Wednesday, June 15 - 7:30 PM OUTFEST WEDNESDAYS/EROTIC
JE T'AIME MOI NON PLUS (I LOVE YOU NO MORE), 1976, Connaisance Du Cinema, 90 min. French musician Serge Gainsbourg directs his wife Jane Birkin, who plays a boyish waitress, who comes between two gay lovers (Joe Dallesandro, Hugues Quester) in the French countryside. **NOT ON VIDEO!** *Discussion following with actor Joe Dallesandro. Join us after the film (9:30 PM - Midnight) at the Erotic Museum (6741 Hollywood Blvd.) for a tour with Curator Eric Singley, wine, music and mingling. Bring your ticket stub. www.theeroticmuseum.com*

Thursday, June 16 - 7:30 PM EROTIC
Double Feature: U.S. Premiere! SEX IN THE 70's:
BLUE MOVIES BRITAIN, 2005, World of Wonder, 45 min. Dir. Jacques Peretti. Producers Fenton Bailey and Randy Barbato (INSIDE DEEP THROAT) take a look at the often-hilarious days of British 70's softcore! Interviews with writers, directors and producers including future James Bond/007 director Martin Campbell (GOLDENEYE) , whose surreal ESKIMO NELL is revealed to be the RASHOMON of its day! *"Not just a bizarre historical capsule from the 1970's, but a missive from a land where casual sexism, racism, pathetic humor and fumbled sex were turned into an unwitting art-form."* - The Guardian, U.K.
New 35 mm. Print!! CONFESSIONS OF A WINDOW CLEANER, 1974, Columbia, 90 min. Dir. Val Guest. The movie that turned Robin Askwith into the most unlikely sex symbol of the 1970's was based on pseudo-autobiographical novels about a virginal lad who works for his philandering brother-in-law's window cleaning business -- tagline "We rub it better for you." The top-grossing British film of 1974! **NOT ON VIDEO!** *Discussion following with legendary British director Val Guest and SEX IN THE 70's producers Fenton Bailey & Randy Barbato. Val Guest will also appear from 6:30 - 7:30 PM in the Lobby to sign copies of his acclaimed autobiography So You Want To Be In Pictures.*

Friday, June 17 - 7:30 PM EROTIC
FLESH, 1968, Paul Morrissey Films, 105 min. The first of director Paul Morrissey's often misunderstood trilogy feels, at times, like a funny, poignant cinema verité documentary. Joe (Joe Dallesandro), to support his child and lesbian wife, turns tricks in the asphalt jungle and runs into a Big Apple rogues gallery - each one connecting in some way to his "flesh." With transgender legends Candy Darling and Jackie Curtis. *Actor Joe Dallesandro to Introduce the film.*

Friday, June 17 - 10:00 PM EROTIC
Uncut NC-17 Version!! SHOWGIRLS, 1995, MGM/UA, 131 min. Lead showgirl Cristal (Gina Gershon) protects her turf from up-and-coming dancer Nomi (Elizabeth Berkley) in director Paul Verhoeven's unforgettable ode to the glitz and glamour of Vegas. Possibly the sleaziest Hollywood movie ever made, it must be seen on the big screen for full effect!

Saturday, June 18 Historic Hollywood Tour
Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:30 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Saturday, June 18 - 6:00 PM
Los Angeles Premiere!! THE WRITER OF O, 2004, Zeitgeist, 80 min. Director Pola Rapaport's beautiful, enigmatic documentary about the search for the author of the infamous 1950's S&M novel, Story of O, signed with the pseudonym "Pauline Reage." [In French with English subtitles.]

Saturday, June 18 - 8:00 PM EROTIC
Double Feature: TRASH, 1970, Paul Morrissey Films, 110 min. Joe Dallesandro hustles on NYC's mean streets to raise money for his next fix in one of director Paul Morrissey's best films. A lot of women would like to have sex with Joe - but the drugs render him impotent. A hilarious, wistful masterpiece. With amazing Holly Woodlawn, Andrea Feldman, Jane Forth.
HEAT, 1972, Paul Morrissey Films, 102 min. The last in director Paul Morrissey's trilogy creates a pitch perfect parody of SUNSET BOULEVARD. Joe Dallesandro is down-on-his-luck ex-child star, Joey Davis, reduced to seducing washed-up TV star, Sally Todd (the always-amazing Sylvia Miles), hoping she can help him jumpstart his stalled career. Arguably the funniest of the trilogy. *Discussion in between films with actor Joe Dallesandro.*

Sunday, June 19 HISTORIC HOLLYWOOD TOUR
Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:30 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD
Special Father's Day Offer. Bring your dad or grandfather and he'll get in free today when you buy one adult ticket.

Sunday, June 19 - 5:00 PM EROTIC
Underground Erotica Double Feature: THE KEY (LA CHIAVE), 1983, Cult Epics, 116 min. Inspired by Junichiro Tanizaki's novel, director Tinto Brass recasts this story of lust in pre-WWII Fascist Venice with socio-cultural awareness. An older husband (Frank Finlay), allows his wife (Stefania Sandrelli - THE CONFORMIST) to enjoy the advances of Lasko (Franco Branciaroli) in a game of seduction. Music by Ennio Morricone. [In Italian with English subtitles]
THE SCHOOL OF THE HOLY BEASTS (SEI JU GAKUEN), 1974, Cult Epics, 91 min. Dir. Norifumi Suzuki. Yumi Takigawa takes religious vows to find out what happened to her mother inside the sinister Sacred Heart Convent. Lecherous archbishops, a lesbian mother superior and a gauntlet of rose-thorns highlight this Japanese erotic masterpiece - Dario Argento meets the Marquis de Sade. **NOT ON VIDEO!** [In Japanese with English subtitles]

Wednesday, June 22 - 7:30 PM OUTFEST WEDNESDAYS
STR8 TALK *From a young man's sexual awakening to chance meetings and fleeting encounters, these winning shorts expose the loads of romantic trouble a str8 boy can get you into!* Sidney Karger's **"Between 9 & 12"** (USA, 6 min.); Lori Munz & Andreas Munz's **"Eddie & Bert"** (Germany, subtitled, 9 min.); Larry Kenner's **"Spokane"** (USA, 28 min.); Jonathan Wald's **"What Grown-Up's Know"** (Australia, 30 min.).

Friday, June 24 - 7:30 PM JAPANESE GIANT MONSTERS
Double Feature: GODZILLA VS. MECHAGODZILLA, 1974, Toho, 80 min. Dir. Jun Fukuda. Fiendish ape aliens arrive with their secret weapon - a mechanized Godzilla (or Mechagodzilla) - to destroy the Big G and conquer the Earth! With Akihiro Hirata.
TERROR OF MECHAGODZILLA, 1975, Toho, 83 min. Dir. Ishiro Honda. The 15th (and final) film in the original Godzilla series until 1984's GODZILLA. The great Akihiro Hirata (Dr. Serizawa in the first 1954 film) is a mad scientist who not only controls amphibious dinosaur, Titanosaurus, he's also helping aliens refurbish Mechagodzilla to destroy the Big G! *Features preceded by an ultra-rare episode of the Japanese TV series* **"Spectreman"** (1971, 25 min.)! [This program is presented in English dubbed versions.]

Saturday, June 25 - 5:00 PM JAPANESE GIANT MONSTERS
"ULTRAMAN and More: Rarities from Tsuburaya Productions!" (approx. 2 hours total)
Founded in 1966 by Eiji Tsuburaya, the visual F/X genius behind the original Godzilla, Tsuburaya Productions quickly established itself with the success of its TV series "Ultra Q" and the classic "Ultraman." Since then, Ultraman has spawned countless sequels (including the latest ULTRAMAN THE NEXT). Screening is a selection of rarities, rescued from deep within the secret vaults of Tsuburaya Productions in Tokyo, including episodes of the very Ultraman-esque **"Mirror Man"** (1971, 25 min.) and **"Fireman"** (1973, 25 min.), both in Japanese with English subtitles and shown for the first time ever in the U.S. at this show!! *Plus*, more Tsuburaya rarities & prizes!

Saturday, June 25 - 8:00 PM JAPANESE GIANT MONSTERS
L.A. Premiere!! ULTRAMAN THE NEXT, 2004, Tsuburaya Prod., 97 min. Dir. Kazuya Konaka. [In Japanese with English subtitles.]
[See description 7/2 - Aero]
Preceded by a Live Ultraman Stage Show with your favorite characters in person!!

Sunday, June 26 - 5:00 PM JAPANESE GIANT MONSTERS
Double Feature: KING KONG ESCAPES, 1967, Universal, 96 min. Dir. Ishiro Honda. Wicked Dr. Who (Eisei Amamoto) uses his giant robot Mechani-Kong to mine plutonium at the North Pole, but when it can't cut the mustard, he kidnaps the real King Kong, hypnotizing him to assist, culminating in a battle between the two giant apes on the Tokyo Tower! With Akira Takarada, Linda Miller and Mie Hama. [Original English language version.]
GODZILLA VS. MEGALON, 1976, Toho, 80 min. Dir. Jun Fukuda. Katsuhiko Sasaki invents robot superhero Jet Jaguar who, aided by good-guy Godzilla, must go up against titanic roach Megalon and mechanized bird monster Gigan, both controlled by the underwater kingdom of Seatopia. [English dubbed version.] *Features preceded by another thrilling and monster-paced episode of the Japanese TV series* **"Spectreman"** (1971, 25 min.) [English dubbed version.]

American Cinematheque Members Only FilmMingler
Sponsored by Lickity Split Frozen Custard
With Japanese Giant Monsters Experts: Keith Aiken, Steve Ryfle, Oki Miyano & Brad Warner of Tsuburaya Prod. (producers of "Ultraman"). All members who purchase tickets to a July 26 program are invited to attend this free 3:30 PM reception with one guest (let us know if you are bringing more than one child). RSVP to members@americancinematheque.com

Wednesday, June 29 - 7:30 PM JAPANESE GIANT MONSTERS
Double Feature: New 35 mm. Print!! MATANGO (ATTACK OF THE MUSHROOM PEOPLE), 1963, Toho Co. Ltd., 89 min. Dir. Ishiro Honda. Long unavailable in the U.S., this film recently resurfaced courtesy of Media Blasters. Shipwreck survivors on a mist-shrouded island slowly change into walking fungi after eating delicious, addictive mushrooms! Psychedelic and super creepy. [English dubbed version.]
THE H-MAN, 1958, Columbia, 79 min. Dir. Ishiro Honda. Special Effects by Eiji Tsuburaya. After her gangster boyfriend disappears, a nightclub singer draws the attention of police, mobsters, a young scientist and the Liquid People - strange, radioactive creatures dwelling in Tokyo's sewer system. With Yumi Shirakawa, Kenji Sahara and Akihiko Hirata. [English dubbed version.]

Wednesday, June 29 - 7:30 PM OUTFEST WEDNESDAYS
[Spielberg Theatre] JUCHITÁN QUEER PARADISE, 2003, 64 min. In this remarkable town in Oaxaca, Mexico, accepting gays as simply a third sex, is a longstanding tradition. Director Patricio Henriquez's documentary presents a vivid portrait of a society where diversity is integrated into the community. *Plus Short:* Director Alejandra Novoa's **"Mexican Lesbian March 2003"** (Mexico, 2003, 33 min.) Women march on Mexico City to speak out on lesbian rights.
Presented in collaboration with GLAAD'S People Of Color Media Program & Bienestar.

Thursday, June 30 - 7:30 PM ALTERNATIVE SCREEN
Sneak Preview: THE TALENT GIVEN US, 2004, USA, 98 min. The 70-year old parents (Allen & Judy Wagner) of three adult children impulsively embark on a road trip from New York to Los Angeles to visit their uncommunicative son - with their two unmarried daughters (Emily Wagner, "E.R." & Maggie Wagner) in tow. Will the journey finally unite the family and force them to heal old wounds - or is it 30-some years too late? Andrew Wagner directs his real life family in *"one of the most original, daring, intriguing and seemingly honest films of the year."* -- Roger Ebert. With Billy Wirth (THE LOST BOYS) & Judy Dixon. This comic, bittersweet portrait was an official selection of the Sundance Film Festival. *Discussion following with cast & crew. Preceded by the short* **"Our Time Is Up"** (12 min., 2004, USA) starring Kevin Pollack. Directed by Rob Pearlstein.

July 1 - 3, 2005 JAPANESE GIANT MONSTERS
Exclusive Los Angeles Theatrical Engagement!!
GODZILLA FINAL WARS, 2004, Toho Co. Ltd., 124 min. The latest Godzilla opus is one of the best, courtesy of bad boy director Ryuhei Kitamura (VERSUS). A bevy of astounding monsters from past Godzilla epics and state-of-the-art F/X fuel this tale about The United Nations' "final war" against these terrible creatures. Then aliens -- who call themselves "Xiliens" -- arrive on Earth. Meanwhile, deep beneath Antarctica, Godzilla awakens... Starring Masahiro Matsuoka, Rei Kikukawa. [In Japanese with English subtitles.]

Friday, July 1 - 7:00 PM & 9:45 PM
Saturday, July 2 - 6:00 PM & 8:45 PM
Sunday, July 3 - 4:00 PM & 6:45 PM
2004, Toho Pictures Inc.

Thursday, July 7 - 7:30 PM ALTERNATIVE SCREEN
Sneak Preview: THE LOSS OF NAMELESS THINGS, 2003, USA, 103 min. In 1978, *enfant terrible* playwright Oakley Hall III (son of novelist Oakley Hall, Warlock, Downhill Racer) was on the brink of national recognition -- his work just optioned by New York's famed Public Theatre. Then one night this charasmatic, 28-year old leader of the Lexington Conservatory Theatre mysteriously fell from a bridge. The resulting brain injury robbed he and the people who loved him, of his artistic genius. Bill Rose's unbelieveably moving and insightful documentary on the immortality of youth, the artistic impulse and love, also fittingly poses a classic literary question, "What happens to the hero who discovers his tragic flaw and lives?" *Preceded by* the short animated film **"Andy"** (2004, 5 min., USA) directed by Terence Healy. *Discussion following with director Bill Rose.*

Friday, July 8 - 7:30 PM MODS AND ROCKERS
Double Feature!! DANGER: DIABOLIK, 1967, Paramount, 100 min. Dir. Mario Bava. Is there a groovier 60's flick? From sexy, cat-suited super-thief John Phillip Law to gorgeous gal-pal Marisa Mell, to Ennio Morricone's psychedelic paradise of a score ... this is as Mod as it gets, baby! Don't miss this rarer-than-rare 35 mm. print!!
BARBARELLA, 1968, Paramount, 98 min. Jane Fonda is a comic-strip space heroine in director Roger Vadim's 41st century acid-trip lightshow populated by blind birdman John Phillip Law, one-eyed dominatrix Anita Pallenberg and galaxy dictator Duran Duran (Milo O'Shea) and his orgasm machine. Ultra-groovy soft-psych soundtrack by Bob Crewe and the Glitterhouse. With David Hemmings.

Saturday, July 9 - 6:00 PM MODS AND ROCKERS
Celebrating Ringo Starr's 65th Birthday!!
A HARD DAY'S NIGHT, 1964, Miramax, 85 min.
[See description 7/8 - Aero]
Preceded by: **"Things They Said Today..."** 2002, Miramax, 35 min. A documentary on the making of the classic film. Directed by Beatles scholar Martin Lewis, who also produced the Beatles DVD edition and who will introduce the screening tonight! Egyptian Exclusive!

Join Us For An American Cinematheque Members Only "FilmMingler"
In Honor of Ringo Starr's 65th Birthday with Beatles scholar Martin Lewis!
All members who purchase tickets to tonight's program (7/9) are invited to attend this free reception with one guest. Mix and mingle with fellow members, chat up Martin about your fave Beatles movie, or just enjoy drinks before the movies!! Reception begins at 4:30 PM. RSVP to members@americancinematheque.com

Saturday, July 9 - 8:45 PM MODS AND ROCKERS
Double Feature: GOLDFINGER, 1964, MGM/UA, 111 min.
[See description 7/10 - Aero]
THE MILLION EYES OF SUMURU, 1967, MGM/UA, 95 min. Dir. Lindsay Shonteff. Campy thriller populated with beautiful wicked women in skintight costumes, clueless secret agents and exotic locales (the Shaw Bros. Hong Kong studio) - plus "Golden Girl" Shirley Eaton (GOLDFINGER) as the leader of a worldwide Amazon sect. Co-starring Frankie Avalon and Klaus Kinski. **NOT ON VIDEO!**

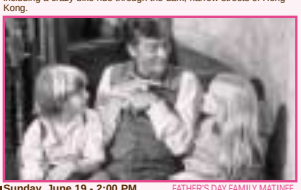
Sunday, July 10 - 5:00 PM MODS AND ROCKERS
Double Feature: THE LOVED ONE, 1965, MGM (Warners), 121 min. Robert Morse arrives in L.A., only to encounter tinseltown's weird mortuary subculture after the death of his uncle (John Gielgud). Achingly funny, "the motion picture with something to offend everyone!" Directed by Tony Richardson (TOM JONES) with a screenplay by Terry Southern (MAGIC CHRISTIAN) and Christopher Isherwood. With Jonathan Winters and Rod Steiger.
LORD LOVE A DUCK, 1966, MGM/UA, 104 min. Dir. George Axelrod. Teenage outcast Roddy McDowall becomes protector of cheerleader Tuesday Weld in this astoundingly subversive 60's black comedy. Ruth Gordon is Weld's sarcastic mother-in-law addicted to yogurt and Stingers. With one of the grooviest 60's soundtracks ever, by "Batman" composer Neal Hefti.

More Mods & Rockers on our next calendar!

All discussions are schedule permitting.

Friday, June 17 - 7:30 PM JOHNNIE TO
Double Feature: Los Angeles Premiere!! HONG KONG CINEMA, 2001, 59 min. A documentary on recent HK cinema from Positif journalists Hubert Niogret and Lorenzo Codelli, Interviews include Johnnie To, Wong Kar Wai, Tsui Hark and Tony Leung.
THE MISSION (CHEONG FENG), 1999, Milky Way Image Co., 81 min. Probably director Johnnie To's best action film brings together an all-star HK cast, including Francis Ng, Anthony Wong Chau-Sang and Simon Yam. Five professional killers are hired to protect a Triad boss - but one of them falls in love with the boss' wife. Then the gangland asks the killer's companions to eliminate him.

Saturday, June 18 - 7:30 PM JOHNNIE TO
Double Feature!! RUNNING OUT OF TIME (AAU CHIN), 1999, Tai Seng, 93 min. With only weeks left to live, killer Cheung (Andy Lau from HOUSE OF FLYING DAGGERS) seeks revenge for his father, challenging master cop, Lau Ching Wan, to capture him. An exhilarating, highly violent Johnnie To action movie that is also sometimes a comedy. A must see!!
RUNNING OUT OF TIME 2 (AAU CHIN 2), 2001, Tai Seng, 95 min. The great Lau Ching Wan returns, this time opposed by Ekin Cheung as a master thief who dares the police to catch him. Contains some of director Johnnie To's most astonishing sequences, including a crazy bike ride through the dark, narrow streets of Hong Kong.



Sunday, June 19 - 2:00 PM FATHER'S DAY FAMILY MATINEE
CHITTY CHITTY BANG BANG, 1968, MGM/UA, 142 min. Dir. Ken Hughes. In honor of Father's Day take in this fantastical musical adventure story, adapted from the book by James Bond author Ian Fleming. Widowed father and eccentric inventor Caractacus Potts (Dick Van Dyke) transforms a broken-down old car into a flying machine - to the delight of his children (Heather Ripley & Adrian Hall), and the envy of the tantrum-prone Vulgarian king (Gert Frobe, who played "Goldfinger" in the 007 film), who has outlawed children in his kingdom. The Potts family with candy factory heiress Truly Scrumptious (Sally Ann Howes), head to the kingdom to save the day! With a lovely score by the MARY POPPINS team of Richard and Robert Sherman! *A short puppet show by puppeteer Steve Meitzer of the Santa Monica Puppetry Center (www.puppetmagic.com) will precede the screening followed by an introduction by legendary composer Richard Sherman.*

Sunday, June 19 - 6:00 PM JOHNNIE TO
HELP! (LAT SAU WUI CHEUN), 2000, Tai Seng, 92 min. Ekin Cheng, Jordon Chan and Cecilia Cheung are three doctors coping with apathy and opportunism in this satire on the conditions in Hong Kong hospitals. Directors Johnnie To and Ka- Fai Wai touch peaks of Buñuelian surrealism as they tackle a serious social problem.

Visual Effects Society Festival >> June 24 - 26
This is not an American Cinematheque presentation. For more information: http://www.vesfestival.org/ or 310/822-9181

Thursday, June 30 - 7:30 PM SNEAK PREVIEW
Ingmar Bergman's Newest Film! SARABAND, 2004, Sony Pictures Classics, 107 min. The latest from three-time Oscar-winning director, Ingmar Bergman. Liv Ullmann and Erland Josephson, reprise their roles from the director's 1973 SCENES FROM A MARRIAGE. Marianne (Ullmann) feels a sudden need to make contact with her ex-husband, Johann (Josephson) whom she has not seen in thirty years. SARABAND opens July 8th in Los Angeles.

Friday, July 1- 7:30 PM JAPANESE GIANT MONSTERS
Double Feature!! New, Uncut, Subtitled Print!! EBIRAH, HORROR OF THE DEEP (GODZILLA VS. THE SEA MONSTER), 1966, Columbia, 83 min. Dir. Jun Fukuda. Shipwreck survivors find terrorists enslaving natives from Mothra's island. With Mothra in hibernation and the giant crustacean Ebirah prowling the ocean, escape seems impossible - until the castaways discover Godzilla asleep in one of the caves! [In Japanese with English subtitles.]
KING KONG VS. GODZILLA, 1962, Universal, 91 min. Directed by Ishiro Honda. A battle with the Eighth Wonder of the World, King Kong, was the perfect comeback vehicle for Toho's own King of Monsters, Godzilla! With Mie Hama (YOU ONLY LIVE TWICE).
[Note: We will be screening an English-dubbed print of the American version of the film.]

Saturday, July 2 - 6:30 PM JAPANESE GIANT MONSTERS
GODZILLA TOKYO S.O.S., 2003, Toho, 91 min. Dir. Masaaki Tezuka. An action-packed conclusion to the Mechagodzilla Saga. After more than four decades, actor Hiroshi Koizumi reprises his role as Professor Chujo from the original MOTHRA, while Yumiko Shaku has a cameo as Akane from GODZILLA AGAINST MECHAGODZILLA (2002) in this sequel to both films. [In Japanese with English subtitles.]

Saturday, July 2 - 9:00 PM JAPANESE GIANT MONSTERS
Los Angeles Premiere!! ULTRAMAN THE NEXT, 2004, Tsuburaya Prod., 97 min. Dir. Kazuya Konaka. The latest Ultraman feature is arguably the best ever: an adrenaline-fueled, F/X-filled action-fest! Maki (Tetsuya Bessho), a jet pilot with the Japan Self Defense Forces, collides with a UFO in mid-air and survives with no memory of the crash - but with the ability to transform into the amazing superhero Ultraman!. Another pilot who has had a similar experience with a UFO, has mutated into a huge monster. Will Maki prevail or will the reptilian monster destroy him? [In Japanese with English subtitles.]
>> Also playing at the Egyptian on June 25.

Saturday, July 3 - 5:00 PM JAPANESE GIANT MONSTERS
New, Uncut, Subtitled Print! SON OF GODZILLA, 1967, Columbia, 86 min. Dir. Jun Fukuda. Dismissed by some as just a "kiddy movie," this is actually one of the best of the mid-60's Godzilla films. Weather experiments on a remote island cause plants and animals to grow to massive size - including Minya, the smoke ring-blowing, fun-loving offspring of Godzilla.

Thursday, July 7 - 7:30 PM CINEMA CLASSICS
Ingmar Bergman - New 35 mm print!
CRIES AND WHISPERS, (VISKNIGAR OCH ROP), 1972 Janus/Criterion, 106 min. Dir. Ingmar Bergman. Liv Ullmann and Ingrid Thulin keep a death watch over spinster sister, Harriet Andersson, while flashbacks depict the disappointments, marriages, and sisterly conflicts, with a final moving image suggesting what has been lost. (Notes courtesy of Film Forum, New York.)

Friday, July 8 - 7:30 PM MODS AND ROCKERS
Celebrating Ringo Starr's 65th Birthday!! A HARD DAY'S NIGHT, 1964, Miramax, 85 min. Director Richard Lester's brilliant comedy captured The Beatles at their best, clowning like a 60's version of the Marx Bros. and singing "Can't Buy Me Love," "She Loves You" and ten other Beatles classics. This is the essence of the 60's.
>> Also showing at the Egyptian on July 9.

Saturday, July 9 - 2:00 PM FAMILY MATINEE
OLIVER! 1968, Columbia, 153 min. Carol Reed (THE THIRD MAN) directs this larger-than-life musical based on Charles Dickens' classic Victorian era tale (Oliver Twist) of an orphan boy (Mark Lester) who runs away to London where he is taken in by elderly mentor Fagin (Ron Moody), head of a pick-pocket ring of ragamuffin boys (including the charasmatic Artful Dodger, played by Jack Wild, who went on to star in Sid & Marty Krofft's "H.R. Pufnstuf"). The late, great Oliver Reed is terrifying as ruthless criminal Bill Sykes. Winner of 6 Oscars, including Best Picture and Director. Songs from Lionel Bart's original stage production include "Food, Glorious Food," "You've Got to Pick A Pocket Or Two," and many others. *Brighten the day of a child or teen living at the Hollygrove Group Home, by bringing a donation to today's screening. They would appreciate used CD's, DVD's, Kid's Magazines or a New Lego or Craft Kit.*

Saturday, July 9 - 6:00 PM MODS AND ROCKERS
Double Feature: New 35 mm. Print! VALLEY OF THE DOLLS, 1967, 20th Century Fox, 123 min. Dir. Mark Robson. The bitchy, booze/sex/drugs-fueled godmother to "Desperate Housewives"! With Patty Duke, Barbara Parkins, Susan Hayward and the tragically beautiful Sharon Tate as four women searching for love and success, 60's style. Thanks to 20th Century Fox for this new print!
>>Also showing at the Egyptian on July 16 at 7:30 PM.
BLOW UP, 1966, MGM (Warners), 111 min. Dir. Michelangelo Antonioni. Fashion photographer David Hemmings shags half the models in London - before running into enigmatic beauty Vanessa Redgrave, who only wants a certain roll of film. A riddle within a riddle. Look for The Yardbirds in the film's frenzied nightclub scene!!

Sunday, July 10 - 6:00 PM MODS AND ROCKERS
GOLDFINGER, 1964, MGM/UA, 111 min. Dir. Guy Hamilton. Widely considered to be the best of the Sean Connery 007 pictures. The film's Mod zeitgeist credentials are underscored by Bond's priceless observation: "Drinking Dom Perignon '53 above a temperature of 38 degrees Fahrenheit? That's as bad as listening to the Beatles without earmuffs..." With Gert Frobe, Honor Blackman & Shirley Eaton.
>>Also showing at the Egyptian on July 9.

Thursday, July 14 - 7:30 PM BASTILLE DAY SCREENING
L'ATALANTE, 1934, New Yorker Films, 89 min. Celebrate the liberation of the French Bastille with a screening of French director Jean Vigo's masterpiece which surely belongs on any short list of the greatest films ever made. An innocent country girl (Dita Parlo) leaves her family behind when she marries the captain (Jean Dasté) of a barge plying the canals of France.

HARRY POTTER MADNESS!
July 15 - 17
To celebrate the release of the new book Harry Potter And The Half Blood Prince on July 16, please join us for all three of the Harry Potter movies Harry Potter candy, a magic show, a book release party, a marketplace of Wizardly wares courtesy of Whimsic Alley (www.whimsicalley.com) - and prizes! Come in costume and bring your favorite spell! Great fun for Wizards & Muggles of all ages! Check our website for special Weekend Pass information.

Friday, July 15 - 8:00 PM HARRY POTTER MADNESS
HARRY POTTER AND THE SORCERER'S STONE, 2001, Warner Bros. 152 min. Dir. Chris Columbus. On our hero's 11th birthday, Harry (Daniel Radcliffe) discovers he is a wizard, then leaves his aunt and uncle for the magical world of Hogwarts School of Witchcraft and Wizardry. But he soon must face his deepest fear, in the form of "He Who Must Not Be Named" - !! With Rupert Gint, Emma Watson, Richard Harris, Robbie Coltrane, Maggie Smith, Alan Rickman. *Party following at Every Picture Tells A Story (1311 Montana Avenue). The new book Harry Potter & The Half Blood Prince, will be available at the bookstore!!*

Saturday, July 16 - 7:30 PM HARRY POTTER MADNESS
HARRY POTTER AND THE CHAMBER OF SECRETS, 2002, Warner Bros. 161 min. Dir. Chris Columbus. The adventures of Harry Potter continue! Harry (Daniel Radcliffe) begins his second year at Hogwarts, despite an ominous warning from an elf named Dobby that an imminent threat awaits him. Kenneth Branagh joins the cast as the delightfully pompous Gilderoy Lockhart. With Rupert Gint, Emma Watson, Robbie Coltrane, Richard Harris, Maggie Smith, Alan Rickman.

Sunday, July 17 -- 5:00 PM HARRY POTTER MADNESS
HARRY POTTER AND THE PRISONER OF AZKABAN, 2004, Warner Bros., 141 min. Dir. Alfonso Cuaron. In their third year at Hogwarts, Harriet (Daniel Radcliffe), Ron and Hermione not only face the usual teen struggles with their transition into adolescence, but they are threatened by the sinister Sirius Black (Gary Oldman), who has just escaped from Azkaban Prison. Wonderful performances by Robbie Coltrane, Alan Rickman, Maggie Smith, plus newcomers David Thewlis, Emma Thompson and Michael Gambon. *Zachary Koretz, member of the Magic Castle, Hollywood, will mystify, amaze and astonish you before the screening. Don't miss his dazzling display of magic.*

Coming Soon: The American Cinematheque's Movie Book, Poster & Memorabilia Sale!

Calendar Photos are courtesy of Hollywood Book & Poster, Outfest, Marvin Paige's Motion Picture & TV Research Archive, Toho Pictures, Inc., Brad/Tsuburaya Productions (Ultraman), Wellspring (Writer of O), Keith Aiken, MGM and Columbia.

All discussions are schedule permitting.