

OUTFEST WEDNESDAYS

Wednesdays, launching May 5, 2004

Outfest Wednesdays is the only gay and lesbian-themed weekly screening series in the country. Founded in 1999, the programming features favorites from past festivals, Hollywood revivals, filmmaker retrospectives and sneak preview/word of mouth screenings of upcoming releases. For more information about Outfest see Outfest.org.

THE BALLAD OF BLOODY SAM: THE FILMS OF SAM PECKINPAH

May 6 - 16, 2004

Director Sam Peckinpah (1925 - 1984) was a true Hollywood legend who honed his chops writing and directing entries for such TV oaters as "THE RIFLEMAN" and the short-lived, but widely-revered "THE WESTERNER." Peckinpah broke into feature-directing with THE DEADLY COMPANIONS. His next, RIDE THE HIGH COUNTRY, was regarded as a masterpiece and served as a fitting swansong for its Western icon stars, Randolph Scott and Joel McCrea. Sadly, the follow-up MAJOR DUNDEE emerged as a troubled production. In fact, star Charlton Heston offered to waive his salary if the studio would refrain from firing Peckinpah. This set a pattern of studio disagreements that would dog Peckinpah for the rest of his career; however, he managed to maintain much of his vision with ensuing films. Prime evidence came in 1969 with THE WILD BUNCH, a brutal, revisionist Western epic often credited with pioneering a new era of graphic on-screen violence. More masterworks followed, including STRAW DOGS, BALLAD OF CABLE HOGUE, PAT GARRETT AND BILLY THE KID and BRING ME THE HEAD OF ALFREDO GARCIA. Sometimes hard-to-get-along-with and ornery-as-hell, Sam Peckinpah remains one of cinema's most beloved, influential directors of the last fifty years. We are proud to present this long-awaited retrospective on the 20th anniversary of his death.

Series compiled by Chris D. and Dennis Bartok, with the generous assistance of Katy Haber, David O. Weddle, Paul Seydor and Nick Redman.

DREAMS, LONGINGS & MEMORIES: THE CINEMA OF FEDERICO FELLINI

Presented in association with Cinecittà Holding

May 21 - 31, 2004

This complete Fellini Retrospective features brand-new 35mm prints of all 20 of the master's films. One of the most creative, often-imitated and idiosyncratic artists of the 20th century, Italian director Federico Fellini (1920 - 1993) was godfather to a carnivalesque gallery of prostitutes, strongmen, film directors, vaudevillians and clowns, who share a sympathetic bond with each other against the often cruel world. His greatest works, including 8-1/2, LA DOLCE VITA, NIGHTS OF CABIRIA, LA STRADA and AMARCORD, spring from an imagination connected to a profound understanding of the human experience. Born in the Adriatic resort of Rimini, Fellini was a sickly child who spent much of his youth in the local cinema. Working as a sketch artist and writer through much of the 1940's, he co-directed his first feature, VARIETY LIGHTS, in 1950, co-starring his wife and life-long muse, Giulietta Masina. In his great films of the 1950's, such as LA STRADA and NIGHTS OF CABIRIA, Fellini focused on universal stories of human suffering and the redemptive power of love. In the 1960's, he developed the cinematic style that became famous as "Fellini-esque," - introspection, satire, a carnivalesque atmosphere and fantastical symbolism - crystallized memorably in the image of a statue of Christ being carried by helicopter from LA DOLCE VITA. Four-time winner of the Academy Award for Best Foreign Film, Fellini was awarded a Lifetime Achievement Oscar in 1993. The maestro passed away on October 31, 1993, and was buried in his hometown.

Series compiled by Dennis Bartok, Camilla Cormanni of Cinecittà Holding and Gwen Degise. Additional Program Notes by Chris D. and John Palmer.

Fellini Series Pass: \$100 [includes general admission to all programs in the Retrospective, including documentaries in the Spielberg Theatre].

THE REVOLUTION WILL NOT BE TELEVISED

Saturdays and Sundays in May in the Spielberg Theatre

IDA Award Winner! THE REVOLUTION WILL NOT BE TELEVISED, 2002, Vitagraph Films, 72 min. Dirs. Kim Bartley & Donnacha O'Briain. While shooting a documentary on Venezuelan president Hugo Chavez, an Irish film crew are stunningly caught in the middle of an attempted coup by opposition leaders and members of the military. [Showtimes on our website](#) and in the [LA Times Independent Theatre Guide](#).

The Alternative Screen: Independent Film Showcase

This bi-monthly series showcases the best of new, undistributed American Independent Cinema from the far reaches of the film festival circuit to the Egyptian Theatre. Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision. On select Thursdays.

Producer: Margot Gerber. **Programming Committee:** Mark Benefield, Cecil Castelucci, Bernadette DeJoya, Carl Dubicliay, Alex Nohe, John Palmer.

To submit independent feature length films for consideration, send a ½" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 1800 N. Highland Avenue, Suite 717, Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Send short films attn: Andrew Crane.

FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere!

Exclusively at the Egyptian Theatre!

Directed by Todd McCarthy & Arnold Glassman, FOREVER HOLLYWOOD (55 min.) celebrates a century of movie-making, as related by some of today's most popular actors and filmmakers. Featuring over 400 movie and archival clips (including footage from the famous Hollywood Hotel to the Hollywood Canteen) - plus brand new celebrity interviews. Tickets: \$5. Tour and movie \$10. Call 323.461.2020, ext. 3 for schedule changes. **Screening Saturday & Sunday at 2:00 PM & 3:30 PM and with behind the scenes historic theatre tours.**

May Calendar

Monday, May 3 - 7:30 PM **NEW GUY MADDIN FILM!**
Special Sneak Preview!! **THE SADDEST MUSIC IN THE WORLD**, 2004, IFC Films, 100 min. Visionary Canadian director Guy Maddin returns with this visually-stunning, Depression-era musical fable about an amputee/diva's contest to find the world's saddest music. With Isabella Rossellini, Mark McKinney, Maria de Medeiros. *Plus three new Guy Maddin shorts: "Sissy Boy Slap Party,"* 2004, 4 min.; *"A Trip to the Orphanage,"* 2004, 4 min.; *"Sombra Dolorosa,"* 2004, 4 min. [IFC Films will theatrically release **THE SADDEST MUSIC IN THE WORLD** on May 7th.]

Wednesday, May 5 - 7:30 PM **INAUGURAL OUTFEST WEDNESDAY**
Sponsored by [IN Magazine Los Angeles](#). **"Queer Shorts"** (approx. 71 min. total). Jonah Markowitz's **"Hung Up"** (9 min.); Ana Lopez's **"Gay Girls on the P.L."** (8 min.); Eve Bregman's **"Afterschool Delight"** (10 min.); ***L.A. PREMIERE!*** Michael Apted's **"Lipstick"** (10 min.); ***L.A. PREMIERE!*** Jowan Carbin's **"Welcome to Life"** (10 min.); Lars Daniel & Kruzokoff Jacobson's **"Precious Moments"** (16 min.); ***LA PREMIERE!*** Pascal-Alex Vincents **"Far West"** (8 min.). *Discussion following with directors [Jonah Markowitz](#) and [Ana Lopez](#). Then, join us for a reception hosted by [Absolut!](#)*
Program compiled by Andrew P. Crane and Kirsten Schaffer.

Thursday, May 6 - 7:15 PM **PECKINPAH**
THE WILD BUNCH, 1969, Warner Bros., 144 min. Director Sam Peckinpah's extraordinary, ultra-violent Western, starring William Holden,

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Ernest Borgnine, Warren Oates and Jaime Sanchez as doomed outlaws trying to outrun history. With Robert Ryan. *Preceded by the Oscar-nominated documentary: "The Wild Bunch: An Album In Montage,"* 1996, 34 min. Dir. Paul Seydor. [Note: The documentary does give away key plot points.] *Discussion following with actor [Bo Hopkins](#), doc director [Paul Seydor](#), Peckinpah biographer [David O. Weddle](#) and author [Garner Simmons](#).*

Friday, May 7 - 7:30 PM **PECKINPAH**
Double Feature: **THE BALLAD OF CABLE HOGUE**, 1970, Warner Bros., 121 min. Dir. Sam Peckinpah. Prospector Cable (Jason Robards), left in the desert to die, discovers water and establishes a stagecoach rest stop on the spot. Stella Stevens delivers a beautiful performance as Cable's love interest. *Discussion between films with actress [Stella Stevens](#) (CABLE HOGUE).*

BRING ME THE HEAD OF ALFREDO GARCIA, 1974, MGM/UA, 112 min. Director Sam Peckinpah's macabre shaggy dog tale stars Warren Oates as Bennie, trekking through backwater Mexico on a bounty hunt - a pilgrimage that jeopardizes his happiness with girlfriend Elita (Isela Vega). *Features preceded by the Pilot Episode of: "THE WESTERNER" - "Jeff"*, 1960, Fox/Criterion, 25 min. Dir. Sam Peckinpah. Starring Brian Keith, with cinematography by Lucien Ballard.

Saturday, May 8 **HISTORIC TOUR**
Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour
11:30 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Saturday, May 8 - 5:00 PM **PECKINPAH**
Special Sneak Preview - New Documentary: **"SAM PECKINPAH'S WEST: LEGACY OF A HOLLYWOOD RENEGADE"**, 2004, Starz Encore, 89 min. Director Tom Thurman (JOHN FORD GOES TO WAR) made this feature documentary for the Westerns Channel, examining "Bloody Sam's" visions of the American West. With narration by Kris Kristofferson, clips and interviews with critics and fans, Benicio del Toro and Billy Bob Thornton. *Discussion following with director [Tom Thurman](#), writer [Tom Marksby](#) and Peckinpah expert [Paul Seydor](#).*

Saturday, May 8 - 7:30 PM **PECKINPAH**
Double Feature: **RIDE THE HIGH COUNTRY**, 1962, Warner Bros., 94 min. Peckinpah's first masterpiece is an elegiac portrait of the end of the Wild West, embodied in two aging friends (Randolph Scott & Joel McCrea) with different agendas, hired to guard a gold shipment. **MAJOR DUNDEE**, 1965, Sony (Columbia), 123 min. Director Sam Peckinpah's ill-fated, glorious Western stars Charlton Heston as a Union officer who must recruit deserters and Confederates to pursue renegade Apaches into Mexico. Co-starring Richard Harris, Warren Oates. *Features preceded by an episode of: "THE WESTERNER" - "Brown,"* 1960, Fox/Criterion, 25 min. Dir. Sam Peckinpah. Starring Brian Keith. *Introduction to screening by Peckinpah expert [Paul Seydor](#).*

Sunday, May 9 **Special Mother's Day HISTORIC TOUR**
Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour
11:30 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD
Bring your mom, grandmother or aunt and she will get in free today! See our website for more details on this two-for-one offer.

Sunday, May 9 - 5:00 PM **PECKINPAH**
Double Feature: [Uncut European Version!](#)
CROSS OF IRON, 1977, Lantana Productions, 133 min. James Coburn turns in one of his best performances as war-weary German Sergeant Steiner in director Sam Peckinpah's hard-to-see masterwork. An uncompromising look at the chaos of war with Maximilian Schell, James Mason, David Warner and Senta Berger.

THE KILLER ELITE, 1975, MGM/UA, 122 min. Dir. Sam Peckinpah. Covert operative James Caan refuses to return to the free-lance spy game after betrayal by a turncoat friend (Robert Duvall), but his ex-bosses lure him back. With Bo Hopkins, Burt Young, Mako. *Discussion following with actors [Bo Hopkins](#) and [Burt Young](#) (THE KILLER ELITE).*

Wednesday, May 12 - 7:30 PM **OUTFEST WEDNESDAYS**
Special Sneak Preview! **TWIST**, 2003, Strand, 97 min. Dir. Jacob Tierney. This contemporary telling of Dickens' *Oliver Twist* follows teen hustlers on the rough streets of contemporary Toronto. Dodge (Nick Stahl) is a veteran rent boy who teaches beautiful young runaway Oliver the tricks of the trade. A striking, gritty rendition of a classic tale.

Thursday, May 13 - 7:30 PM **ALTERNATIVE SCREEN**
THE NAKED PROOF, 2003, 95 min. Dir. Jamie Hook. A charmingly quirky and cleverly scripted philosophical comedy about a Seattle Philosophy graduate student (Michael Chick, SILENCE!) and the very pregnant woman (Arlette Del Toro) who lands by chance on his doorstep -- who may or may not actually exist. The debut feature from Seattle's WigglyWorld Studios founder Jamie Hook. *"Clever as hell, smart, ruminative and thoroughly entertaining."* -- Cinemania Online *Discussion following with co-writer/director [Jamie Hook](#).* [Cinematheque members admitted free to this screening upon presentation of a current membership card.]

Friday, May 14 - 7:30 PM **PECKINPAH**
Double Feature: Restored European Version:
STRAW DOGS, 1971, ABC (Disney), 118 min. Dir. Sam Peckinpah. , This tale of an intellectual pacifist (Dustin Hoffman), pushed to the limit by a sadistic family of hooligans, was enormously controversial upon its initial release (and was cut by several minutes in the U.S.). With Susan George. *Discussion between films with producer [Daniel Melnick](#) (STRAW DOGS) and longtime Peckinpah assistant & friend [Katy Haber](#).*

JUNIOR BONNER, 1972, ABC (Disney), 100 min. Dir. Sam Peckinpah. Steve McQueen is Junior Bonner, a restless rodeo star, in this funny, melancholic meditation on Americans who've forsaken the 9-to-5 strait-jacket for a more rugged lifestyle. With Robert Preston, Ida Lupino, Ben Johnson. *Features preceded by an episode of: "THE WESTERNER" - "The Courting Of Libby,"* 1960, Fox/Criterion, 25 min. Dir. Sam Peckinpah. Starring Brian Keith.

Friday, May 14 - 8:00 PM - [SPIELBERG THEATRE] **SHORTS**
"Hunger Artists" - Dark, deadpan and surreal shorts from Slamdance 2004. *West Coast Premiere!* Hugh Merrill's **"Fine and Dandy"** (2003, 6 min.); *West Coast Premiere!* Michael Fisher's **"Falls"** (2003, 8 min.); *Winner, Spirit of Slamdance Award 2004!* David Zellner's **"The Virile Man"** (2003, 8 min.); Sarah Brown's **"Live Bait"** (2003, 7 min.); *West Coast Premiere!* Kat Candler's **"Roberta Wells"** (2003, 8 min.); *L.A. Premiere!* Jamie Travis' **"Why the Anderson Children Didn't Come to Dinner"** (2003, 16 min.); Harry Dodge's and Stanya Kahn's **"Winner"** (2002, 15 min.); Benjamin Goldman's and Nirvan Mullick's **"The Three of Us"** (2003, 3 min.); Christine Dunn's **"Particle Valentine"** (2003, 4 min.). Programmed by Paul Sbrizzi.

Saturday, May 15 - 5:00 PM **PECKINPAH**
PAT GARRETT AND BILLY THE KID, 1973, Warner Bros., 122 min. Director Sam Peckinpah's take on the famous outlaw is a magnificent, plaintive reflection on loss. Butting heads with the cattle industry, Billy (Kris Kristofferson) collides with old comrade and new sheriff, Pat Garrett (James Coburn). With Bob Dylan, Harry Dean Stanton, Donnie

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Fritts. *Preceded by an episode of: "THE WESTERNER" - "Hand On The Gun,"* 1960, Fox/Criterion, 25 min. Dir. Sam Peckinpah. Starring Brian Keith. *Discussion following with actor [Donnie Fritts](#) and Peckinpah expert [Paul Seydor](#).*

Saturday, May 15 - 8:45 PM **PECKINPAH**
Double Feature: **THE GETAWAY**, 1972, Warner Bros., 122 min. Director Sam Peckinpah adapts writer Jim Thompson's savage pulp classic with tightly wound Steve McQueen as escaped bank robber Doc McCoy. With Ali McGraw, Ben Johnson, Al Lettieri, Sally Struthers. **CONVOY**, 1978, MGM/UA, 106 min. Sam Peckinpah's action comedy about a trucker, Rubber Duck (Kris Kristofferson), who leads rebellious, like-minded drivers in protest against brutal sheriff Cottonmouth (Ernest Borgnine). With Ali McGraw, Burt Young. *Introduction to films by actors [Bo Hopkins](#) (THE GETAWAY), [Burt Young](#) and [Donnie Fritts](#) (CONVOY).*

Sunday, May 16 - 5:00 PM **PECKINPAH**
Double Feature: **THE OSTERMAN WEEKEND**, 1983, 20th Century Fox, 103 min. Peckinpah's last film is a vastly underrated adaptation of Robert Ludlum's thriller, starring Rutger Hauer as a TV talk show host trying to save his family when a CIA renegade (John Hurt) zeroes in on his weekend guests as Soviet spies. With Burt Lancaster. **FROM ALPHA TO OMEGA: THE MAKING OF "THE OSTERMAN WEEKEND,"** 2004, 78 min. Dir. Jonathan Gaines. An intriguing look behind the scenes, including interviews with producers, cast members and longtime friends. Includes details on Peckinpah's original cut of the film. *Discussion following with documentary director [Jonathan Gaines](#).*

Wednesday, May 19 - 7:00 PM & 9:00 PM **OUTFEST WEDNESDAYS**
[SPIELBERG THEATRE] **NO SECRET ANYMORE: THE TIMES OF DEL MARTIN AND PHYLLIS LYON**, 2003, 57 min. Dir. Jeb (Joan E. Biren). Lesbian rights activists Del Martin and Phyllis Lyon were the first couple wed in San Francisco this winter. Their political struggle and lifelong commitment date back to the 1950s. This love story proves that individuals - and the social movements they build - can have an impact on the course of history. *Plus short film: "Hubby/Wifey,"* 2002, 7 min. Dir. Todd Hughes.

Wednesday, May 19 - 7:30 PM **MELVIN + MARIO VAN PEEBLES!**
Special Sneak Preview! **BAADASSSSS!**, 2004, Sony Classics, 108 min. Writer/Director Mario Van Peebles pays loving tribute to, and stars as his father, Melvin Van Peebles in this adaptation from Melvin's autobiography. The film traces the tumultuous making of his ground-breaking indie classic SWEET SWEETBACK'S BAADASSSSS SONG. With Joy Bryant, David Allen Grier, Paul Rodriguez and Nia Long. *Discussion following with director/actor [Mario Van Peebles](#) and legendary filmmaker [Melvin Van Peebles](#).* [BAADASSSSS! will be released theatrically on May 28th by Sony Classics.]

Thursday, May 20 - 7:30 PM **ALTERNATIVE SCREEN**
Sneak Preview: **STRAIGHT INTO DARKNESS**, 2004, 90 min. Two American soldiers (Scott MacDonald & Ryan Francis) desert, flinging themselves into unknown geographical and emotional territory in rural WW II France. Director Jeff Burr captures the surrealism of war and the contrast between identity in peacetime and who we become in war, with this hard-hitting drama about survival and the fleeting beauty and innocence of life. With David Warner (CROSS OF IRON). *Discussion following with cast and crew.*

Friday, May 21 - 7:00 PM **FELLINI**
New 35mm Print: **VARIETY LIGHTS (LUCI DEL VARIETÀ)**, 1950, Janus/Criterion, 106 min. Fellini's first feature (co-directed with Alberto Lattuada) shows many characters and themes of his later films already in place. Peppino De Filippo is the leader of a vaudeville troupe - whose fortunes change when a beautiful ingenue (Carla Del Poggio) joins. Fellini's wife and muse Giulietta Masina co-stars.

Friday, May 21 - 9:15 PM **FELLINI**
New 35mm Print: **8-1/2 (OTTO E MEZZO)**, 1963, Kino, 144 min. Arguably Fellini's greatest masterpiece, 8-1/2 stars Marcello Mastroianni as a Fellini-like director escaping the chaos of his life at a health spa, where he's pursued by mistresses, producers and surreal fantasies. Co-starring Claudia Cardinale, Anouk Aimee, and Barbara Steele, with a gorgeous score by composer Nino Rota. Winner of Oscars for Best Foreign Film and Costume Design. Print restored by Mediaset-Cinema Forever.

Saturday, May 22 - 2:00 PM **FELLINI**
[SPIELBERG THEATRE] **"The Lost Ending of 8-1/2,"** 2003, Sciarlò Film, 50 min. Director Mario Sesti, after finding an intriguing photograph, discovered there was an original (and lost) ending to 8-1/2. A fascinating look at a remarkable discovery.

Saturday, May 22 - 5:00 PM **FELLINI**
New 35mm Print: **LA STRADA**, 1954, Janus/Criterion, 107 min. Dir. Federico Fellini. When peasant Gelsomina (Giulietta Masina) is sold to carnie strongman Zampanò (Anthony Quinn) as his assistant, she becomes both an adept carnival performer and victim of her master's cruelty. Winner of the first-ever Best Foreign Film Oscar in 1956.

Saturday, May 22 - 7:30 PM **FELLINI**
Double Feature - New 35mm Prints: **THE WHITE SHEIK (LO SCEICCO BIANCO)**, 1952, Janus/Criterion, 92 min. Dir. Federico Fellini. A newlywed wife (Brunella Bovo) uses her honeymoon to escape her husband (Leopoldo Trieste) and pursue the object of her fantasies - "The White Sheik" (Alberto Sordi). Giulietta Masina co-stars as prostitute Cabiria (a role she reprised in 1957). Co-written by Michelangelo Antonioni. Print restored by Mediaset-Cinema Forever. **I VITELLONI**, 1953, Kino, 114 min. Dir. Federico Fellini. A satirical yet tender portrait of middle-class layabouts, that influenced later coming-of-age films such as AMERICAN GRAFFITI and DINER. With Alberto Sordi, Leopoldo Trieste. Print restored by Mediaset-Cinema Forever.

Sunday, May 23 - 3:00 PM **FELLINI**
New 35mm Print: **JULIET OF THE SPIRITS (GIULIETTA DEGLI SPIRIT)**, 1965, Rialto Pictures, 145 min. Dir. Federico Fellini. Giulietta Masina is an upper-middle class housewife in mid-life crisis when she doubts her husband's fidelity. A beautiful meditation on the female psyche with some of Italian cinema's most delightful visuals. Print restored by Mediaset-Cinema Forever.

Sunday, May 23 - 6:00 PM **FELLINI**
Double Feature - New 35mm Prints: **THE SWINDLE (IL BIDONE)**, 1955, Titanus Films, 120 min. Dir. Federico Fellini. Broderick Crawford stars as a con man, cheating villagers with pals (Richard Basehart & Franco Fabrizi). The film's final, touching moments are unforgettable. With Giulietta Masina. Print restored by Cineteca di Bologna and Fondazione Federico Fellini. **NIGHTS OF CABIRIA (LE NOTTI DI CABIRIA)**, 1957, Rialto Pictures, 125 min. Dir. Federico Fellini. Giulietta Masina won the Best Actress Award at Cannes for her memorable portrayal of Roman prostitute Cabiria, who endures life's tragedies with an almost Chaplin-esque innocence and resilience. Winner of the Best Foreign Film Oscar. Print restored by Canal +.

Monday, May 24 - 7:30 PM **JAPANESE CINEMA**
Special Sneak Preview! **ZATOICHI**, 2004, Miramax, 116 min. Japanese director/actor Takeshi Kitano, best known for his action-packed yakuza gangster films, forays into period samurai drama here. Zatoichi is a 19th Century blind nomad who makes his living gambling and giving massages. Behind this humble facade, is a master swordsman with a lightning-fast draw and breathtaking precision. Winner of the Best Director Award at the Venice Film Festival 2003. [ZATOICHI will be released theatrically on June 4th by Miramax Films.]

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