

FILM CALENDAR
June - July 2005

American Cinematheque



GODZILLA FINAL WARS
Exclusive LA Engagement!

Left: Miki Koyama, THE MILLION EYES OF SUMURU
Right: Godzilla star of THE JAPANESE GIANT MONSTER FESTIVAL

Now Open in The Egyptian Theatre Courtyard!
www.lickitysplit.com

For detailed information: www.americancinematheque.com

at the **Egyptian & Aero Theatres**



>> Harry Potter Weekend! >>

>> Student & Senior Ticket Prices Reduced to \$7 >>

NON-PROFIT
US POSTAGE
PAID
LOS ANGELES
CA 90028

American Cinematheque
1800 N Highland Avenue, Suite 717
Los Angeles, CA 90028

AMERICAN CINEMATHEQUE MEMBERSHIP
Annual Membership Benefits

- Student/Senior (\$5+): \$50** (With valid I.D.)
- Individual Member: \$60**
 - >> Ticket discount (one per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Dual Membership: \$110**
 - >> Ticket discount (two per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Friend: \$150**
 - >> Ticket discount (two per regular performance), plus two complimentary tickets.
 - >> Discounts on merchandise.
 - >> FREE T-shirt.
 - >> Invitations to all private screenings.
- Contributing: \$300**
 - >> Friend benefits, with four complimentary tickets.
 - >> FREE tote bag.
 - >> Invitations to VIP receptions.
- Supporting: \$600**
 - >> Contributing benefits, with 8 complimentary tickets.
 - >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200**
 - >> Supporting Member benefits.
 - >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500**
 - >> Supporting Member benefits & 200 complimentary tickets.
 - >> Discount on theatre rental.

*Additional benefits become available throughout the year. Benefits on the website, subject to our screening schedule. Members Only Program, Member Entry Line & much more!

AMERICAN CINEMATHEQUE GENERAL INFORMATION

Ticket Prices: \$9 General, \$7 Seniors (65+ and over) & students with current I.D. and \$6 for American Cinematheque Members.

Buying Tickets: No handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 30 days in advance (Egyptian only). There is a \$1 handling fee per ticket on faxed orders for non-members. Tickets will not be held without payment. We do not sell tickets on the web. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.

Vouchers: Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the user's name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x110.

No outside food, autographs or photography permitted in the theatre without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible. Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings and guests, as well as general film descriptions, membership information and much more.

The American Cinematheque is a non-profit 501 (c) (3) organization.
Rick Nicita, Chairman of the Board of Directors
Barbara Ziska, Director

Egyptian Theatre Information

Egyptian Theatre Location: All films scheduled at the Egyptian are in the 616-seat Lloyd E. Rigler Theatre at the Egyptian (unless otherwise specified), the Spielberg Theatre has 78 seats. Egyptian Theatre, 6712 Hollywood Boulevard (between McCadden Place & Las Palmas Avenue) in Hollywood.

Egyptian Theatre Box Office Hours: Tues - Sun, 1:00 PM to 4:00 PM. On nights of Cinematheque programs box office remains open past 4 PM until 30 minutes after the last program of the evening has started.

Advance Ticket Sales for Cinematheque Members: Advance tickets can be purchased by phone (for the Egyptian only at this time). Call 323-692-3431 and follow the prompts. Mail orders must be received a full 7 days prior to the screening. Checks okay. Or, order by fax with a credit card: 323.467.0163 (full business days prior to the screening). Details on member ticket policy sheet.

Advance Ticket Sales for the General Public: Fax orders to 323.467.0163. Include the name of the film(s), date, time and # of tickets, your full name, mailing address, phone number, e-mail, credit card # and exp. date and your name as it appears on the card. Checks and mailed orders will not be accepted.

Egyptian Theatre Parking: Validation for Hollywood and Highland, \$2 for 4 hours, each additional 20 minutes is \$1. Prestige Parking NO LONGER VALIDATES. Free street parking after 6 PM. Municipal lot on Cherokee Avenue (north of Hollywood Blvd. on east side of street, 1 block east of theatre). First 2 hours \$1. Pay in advance.

Aero Theatre Information

Aero Theatre Location: All films scheduled for the Aero are OPEN TO THE PUBLIC and are held in the 425-seat Max Palevsky Theatre at 1328 Montana Avenue, Santa Monica (at 14th Street). Plenty of FREE Street Parking after 7 PM.

Ticket Sales: Temporarily tickets will be sold "same day" at the door only.

Aero Theatre Box Office Hours: Opens two hours before the first program of the day (evening and closes 30 minutes after the last program of the evening has started).

Ticket prices & policies are the same at the Aero & at the Egyptian Theatre. Memberships are valid at both locations. The Aero originally opened in 1940.

E-Mail Newsletter: To sign up, send your first and last name & phone number to admin@americancinematheque.com. Subject line must say "mailing list" or your message won't be read.

Sign up for our e-mail list and get our mailing list! It's free because you can program the same genre, or a list of titles you want to see. It's free because you can program the same genre, or a list of titles you want to see. It's free because you can program the same genre, or a list of titles you want to see.

Longer film synopses and updates are posted at www.americancinematheque.com

HOT HOT SUMMER: THE EROTIC FILM SERIES

June 15 - 19 >> Egyptian Theatre Exclusive
Presented in association with The Erotic Museum, Hollywood

Since the silent era, Sex and Cinema have gone together, but, for a while, the Hays Code (1930 - 1968) obliged American filmmakers to avoid most of the juicier topics on film. Then the international sexual revolution of the late 50's and 60's opened up a new range of subject matter - and ushered in what might be called The Golden Age of Eroticism, one that was politically liberal, sexually explicit, and most often just downright kinky!

It is in this context that most of the films for this series were chosen. Selections from around the globe include **SEX IN THE 70's: BLUE MOVIES BRITAIN**, a new documentary produced by Fenton Bailey and Randy Barbato

(INSIDE DEEP THROAT), double-billed with a brand-new print of legendary director Val Guest's slapstick sex comedy **CONFESSIONS OF A WINDOW CLEANER**; Italian softcore maestro **Tinto Brass' THE KEY**; the landmark underground trilogy of director Paul Morrissey (**FLESH, TRASH and HEAT** with Joe Dallesandro in Person); and French music icon **Serge Gainsbourg's** arthouse sleaze classic **JE T'AIME MOI NON PLUS**. We'll also premiere the superb new documentary, **THE WRITER OF O** about the mystery surrounding the identity of the author of the infamous erotic novel **Story O.L.O.**

Join us for an opening night party & V.I.P. tour with Curator Eric Smiley at the Erotic Museum, Hollywood (6712 Hollywood Blvd). Follows the screening of **JE T'AIME MOI NON PLUS** at 9:30 PM. Cinematheque & Outfest Members Free. Suggested donation \$10. (Note: Due to graphic sexual situations, no one under 17 will be admitted to these screenings.) Series Compiled by Dennis Barak, Marina Palatov-Begov, Chris D. and Gwen Dennis.

JAPANESE GIANT MONSTERS FESTIVAL!!

June 24 - July 3 >> Aero Theatre

What is about watching actors in rubber monster suits kick the living daylight out of a model of Tokyo and each other? For those of you who didn't get enough city-stomping, radioactive-breathing action at last year's 50th Birthday Tribute to Godzilla, we're back with more classics and rarities of the Japanese kaiju ("giant monster") genre - including the **Los Angeles Theatrical Premieres** of the latest spectacular Ultraman movie, **ULTRAMAN THE NEXT**, and the newest in the Godzilla series, the acclaimed **GODZILLA FINAL WARS!!** Other highlights include material from the vaults of Tsuburaya Productions in Japan, including episodes of the never-before-seen-in-America TV series "Mirror Man" and "Fireman" from the early 1970's; the rarely-screened Rankin/Bass collaboration with Toho, **KING KONG ESCAPES** (1968) featuring two giant Kongs (!); and arguably the most sought-after of all Japanese monster movies, the long-lost **MATANGO (ATTACK OF THE MUSHROOM PEOPLE)**, and more! Plus, vendors including Anime Jungle & Hollywood Book & Poster, Giant Monster Prizes and much more!

Join us for a **Monster MemberKlinger** on June 26 at the new frozen custard parlor **Lickity Split** in the Egyptian Theatre Courtyard.

MODS & ROCKERS: THE RETURN OF GROOVY MOVIES FROM THE SHAGADELIC SIXTIES!!

July 8 - 17 >> Egyptian Theatre
July 8 - 10 >> Aero Theatre

After a one-year hiatus - which gave us time to dig up even MORE swinging classics and rarities -- our **Mods & Rockers Film Festival** is back in all its day-glo glory for its 6th edition!

This year's Fest features a three-film mini-tribute to one of the mod-est actors of the 60's, **John Phillip Law**, with **Mario Bava's DANGER: DIABOLIK** in an ultra-rare 35 mm. print, and continues with screenings of the sci-fi classic **BARBARELLA** and **THE LOVE MACHINE** (part of our tribute to author **Jacqueline Susann**, along with a brand-new print of **THE VALLEY OF THE DOLLS**).

Other highlights include a special "Ringo's 65th Birthday" screening of **A HARD DAY'S NIGHT** starring The Beatles, the Director's Cut of the landmark concert doc **WOODSTOCK**, and rare groovy 60's nuggets, including **THE MILLION EYES OF SUMURU**, **ANGEL ANGEL DOWN WE GO** and the wonderful-ly-titled **Anthony Newley** magnum opus **CAN HIERONYMUS MERKIN EVER FORGET MERCY HUMPEE AND FIND TRUE HAPPINESS?** For more information and updates on special guests: www.modsandrockers.com.

Join us for a **Mod MemberKlinger** with **Beatles expert Martin Lewis** on July 9.
Festival Produced by Dennis Barak, Chris D. and Martin Lewis.

CINEMA CLASSICS & SPECIAL ONE NIGHT EVENTS

An opportunity to see justifiably famous, as well as unjustly overlooked classics of international cinema on the big screen!

At the Aero Theatre the selection of later masterworks by director **Ingmar Bergman** concludes with a brand-new 35 mm. print of **CRIES AND WHISPERS**, and a **Sneak Preview** of Bergman's latest film, **SARABAND**. Celebrate Bastille Day at the Aero with a special screening of Jean Vigo's classic of 1930's French poetic cinema, **L'ATALANTE**.

HONG KONG HERO: A TRIBUTE TO DIRECTOR JOHNNIE TO

June 3 - 5 >> Egyptian Theatre
June 17 - 19 >> Aero Theatre

Presented in collaboration with Axi 8 Cool News

One of the most talented directors to emerge from the Hong Kong film scene in recent years (along with contemporary Stephen Chow of **KUNG FU HUSTLE**), **Johnnie To** is best known for his cop and gangster movies but he's also directed an impressive range of films in other genres including martial arts fantasies and comedies. His newest film **ELECTION** premiered in competition at the Cannes Film Festival in May.

Our tribute to this virtuoso, includes some of his best films (**RUNNING OUT OF TIME, THE MISSION**), along with July novelties (**HELP**). The series also includes a terrific documentary on contemporary Hong Kong cinema directed by **Positif** journalists Hubert Niegret and Lorenzo Codelli.

FAMILY SUNDAY MATINEES

Introduce the youngest generation of film-goers to the glories of Big Screen Cinema with our Family Friendly matinees. Some films will be presented with special story hours & signings at **Every Picture Tells a Story** (1311 Montana Avenue, across the street from the Aero), or costume contests and other fanciful fun and games for the entire family! Join us for two delightful musicals: **CHITTY CHITTY BANG BANG** and **OLIVER!** -- plus screenings of all three **HARRY POTTER** films presented in celebration of the release of the new book **Harry Potter And The Half Blood Prince** on July 16.

OUTFEST WEDNESDAYS

Outfest Wednesdays is the only gay and lesbian-themed weekly screening series in the country. Founded in 1999, the programming features favorites from past festivals, Hollywood revivals, filmmaker retrospectives and sneak preview work of upcoming releases. www.outfest.org.

The Alternative Screen: Independent Film Showcase

This bi-monthly (select Thursdays) series showcases the best of new, undistributed American Independent Cinema from the far reaches of the film festival circuit at the Egyptian Theatre.

Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision. Filmmakers, actors and industry members are encouraged to join us for an opportunity to discover new talent, to offer feedback and to network with the Los Angeles independent film community. In June is Andrew Wagner's **THE TALENT GIVEN US** and in July, Bill Rose's, **THE LOSS OF NAMELESS THINGS**, plus new shorts.

FOREVER HOLLYWOOD

FOREVER HOLLYWOOD (55 min.) celebrates a century of movie-making, as related by some of today's most popular actors and filmmakers. Featuring over 400 movie and archival clips (including footage from the famous Hollywood Hotel (where Hollywood & Highland stand today) & the Hollywood Canteen) -- plus celebrity interviews shot exclusively for the film. Narrated by Sharon Stone. From the Award-winning Directors (Todd McCarthy & Arnold Glassman) of **VISIONS OF LIGHT: THE ART OF CINEMATOGRAPHY**.

Screening Saturday & Sunday at 2:00 PM & 3:30 PM (and with behind the scenes historic theatre tours at 11:30 AM on select weekends).
Tickets: \$5 - Tour & Movie: \$10. Call 323.461.2020, ext. 3 for schedule changes.

Hollywood History comes alive with our docent tours of the legendary 1922 Egyptian Theatre. See what it would have been like to be in a Sid Grauman stage show and a visit to the old dressing rooms and singers' boxes. Check out our state-of-the-art projection booth, discover the painstaking restoration work and the marriage of modern technology with a landmark of Hollywood history -- and more! Tours are approximately one hour long. Group tours can also be arranged.

Upcoming Tours: 10:30 AM on June 18 & 19, and July 16 & 17!

In Memory of **Louis Leithold**
American Cinematheque Board of Trustees

Were Saving A Seat For You At The Aero or Egyptian!
A one-time \$1000, tax-deductible contribution will ensure your front row seat as a champion of Hollywood History! Call 323.314.7000 for details.