

OUTFEST WEDNESDAYS Weekly Series

Outfest Wednesdays is the only gay and lesbian-themed weekly screening series in the country. Founded in 1999, the programming features favorites from past festivals, Hollywood revivals, filmmaker retrospectives and sneak preview/word of mouth screenings of upcoming releases. For more information about Outfest see Outfest.org.

all roads film festival

October 22 - 24, 2004

National Geographic and the American Cinematheque present the premiere of the All Roads Film Festival, a dynamic multi-media event incorporating film, live music, a photography exhibit and art market featuring artists from Haiti, Egypt, New Zealand, Peru and the U.S. Red-hot, flamenco/rumba/dub, Barcelona-based group Ojos de Brujo will perform live. Some filmmakers will appear for discussions. For more information see www.nationalgeographic.com/allroads.

VISIONARY VICES: THE BACKDOOR SCREEN-GEMS OF GEORGE KUCHAR

October 26 & 27, 2004

Co-Presented by San Francisco Art Institute and LA Filmforum.

"[Kuchar's films] were my first inspiration, ...the pivotal films of my youth, bigger influences than Warhol, Kenneth Anger, even THE WIZARD OF OZ." - John Waters.

Underground legend George Kuchar began making no-budget 8mm trash epics at age 12 with his twin brother Mike. They crafted a deliriously smutty world of cinema with little more than wild imaginations and some borrowed lipstick. During his 50 year career Kuchar produced hundreds of films and videos of repressed lust, questionable behavior, and Douglas Sirk-inspired melodrama. Celebrated alongside Andy Warhol, and Kenneth Anger as a seminal figure in underground cinema, Kuchar became a hero for movie-makers and movie-lovers living on the fringes. In 1975, he wrote and starred in Curt McDowell's notorious THUNDER-CRACK!, ensuring that the world will never be a clean and respectable place. This is a rare opportunity to see his movies on the big screen!

Tribute compiled by John Palmer.

BLACK CATS AND HAUNTED CASTLES - CLASSICS OF JAPANESE HORROR AND THE SUPERNATURAL

October 29 - 31, 2004

With the recent boom in Japanese horror films (RING, JU-ON, etc.), what better time than Halloween to look at some of the spine-tingling classics of Japanese cinema? Although kaidans ("stories of strange things") had been made since the silent era, it wasn't until the early 1950s that production really took off. All the Japanese studios joined in, but poverty-row Shinto led the pack with horror opuses by maestro Nobuo Nakagawa (HELL). When Shinto went bankrupt in 1961, rival studios expanded their output to fill the gap. Kaidans from the golden age of the 1950s-1960s, are often set in-period, utilizing folk tales or erotic/grotesque kabuki plays as their source - yarns of black-haired female ghosts, cat-ghost vampires, female snow spirits and specters of murdered masseurs. We're excited to present this Halloween weekend of bone-chilling Japanese classics - including such masterpieces as Shiro Toyoda's PORTRAIT OF HELL, Masaki Kobayashi's KWAIDAN and Yasuzo Masumura's BLIND BEAST.

Series Compiled by Chris D.

ON SET WITH FRENCH CINEMA

Co-presented with Unifrance, the Ministry of Foreign Affairs and the French Film & TV Department - Consulate General in Los Angeles.

November 1 - 22, 2004

We are thrilled to once again be part of On Set with French Cinema, which brings some of the most exciting voices in contemporary French Cinema to American universities in Los Angeles, New York, San Francisco and Chicago, as well as MOMA/New York and our own venue.

Join us this fall for screenings and discussions with French Master Filmmakers Jean-Paul Rappeneau and Jean-Pierre Jeunet (on next calendar).

TALKING TOUGH, WALKING TALL: HARDBOILED ACTION IN THE 1970s!!

November 5 - 7, 2004

The 1970s saw the pinnacle of hard-edged action movies, in the tradition of film noir and pulp fiction. A mixture of realism and a cynical nihilism, a hangover from the 1960s Flower Power/Vietnam era, the movies featured tough guys who meant what they said - if they said anything at all. They talked with fists and firearms and didn't wait for permission from some authority figure to validate their actions. Cop, private eye, gangster or wandering loner, these icons were tailored for an alienated public's fantasies and need for on-screen mayhem. Prime terrain was often the inner city -- movies like DIRTY HARRY and THE WARRIORS practically defined the term "urban jungle." It was also the era of action hero theme songs, including such cooler-than-thou tracks as Lalo Schifrin's score for DIRTY HARRY, Isaac Hayes' SHAFT, and John Carpenter's own spooky, do-it-yourself synth soundtrack for ASSAULT ON PRECINCT 13.

Series compiled by Dennis Bartok and Chris D.

A WONDERFUL LEGACY: TREASURES FROM MGM AND UNITED ARTISTS

November 11 - 13, 2004

The impending sale of Metro-Goldwyn-Mayer (which includes United Artists) has spawned much Hollywood soul-searching. Founded in 1924, under the control of Louis B. Mayer and Irving Thalberg, MGM grew into one of the most glamorous Golden Age studios, with such stars as Clark Gable, Judy Garland and Elizabeth Taylor. The legendary list of classics includes BEN-HUR, SINGIN' IN THE RAIN and GONE WITH THE WIND. United Artists was formed in 1919 by industry giants Charlie Chaplin, D.W. Griffith, Mary Pickford and Douglas Fairbanks. The 1950s and 60s were the studio's heyday with SOME LIKE IT HOT, TOM JONES, the Pink Panther films, Sergio Leone's Westerns, and the James Bond franchise. Successes continued into the 1970s with ROCKY and ANNIE HALL, but stumbled with HEAVEN'S GATE (1980) and UA was sold to MGM the next year. Though their future may be uncertain, one thing is not: the amazing legacy of treasures produced by both studios.

Series compiled by Dennis Bartok, Gwen Deglise and Chris D.

The Alternative Screen: Independent Film Showcase

This bi-monthly series showcases the best of new, undistributed American Independent Cinema from the far reaches of the film festival circuit to the Egyptian Theatre. Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision. On select Thursdays.

To submit independent feature length films for consideration, send a 1/2" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 1800 N. Highland Avenue, Suite 717, Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Send short films attn: Andrew Crane.

FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere!

Exclusively at the Egyptian Theatre!

Directed by Todd McCarthy & Arnold Glassman, FOREVER HOLLYWOOD (55 min.) celebrates a century of movie-making, as related by some of today's most popular actors and filmmakers. Featuring over 400 movie and archival clips (including footage from the famous Hollywood Hotel to the Hollywood Canteen) - plus brand new celebrity interviews. Tickets: \$5. Tour and movie \$10. Call 323.461.2020, ext. 3 for schedule changes. **Screening Saturday & Sunday at 2:00 PM & 3:30 PM.**

continued from previous column

Oct./Nov. Calendar

Tuesday, October 19 - 7:30 PM SHORT SHORTS
6th ANNUAL SHORT SHORTS FILM FESTIVAL
U.S. Premiere! Hiroyuki Nakao's "Zero" (Japan, 16 min.), Harvey Wang's "Milton Rogovin: The Forgotten Ones" (USA, 12 min.), Winner of the Short Shorts Award presented in Tokyo: Asier Altuna's "Topeka" (Spain, 4 min.), **U.S. Premiere!** Han Woo-Jung's "Blanket Area" (S. Korea, 22 min.), "Cane Toad" (Australia, 4 min.), U.S. Premiere! **U.S. Premiere!** Rintaro Ichikawa's "Knocking On Heaven's Door" (Japan, 4 min.). **Plus more** from Norway, Israel, France, S. Korea, Hungary and Japan, including L.A. and U.S. Premieres! [Note: All films with English and Japanese subtitles.]

Wednesday, October 20 - 7:30 PM OUTFEST WEDNESDAYS
HELLBENT, 2004, 84 min. Writer/Dir. Paul Etheredge-Ouzts. Wicked humor, eye-popping production design and ultra-gory special effects, take the horror genre to new homo heights. **Discussion following with director Paul Etheredge-Ouzts and cast.**

Friday, October 22 - 7:00 PM ALL ROADS FILM FESTIVAL
Spotlight on Islam: L.A. Premiere! **BAYTONG**, 2004, Thailand, 103 min. Dir. Nonzee Nimbutr. A touching, sometimes humorous film about a Buddhist monk leaving his monastic lifestyle to care for his niece after her mother is killed in a terrorist bombing.

Friday, October 22 - 9:15 PM ALL ROADS FILM FESTIVAL
Spotlight on Islam: Double Feature:
L.A. Premiere! **THE LADIES ROOM**, 2003, Women Make Movies, Iran, 55 min. Directed by Iranian actress Mahnaz Afzali, the film shatters preconceptions of Iranian women as they discuss everything from drugs to sex to religion.
FOTOGRAF, 2001, Turkey, 65 min. Dir. Kazim Oz. Two young men share a bus trip without knowing that they are traveling to join opposite sides of the same war.

Saturday, October 23 - 2:00 PM ALL ROADS FILM FESTIVAL
Focus on Shorts: Double Program:
A Short Trip Around The World (approx. 62 min.) with premieres of new films from New Zealand, Canada, Scotland and Israel. Director Taika Waititi: **World Premiere** of "**Tama Tu**," the story of WW II Maori Battalion soldiers who share a bond strengthened by their culture and "**Two Cars, One Night**" - Two Maori children falling in love while watching cars in a parking lot. Plus films from Scotland, Israel and Canada. [Note: There will be a brief intermission between programs.]
Una Poca de Gracia Indigena / Indigenous Films From Latin America (approx. 76 min.). Shorts from Mexico, Peru and Brazil. **L.A. Premiere!** Socially conscious "**Solo Un Cargador**," in which director Juan Ramirez follows the difficult life of a porter in Peru and the **L.A. Premiere** of lively Brazilian "**Marangmotxingmo Mirang: From the Ikpeng Children to the World**" Ikpeng directors Kumare Txicao, Karane Txicao and Natuyu Yuwipo Txicao follow village children who joyfully describe their way of life to children in Cuba. **For mature audiences. Discussion following each program with several filmmakers (TBC).**

Saturday, October 23 - 6:00 PM ALL ROADS FILM FESTIVAL
Spotlight On South Africa: BEING PAVAROTTI, 2004, 52 min. Director Odette Geldenhuys. A shantytown boy dreams of singing like Pavarotti in this wonderful new documentary.
SOLDIERS OF THE ROCK, 2003, 98 min. Dir. Norman Maake. A South African mining crew struggles with cultural pride, feuds and danger in this gritty docu-drama. **Discussion following with filmmaker Norman Maake (SOLDIERS OF THE ROCK).**

Saturday, October 23 - 9:45 PM ALL ROADS FILM FESTIVAL
Music Videos and Live Concert:
Music Videos & Live Concert With Ojos de Brujo (approx 50 min.) Music holds the power to rock, soothe and move you - as revealed in these videos by some of the best known world music groups. **Followed by:** Live Music with Spanish group Ojos de Brujo in the courtyard! Produced in association with LinkTV. [Note: Concert will be open to ticket holders from this screening only.]

Sunday, October 24 - 2:00 PM ALL ROADS FILM FESTIVAL
Animated Shorts From Around the World (approx 60 min.) Animated films for the entire family. Afterwards, join us for a special workshop with AnimAction in the Spielberg Theatre! (Limited space available.) Produced in association with Sesame Workshop. [Free Event]

Sunday, October 24 - 3:30 PM ALL ROADS FILM FESTIVAL
Ancestors, Elders and Land (approx 128 min.) **L.A. Premiere!** "The Birds of Naukan" (1996, Russia, 23 min.) Dir. Aleksei V. Vakhrushev. Naukan villagers, forced from their lands, struggle for their cultural identity in this hauntingly poetic short. **L.A. Premiere!** "The Ghost Riders" (2003, United States, 58 min.) Dir. Vincent Blackhawk Aamodt and narrator Benjamin Bratt follow Lakota youth as they honor ancestors who were massacred at Wounded Knee. **L.A. Premiere!** "Athili Gwaii: The Line at Lyell" (2003, British Columbia, 47 min.) Dir. Marianne Jones. The story of Haida elders who in 1985 blocked a Lyell Island logging road to prevent their ancestral forests' destruction. **Discussion following with several filmmakers (TBC).**

Sunday, October 24 - 6:30 PM ALL ROADS FILM FESTIVAL
Spotlight On Australia: (approx. 135 min.) **L.A. Premiere!** "One Night the Moon" (2001, 54 min.) Dir. Rachel Perkins. Racial prejudice and how it hampers the search for a farmer's lost daughter. **L.A. Premiere!** "Dust" (1999, 25 min.) Dir. Ivan Sen. Five angry people gather in a cotton field as racial tensions ignite. **Gulpiili: One Red Blood**" (2002, 56 min.) Dir. Darlene Johnson. David Gulpiili (WALKABOUT) closes the gap between his career as an actor and his life in aboriginal culture.

Monday, October 25 - 8:00 PM PETER BOGDANOVICH IN-PERSON!
An Evening With Director Peter Bogdanovich + Booksigning! Peter Bogdanovich's body of work (THE LAST PICTURE SHOW, PAPER MOON) has delighted audiences for over 30 years. **SAINT JACK**, 1979, Concorde-New Horizon, 112 min. Ben Gazzara is an easygoing American pimp in Vietnam-era Singapore. Authentic location atmosphere balances redemptive individualism with political treachery. With Denolm Elliot. **Director Peter Bogdanovich to introduce screening following a booksigning of his new book, WHO THE HELL'S IN IT: Portraits and Conversations in the Theatre Lobby from 6:30 PM - 7:45 PM.**

Tuesday, October 26 - 8:00 PM GEORGE KUCHAR TRIBUTE
THUNDERCRACK!, 1975, Canyon Cinema, 158 min. Dir. Curt McDowell. Written by and starring George Kuchar, a 16mm underground shock/sex camp classic! This recently discovered and restored version contains 32 additional minutes of hilarious, vomit-inducing footage. [Note: Due to graphic adult content, no one under 18 will be admitted.] **Discussion following with writer/actor George Kuchar.**

Wednesday, October 27 - 7 PM & 9 PM OUTFEST WEDNESDAYS
[Spielberg Theatre] **Funny Girls' Shorts** Whether they're looking for love or ridiculous revenge, these funny ladies will charm you. Drawing from the humor of everyday life!

Wednesday, October 27 - 8:00 PM GEORGE KUCHAR TRIBUTE
George's Shorts: A Glimpse at Kuchar - "Hold Me While I'm Naked," 1966, Canyon Cinema, 15 min. A masterpiece of underground 1960s cinema. "**The Mongreloid**," 1978, Canyon Cinema, 10 min. A man and his dog each leave their own mark on the landscape. "**The Smutty Professor**,"

continued from previous column

2003, 40 min. "**Storm Surge**," 2004, 15 min. "**Swoon Lake**," 2004, 15 min. [All shorts directed by Kuchar.] Plus: a surprise **World Premiere** of a brand-new work!! **Discussion following with director George Kuchar.**

Thursday, October 28 - 7:00 PM
Double Feature: BEFORE SUNRISE, 1995, Columbia Pictures, 105 min. Director Richard Linklater's wistful, intelligent ode to fleeting romance. American train passenger, Ethan Hawke persuades fellow traveler, Julie Delpy to share his final night in Vienna.
BEFORE SUNSET, 2004, Warner Independant Pictures, 80 min. Dir. Richard Linklater. A touching, unsentimental sequel finds parted lovers, Ethan Hawke and Julie Delpy, reuniting as he returns to Paris. **Discussion between films with director Richard Linklater, cinematographer Lee Daniel, actress Julie Delpy and actor Ethan Hawke (TBC).**

Friday, October 29 - 7:30 PM JAPANESE HORROR & SUPERNATURAL
Double Feature: BLACK CAT IN THE FOREST (KURONEKO), 1968, Toho, 99 min. Director Kaneto Shindo's follow-up to his classic ONI BABA. After being murdered, a mother and daughter-in-law return as cat-ghost vampires, to destroy all samurai.
PORTRAIT OF HELL (JIGOKU HEN), 1969, Toho, 95 min. Dir. Shiro Toyoda. Eerie parable of a Korean artist (Tatsuya Nakadai) experiencing Hell on earth when an arrogant lord commissions a painting of paradise.

Saturday, October 30 - 5:00 PM JAPANESE HORROR & SUPERNATURAL
KWAIDAN, 1964, Janus Criterion, 164 min. Dir. Masaki Kobayashi. Legendary quartet of ghost stories adapted from the writings of Lafcadio Hearn. Fantastic, dreamlike ambience. If you've never seen it on the big screen, not to be missed! With Tatsuya Nakadai.

Saturday, October 30 - 8:30 PM JAPANESE HORROR & SUPERNATURAL
Double Feature: BLIND BEAST (MOJU), 1969, Kadokawa-Daiei, 84 min. Dir. Yasuzo Masumura. Edogawa Rampo's perverse story of erotic terror is transformed into one of the great Pop Art 60s horror films. A blind sculptor imprisons a model in his rural warehouse filled with giant female body parts.
HELL (JIGOKU), 1961, Kokusai Hiei, 100 min. Dir. Nobuo Nakagawa. This horrifically surreal vision of Hades resembles Disneyland designed by the Marquis de Sade. The last half-hour of the film, featuring ogres, wheels of fire and mist-filled rivers, must be seen to be believed. Highly recommended!

Sunday, October 31 - 5:00 PM JAPANESE HORROR & SUPERNATURAL
Double Feature: THE MASSEUR'S CURSE (KAIDAN KASANE GA FUCHI), 1970, Kadokawa-Daiei, 82 min. Dir. Kimiyoshi Yasuda. Spooky fable of a money-lending, blind masseur murdered by a samurai only to rise from his swampy grave.
THE HAUNTED CASTLE (HIROKU KAIBYODEN), 1969, Kadokawa-Daiei, 83 min. Dir. Tokuzo Tanaka. The suicided sister of a murdered nobleman returns as a cat-ghost vampire to avenge herself on a guilty lord's samurai. [Note: This, the only surviving print, is somewhat faded.]

Monday, November 1 - 7:30 PM ON SET W/ FRENCH CINEMA
Jean-Paul Rappeneau's directorial debut was CHRONIQUE PROVINCIALE (1958). He collaborated on such scripts as Louis Malle's ZAZIE DANS LE METRO (1960), and directed acclaimed comic souffles continuing through the 1980s. 1990 saw the release of CYRANO DE BERGERAC, with the romantic period adventure HORSEMAN ON THE ROOF following in 1995. His latest is BON VOYAGE (2003), a WW II comedy-drama with Gerard Depardieu and Isabelle Adjani.
CYRANO DE BERGERAC, 1990, Hachette Premiere, 135 min. Director Jean-Paul Rappeneau. Gerard Depardieu is shy, big-nosed soldier-poet, Cyrano, in love with Roxane from afar in this sumptuous period romance. Nominated for several Oscars, the film won Cesars including Best Director, Actor and Film. **Discussion following with director Jean-Paul Rappeneau.**

Wednesday, November 3 - 7:30 PM OUTFEST WEDNESDAYS
KINSEY, 2004, Fox Searchlight, 118 min. Academy Award-winner Bill Condon (GODS AND MONSTERS) directs a superb look at the sexuality research pioneer Alfred Kinsey (Liam Neeson). With Laura Linney, Chris O'Donnell, Gore Vidal. **Discussion following with Cast & Crew.**

Thursday, November 4 - 7:00 PM POLISH BROS. IN-PERSON!
An Evening With The Polish Brothers, Mark & Michael - featuring their acclaimed trilogy of small town life in the Northwest.
Triple Feature: TWIN FALLS IDAHO, 1999, Sony Pictures Classics, 111 min. Dir. Michael Polish. Eccentric conjoined twins Blake and Francis (Mark & Michael Polish) lead a simple life until a beautiful young woman (Michele Hicks) arrives.
JACKPOT, 2001, Sony Pictures Classics, 97 min. Dir. Michael Polish. Country singer Sunny (Jon Gries) tries for the big time, leaving his wife (Daryl Hannah) and baby for a small-town tour.
NORTHFORK, 2003, Paramount Classics, 103 min. Dir. Michael Polish. Small town Northfork is to be demolished for a hydroelectric project, but several inhabitants refuse to abandon their homes. With James Woods, Nick Nolte. **Discussion following the first feature with Mark and Michael Polish.**

Friday, November 5 - 7:00 PM 70s HARDBOILED ACTION
VANISHING POINT, 1971, 20th Century Fox, 97 min. Dir. Richard C. Sarafian. An ex-stock car driver (Barry Newman) drives a turbo-charged Dodge Challenger into psychedelized oblivion, pursued by cops and naked motorcyclists. With Cleavon Little. **Discussion following with director Richard Sarafian and actors Barry Newman and Paul Koslo.**

Friday, November 5 - 9:30 PM 70s HARDBOILED ACTION
Don Siegel Double Header: DIRTY HARRY, 1971, Warner Bros., 111 min. Dir. Don Siegel. San Francisco becomes a war zone of bank robbers and psycho-killers, governed only by magnum-toting Clint Eastwood.
CHARLEY VARRICK, 1973, Universal, 111 min. Excellent Don Siegel-helmed thriller about a lone wolf crook (Walter Matthau), who robs a bank unaware it's full of Mafia money. With Joe Don Baker.

Saturday, November 6 - 5:00 PM 70s HARDBOILED ACTION
Double Feature: THE TAKING OF PELHAM ONE TWO THREE, 1974, MGM/UA, 104 min. Dir. Joseph Sargent. Hijackers led by coldblooded Robert Shaw take over an NYC subway and demand \$1,000,000 in ransom in this hard-as-nails thriller, one of the 70s best.
DIRTY MARY, CRAZY LARRY, 1974, 20th Century Fox, 93 min. Dir. John Hough. Heist man Peter Fonda and his partner knock over a supermarket, escape in a souped-up Dodge Charger with girlfriend Susan George and then are hotly pursued by sheriff Vic Morrow. With one of the most twisted finales this side of VANISHING POINT.

Saturday, November 6 - 9:15 PM 70s HARDBOILED ACTION
Double Feature: SHAFT, 1971, MGM (Warner Bros.), 100 min. Dir. Gordon Parks. Richard Roundtree is leather-clad NYC private eye John Shaft, in this cinematic hymn to a new kind of hero. Isaac Hayes' classic "Theme From Shaft" won the 1971 Best Song Oscar.
ACROSS 110th STREET, 1972, MGM/UA, 102 min. Dir. Barry Shear. Hoods grab \$300,000 from the Mafia and ignite a gang war in New York. Starring Anthony Quinn and Yaphet Kotto, with a killer theme song by Bobby Womack.

Sunday, November 7 - 5:00 PM 70s HARDBOILED ACTION
New 35mm Print!! THE LONGEST YARD, 1974, Paramount, 121 min. Dir. Robert Aldrich. Former pro quarterback Burt Reynolds and his convict team go up against warden Eddie Albert and a sadistic squad of prison guards led by Ed Lauter. **Discussion following with actor Ed Lauter.**

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