April 1 - 7, 2005

Aero Theatre & Egyptian Theatre

Since the 1960's, Croatian cinema has combined a haunting, often savagely-bleak outcry against political and personal repression with humor, lyricism and tenderness born of constant conflict. And while attention has been focused on classic Czech, Polish and Hungarian cinema of the same period, relatively little attention has been paid to Croatia -- a criminal oversight, since directors such as Vatroslav Mimica (AN EVENT) and Krsto Papic (HANDCUFFS) surely belong on a short list of modern Central European masters.



In December, 2000, the American Cinematheque and CAMEO presented "Wednesdays In Croatia," the first comprehensive overview of Croatian cinema ever mounted in Los Angeles. As a long-overdue follow-up to that series, "Cinema Croatia" focuses on the current generation of Croatian filmmakers, opening with director Branko Ivanda's thrilling historical romance, THE HORSEMAN. Other new films include Antun Vrdoljak's epic of WW II partisan struggles, THE LONG DARK NIGHT, and Branko Schmidt's bittersweet 1960's coming-of-age story, QUEEN OF THE NIGHT. The series also features several classics of Croatian cinema, including France Stiglic's THE NINTH CIRCLE, a shattering drama about the romance between a Jewish girl and Christian boy during WW II; plus a selection of Children's Animation, and much more!

Series Compiled by Dennis Bartok, Branko Lustig, Matko B. Malinger and Gwen Deglise.

SIDE STREETS & BACK ALLEYS: THE 7th ANNUAL FESTIVAL OF FILM NOIR

April 2 - 24, 2005

Aero Theatre & Egyptian Theatre

More than 60 years after it began, Film Noir continues to cast its wicked spell on us. This year, we continue to bring classics back to the big screen, and to unearth obscure delights that have slipped beneath the radar screen. Highlights of the series include brand-new 35 mm. prints of such noir rarities as William Castle's long-unseen JOHNNY STOOL PIGEON, Ken Hughes' aptly titled WICKED AS THEY COME, Michael Gordon's THE WEB, and the ultra-obscure BETWEEN MIDNIGHT AND DAWN from director Gordon Douglas.

We're also bringing in prints of two films from the British Film Institute, just for this series: William Cameron Menzies' jaw-dropping THE WHIP HAND, and Edward Dmytryk's crackling British crime drama THE HIDDEN ROOM.

Noir Fest programmer, film historian and crime novelist Eddie Muller will present a special Double Bill of two classic Boxing Noirs, THE CHAMPION and THE HARDER THEY FALL, with a special lecture featuring anecdotes and stories from the great age of pugilism (Muller's father was a noted sportswriter for many years in San Francisco.).

Series Compiled by Eddie Muller, Dennis Bartok and Chris D.



LES CLASSIQUES DU CINEMA

On-Going Series at the Aero Theatre & Egyptian Theatre

An ongoing series of justifiably famous or unjustly overlooked classics of international cinema -- some from all-time "Best Of" lists, and others, hidden nuggets that haven't seen the light of a projector in many years.



This month's discoveries include British director Barney Platts-Mills' long-lost indie classic BRONCO BULLFROG, with a great late-60's Mod soundtrack, and director Jacques Demy's gorgeous fairy tale-for-adults, DONKEY SKIN, starring Catherine Deneuve in a beautifully restored 35 mm. print!

OUTFEST WEDNESDAYS

Weekly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay and lesbian-themed weekly screening series in the country. Founded in 1999, the programming features favorites from past festivals, Hollywood revivals, filmmaker retrospectives and sneak preview/word of mouth screenings of upcoming releases.

www.outfest.org.



The Alternative Screen: Independent Film Showcase

Monthly Series at the Egyptian Theatre



This bi-monthly (select Thursdays) series showcases the best of new, undistributed American Independent Cinema from the far reaches of the film festival circuit to the Egyptian Theatre.

Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style,

spirit and vision. Filmmakers, actors and industry members are encouraged to join us for an opportunity to discover new talent, to offer feedback and to network with the Los Angeles independent film community. The next screening is a Sneak Preview of L.A.-based filmmaker Neil Matsumoto's *FIXED*. Details on reverse.

Producer: Margot Gerber. Programming Committee: Cecil Castelucci, Andrew Crane, Bernadette DeJoy, Libby McInerney, David Shultz.

To submit independent feature length films for consideration, send a 3" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 1800 N. Highland Avenue, Suite 717, Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Send short films attn: Andrew Crane.

FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere!

Exclusively at the Egyptian Theatre!

Directed by Todd McCarthy & Arnold Glassman, FOREVER HOLLYWOOD (65 min.) celebrates a century of movie-making, as related by some of today's most popular actors and filmmakers. Featuring over 400 movie and archival clips (including footage from the famous Hollywood Hotel & the Hollywood Canteen) -- plus celebrity interviews shot exclusively for this film. Narrated by Sharon Stone. Screening Saturday & Sunday at 2:00 PM & 3:30 PM



and with behind the scenes historic theatre tours (see below for details). Tickets: \$5. Tour & movie: \$10. Call 323.461.2020, ext. 3 for schedule changes.

For the total "Old Hollywood" experience add a tour of the legendary 1922 Egyptian Theatre. See what it would have been like to be in a Grauman stage show with a visit to the dressing rooms and singers' boxes. Check out our state-of-the-art projection booth and more! Discover the painstaking restoration work and the marriage of modern technology with a landmark of Hollywood history. Offered one weekend per month on a Saturday and Sunday morning at 10:30 AM. Tours are approximately one hour long. Group tours can also be arranged.

Save a Seat For You!
A one-time \$1000, tax-deductible contribution will ensure your front row seat as a champion of Hollywood History! Call 323.314.7000 for details.

Egyptian Theatre Information



Egyptian Theatre Location: All films scheduled at the Egyptian are in the 616-seat Lloyd E. Rigler Theatre at the Egyptian (unless otherwise specified). The Spielberg Theatre has 78 seats. Egyptian Theatre, 6712 Hollywood Boulevard (between McCadden Place & Las Palmas Avenue) in Hollywood.

Egyptian Theatre Box Office Hours: Tues. - Sun. 1:00 PM to 4:00 PM. On nights of Cinematheque programs box office remains open past 4 PM until 30 minutes after the last program of the evening has started.

Advance Ticket Sales for Cinematheque Members: Advance tickets can be purchased by phone (for the Egyptian only at this time). Call 323-692-3431 and follow the prompts. Mail orders must be received a full 7 days prior to the screening. Checks okay. Or, order by fax with a credit card: 323.467.0163 (2 full business days prior to the screening). Details on member ticket policy sheet.

Advance Ticket Sales for the General Public: Fax orders to 323.467.0163. Include the name of the film(s), date, time and # of tickets, your full name, mailing address, phone number, e-mail, credit card # and exp. date and your name as it appears on the card. Checks and mailed orders will not be accepted.

Egyptian Theatre Parking: Validation for Hollywood and Highland, \$2 for 4 hours, each additional 20 minutes is \$1. Prestige Parking NO LONGER VALIDATES. Free street parking after 6 PM. Municipal lot on Cherokee Avenue (north of Hollywood Blvd. on east side of street, 1 blk. east of theatre). First 2 hours \$1. Pay in advance.

Aero Theatre Information



Aero Theatre Location: All films scheduled for the Aero are in the 430-seat Max Palevsky Theatre. Aero Theatre, 1328 Montana Avenue, Santa Monica (at 14th Street).

Ticket Sales: Temporarily tickets will be sold at the door only.

Aero Theatre Box Office Hours: Opens two hours before the first program of the day/evening and closes 30 minutes after the last program of the evening has started.

Ticket prices & policies are the same at the Aero & at the Egyptian Theatre. Memberships are valid at both locations. The Aero originally opened in 1940.

E-Mail Newsletter: To join, send your first and last name & phone number to adme@americancinematheque.com Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add info@americancinematheque.com to your allowed addresses list so that our messages can get through. If you wish to contact us please use info@americancinematheque.com.

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements. info@americancinematheque.com

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